

# Romanticism Across the Disciplines

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EDITED BY  
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UNIVERSITY PRESS OF AMERICA®

# Romanticism Across The Disciplines

**Essaka Joshua**



## **Romanticism Across The Disciplines:**

*Romanticism Across the Disciplines* Larry H. Peer, 1998 Twelve essays explore different manifestations of Romanticism in history music literature the visual arts and philosophy Particular topics include the growth of nationalism in literature and music the influence of the Italian journal *Il Conciliatore* 1818 1819 The notion of wanderer as a trope in German culture the resurgence of conceptual romanticism in Jeanette Winterson's novel *The Passion* and the romanticism found in Poe's parody of *The Arabian Nights* Annotation copyrighted by Book News Inc Portland OR

### **Romanticism Across the Disciplines**

Larry H. Peer, 1998-06-11 *Romanticism Across the Disciplines* brings together thirteen essays written by prominent scholars from America and abroad to identify Romanticism's presence outside of one national tradition or a single discourse field These scholars point out the relationship between Romanticism and the problems of history the interpretation of the arts science philosophy and culture They show how the ideas and effects of Romanticism have entered every field of study through their place in life The presence of many different approaches to Romanticism demonstrate its diversity as a philosophy and provide an opportunity for a wide deep understanding of Romanticism and its place in the world

Christ Across the Disciplines Roger Lundin, 2013-10-03 In *Christ across the Disciplines* a group of distinguished scholars from across the theological spectrum explores the dynamic relationship between the Christian faith and the life of the mind Although the essays in this volume are rooted in a rich understanding of the past they focus primarily on how Christian students teachers and scholars might best meet the challenges of intellectual and cultural life in a global world This book ranges widely over the broad terrain of contemporary academic and cultural life covering such topics as the enormous growth of political activism in late twentieth century evangelicalism the dynamics of literature and faith in the African American experience the dramatic implications of globalization for those who profess Christ and practice the life of the mind and more

*Stages of European Romanticism* Theodore Ziolkowski, 2018 Employs an innovative approach by stages to offer a unified vision of European Romanticism over the half century of its growth and decline Romanticism was a truly European phenomenon extending roughly from the French Revolution to the 1848 revolutions and embracing not only literature and drama but also music and visual arts Because of Romanticism's vast scope most treatments have restricted themselves to single countries or to specific forms notably literature art or music This book takes a wider view by considering in each of six chapters representative examples of works from across Europe and across a range of the arts that were created in a single year For instance in the first chapter focusing on the year 1798 Beethoven's *Pathétique* sonata Wordsworth and Coleridge's *Lyrical Ballads* Tieck's novel *Franz Sternbalds Wanderungen* and Goya's painting *El sueo de la raza* The following chapters treat works from the years 1808 1818 1828 1838 and 1848 This approach by stages makes it possible to determine characteristics of six stages of Romanticism in its historical and intellectual context and to note the conspicuous differences between these stages as European Romanticism developed for example the waxing and waning of religious themes the

shifting visions of landscape the gradual ironic detachment from early Romanticism In sum the volume offers a unified vision of European Romanticism in all its aesthetic forms over the half century of its growth and decline Theodore Ziolkowski is Professor Emeritus of German and Comparative Literature Princeton University *Reading Across the Disciplines* Karen Manarin, 2022-05-03 *Reading Across the Disciplines* offers a collection of twelve essays detailing a range of approaches to dealing with students reading needs at the college level Transforming reading in higher education requires more than individual faculty members working on SoTL projects in their particular fields Teachers need to consider reading across the disciplines In this collection authors from Australia and North America teaching in a variety of disciplines explore reading in undergraduate courses doctoral seminars and faculty development activities By paying attention to the particular classroom and placing those observations in conversation with scholarly literature they create new knowledge about reading in higher education from disciplinary and cross disciplinary perspectives *Reading Across the Disciplines* demonstrates how existing research about reading can be applied to specific classroom contexts offering models for faculty members whose own research interests may lie elsewhere but who believe in the importance of reading **Romanticism, Medicine, and the Poet's Body** James Robert Allard, 2007 James Allard's book restores the physical body to its proper place in Romantic studies by exploring the status of the human body during the stunning historical moment that witnessed the emergence of Romantic literature alongside the professionalization of medical practice His central subject is the Poet Physician a hybrid figure in the works of the medically trained Keats Thelwall and Beddoes who embodies the struggles over discrepancies and affinities between medicine and poetry **A Companion to European Romanticism** Michael Ferber, 2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland

