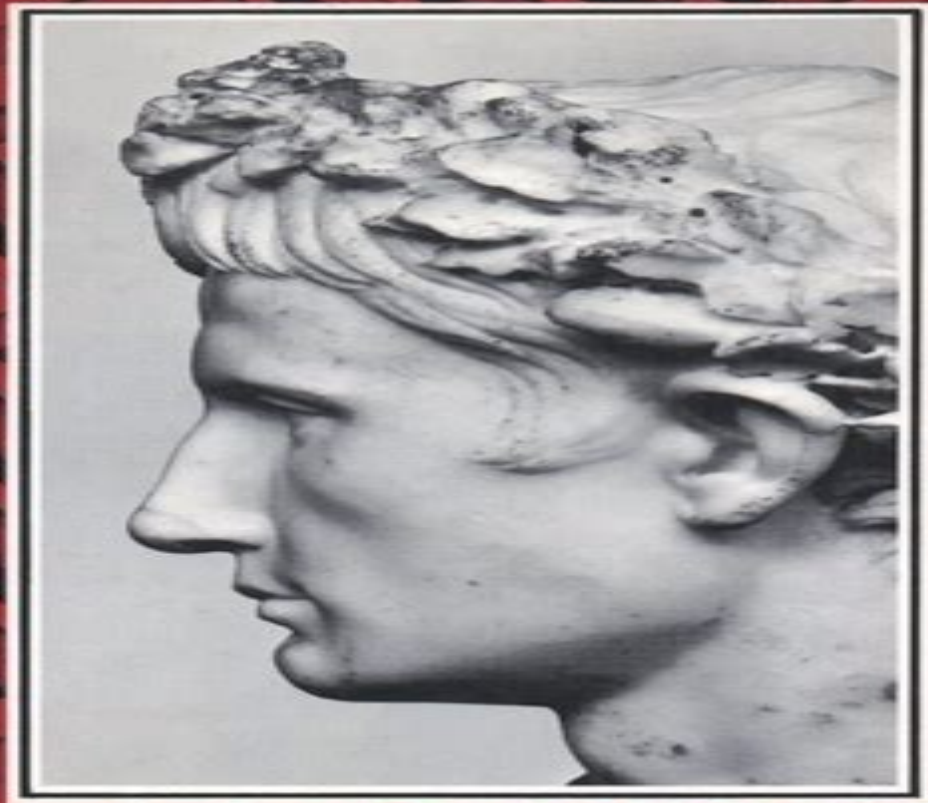


ROME

THE AUGUSTAN AGE



Kitty Chisholm
& John Ferguson

Rome The Augustan Age A Source

Kitty Chisholm, John Ferguson



Rome The Augustan Age A Source:

Rome, the Augustan Age Kitty Chisholm, John Ferguson, 1981 This anthology is a compilation of primary sources in translation covering Roman politics art literature social history and philosophy The sources have been carefully selected to provide the primary evidence for a detailed study of Rome and Augustus founder of the Empire Also included are sources for a more wide ranging study of the development of Principate to Empire under Augustus successors and for the development of Roman rule in the provinces of Gaul Germany Britain and Judaea **Rome**, 1981 **Women in the Classical World**

Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro, 1995-03-30 Information about women is scattered throughout the fragmented mosaic of ancient history the vivid poetry of Sappho survived antiquity on remnants of damaged papyrus the inscription on a beautiful fourth century B C E grave praises the virtues of Mnesarete an Athenian woman who died young a great number of Roman wives were found guilty of poisoning their husbands but was it accidental food poisoning or disease or something more sinister Apart from the legends of Cleopatra Dido and Lucretia and images of graceful maidens dancing on urns the evidence about the lives of women of the classical world visual archaeological and written has remained uncollected and uninterpreted Now the lavishly illustrated and meticulously researched **Women in the Classical World** lifts the curtain on the women of ancient Greece and Rome exploring the lives of slaves and prostitutes Athenian housewives and Rome's imperial family The first book on classical women to give equal weight to written texts and artistic representations it brings together a great wealth of materials poetry vase painting legislation medical treatises architecture religious and funerary art women's ornaments historical epics political speeches even ancient coins to present women in the historical and cultural context of their time Written by leading experts in the fields of ancient history and art history women's studies and Greek and Roman literature the book's chronological arrangement allows the changing roles of women to unfold over a thousand year period beginning in the eighth century B C E Both the art and the literature highlight women's creativity sexuality and coming of age marriage and childrearing religious and public roles and other themes Fascinating chapters report on the wild behavior of Spartan and Etruscan women and the mythical Amazons the changing views of the female body presented in male authored gynecological treatises the new woman represented by the love poetry of the late Republic and Augustan Age and the traces of upper and lower class life in Pompeii miraculously preserved by the eruption of Mount Vesuvius in 79 C E Provocative and surprising **Women in the Classical World** is a masterly foray into the past and a definitive statement on the lives of women in ancient Greece and Rome

