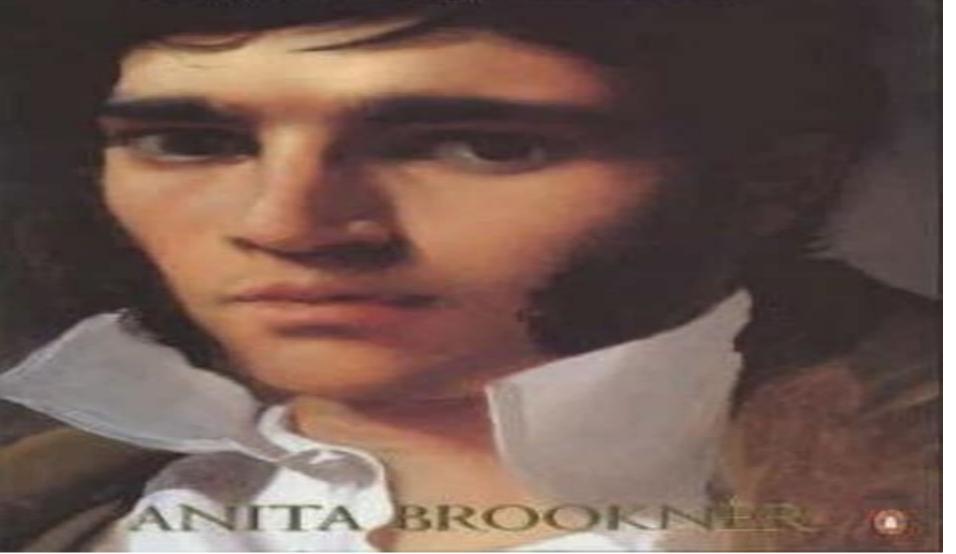
# Romanticism and its discontents

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# **Romanticism And Its Discontents**

**RJ Alexander** 

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reveals how Romantic writers participated in a new found consciousness of human beings as a species by analysing their work in relation to discourses on moral philosophy political economy and anthropology Writers such as Wordsworth Coleridge Mary Shelley and Percy Shelley explored the possibilities and limits of human being language and hope They engaged with the work of theorisers of the human sciences Malthus Godwin and Burke among them The book offers original readings of canonical works including Lyrical Ballads Frankenstein and Prometheus Unbound to show how the Romantics internalised and transformed ideas about the imagination perfectibility immortality and population which so energised contemporary moral and political debates McLane provides a defence of poetry in both Romantic and contemporary theoretical terms reformulating the predicament of Romanticism in general and poetry in particular Recollection in Jena Romanticism Laurie Ruth Johnson, 2015-02-06 This exploration of Romantic depictions of memory as a faculty of body as well as of mind analyzes representations of remembrance in Jena Romantic texts When these texts pose questions about memory s employment and depiction in art about the aestheticization of recollection they reveal serious doubt about the explanatory ability of the philosophical psychological and aesthetic discourses against which Romantic and modern thought is constructed Romanticism and the Re-Invention of Modern Religion Alexander J. B. Hampton, 2019-01-17 The fundamental concern of Romanticism which brought about its inception determined its development and set its end was the need to create a new language for religion At the Limits of Romanticism Mary A. Favret, Nicola J. Watson, 1994 Examines the feminine the domestic the local collective sentimental and novelistic in the Romantic literary canon This book questions romanticism suppression of the feminine the material and the collective and its opposition to readings centering on these concerns Sexual Politics and the Romantic Author Sonia Hofkosh,1998-06-18 Exploring a range of early nineteenth century cultural materials from canonical poetry and critical prose to women s magazines and gift book engravings Sexual Politics and the Romantic Author offers new perspectives on the role of gender in Romanticism's defining paradigms of authorship The Romantic author's claim to individual agency is complicated by its articulation in a market system perceived to be impelled in large part by fantasies of female desire by what women read and write what they buy and sell how they look and where they look for pleasure These studies in the contested public spaces of literary labour elaborate the fundamental if invisible function of the woman as embodiment of authorial ambivalence in writing by Austen Byron Coleridge William Hazlitt Sarah Hazlitt Leigh Hunt Keats Mary Shelley William Wordsworth and others Historical Dictionary of Romantic Art and Architecture Allison Lee Palmer, 2019-07-26 Romanticism is multifaceted and a wide range of nostalgic emotional and exotic concerns were expressed in such styles and movements as the Gothic Revival Classical Revival Orientalism and the Pre Raphaelite Brotherhood Some movements were regional and subject specific such as the Hudson River School of landscape painting in the United States and the German Nazarene movement which focused primarily on religious art in Rome The movements range across Western Europe and

include the United States This dictionary will provide a fuller historical context for Romanticism and enable the reader to identify major trends and explore artists of the period This second edition of Historical Dictionary of Romantic Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on major artists of the romantic era as well as entries on related art movements styles aesthetic philosophies and philosophers This book is an excellent resource for students researchers and anyone wanting to know more about Romantic art Encyclopedia of Romanticism (Routledge Revivals) Laura Dabundo, 2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The books considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars York Times Book Reviews 2000 New York Times Staff, 2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource The Cambridge Companion to German Romanticism Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers artists philosophers and composers This volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel Novalis Eichendorff Heine Hoffmann Kleist Schiller and Tieck but also treat key concepts of Romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German The Literature of German Romanticism Dennis F. Mahoney, 2004 Sharply focused essays on the most significant aspects of German Romanticism This volume of sharply focused essays by an international team of scholars deals not only with the most significant literary philosophical and cultural aspects of German Romanticism one of the most influential albeit highlycontroversial movements in the history of German literature but also with the history and status of scholarship on the