**Transgressive Romanticism** Larry H. Peer, 2018-04-18 Romanticism is an intuitive grasp of the self and the other in an interdependent imperative non systematic transcendent radically individuated and endlessly interconnective The set of norms Romanticism represents and broadcasts therefore lends itself particularly well to interdisciplinary and cross linguistic study essentially demanding a view coming from and constructed out of more than one discourse field These norms radically transgress not only the cultural and literary inheritance of thinkers and artists beginning in the late eighteenth century but do so in a transnational and comparative way unique in Western history This collection of essays bringing together established scholars and newer academic voices offers fresh perspectives on what Romanticism thought itself to be by suggesting spaces in Romanticism studies needing negotiation and elaboration Presenting a protocol that escapes the

circular referentiality of Romanticism studies typically limited to one academic discipline or one language area this volume works through topics and ideas including Hegelian reflections lyric poetry stage drama music political implications and even vampires outlaws and zombies      Romantic Rapports Larry H. Peer, Christopher R. Clason, 2017 New essays offering fresh glimpses of Romanticism as interdisciplinary and cross linguistic illuminating the discursive features and the pan European nature of the movement      **(Roman)ticism** Larry H. Peer, 2008 This study presents a new approach to the theory of Romanticism Peer proceeds through key Romantic documents about form and structure while displacing and condensing modern scholarly assumptions that interrupt modern theoretical protocol A line of development is suggested moving from eighteenth century explorations in Kant Fielding and Diderot through Schlegelian Romantic beginnings and on through Emily Bronte Pushkin and the Romantic Manifesto culminating in the profound achievement of Manzoni Summarizing narrative implications by looking at the modern discipline of Comparative Literature this book deliberately deforms both our contemporary ideas about Romanticism as well as our non Romantic way of teaching it BOOK JACKET      *British State Romanticism* Anne Frey, 2009-12-17 British State Romanticism contends that changing definitions of state power in the late Romantic period propelled authors to revisit the work of literature as well as the profession of authorship Traditionally critics have seen the Romantics as imaginative geniuses and viewed the supposedly less imaginative character of their late work as evidence of declining abilities Frey argues in contrast that late Romanticism offers an alternative aesthetic model that adjusts authorship to work within an expanding and bureaucratizing state She examines how Wordsworth Coleridge Austen Scott and De Quincey portray specific state and imperial agencies to debate what constituted government power through what means government penetrated individual lives and how non governmental figures could assume government authority Defining their work as part of an expanding state these writers also reworked Romantic structures such as the imagination organic form and the literary sublime to operate through state agencies and to convey membership in a nation      Science, Form, and the Problem of Induction in British Romanticism Dahlia Porter, 2018-06-07 Exploring a topic at the intersection of science philosophy and literature in the late eighteenth century Dahlia Porter traces the history of induction as a writerly practice as a procedure for manipulating textual evidence by selective quotation from its roots in Francis Bacon s experimental philosophy to its pervasiveness across Enlightenment moral philosophy aesthetics literary criticism and literature itself Porter brings this history to bear on an omnipresent feature of Romantic era literature its mixtures of verse and prose Combining analyses of printed books and manuscripts with recent scholarship in the history of science she elucidates the compositional practices and formal dilemmas of Erasmus Darwin Robert Southey Charlotte Smith Maria Edgeworth and Samuel Taylor Coleridge In doing so she re examines the relationship between Romantic literature and eighteenth century empiricist science philosophy and forms of art and explores how Romantic writers engaged with the ideas of Enlightenment empiricism in their work      Byron and the Politics of Freedom and Terror Piya Pal-Lapinski, 2011-05-27

This interdisciplinary collection explores the divergence or convergence of freedom and terror in a range of Byron's works. Challenging the binary opposition of historicism and critical theory, it combines topical debates in a manner that is sensitive both to the circumstances of their emergence and to their relevance for the twenty-first century.

**What the Victorians Made of Romanticism** Tom Mole, 2020-06-09 This insightful and elegantly written book examines how the popular media of the Victorian era sustained and transformed the reputations of Romantic writers. Tom Mole provides a new reception history of Lord Byron, Felicia Hemans, Sir Walter Scott, Percy Bysshe Shelley, and William Wordsworth, one that moves beyond the punctual historicism of much recent criticism and the narrow horizons of previous reception histories. He attends instead to the material artifacts and cultural practices that remediated Romantic writers and their works amid shifting understandings of history, memory, and media. Mole scrutinizes Victorian efforts to canonize and commodify Romantic writers in a changed media ecology. He shows how illustrated books renovated Romantic writing, how preachers incorporated irreligious Romantics into their sermons, how new statues and memorials integrated Romantic writers into an emerging national pantheon, and how anthologies mediated their works to new generations. This ambitious study investigates a wide range of material objects Victorians made in response to Romantic writing, such as photographs, postcards, books, and collectibles that in turn remade the public's understanding of Romantic writers. Shedding new light on how Romantic authors were posthumously recruited to address later cultural concerns, *What the Victorians Made of Romanticism* reveals new histories of appropriation, remediation, and renewal that resonate in our own moment of media change, when once again the cultural products of the past seem in danger of being forgotten if they are not reimagined for new audiences.