Augustus Caesar David Shotter, 2005-02-15 Revised throughout the second edition of this successful book takes the most recent research in the field into account and reviews the evidence in order to place Augustus firmly in the context of his own times History sees Augustus Caesar as the first emperor of Rome whose system of ordered government provided a firm and stable basis for the expansion and prosperity of the Roman Empire Hailed as restorer of the Republic and regarded by

some as a deity in his own lifetime Augustus was emulated by many of his successors Key topics discussed include the background to Augustus Caesar's spectacular rise to power his political and imperial reforms the creation of the Republic of Augustus the legacy Augustus Caesar left to his successors Including more coverage of the social and cultural aspects of this complex character's reign together with an expanded guide to further reading students will not miss a beat if this book is included on their course reading lists Rome, the Augustan Age Kitty Chisholm, John Ferguson, 2007 This is a compilation of primary sources in translation covering Roman politics art literature social history and philosophy The Alternative Augustan Age Kit Morrell, Josiah Osgood, Kathryn Welch, 2019 This book boldly reinterprets the central period of Roman history by taking the focus off the emperor Augustus Its chapters highlight the contributions of other individuals and continuities with republican culture Together they show that Augustus has been more dominant in later memory than he was in his own lifetime **The Year One** Metropolitan Museum of Art (New York, N.Y.), 2000 More than 150 works of art that exemplify all these societies at the Year One are illustrated in color and explained in this volume Historical summaries accompanied by maps briefly describe the nature of each culture and the flow of power and peoples during the period centering around the Year One Reading Romans with Roman Eyes James R. Harrison, 2020-06-22 Paul's letter to the Romans has a long history in Christian dogmatic battles But how might the letter have been heard by an audience in Neronian Rome James R Harrison answers that question through a reader response approach grounded in deep investigations of the material and ideological culture of the city from Augustus to Nero Inscriptional archaeological monumental and numismatic evidence in addition to a breadth of literary material allows him to describe the ideological value system of the Julio Claudian world which would have shaped the perceptions and expectations of Paul's readers Throughout Harrison sets prominent Pauline themes his obligation to Greeks and barbarians newness of life and of creation against the power of death the body of Christ boasting in glory and God's purpose in and for Israel in startling juxtaposition with Roman ideological themes The result is a richer and more complex understanding of the letter's argument and its possible significance for contemporary readers **The Roman Empire** James W. Eder, 2018-05-01 Covering material from the time of Julius Caesar to the sack of Rome this topically arranged reference set provides substantive entries on people cities government institutions military developments material culture and other topics related to the Roman Empire The Roman Empire was one of the greatest and most influential forces of the ancient world and many of its achievements endure in one form or another to this day Because of its geographic breadth cultural diversity and overall complexity it is also one of the most difficult organizations to understand This book focuses on the Roman Empire from the time of Julius Caesar to the sack of Rome While most references on the Roman world provide a series of alphabetically arranged entries this work is organized in broad topical chapters on government and politics administration individuals groups and organizations places events military developments and objects and artifacts Each section provides 20 to 30 substantive entries along with an