literature of the period The introduction and first section establish an overall framework by placing German Romanticism within a European context that includes its English counterpart Goethe and Schiller are considered as are the Jena Romantics The second section is organized according to the traditional distinctions between epic dramatic and lyric modes of writing while realizing that particularly in the Romantic novel there was an attempt to blend these three A final group of essays focuses on German literary Romanticism s relation to other aspects of German culture folklore studies politics psychology natural science gender presentation and representation music and visual art Contributors Gerhard Schulz Arnd Bohm Richard Littlejohns Gerhart Hoffmeister Ulrich Scheck Claudia Stockinger Bernadette Malinowski Fabian Lampart Klaus Peter Gabriele Rommel Martha B Helfer Kristina Muxfeldt Beate Allert Paul Bishop and R H Stephenson Nicholas Saul Dennis F Mahoney is Professor of German and Director of the European Studies Program at the University of Vermont

Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper Alexandra Harris, 2010-11-01 Winner of the 2010 Guardian First Book Award a groundbreaking reassessment of English cultural life in the thirties and forties In the 1930s and 1940s while the battles for modern art and modern society were being fought in Paris and Spain it seemed to some a betrayal that John Betjeman and John Piper were in love with a provincial world of old churches and tea shops Alexandra Harris tells a different story eclectically passionately wittily urgently English artists were exploring what it meant to be alive at that moment and in England They showed that the modern need not be at war with the past constructivists and conservatives could work together and even the Bauhaus migr L szl Moholy Nagy was beguiled into taking photos for Betjeman's nostalgic An Oxford University Chest A rich network of personal and cultural encounters was the backdrop for a modern English renaissance This great imaginative project was shared by writers painters gardeners architects critics and composers Piper abandoned purist abstracts to make collages on the blustery coast Virginia Woolf wrote in her last novel about a village pageant on a showery summer day Evelyn Waugh Elizabeth Bowen and the Sitwells are also part of the story along with Bill Brandt and Graham Sutherland Eric Ravilious and Cecil Beaton An Episode of Iewish Romanticism Ernest H. Rubinstein, 2012-02-01 Examining romanticism in the thought of Jewish philosopher Franz Rosenzweig this book compares his magnum opus The Star of Redemption with Leo Baeck s essay Romantic Religion and Friedrich Schelling's Philosophy of Art texts representing two distinct and to a large extent opposed interpretations of romanticism Rosenzweig s thought was shaped by two intellectual histories Germany s and Judaism s Because romanticism had such a definite impact on modern German writing and thought it becomes a question whether and to what extent Rosenzweig too was a romantic Part of the force of the question derives from the tensions sometimes noted between Jewish and romantic worldviews In this book author Ernest Rubinstein shows The Star of Redemption to be along the spectrum of ideas that extends between Baeck and Schelling and thus illustrates a qualified romanticism Romanticism and Education David Halpin, 2007-06-07 In this original book David Halpin argues that an understanding of the Romantic roots of

progressive education is a necessary condition for restoring to critical consciousness some important but currently neglected basic ideas about teaching and learning ideas about the importance of imaginative experience and its promotion ideas about the high status that should be conferred on childhood ideas about the importance of love and friendship in schooling ideas about the positive role that heroism can play in making learning more effective and ideas about viewing teaching as a critical vocation These themes are pursued in separate chapters each of which is illuminated by reference to the literary and intellectual contributions of four nineteenth century English Romantic writers William Hazlitt William Wordsworth Samuel Coleridge and William Blake This well written and illuminating book will stimulate fresh thinking about pedagogic reform It will be interesting reading for those studying for Masters and Doctoral degrees in education as well as academics researchers and policy makers working in the same field Friedrich Schlegel and the Emergence of Romantic Philosophy Elizabeth Millán, 2012-02-01 This book addresses the philosophical reception of early German Romanticism and offers the first in depth study in English of the movement's most important philosopher Friedrich Schlegel presenting his philosophy against the background of the controversies that shaped its emergence Elizabeth Mill n Zaibert begins by distinguishing early German Romanticism from classical German Idealism under which it has all too often been subsumed and then explores Schlegel's romantic philosophy and his rejection of first principles by showing how he responded to three central figures of the post Kantian period in Germany Jacobi Reinhold and Fichte as well as to Kant himself She concludes with a comprehensive critique of the aesthetic and epistemological consequences of Schlegel's thought with special attention paid to his use of ironv Classic and Romantic German Aesthetics J. M. Bernstein, 2003 This 2002 volume offers translations of major works of classic and romantic German aesthetics Post-Political and its Discontents Japhy Wilson, 2015-04-29 Our age is celebrated as the triumph of liberal democracy Yet it is also marked by a narrowing of party differences a decline in voter participation a rise in nationalist and religious fundamentalisms and an explosion of popular protests that challenge technocratic governance and the power of markets in the name of democracy itself This book seeks to make sense of this situation by critically engaging with the influential theory of the post political developed by Chantal Mouffe Jacques Ranciere Slavoj Zizek and others Through a multi dimensional and fiercely contested assessment of contemporary depoliticization The Post Political and Its Discontents urges us to confront the closure of our political horizons and to re imagine the possibility of emancipatory change

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