ROMANTIC MOTIVES

Essays on Anthropological Sensibility



Edited by George W. Stocking, Jr.

Romantic Motives Essays On Anthropological Sensibility

Norman K. Denzin (ed), Yvonna S. Lincoln

Romantic Motives Essays On Anthropological Sensibility:

Romantic Motives George W. Stocking, 1989-12-12 Romantic Motives explores a topic that has been underemphasized in the historiography of anthropology Tracking the Romantic strains in the the writings of Rousseau Herder Cushing Sapir Benedict Redfield Mead L vi Strauss and others these essays show Romanticism as a permanent and recurrent tendency The SAGE Handbook of Qualitative Research Norman K. Denzin (ed), Yvonna S. within the anthropological tradition Lincoln, 2005 A thoroughly revised updated edition this volume includes new chapters on auto ethnography critical race theory queer theory testimonies Women Writing Culture Ruth Behar, Deborah A. Gordon, 1995 Extrait de la couverture Here for the first time is a book that brings women s writings out of exile to rethink anthropology s purpose at the end of the century As a historical resource the collection undertakes fresh readings of the work of well known women anthropologists and also reclaims the writings of women of color for anthropology As a critical account it bravely interrogates the politics of authorship As a creative endeavor it embraces new Feminist voices of ethnography that challenge prevailing definitions of theory and experimental writing Boasian Verse Philipp Schweighauser, 2022-11-30 Boasian Verse explores the understudied poetic output of three major twentieth century anthropologists Edward Sapir Ruth Benedict and Margaret Mead Providing a comparative analysis of their anthropological and poetic works this volume explores the divergent representations of cultural others and the uses of ethnographic studies for cultural critique This volume aims to illuminate central questions including Why did they choose to write poetry about their ethnographic endeavors Why did they choose to write the way they wrote Was poetry used to approach the objects of their research in different perhaps ethically more viable ways Did poetry allow them to transcend their own primitivist even evolutionist tendencies or did it much rather refashion or even amplify those tendencies This in depth examination of these ethnographic poems invites both cultural anthropologists and students of literature to reevaluate the Boasian legacy of cultural relativism primitivism and residual evolutionism for the twenty first century This volume offers a fresh perspective on some of the key texts that have shaped twentieth and twenty first century discussions of culture and cultural relativism and a unique contribution to readers interested in the dynamic area of multimodal anthropologies Endangerment, Biodiversity and Culture Fernando Vidal, Nélia Dias, 2015-06-19 The notion of Endangerment stands at the heart of a network of concepts values and practices dealing with objects and beings considered threatened by extinction and with the procedures aimed at preserving them Usually animated by a sense of urgency and citizenship identifying endangered entities involves evaluating an impending threat and opens the way for preservation strategies Endangerment Biodiversity and Culture looks at some of the fundamental ways in which this process involves science but also more than science not only data and knowledge and institutions but also affects and values Focusing on an endangerment sensibility it encapsulates tensions between the normative and the utilitarian the natural and the cultural The chapters situate that specifically modern sensibility in historical perspective and examine central aspects of

its recent and present forms This timely volume offers the most cutting edge insights into the Environmental Humanities for researchers working in Environmental Studies History Anthropology Sociology and Science and Technology Studies

