

Romanticism Aesthetics And Nationalism

Lei Huang

Romanticism Aesthetics And Nationalism:

Romanticism, Aesthetics, and Nationalism David Aram Kaiser, 1999-11-13 This ambitious study first published in 1999 argues that our conception of the aesthetic sphere emerged during the era of British and German Romanticism from conflicts between competing models of the liberal state and the cultural nation. The aesthetic sphere is thus centrally connected to aesthetic statism which is the theoretical project of reconciling conflicts in the political sphere by appealing to the unity of the symbol David Kaiser traces the trajectory of aesthetic statism from Schiller and Coleridge through Arnold Mill and Ruskin to Adorno and Habermas He analyses how the concept of aesthetic autonomy shifts from being a supplement to the political sphere to an end in itself this shift lies behind the problems that contemporary literary theory has faced in its attempts to connect the aesthetic and political spheres Finally he suggests that we rethink the aesthetic sphere in order to regain that The Politics of Aesthetics Marc Redfield, 2003 This book suggests that modern cultural and critical institutions connection have persistently associated questions of aesthetics and politics with literature theory technics and Romanticism Its first section examines aesthetic nationalism and the figure of the body focusing on writings by Benedict Anderson J G Fichte and Matthew Arnold and arguing that uneasy acts of aestheticization of media technology and abjection of the maternal body undergird the production of the national body as imagined community Subsequent chapters on Paul de Man Friedrich Schlegel and Percy Shelley explore the career of the gendered body in the aesthetic tradition and the relationship among aesthetics technics politics and figurative language The author accounts for the hysteria that has characterized media representations of theory explains why and how Romanticism has remained a locus of extravagant political hopes and anxieties and in a sequence of close readings uncovers the anaesthetic condition of possibility of the politics of aesthetics

Romanticism and Aesthetic Life in Postcolonial Writing Philip Dickinson, 2018-02-08 This book explores Romanticism as a force that exerts an insistent but critically neglected pressure on the postcolonial imagination From the decolonizing poetics of the Caribbean to the white writing of South Africa from the aesthetics of post imperial disappointment to postcolonial theory itself it develops an account of the textual and philosophical interpenetration of postcolonial aesthetics with Romantic ideas about sense history and world What emerges is a reading of Romantic postcolonial co involvement that moves beyond well worn models of intercanonical antagonism and the historicizing biases of conventional literary history Caught somewhere between the effects of reanimation and estrangement Romanticism appears here not as a stable textual repository prior to the postcolonial but as echo spectre self interruption or vital force that can yet only emerge in the guise of the afterlife its agency mediated but never exhausted by postcolonial writing **European Romanticism** Warren Breckman, 2015-03-05 The introductory essay is superb the best short introduction to Romanticism I know It is comprehensive covering both the wide range of spheres that Romanticism affected literature philosophy art music politics nationalism and the broad spectrum of European countries in which it was an influential cultural current It offers a

distinctive unified interpretation of Romanticism that nonetheless does justice to the complexities of Romantic ideas Gerald Izenberg Washington University in St Louis Scotland and the Borders of Romanticism Leith Davis, Ian Duncan, Janet Sorensen, 2004-06-24 Originally published in 2004 Scotland and the Borders of Romanticism is a collection of critical essays devoted to Scottish writing between 1745 and 1830 a key period marking the contested divide between Scottish Enlightenment and Romanticism in British literary history Essays in the volume by leading scholars from Scotland England Canada and the USA address a range of major figures and topics among them Hume and the Romantic imagination Burns s poetry the Scottish song and ballad revivals gender and national tradition the prose fiction of Walter Scott and James Hogg the national theatre of Joanna Baillie the Romantic varieties of historicism and antiquarianism Romantic Orientalism and Scotland as a site of English cultural fantasies The essays undertake a collective rethinking of the national and period categories that have structured British literary history by examining the relations between the concepts of Enlightenment and Romanticism as well as between Scottish and English writing A Handbook of Romanticism Studies Joel Faflak, Julia M. Wright, 2012-04-16 The Handbook to Romanticism Studies is an accessible and indispensible resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years Romanticism and the Biopolitics of Modern War Writing Neil Ramsey, 2023-02-23 Military literature was one of the most prevalent forms of writing to appear during the Romantic era yet its genesis in this period is often overlooked Ranging from histories to military policy manuals and a new kind of imaginative war literature in military memoirs and novels modern war writing became a highly influential body of professional writing Drawing on recent research into the entanglements of Romanticism with its wartime trauma and revisiting Michel Foucault s ground breaking work on military discipline and the biopolitics of modern war this book argues that military literature was deeply reliant upon Romantic cultural and literary thought and the era's preoccupations with the body life and writing Simultaneously it shows how military literature runs parallel to other strands of Romantic writing forming a sombre shadow against which Romanticism took shape and offering its own exhortations for how to manage the life and vitality of the nation

