

Romanticism and the sciences

EDITED BY
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Romanticism And The Sciences

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Romanticism And The Sciences:

Romanticism and the Sciences Dr. Andrew Cunningham, Nicholas Jardine, 1990-06-28 This book presents a series of essays which focus on the role of Romantic philosophy and ideology in the sciences , British Romanticism and the Science of the Mind Alan Richardson, 2001-07-26 In this provocative and original study Alan Richardson examines an entire range of intellectual cultural and ideological points of contact between British Romantic literary writing and the pioneering brain science of the time Richardson breaks new ground in two fields revealing a significant and undervalued facet of British Romanticism while demonstrating the Romantic character of early neuroscience Crucial notions like the active mind organicism the unconscious the fragmented subject instinct and intuition arising simultaneously within the literature and psychology of the era take on unsuspected valences that transform conventional accounts of Romantic cultural history Neglected issues like the corporeality of mind the role of non linguistic communication and the peculiarly Romantic understanding of cultural universals are reopened in discussions that bring new light to bear on long standing critical puzzles from Coleridge s suppression of Kubla Khan to Wordsworth s perplexing theory of poetic language to Austen s interest in head injury

Romanticism in Science S. Poggi, M. Bossi, 2013-03-09 Romanticism in all its expression communicated a vision of the essential interconnectedness and harmony of the universe The romantic concept of knowledge was decidedly unitary but in the period between 1790 and 1840 the special emphasis it placed on observation and research led to an unprecedented accumulation of data accompanied by a rapid growth in scientific specialization An example of the tensions created by this development is to be found in the scientists congresses which attempted a first response to the fragmentation of scientific research The problem concerning the unitary concept of knowledge in that period and the new views of the world which were generated are the subject of this book The articles it contains are all based on original research by an international group of highly specialized scholars Their research probes a wide range of issues from the heirs of Naturphilosophie to the life sciences and to the debate on Baconian Sciences as well as examining many aspects of mathematics physics and chemistry History of philosophy and history of science scholars will find this book an essential reference work as well as all those interested in 19th century history in general Undergraduate and graduate students will also find here angles and topics that have hitherto been largely neglected

Romanticism and Science, 1773-1833 Tim Fulford, 2002 Romanticism in Science S. Poggi, M. Bossi, 2014-03-14 Romanticism in all its expression communicated a vision of the essential interconnectedness and harmony of the universe The romantic concept of knowledge was decidedly unitary but in the period between 1790 and 1840 the special emphasis it placed on observation and research led to an unprecedented accumulation of data accompanied by a rapid growth in scientific specialization An example of the tensions created by this development is to be found in the scientists congresses which attempted a first response to the fragmentation of scientific research The problem concerning the unitary concept of knowledge in that period and the new views of the

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Hans Christian Ørsted and the Romantic Legacy in Science Robert M. Brain, Robert S. Cohen, Ole Knudsen, 2007-09-28 This volume owes its origin to the perception of a puzzling paradox Hans Christian Ørsted the great Danish scientist and philosopher was one of the founders of modern physics through his experimental discovery in 1820 of the interaction of electricity and magnetism a key step and model for the further unification of the forces of nature Followers such as Maxwell and Einstein were and today searchers worldwide are enchanted by the hope for a completion of that grand program In addition to Ørsted's discovery of electromagnetism his work in science included other fields chiefly high pressure physics and acoustics Moreover he belonged to that fascinating group of seekers who were deeply engaged in the Romantic tradition of the Nature Philosophers influenced by Immanuel Kant and by religious literary and aesthetic currents The scientific and philosophical speculations by Ørsted and his circle also quickly stimulated the imagination of other philosophers and scientists Among the latter were prominently André Marie Ampère and Michael Faraday whose work launched the transformation of civilization often called the Second Industrial Revolution based on the invention of motors generators and the pervasiveness of electricity in modern life

Sweet Science Amanda Jo Goldstein, 2017-07-10 Today we do not expect poems to carry scientifically valid information But it was not always so In Sweet Science Amanda Jo Goldstein returns to the beginnings of the division of labor between literature and science to recover a tradition of Romantic life writing for which poetry was a privileged technique of empirical inquiry Goldstein puts apparently literary projects such as William Blake's poetry of embryogenesis Goethe's journals On Morphology and Percy Shelley's poetry of life back into conversation with the openly poetic life sciences of Erasmus Darwin J G Herder Jean Baptiste Lamarck and Étienne Geoffroy Saint Hilaire Such poetic sciences Goldstein argues share in reviving Lucretius's De rerum natura to advance a view of biological life as neither self organized nor autonomous but rather dependent on the collaborative and symbolic processes that give it viable and recognizable form They summon De rerum natura for a logic of life resistant to the vitalist stress on self authorizing power and to make a monumental case for poetry's role in the perception and communication of empirical realities The first dedicated study of this mortal and materialist dimension of Romantic biopoetics Sweet Science opens a through line between Enlightenment materialisms of nature and Marx's coming historical materialism

Science in the Romantic Era David Knight, 2016-03-31 First published in 1998 The Romantic Era was a time when society religion and other beliefs and science were all in flux The idea that the universe was a great clock

and that men were little clocks all built by a divine watchmaker was giving way to a more dynamic and pantheistic way of thinking. A new language was invented for chemistry replacing metaphor with algebra and scientific illustration came to play the role of a visual language deeply involved with theory. A scientific community came gradually into being as the 19th century wore on. The papers which compose this book have appeared in a wide range of books and journals together with the new introduction they illuminate science and its context in the Romantic Era and follow its effects in the 19th century.