Collecting and Interpreting Qualitative Materials Norman K. Denzin, Yvonna S. Lincoln, 2012-10-24 Collecting and Interpreting Qualitative Materials Fourth Edition is Volume III of the three volume paperback versions of The SAGE Handbook of Qualitative Research Fourth Edition This portion of the handbook considers the tasks of collecting analyzing and interpreting empirical materials and comprises the complete handbook's Part IV Methods of Collecting and Analyzing Empirical Materials and Part V The Art and Practices of Interpretation Evaluation and Presentation Collecting and Interpreting Qualitative Materials Fourth Edition introduces the researcher to basic methods of gathering analyzing and interpreting qualitative empirical materials Part 1 moves from narrative inquiry to critical arts based inquiry to oral history observations visual methodologies and autoethnographic methods It then takes up analysis methods including computer assisted methodologies focus groups as well as strategies for analyzing talk and text The chapters in Part II discuss evidence interpretive adequacy forms of representation post qualitative inquiry the new information technologies and research the politics of evidence writing and evaluation practices Andre Gide's Politics NA NA,2016-04-30 At the peak of his career after having established himself as an accomplished writer astute moraliste and the foremost spokesperson of his generation for personal freedom and self realization Gide became aware first that his particular brand of bourgeois individualism was becoming increasingly irrelevant in the contemporary world and second that social commitment and even revolution could serve as a powerful source of inspiration and self renewal Over a ten year period that began in the 1920s and ended with his public break with the Soviet Union in 1936 Gide the committed intellectual interacted with society in ways that were for him unprecedented These essays examine the outcomes of Gide's evolving commitment to a host of controversial issues ranging from the sexual to the political from the literary to the social Savage Preservation Brian Hochman, 2014-11-15 During the late nineteenth and early twentieth centuries writers and anthropologists believed that the world's primitive races were on the brink of extinction They also believed that films photographs and phonographic recordings modern media in their technological infancy could capture lasting relics of primitive life before it vanished into obscurity For many Americans the promise of media and the problem of race were inextricably linked While professional ethnologists tried out early recording machines to preserve the sounds of authentic indigenous cultures photographers and filmmakers hauled newfangled equipment into remote corners of the globe to document rituals and scenes that seemed destined to vanish forever In Savage Preservation Brian Hochman shows how widespread interest in recording vanishing races and disappearing cultures influenced audiovisual innovation experimentation and use in the United States Drawing extensively on seldom seen archival sources from phonetic alphabets and sign language drawings to wax cylinder recordings and early color photographs Hochman uncovers the parallel histories of ethnography and technology in the turn of the century period While conventional

wisdom suggests that media technologies work mostly to produce ideas about race Savage Preservation reveals that the reverse has also been true During this period popular conceptions of race constructed the authority of new media technologies as reliable archives of the real Brimming with nuanced critical insights and unexpected historical connections Savage Preservation offers a new model for thinking about race and media in the American context and a fresh take on a period of accelerated technological change that closely resembles our own Gods of the Upper Air Charles King, 2020-07-14 NEW YORK TIMES BESTSELLER 2020 Anisfield Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it a sweeping chronicle of discovery and the fascinating origin story of our multicultural world A century ago everyone knew that people were fated by their race sex and nationality to be more or less intelligent nurturing or warlike But Columbia University professor Franz Boas looked at the data and decided everyone was wrong Racial categories he insisted were biological fictions Cultures did not come in neat packages labeled primitive or advanced What counted as a family a good meal or even common sense was a product of history and circumstance not of nature In Gods of the Upper Air a masterful narrative history of radical ideas and passionate lives Charles King shows how these intuitions led to a fundamental reimagining of human diversity Boas s students were some of the century s most colorful figures and unsung visionaries Margaret Mead the outspoken field researcher whose Coming of Age in Samoa is among the most widely read works of social science of all time Ruth Benedict the great love of Mead's life whose research shaped post Second World War Japan Ella Deloria the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains and Zora Neale Hurston whose studies under Boas fed directly into her now classic novel Their Eyes Were Watching God Together they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets and unearthed an essential fact buried by centuries of prejudice that humanity is an undivided whole Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today Rich in drama conflict friendship and love Gods of the Upper Air is a brilliant and groundbreaking history of American progress and the opening of the modern mind Virtual Voyages Paul Longley Arthur, 2011-10 Virtual Voyages is a fascinating account of the European discovery of the elusive great south land told through the literature of imaginary voyages Written at the height of the era of European maritime exploration these bizarre and captivating tales with their wildly imaginative visions of antipodean inversion and strangeness reveal a hidden history of attitudes to colonization By exposing the relationship between myth and reality in the antipodes this book casts new light on the power of fiction to influence history In the post colonial studies field books about travel writing and empire have tended to focus on the high period of nineteenth century imperialism and on the colonial settings of Africa and India This book offers a fresh perspective by focussing on the eighteenth century and referring to the geographical region of Australia and the Pacific which has had far less attention The