Gospels or Biographies? The Gospels as Folk Literature Ryder Wishart, 2024-03-11 Challenging the widely accepted classification of the canonical gospels as biographies or historiographies the author argues that they should be classified as collections of folk literature from early Christianity Drawing on comparative register analysis and re introducing literary and sociolinguistic insights from the twentieth century form critics this insightful study challenges readers to rethink the significance of gospels for understanding Jesus s historical context and relevance for modern readers The gospels are not

merely designed to inform readers about the life of Jesus but also to push readers into accepting or rejecting his teaching It is a must read for anyone seeking a deeper understanding of the gospel genre and the intentions of the evangelists who compiled them *Music as Thought* Mark Evan Bonds,2015-07-28 Before the nineteenth century instrumental music was considered inferior to vocal music Kant described wordless music as more pleasure than culture and Rousseau dismissed it for its inability to convey concepts But by the early 1800s a dramatic shift was under way Purely instrumental music was now being hailed as a means to knowledge and embraced precisely because of its independence from the limits of language What had once been perceived as entertainment was heard increasingly as a vehicle of thought Listening had become a way of knowing Music as Thought traces the roots of this fundamental shift in attitudes toward listening in the late eighteenth and early nineteenth centuries Focusing on responses to the symphony in the age of Beethoven Mark Evan Bonds draws on contemporary accounts and a range of sources philosophical literary political and musical to reveal how this music was experienced by those who heard it first Music as Thought is a fascinating reinterpretation of the causes and effects of a revolution in listening The Cambridge Companion to German Romanticism Nicholas Saul,2009-07-09 Explains the development of Romantic arts and culture in Germany with both individual artists and key themes covered in detail

Romanticism and the Emotions Joel Faflak, Richard C. Sha, 2014-03-13 The first essay collection to examine emotion across the span of Romantic literature and thought in light of new scholarship **Knowledge Production and Epistemic** Decolonization at the End of Pax Americana Naoki Sakai, Jon Solomon, Peter Button, 2023-07-21 This book critically analyzes the global hegemony of the United States a hegemony whose innovative aspect consists in articulating postcoloniality to imperial control in relation to knowledge and knowledge production Through targeted case studies on the historical relationship between regional areas and the United States the authors explore possibilities and obstacles to epistemic decolonization By highlighting the connection between the control of work and the control of communication that has been at the core of the colonial regimes of accumulation classic colonialism they present an entirely new form of disciplinary practice not based on the equation of evolution and knowledge An extensive introduction outlines the historical genealogy of Pax Americana epistemic hegemony while individual chapters examine the implications for different regions of the world and different domains of activity including visual culture economy migration the arts and translation This interdisciplinary collection will appeal to students and scholars in many fields including Asian studies American studies postcolonialism and political theory The Broadview Anthology of Literature of the Revolutionary Period 1770-1832 D.L. Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era s richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing

Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify The Broadview Anthology of Literature of the Revolutionary Period and illuminate the texts for readers Dante and Italy in British Romanticism F. Burwick, 2011-09-26 From the artistic practice of **1770-1832** ,2010 improvisation to the politics of nationalism the essays in this volume break new ground and significantly extend our understanding of the relations between British and Italian culture in its analysis of the reception of Dante and Italian literature in British Romanticism Justice, Dissent, and the Sublime Mark Canuel, 2012-07 Read the Romantics from the perspective of both political theory and literary studies and consider justice through the lens of the sublime In the past ten years theorists from Elaine Scarry to Roger Scruton have devoted renewed attention to the aesthetic of beauty Part of their discussions claim that beauty because it arises from a sense of proportion symmetry or reciprocity provides a model for justice Justice Dissent and the Sublime makes a significant departure from this mode of thinking Mark Canuel argues that the emphasis on beauty unwittingly reinforces in the name of justice the constraints of uniformity and conventionality He calls for a more flexible and inclusive connection between aesthetics and justice one founded on the Kantian concept of the sublime The sublime captures the roles that asymmetry complaint and disagreement play in a complete understanding of a just society a point the author maintains that was appreciated by a number of Romantic writers including Mary Shelley Canuel draws interesting connections between the debate about beauty and justice and issues in cosmopolitanism gueer theory and animal studies Percy Shelley for Our Times Omar F. Miranda, Kate Singer, 2024-03-14 Two centuries after Percy Shelley's death his writings continue to resonate in remarkable ways Shelley addressed climate change women's liberation nonbinary gender and political protest while speaking to Indigenous queer trans disabled displaced and working class communities He still inspires artists and social justice movements around the world today Yet Percy Shelley for Our Times reveals an even more farsighted writer one whose poetic methodology went beyond the didactic powers of prophetic art Not historicist presentist or transhistorical Shelley for our times conceives worlds outside himself his poetry and his era envisioning how audiences connect and collaborate across space and time This collection revitalizes a writer once considered an adolescent of idealist protest showing how his interwoven poetics of relationality continually revisits the meaning of community and the contemporary This title is part of the Flip it Open programme and may also be available Open Access Check our website Cambridge Core for details Amorous Aesthetics Seth T. Reno, 2019-03-27 Amorous Aesthetics traces the development of intellectual love from its first major expression in Baruch Spinoza's Ethics through its adoption and adaptation in eighteenth century moral and natural philosophy to its emergence as a Romantic tradition in the work of six **Imagined Sovereignties** Kir Kuiken, 2014-05-01 Imagined Sovereignties argues that the Romantics major poets reconceived not just the nature of aesthetic imagination but also the conditions in which a specific form of political sovereignty could be realized through it Articulating the link between the poetic imagination and secularized sovereignty

requires more than simply replacing God with the subjective imagination and thereby ratifying the bourgeois liberal subject Through close readings of Blake Coleridge Wordsworth and Shelley the author elucidates how Romanticism's reassertion of poetic power in place of the divine sovereign articulates an alternative understanding of secularization in forms of sovereignty that are no longer modeled on transcendence divine or human These readings ask us to reexamine not only the political significance of Romanticism but also its place within the development of modern politics Certain aspects of Romanticism still provide an important resource for rethinking the limits of the political in our own time This book will be a crucial source for those interested in the political legacy of Romanticism as well as for anyone concerned with critical theoretical approaches to politics in the present **Techno-Magism** Orrin N. C. Wang, 2022-01-04 Shortlisted Marilyn Gaull Book Award Techno Magism explores how British Romantic literature abuts and is organized around both print and non print media The book explores not only the print pictorial art and theater of early nineteenth century England and Europe but also communicative technologies invented after the British Romantic period such as photography film video and digital screens This proleptic abutting points to one way we can understand the implicit exceptionality wagered by reading Romanticism through media studies and media theory Techno Magism argues that both media studies and the concept of mediation in general can benefit from a more robust confrontation with or recovery of the arguments of deconstruction an unavoidable consequence of thinking about the relationship between Romanticism and media The book thinks that relationship through the catachrestic practice of a techno magism a technics of inscription always outside the causalities of a dialectical economy The book further pursues two interrelated ideas the structural incommensurability of the cut and the unapologetic presentism of the constellation Marked by its late capitalist moment of composition the book explores the continuity between the social character of Romantic and post Romantic media in terms of commodity culture revolution and the ecological devastation of the anthropocene

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