overview essay The work also provides a selection of primary source documents and closes with a bibliography of important print and electronic resources The Roman Poets of the Augustan Age William Young Sellar,1897 *The Roman Poets of the Augustan Age: Virgil* William Young Sellar,1877 Augustus Jonathan Edmondson,2014-03-24 This book presents a selection of the most important scholarship on Augustus and the contribution he made to the development of the Roman state in the early imperial period **A Source- Book of Ancient History** ,1922 *A Source-book of Ancient History* George Willis Botsford,Lillie M. Shaw Botsford,1912 **Roman Virtue in the Early Christian Thought of Lactantius** Jason M. Gehrke,2025 Known since the Renaissance as the Christian Cicero Lucius Caecilius Firmianus Lactantius d 324 A D was a professor of Latin rhetoric Christian apologist and theologian at Constantine s court Writing in response to Diocletian s persecution he attempted a complete synthesis of third century Latin Christian thinking about theology ethics and political order This work explores the character and quality of that synthesis in his major work *The Divine Institutes of the Christian Religion* by focusing on the core notion of *virtus* The early chapters explore the socio political Chapter 1 and philosophical traditions that informed arguments about *virtus* in classical Roman Chapter 2 and early Latin Christian writers especially Tertullian Minucius Felix and Cyprian Chapter 3 **Augustus to Nero (Routledge Revivals)** David Braund,2014-06-27 The years from the battle of Actium to the death of Nero stand at the very heart of Roman history Yet the sources of this key period particularly the inscriptions papyri and coins are not readily accessible Crucial new discoveries remain buried in learned periodicals and now that the study of the ancient world is widespread among those without Latin and Greek the lack of translations is proving a serious handicap *Augustus to Nero* first published in 1985 contains numerous texts not only for students of traditional political history but also of those interested in social and economic history An introductory essay establishes a broad methodological framework within which each text may be understood The focus throughout is on less well known literary evidence for example the significant poetry of Crinagoras and Calpurnius Siculus Inaccessible sources are here collected and translated brief notes are supplied to help the reader Ancient West & East , Volume 3 Volume 3, No 2 Gocha Tsetskhladze,2005 *Ancient West East* is a peer reviewed bi annual devoted to the study of the history and archaeology of the periphery of the Graeco Roman world concentrating on local societies and cultures and their interaction with the Graeco Roman Near Eastern and early Byzantine worlds The chronological and geographical scope is deliberately broad and comprehensive ranging from the second millennium BC to Late Antiquity and encompassing the whole ancient Mediterranean world and beyond including ancient Central and Eastern Europe the Black Sea region Central Asia and the Near East *Ancient West East* aims to bring forward high calibre studies from a wide range of disciplines and to provide a forum for discussion and better understanding of the interface of the classical and barbarian world throughout the period *Ancient West East* will reflect the thriving and fascinating developments in the study of the ancient world bringing together Classical and Near Eastern Studies and Eastern and Western scholarship Each volume will consist of articles notes and

reviews Libraries and scholars will appreciate to find so much new material easily accessible in one volume *In the Shadow of the Caesars: Jewish Life in Roman Italy* Samuele Rocca, 2022-09-19 The main contribution of this book is that it tries to determine how the Jews answered the challenges of Roman society Thus the book presents a refreshing approach to the nature of the Roman attitude toward Judaism and the Jews In addition it provides the first detailed examination of the demography and geography of the Jewish communities in Roman Italy The book also offers a new look at the legal standing of the Jewish communitarian organization Last but not least this study also addresses the various facets of the culture of the Jews living in Roman Italy The Roman Poets of the Augustan Age: Virgil W. Y. Sellar, 2023-10-04 W Y Sellar s The Roman Poets of the Augustan Age Virgil is a scholarly exploration of the life and works of one of the most celebrated poets of ancient Rome Virgil Sellar delves into Virgil s epic poems such as the Aeneid examining their themes of heroism destiny and the founding of Rome The book provides insightful analysis of Virgil s poetic style including his use of language imagery and symbolism placing him within the literary context of the Augustan Age Sellar s meticulous research and deep understanding of Virgil s works make this book an essential read for anyone interested in Roman poetry and classical literature It is a valuable resource for students scholars and enthusiasts alike Passionate about Virgil s enduring influence in Western literature Sellar s book sheds light on the poet s significance and his lasting impact on literary culture Through Sellar s expert analysis and engaging writing readers will gain a new appreciation for Virgil s timeless verses and their relevance in today s world The Roman Empire Colin Michael Wells, 1995 This sweeping history of the Roman Empire from 44 BC to AD 235 has three purposes to describe what was happening in the central administration and in the entourage of the emperor to indicate how life went on in Italy and the provinces in the towns in the countryside and in the army camps and to show how these two different worlds impinged on each other Colin Wells s vivid account is now available in an up to date second edition

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