



# ROMANTIC REBELS

*An Informal History of Bohemianism in America*

by

**EMILY HAHN**

# Romantic Rebels An Informal History Of

**Daniel E. Sutherland**



## **Romantic Rebels An Informal History Of:**

**Romantic Rebels** Emily Hahn, 1967 An informal history of Bohemianism in America Illustrated with portraits of the Bohemians including Henri Murger Edgar Allan Poe Walt Whitman Adah Menken Joaquin Miller Bret Harte James Hume Stephen Crane Jack London Mabel Dodge Luhan Isador Duncan Lenny Bruce Edna St Vincent Millay Floyd Dell Mary Austin Joe Gould Allen Ginsberg and many more      The Confederate Carpetbaggers Daniel E. Sutherland, 1988-06-01 Following the American Civil War many former Confederates fled their southern homeland Some became expatriates settling in Canada Europe Mexico South America and Asia Others migrated to the western United States seeking fresh starts in the newly forming territories But a third somewhat more audacious group invaded the land of their Yankee foe Settling in northeastern and midwestern towns and cities these Confederate carpetbaggers believed that northern economic and educational opportunities offered the quickest means of rebuilding shattered fortunes and lives In *The Confederate Carpetbaggers* Daniel E Sutherland examines the lives of those southern men and women who moved north between 1865 and 1880 Dealing with their various motives for moving north problems of adaptation to northern society attempts to find new identities and efforts to maintain personal ties with other Confederates in the North as well as with old friends in the South Sutherland provides a detailed and illuminating account of the contributions these displaced southerners made to the financial literary artistic and political life of the nation The principal characters in Sutherland's story are Burton Norvell Harrison who served as private secretary to Jefferson Davis and his wife Constance Cary Harrison a popular belle in wartime Richmond In 1867 the Harrisons moved to New York City where they remained for four decades Their exploits beliefs and emotions serve as a prism through which to view the successes and failures of other Confederate carpetbaggers Although some emigrants returned to the South after brief unpleasant northern sojourns others spent the remainder of their lives in the North Some became millionaires others suffered poverty and ill health Some became famous most settled into tolerable unobtrusive lives as productive citizens in a reunited nation Sutherland's study breaks new and significant ground in explaining the complexities of Reconstruction and late nineteenth century American life Traditional approaches to Reconstruction history concentrate on the South particularly on the plight of freedmen and on the political battle for control of state governments Some scholars have made passing references to the most prominent Confederates in the North but until now no one has explored the lives of these men and women in detail In this entertaining and well written account Sutherland suggests that while the Confederate carpetbaggers were relatively few in number they made significant contributions to American progress in the years following the war contributions they might not have made had they remained in the South      *American Feminism and the Birth of New Age Spirituality* Catherine Tumber, 2002 Based largely on research in popular journals self help manuals newspaper accounts and archival collections *American Feminism and the Birth of New Age Spirituality* demonstrates that the New Age movement first flourished more than a century ago during the Gilded Age under the mantle of New Thought

Tumber pays close attention to the ways in which feminism became grafted with varying degrees of success to emergent forms of liberal culture in the late nineteenth century and questions the value of the new age movement then and now to the pursuit of women's rights and democratic renewal Visit our website for sample chapters **Odd Girls and Twilight Lovers**

Lillian Faderman, 2012-02-21 As Lillian Faderman writes there are no constants with regard to lesbianism except that lesbians prefer women In this groundbreaking book she reclaims the history of lesbian life in twentieth century America tracing the evolution of lesbian identity and subcultures from early networks to more recent diverse lifestyles She draws from journals unpublished manuscripts songs media accounts novels medical literature pop culture artifacts and oral histories by lesbians of all ages and backgrounds uncovering a narrative of uncommon depth and originality Cultures of Darkness

Bryan D. Palmer, 2019-02-15 Peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what Bryan D Palmer calls people of the night These lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order Constructing a rich historical tapestry of example and experience spanning eight centuries Palmer details lives of exclusion and challenge as the night travels of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire sexual and social are at the heart of this study But so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi Germany or the lynching of African Americans Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness

Three Midwestern Playwrights Marcia Noe, 2022-08-02 In the early 1900s three small town midwestern playwrights helped shepherd American theatre into the modern era Together they created the renowned Provincetown Players collective which not only launched many careers but also had the power to affect US social cultural and political beliefs The philosophical and political orientations of Floyd Dell George Cram Cook and Susan Glaspell generated a theatre practice marked by experimentalism collaboration leftist cultural critique rebellion liberation and community engagement In Three Midwestern Playwrights Marcia Noe situates the origin of the Provincetown aesthetic in Davenport Iowa a Mississippi River town All three playwrights recognized that radical politics sometimes begat radical chic and several of their plays satirize the faddish elements of the progressive political social and cultural movements they were active in Three Midwestern Playwrights brings the players to life and deftly illustrates how Dell Cook and Glaspell joined early 20th century midwestern radicalism with East Coast avant garde drama resulting in a fresh and energetic contribution to American theatre

*Dorothea Lange* Linda Gordon, 2010-09-21 Dorothea Lange's photographs define how we remember the Depression generation now an evocative biography defines her creative struggles and enduring legacy We all know Dorothea Lange's iconic photos the Migrant Mother holding her child the gaunt men forlornly waiting in breadlines but few know the arc of her extraordinary life In this sweeping account renowned historian Linda Gordon charts Lange's journey from polio-ridden child to wife and mother to San Francisco portrait photographer to chronicler of the Great Depression and World War II Gordon uses Lange's life to anchor a moving social history of twentieth-century America re-creating the bohemian world of San Francisco the Dust Bowl and the Japanese American internment camps She explores Lange's growing radicalization as she embraced the democratic power of the camera and she examines Lange's entire body of work reproducing more than one hundred images many of them previously unseen and some of them formerly suppressed Lange reminds us that beauty can be found in unlikely places and that to respond to injustice we must first simply learn how to see it **Buddy Holly** Ellis Amburn, 2023-06-06 The definitive biography on Buddy Holly Ellis Amburn presents the most comprehensive biography ever written about the legendary figure Buddy Holly a young man who transformed the course of American music with his shocking blend of country western and rhythm and blues Having devoted the last five years of his life to this work crisscrossing the rural paths of the United States from Texas to Iowa to Minnesota Amburn portrays Holly as a mythic antihero whose rebellious dramatic life was a reaction against the constricting values of America in the 1950s when his music was regarded as the work of the devil From his wild days as a juvenile delinquent to his first romances to his early associations with then virtually unknown singers like Elvis Presley and Waylon Jennings Holly emerges as a deeply tortured driven individual and a brilliantly talented young man in a hurry to make it as a star And like many stars Buddy Holly's would ultimately be tragic and bittersweet *On Bohemia* Cesar Grana, 2017-09-29 Bohemia has been variously defined as a mythical country a state of mind a tavern by the wayside on the road of life The editors of this volume prefer a leaner definition an attitude of dissent from the prevailing values of middle class society one dependent on the existence of café life But whatever definition is preferred this rich and long overdue collective portrait of Bohemian life in a large variety of settings is certain to engage and even entrance readers of all types from the student of culture to social researchers and literary figures in search of their ancestral roots The work is international in scope and social scientific in conception But because of the special nature of the Bohemian fascination the volume is also graced by an unusually larger number of exquisite literary essays Hence one will find in this anthology writings by Malcolm Cowley Norman Podhoretz Norman Mailer Theophile Gautier Honoré de Balzac Mary Austin Stefan Zweig Nadine Gordimer and Ernest Hemingway Social scientists are well represented by Cesar Grana Ephraim Mizruchi W I Thomas Florian Znaniecki Harvey Zorbaugh John R Howard and G William Domhoff among others The volume is sectioned into major themes in the history of Bohemia social and literary origins testimony by the participants analysis by critics of and crusaders for the bohemian life the ideological characteristics of the bohemians and the long term

prospect as well as retrospect for bohemianism as a system culture and ideology The editors have provided a framework for examining some fundamental themes in social structure and social deviance What are the levels of toleration within a society Do artists deserve and receive special treatment by the powers that be And what are the connections between bohemian life styles and political protest movements This is an anthology and not a treatise so the reader is free to pick and choose not only wha