book also breaks new ground by being the first to approach the genre of the imaginary voyage from a post colonial perspective In addition to the new insights into European colonialism that it offers the book illustrates many broader themes in eighteenth century history and thought These include connections between the rise of science and modern imperialism the development of narrative history and fiction and the influence of romanticism the evolution of the early novel in Britain and France and the role of mythology in the development of national identity Anthropology at Harvard David L. Browman, Stephen Williams, 2013-07-15 The history of anthropology at Harvard is told through vignettes about the people famous and obscure who shaped the discipline at Harvard College and the Peabody Museum The role of amateurs and private funders in the early growth of the field is highlighted as is the participation of women and of students and scholars of diverse ethnicities Anthropologists and Their Traditions Across National Borders Regna Darnell, Frederic W. Gleach, 2014-11-01 Volume 8 of the Histories of Anthropology Annual series the premier series published in the history of the discipline explores national anthropological traditions in Britain the United States and Europe and follows them into postnational contexts Contributors reassess the major theorists in twentieth century anthropology including the work of luminaries such as Franz Boas Claude L vi Strauss Bronis aw Malinowski A R Radcliffe Brown and Marshall Sahlins as well as lesser known but important anthropological work by Berthold Laufer A M Hocart Kenelm O L Burridge and Robin Ridington among others These essays examine myriad themes such as the pedagogical context of the anthropologist as a teller of stories about indigenous storytellers the colonial context of British anthropological theory and its projects outside the nation state the legacies of Claude L vi Strauss s structuralism regarding culture specific patterns cognitive universals reflected in empirical examples of kinship myth language classificatory systems and supposed universal mental structures and the career of Marshall Sahlins and his trajectory from neo evolutionism and structuralism toward an epistemological skepticism of cross cultural miscommunication <u>Invisible Genealogies</u> Regna Darnell,2001-01-01 Invisible Genealogies is a landmark reinterpretation of the history of anthropology in North America During the past two decades theorizing by many American anthropologists has called for an experimental moment grounded in explicit self reflexive scholarship and experimentation with alternate forms of presentation Such postmodern anthropology has effectively downplayed connections with past luminaries in the field whose scholarship is perceived to be uncomfortably colonialist and nonreflexive Ironically as the American Anthropological Association nears its one hundredth anniversary and interest in the history of the discipline is at an all time high that history has been effectively presented as removed from and irrelevant to the new generation Invisible Genealogies offers an alternative compelling vision of the development of anthropology in North America one that emphasizes continuity rather than discontinuity from legendary founder Franz Boas to the present Regna Darnell identifies key interpretive assumptions and practices that have persisted sometimes in modified form since the groundbreaking work of A L Kroeber Boas Ruth Benedict Edward Sapir Elsie Clews Parsons Paul Radin Benjamin Lee Whorf and A Irving Hallowell