**'Christ's Sinful Flesh'** Byung Sun Lee, 2014-01-08 *Christ's Sinful Flesh* explores the life and theology of Edward Irving, a nineteenth-century Scottish preacher and theologian, focusing on his theological framework in the perspective of his understanding of Christ's humanity. Irving is especially known for his teachings regarding the return of the gifts of the Holy Spirit, pre-millennialism, and his distinct Christology. Most scholarly interpretations of Irving have focused on particular aspects of his thought, such as his teachings on the manifestation of the Holy Spirit, his millenarianism, or his understanding of Christology. This book provides a new interpretation of Irving's contributions to developments in nineteenth-century theology within the English-speaking world, examining the interrelationship of his theological ideas and exploring the development of them within the context of his life. The book offers a fascinating historical account of Irving's ministry and theology, bringing in the backdrop of his theological dissident companions and contemporary Romanticism, coupled with the tension between his Presbyterianism and his desire of pursuing the truth. *Christ's Sinful Flesh* shows that Irving's theological views, including his views on the gifts of the Spirit and his millennialism, formed a coherent system which focused on his doctrine of Christ and more particularly on his belief that Christ had taken on a fully human nature, including the propensity to sin. Only by sharing fully in the human condition with its sinful flesh, concerning all temptations, Irving believed, could Christ become the true

reconciler of God and humanity and a true exemplar of godly living for humankind This interesting study is a rare exception in the research of Irving in that it shows the origin of Irving s Christology and his methodology Its description of Irving s theological development in accordance with the critical moments in his life provides the reader with not only a more vivid interpretation of Irving s life and theology but also shows the coherence of the preacher s theological framework

**Romanticism, Rhetoric and the Search for the Sublime, 2nd Edition** Craig R. Smith, 2023-01-23 Relying on the author s established expertise in rhetoric and political communication this book re contextualizes Romantic rhetorical theory from the late 18th and early 19th centuries to provide a foundation for a Neo Romantic rhetorical theory for our own time In the process it uses a unique methodology to correct misconceptions about the rhetorical theories of many writers Using a dialectical approach the early chapters trace Romanticism through its opposition to the industrial revolution and the Enlightenment back through Humanism and its opposition to Scholasticism to its roots in St Augustine s writing These chapters include a revisionist analysis of the church s treatment of Galileo in the course of showing how difficult it was for scientific study to be accepted in Scholastic circles The study goes on to argue that Jean Jacques Rousseau David Hume and Edmund Burke were bridge figures to the Romantic Era This move throws new light on exemplary painters composers writers and orators of the Romantic Era who are examined in chapters eight and nine Chapter ten focuses on Percy Bysshe Shelley and his development of the rhetorical poem and thereby provides a new genre in the Romantic catalogue Chapter Eleven turns to the Romantic rhetorical theories of Hugh Blair and Thomas De Quincey to empower those seeking to save the environment The concluding chapter then synthesizes their theories with relevant contemporary rhetorical theories thereby constructing a Neo Romantic theory for our own time In the process the book links the Romantics love of nature to the current environmental crisis

**Lies that Tell the Truth** Anne C. Hegerfeldt, 2005 Magic realism has long been treated as a phenomenon restricted to postcolonial literature Drawing on works from Britain *Lies that Tell the Truth* compellingly shows how magic realist fiction can be produced also at what is usually considered to be the cultural centre without forfeiting the mode s postcolonial attitude and aims A close analysis of works by Angela Carter Salman Rushdie Jeanette Winterson Robert Nye and others reveals how the techniques of magic realism generate a complex critique of the West s rational empirical worldview from within a Western context itself Understanding magic realism as a fictional analogue of anthropology and sociology *Lies that Tell the Truth* reads the mode as a frequently humorous but at the same time critical investigation into people s attempts to make sense of their world By laying bare the manifold strategies employed to make meaning magic realist fiction indicates that knowledge and reality cannot be reduced to hard facts but that people s dreams and fears ideas stories and beliefs must equally be taken into account