**American Naturalistic and Realistic Novelists** Edd C. Applegate, 2001-11-30 Realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings Like Realistic authors Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America s most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged alphabetically to facilitate use Each includes basic biographical information and a narrative overview of the writer s educational background professional career and published works The writer s works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading

**Staging Depth** Joel Pfister, 2000-11-09 Until now Eugene O Neill s psychological dramas have been analyzed mainly by critics who relied on obvious parallels between O Neill s life his family and his plays In this theoretically expansive and interdisciplinary book Joel Pfister reassesses what was at stake ideologically in O Neill s staging and modernizing of psychological individualism for his social class Pfister examines the history of the middle class family and of Freudian pop psychology in the 1910s and 1920s to reconstruct the cultural conditions for the imagining and popularizing of depth a trope that was central to O Neill s dramatic vision He also recovers provocative critiques by contemporary critics on the Left who challenged O Neill s preoccupation with dramatizing psychological familial and aesthetic depth One of the few sustained works on O Neill in recent years this wide ranging book makes a major contribution to cultural studies to the history of subjectivity and to scholarship on the ideological origins of modernism and modern American drama Originally published in 1995 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

International Bohemia Daniel Cottom, 2013-04-08 How did this vagabond word bohemia migrate across national

borderlines over the course of the nineteenth century and what happened to it as it traveled In International Bohemia Daniel Cottom studies how various individuals and groups appropriated this word to serve the identities passions cultural forms politics and histories they sought to animate Beginning with the invention of bohemianism s modern sense in Paris during the 1830s and 1840s Cottom traces the twists and turns of this phenomenon through the rest of the nineteenth century and into the early years of the twentieth century in the United States England Italy Spain and Germany Even when they traveled under the banner of l art pour l art the bohemians of this era generally saw little reason to observe borderlines between their lives and their art On the contrary they were eager to mix up the one with the other despite the fact that their critics often reproached them on this account by claiming that bohemians were all talk do nothings frittering away their lives in caf s and taverns Cottom s study of bohemianism draws from the biographies of notable and influential figures of the time including Thomas Chatterton George Sand George Eliot Henry Murger Alexandre Privat d Anglemont Walt Whitman Ada Clare Iginio Ugo Tarchetti and Arthur Conan Doyle Through a wide range of novels memoirs essays plays poems letters and articles International Bohemia explores the many manifestations of this transnational counterculture addressing topics such as anti-Semitism the intersections of race and class and the representation of women the politics of art and masquerade the nature of community and the value of nostalgia *Floyd Dell* John E. Hart,1971 The Provincetown Players and the Playwrights' Theatre, 1915-1922 Edna Kenton,2004-01-01 The feminist writer and editor Edna Kenton 1876ndash 1954 was elected to the Executive Committee of the Provincetown Players by 1916 This theatrical company first to present the plays of Eugene O'Neill rebelled against the commercialism of Broadway and gave unrecognized dramatists the opportunity to experiment Kenton was a great admirer of company leader George Cram Cook and when Cook died in Greece in the early 1920s Kenton dedicated herself to upholding his vision of a Dionysian ideal in American theater This is Kenton s original history of the influential theatre from the first seasons at Provincetown in 1915 and 1916 to the final New York season in 1922 This invaluable eyewitness account has been edited from the most complete and latest version of Kenton s text with consultation of earlier incomplete versions Kenton transcribed many playbills into the text and included others whole between the pages the latter are included as illustrations An appendix reprints Kenton s two periodical articles about the Provincetown Players and articles from the New York Herald the Boston Globe and the Boston Evening Transcript as well as other memories of the Provincetown Players including those of Marsden Hartley Nina Moise M Eleanor Fitzgerald and Djuna Barnes **What is American Literature?** Ilan Stavans,2022 An incisive thought provoking and timely meditation at once panoramic and synoptic on American literature for an age of xenophobia heightened nationalism and economic disparity The distinguished cultural critic Ilan Stavans explores the nation s identity through the prism of its books from the indigenous past to the early settlers the colonial period the age of independence its ascendance as a global power and its shallow fracturing response to the COVID 19 pandemic The central motives that make the United States a flawed experiment its celebration of do it yourself