during the founding decades of anthropology Also highlighted are the Americanist roots of postmodern anthropology and the work of innovative recent scholars like Claude L vi Strauss and Clifford Geertz The Third Eve Fatimah Tobing Rony, 1996 Charting the intersection of technology and ideology cultural production and social science Fatimah Tobing Rony explores early twentieth century representations of non Western indigenous peoples in films ranging from the documentary to the spectacular to the scientific Turning the gaze of the ethnographic camera back onto itself bringing the perspective of a third eye to bear on the invention of the primitive other Rony reveals the collaboration of anthropology and popular culture in Western constructions of race gender nation and empire Her work demonstrates the significance of these constructions and more generally of ethnographic cinema for understanding issues of identity In films as seemingly dissimilar as Nanook of the North King Kong and research footage of West Africans from an 1895 Paris ethnographic exposition Rony exposes a shared fascination with and anxiety over race She shows how photographic realism contributed to popular and scientific notions of evolution race and civilization and how in turn anthropology understood and critiqued its own use of photographic technology Looking beyond negative Western images of the Other Rony considers performance strategies that disrupt these images for example the use of open resistance recontextualization and parody in the films of Katherine Dunham and Zora Neale Hurston or the performances of Josephine Baker She also draws on the work of contemporary artists such as Lorna Simpson and Victor Masayesva Jr and writers such as Frantz Fanon and James Baldwin who unveil the language of racialization in ethnographic cinema Elegantly written and richly illustrated innovative in theory and original in method The Third Eye is a remarkable interdisciplinary contribution to critical thought in film studies anthropology cultural studies art history postcolonial studies and women s studies Mayan Visions June C. Nash, 2002-09-11 A significant work by one of anthropology s most important scholars this book provides an introduction to the Chiapas Mayan community of Mexico better known for their role in the Zapatista Rebellion **From Amazons to Zombies** Persephone Braham, 2015-11-19 How did it happen that whole regions of Latin America Amazonia Patagonia the Caribbean are named for monstrous races of women warriors big footed giants and cannibals Through history monsters inhabit human imaginings of discovery and creation and also degeneration chaos and death Latin America's most dynamic monsters can be traced to archetypes that are found in virtually all of the world's sacred traditions but only in Latin America did Amazons cannibals zombies and other monsters become enduring symbols of regional history character and identity From Amazons to Zombies presents a comprehensive account of the qualities of monstrosity the ways in which monsters function within and among cultures and theories and genres of the monstrous It describes the genesis and evolution of monsters in the construction and representation of Latin America from the Ancient world and early modern Iberia to the present The Neo-primitivist Turn Victor Li,2006-01-01 In recent years the concept of the primitive has been the subject of strong criticism it has been examined unpacked and shown to signify little more than a construction or projection necessary for establishing the modernity of the West The term

primitive continues however to appear in contemporary critical and cultural discourse begging the question Why does primitivism keep reappearing even after it has been uncovered as a modern myth In The Neo primitivist Turn Victor Li argues that this contentious term was never completely banished and that it has in fact reappeared under new theoretical guises An idealized conception of the primitive he contends has come to function as the ultimate sign of alterity Li focuses on the works of theorists like Jean Baudrillard Jean Fran ois Lyotard Marianna Torgovnick Marshall Sahlins and J rgen Habermas in order to demonstrate that primitivism continues to be a powerful presence even in those works normally regarded as critical of the concept Providing close readings of the ways in which the premodern or primitive is strategically deployed in contemporary critical writings Li s interdisciplinary study is a timely and forceful intervention into current debates on the politics and ethics of otherness the problems of cultural relativism and the vicissitudes of modernity

Cultural and Literary Critiques of the Concepts of "race" E. Nathaniel Gates, 1997 We Have a Religion Tisa Wenger, 2009-05-01 For Native Americans religious freedom has been an elusive goal From nineteenth century bans on indigenous ceremonial practices to twenty first century legal battles over sacred lands peyote use and hunting practices the U S government has often acted as if Indian traditions were somehow not truly religious and therefore not eligible for the constitutional protections of the First Amendment In this book Tisa Wenger shows that cultural notions about what constitutes religion are crucial to public debates over religious freedom In the 1920s Pueblo Indian leaders in New Mexico and a sympathetic coalition of non Indian reformers successfully challenged government and missionary attempts to suppress Indian dances by convincing a skeptical public that these ceremonies counted as religion This struggle for religious freedom forced the Pueblos to employ Euro American notions of religion a conceptual shift with complex consequences within Pueblo life Long after the dance controversy Wenger demonstrates dominant concepts of religion and religious freedom have continued to marginalize indigenous traditions within the United States A Companion to the Anthropology of **American Indians** Thomas Biolsi, 2008-04-15 This Companion is comprised of 27 original contributions by leading scholars in the field and summarizes the state of anthropological knowledge of Indian peoples as well as the history that got us to this point Surveys the full range of American Indian anthropology from ecological and political economic questions to topics concerning religion language and expressive culture Each chapter provides definitive coverage of its topic as well as situating ethnographic and ethnohistorical data into larger frameworks Explores anthropology s contribution to knowledge its historic and ongoing complicities with colonialism and its political and ethical obligations toward the people studied

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