**Romanticism, Rhetoric and the Search for the Sublime** Craig R. Smith, 2018-11-07 Relying on the author s established expertise in rhetorical theory and political communication this book re contextualizes Romantic rhetorical theory in the late 18th and early 19th centuries to provide a foundation for a Neo

Romantic rhetorical theory for our own time In the process it uses a unique methodology to correct misconceptions about many Romantic writers The methodology of the early chapters uses a dialectical approach to trace Romanticism and its opposition the Enlightenment back through Humanism and its opposition Scholasticism to St Augustine These chapters include a revisionist analysis of the church's treatment of Galileo in the course of showing how difficult it was for scientific study to be accepted in the academic world The study also re-conceptualizes Jean Jacques Rousseau David Hume and Edmund Burke as bridge figures to the Romantic Era instead of as Enlightenment figures This move throws new light on the major artists of the Romantic Era who are examined in chapters seven and eight Chapter nine focuses on Percy Bysshe Shelley and his development of the rhetorical poem and thereby provides a new genre in the Romantic catalogue Chapter ten uses the foregoing to analyse and reconceptualize the rhetorical theories of Hugh Blair and Thomas De Quincey The concluding chapter then synthesizes their theories with relevant contemporary rhetorical theories thereby constructing a Neo Romantic theory for our own time In the process this book links the Romantics' love of nature to the current environmental crisis

The Oxford Handbook of European Romanticism Paul Hamilton, 2016 The Oxford Handbook of European Romanticism focuses on the period beginning with the French Revolution and extending to the uprisings of 1848 across Europe It brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The volume begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others Then follows a second section based on the naturally interdisciplinary quality of Romanticism encapsulated by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of understanding and the Enlightenment encyclopaedic project Discourses typically push their individual claims to resume European culture collaborating and trying to assimilate each other in the process The main examples featuring here are history geography drama theology language geography philosophy political theory the sciences and the media Each chapter offers original and individual interpretation of individual aspects of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty-one chapters provide a comprehensive and unique overview of European Romanticism

**Physical Disability in British Romantic Literature** Essaka Joshua, 2020-11-12 The modern concept of disability did not exist in the Romantic period This study addresses the anachronistic use of disability in scholarship of the Romantic era providing a disability studies theorized account that explores the relationship between ideas of function and aesthetics Unpacking the politics of ability the book reveals the centrality of capacity and weakness concepts to the egalitarian politics of the 1790s and the importance of desert theory to debates about sentiment and the charitable relief of impaired soldiers Clarifying the aesthetics of deformity as distinct from discussions of ability Joshua uncovers a



controversy over the use of deformity in picturesque aesthetics offers accounts of deformity that anticipate recent disability studies theory and discusses deformity and monstrosity as a blended category in *Frankenstein*. Setting aside the modern concept of disability, Joshua cogently argues for the historical and critical value of period specific terms.

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Romanticism Across The Disciplines** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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## **Table of Contents Romanticism Across The Disciplines**

1. Understanding the eBook Romanticism Across The Disciplines
  - The Rise of Digital Reading Romanticism Across The Disciplines
  - Advantages of eBooks Over Traditional Books
2. Identifying Romanticism Across The Disciplines
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Romanticism Across The Disciplines
  - User-Friendly Interface
4. Exploring eBook Recommendations from Romanticism Across The Disciplines
  - Personalized Recommendations
  - Romanticism Across The Disciplines User Reviews and Ratings
  - Romanticism Across The Disciplines and Bestseller Lists
5. Accessing Romanticism Across The Disciplines Free and Paid eBooks
  - Romanticism Across The Disciplines Public Domain eBooks
  - Romanticism Across The Disciplines eBook Subscription Services
  - Romanticism Across The Disciplines Budget-Friendly Options
6. Navigating Romanticism Across The Disciplines eBook Formats

- ePub, PDF, MOBI, and More
- Romanticism Across The Disciplines Compatibility with Devices
- Romanticism Across The Disciplines Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Romanticism Across The Disciplines
  - Highlighting and Note-Taking Romanticism Across The Disciplines
  - Interactive Elements Romanticism Across The Disciplines
- 8. Staying Engaged with Romanticism Across The Disciplines
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Romanticism Across The Disciplines
- 9. Balancing eBooks and Physical Books Romanticism Across The Disciplines
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Romanticism Across The Disciplines
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Romanticism Across The Disciplines
  - Setting Reading Goals Romanticism Across The Disciplines
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romanticism Across The Disciplines
  - Fact-Checking eBook Content of Romanticism Across The Disciplines
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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