individualism its purported exceptionalism and its constitutional government based on checks and balances are explored through canonical works like Mark Twain's *The Adventures of Huckleberry Finn* Walt Whitman's *Leaves of Grass* Emily Dickinson's poetry F Scott Fitzgerald's *The Great Gatsby* the work of Langston Hughes Zora Neale Hurston and Toni Morrison and immigrant voices such as those of Amrico Paredes Henry Roth Saul Bellow Isaac Bashevis Singer Jhumpa Lahiri and others This is literary criticism at its best informed broad ranged yet pungent and uncompromising

*A Nation of Outsiders* Grace Elizabeth Hale, 2014 A broad cultural history of the postwar US this book traces how middle class white Americans increasingly embraced figures they understood as outsiders and used them to re imagine their own cultural position as marginal and alienated Romanticizing outsiders and becoming rebels middle class whites denied the contradictions between self determination and social connection

*Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1970

*Whitman among the Bohemians* Joanna Levin, Edward Whitley, 2014-10-01 For several years just before and just after his 1860 edition of *Leaves of Grass* appeared Walt Whitman regularly frequented Pfaff's beer cellar in downtown Manhattan The basement bar was the very center of mid nineteenth century American bohemian activity and was heavily patronized by writers artists musicians actors intellectuals and radicals such as free love advocate Henry Clapp Jr and Broadway succ s de scandale Adah Isaacs Menken Numerous creative and political ventures emerged from this environment and at least two bohemian literary weeklies The New York Saturday Press and Vanity Fair shared origins around the tables at Pfaff's In this milieu Whitman found sympathetic supporters of his poetic vision professional connections rivals romantic partners and close friends and left a lasting impression on poet and critic Edmund Clarence Stedman an erstwhile bohemian who later in the century emerged as a tastemaker of American poetry Yet for many years the bohemians associated with Pfaff's have served merely as minor background characters in Whitman scholarship Whitman among the Bohemians corrects that by exploring in depth the connections Whitman made at Pfaff's and the impact they had on him his poetry and his career In telling the story of these intersecting social and professional links that converged at Pfaff's in the late 1850s and early 1860s the essays in this volume powerfully demonstrate just how much we can learn about Whitman and his work by viewing him within the context of American bohemia

CONTRIBUTORS Stephanie Blalock Ruth Bohan Leif Eckstrom Logan Esdale Amanda Gailey Karen Karbiener Joanna Levin Mary Loeffelholz Eliza Richards Ingrid Satelmajer Robert J Scholnick Edward Whitley

*Henry Miller* Lawrence J. Shifreen, 1979 No descriptive material is available for this title

[The Oxford Handbook of Walt Whitman](#), 2024-01-17 More than a century after his death Walt Whitman remains a fresh phenomenon Startling discoveries and massive transcription efforts are enabling new insights into his life and achievements In the past few years new breakthroughs have proliferated including the publication of a long lost Whitman novel Jack Engle along with a hitherto unknown health guide for urban men and previously undiscovered poems Myriad other documents have become more readily available including largely unmined troves of journalism narrative and documentary



prose and experimental note keeping *Leaves of Grass* and Whitman's literary life as a whole are thus ripe for reconsideration. The *Oxford Handbook of Walt Whitman* embraces this expanded view of Whitman and charts new pathways in Whitman Studies by bringing in new perspectives, methods, and contexts.

## Decoding **Romantic Rebels An Informal History Of**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Romantic Rebels An Informal History Of**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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