The Romantic Conception of Life Robert J. Richards, 2024-05-31 All art should become science and all science art; poetry and philosophy should be made one. Friedrich Schlegel's words perfectly capture the project of the German Romantics who believed that the aesthetic approaches of art and literature could reveal patterns and meaning in nature that couldn't be uncovered through rationalistic philosophy and science alone. In this wide-ranging work, Robert J. Richards shows how the Romantic conception of the world influenced and was influenced by both the lives of the people who held it and the development of nineteenth-century science. Integrating Romantic literature, science, and philosophy with an intimate knowledge of the individuals involved, from Goethe and the brothers Schlegel to Humboldt and Friedrich and Caroline Schelling, Richards demonstrates how their tempestuous lives shaped their ideas as profoundly as their intellectual and cultural heritage. He focuses especially on how Romantic concepts of the self as well as aesthetic and moral considerations all tempered by personal relationships altered scientific representations of nature. Although historians have long considered Romanticism at best a minor tributary to scientific thought, Richards moves it to the center of the main currents of nineteenth-century biology, culminating in the conception of nature that underlies Darwin's evolutionary theory. Uniting the personal and poetic aspects of philosophy and science in a way that the German Romantics themselves would have honored, *The Romantic Conception of Life* alters how we look at Romanticism and nineteenth-century biology.

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2004 Review Written to stress the crosscurrent of ideas, this cultural encyclopedia provides clearly written and authoritative articles. Thoughtful themes, people, and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism. Even casual browsers will discover much to enjoy here. *The Top 20 Reference Titles of the Year* American Libraries May 2004

Transfiguring the Arts and Sciences Jon Klancher, 2013-08 This book discusses how Romantic age writers and new cultural institutions transformed ideas of knowledge inherited from the early modern period.

Imagination and Science in Romanticism Richard C. Sha, 2021-03-02 How did the idea of the imagination impact Romantic literature and science? 2018 Winner, Jean Pierre Barricelli Book Prize. The International Conference on Romanticism. Richard C. Sha argues that scientific understandings of the imagination indelibly shaped literary Romanticism. Challenging the idea that the imagination found a home only on the side of the literary as a mental vehicle for transcending the worldly materials of the sciences, Sha shows how imagination

helped to operationalize both scientific and literary discovery Essentially the imagination forced writers to consider the difference between what was possible and impossible while thinking about how that difference could be known Sha examines how the imagination functioned within physics and chemistry in Percy Bysshe Shelley s Prometheus Unbound neurology in Blake s Vala or The Four Zoas physiology in Coleridge s Biographia Literaria and obstetrics and embryology in Mary Shelley s Frankenstein He also demonstrates how the imagination was called upon to do aesthetic and scientific work using primary examples taken from the work of scientists and philosophers Davy Dalton Faraday Priestley Kant Mary Somerville Oersted Marcet Smellie Swedenborg Blumenbach Buffon Erasmus Darwin and Von Baer among others Sha concludes that both fields benefited from thinking about how imagination could cooperate with reason but that this partnership was impossible unless imagination s penchant for fantasy could be contained

Literature, Science and Exploration in the Romantic Era Tim Fulford,2004

A Handbook of Romanticism Studies Joel Faflak,Julia M. Wright,2012-04-16 The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years

Science in the Enlightenment William E. Burns,2003-11-17 The first introductory A Z resource on the dynamic achievements in science from the late 1600s to 1820 including the great minds behind the developments and science s new cultural role Though the Enlightenment was a time of amazing scientific change science is an often neglected facet of that time Now Science in the Enlightenment redresses the balance by covering all the major scientific developments in the period between Newton s discoveries in the late 1600s to the early 1800s of Michael Faraday and Georges Cuvier Over 200 A Z entries explore a range of disciplines including astronomy and medicine scientists such as Sir Humphry Davy and Benjamin Franklin and instruments such as the telescope and calorimeter Emphasis is placed on the role of women and proper attention is given to the shifts in the worldview brought about by Newtonian physics Antoine Laurent Lavoisier s chemical revolution and universal systems of botanical and zoological classification Moreover the social impact of science is explored as well as the ways in which the work of scientists influenced the thinking of philosophers such as Voltaire and Denis Diderot and the writers and artists of the romantic movement

Science and Sensation in Romantic Poetry Noel Jackson,2011-03-03 Romantic poets notably Wordsworth Blake Coleridge and Keats were deeply interested in how perception and sensory experience operate and in the connections between sense perception and aesthetic experience Noel Jackson tracks this preoccupation through the Romantic period and beyond both in relation to late eighteenth century human sciences and in the context of momentous social transformations in the period of the French Revolution Combining close

readings of the poems with interdisciplinary research into the history of the human sciences Noel Jackson sheds light on Romantic efforts to define how art is experienced in relation to the newly emerging sciences of the mind and shows the continued relevance of these ideas to our own habits of cultural and historical criticism today This book will be of interest not only to scholars of Romanticism but also to those interested in the intellectual interrelations between literature and science

Romantic Biology, 1890-1945 Maurizio Esposito, 2015-10-06 In this book Esposito presents a historiography of organicist and holistic thought through an examination of the work of leading biologists from Britain and America He shows how this work relates to earlier Romantic tradition and sets it within the wider context of the history and philosophy of the life sciences

The Cambridge History of Literary Criticism: Volume 5, Romanticism George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

Reader's Guide to the History of Science Arne Hessenbruch, 2000 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

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