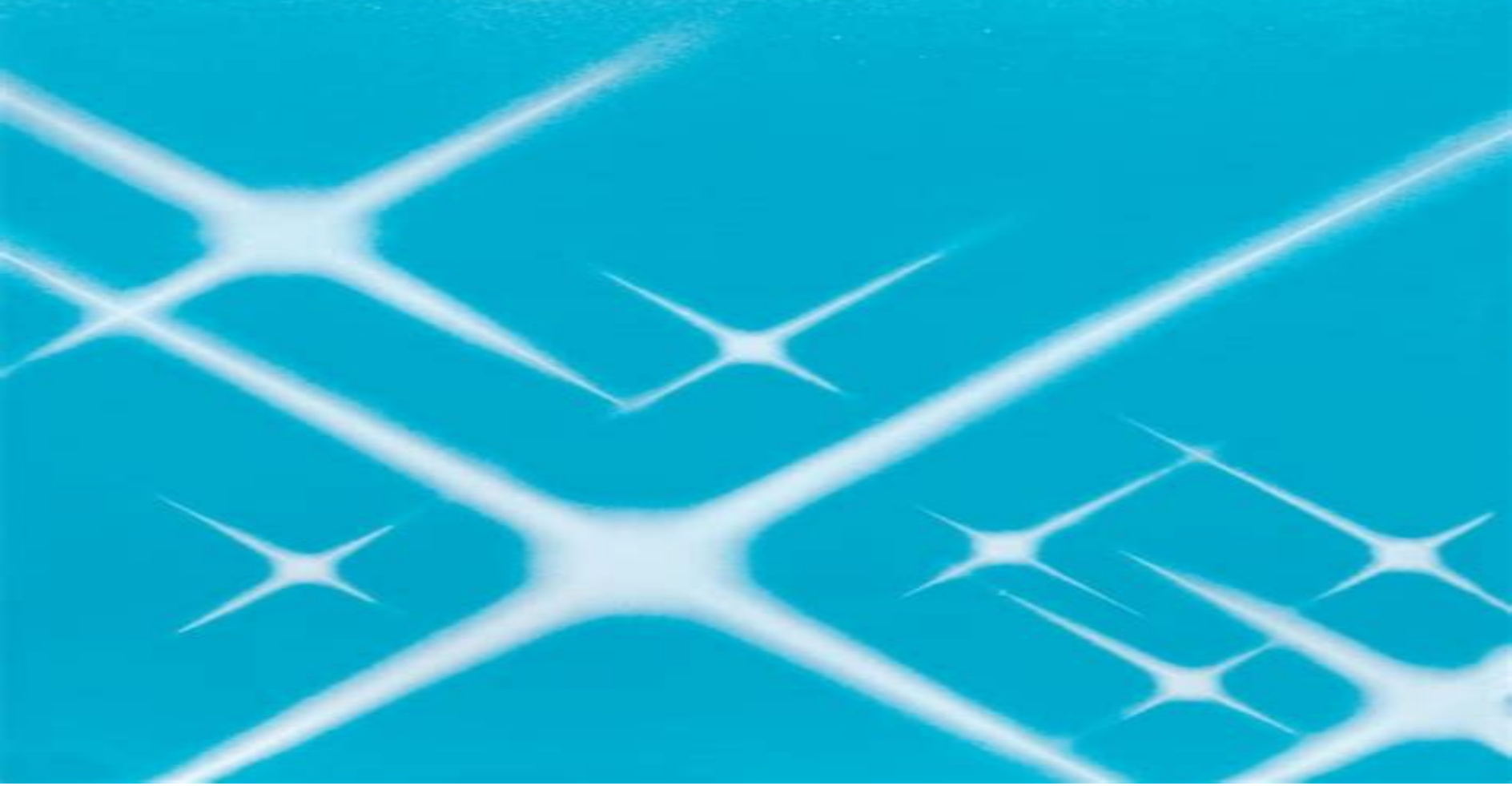


JEROME J. McGANN

The Romantic Ideology

A CRITICAL INVESTIGATION



Romantic Ideology A Critical Investigation

Maria Schoina



Romantic Ideology A Critical Investigation:

The Romantic Ideology Jerome J. McGann, 1985-02-15 Claiming that the scholarship and criticism of Romanticism and its works have for too long been dominated by a Romantic ideology by an uncritical absorption in Romanticism's own self representations Jerome J McGann presents a new critical view of the subject that calls for a radically revisionary reading of Romanticism In the course of his study McGann analyzes both the predominant theories of Romanticism those deriving from Coleridge Hegel and Heine and the products of its major English practitioners Wordsworth Coleridge Shelley and Byron are considered in greatest depth but the entire movement is subjected to a searching critique Arguing that poetry is produced and reproduced within concrete historical contexts and that criticism must take these contexts into account McGann shows how the ideologies embodied in Romantic poetry and theory have shaped and distorted contemporary critical activities

The Romantic Ideology Jerome J. McGann, 1983 Claiming that the scholarship and criticism of Romanticism and its works have for too long been dominated by a Romantic ideology by an uncritical absorption in Romanticism's own self representations Jerome J McGann presents a new critical view of the subject that calls for a radically revisionary reading of Romanticism In the course of his study McGann analyzes both the predominant theories of Romanticism those deriving from Coleridge Hegel and Heine and the products of its major English practitioners Wordsworth Coleridge Shelley and Byron are considered in greatest depth but the entire movement is subjected to a searching critique Arguing that poetry is produced and reproduced within concrete historical contexts and that criticism must take these contexts into account McGann shows how the ideologies embodied in Romantic poetry and theory have shaped and distorted contemporary critical activities

Wordsworth in His Major Lyrics Leon Waldo, 2001 **Aesthetics in a Multicultural Age** Emory Elliott, Lou Freitas Caton, Jeffrey Rhyne, 2002-01-10 *Aesthetics in a Multicultural Age* examines a variety of significant multidisciplinary and multicultural topics within the subject of aesthetics Addressing the vexed relation of the arts and criticism to current political and cultural concerns the contributors to this volume attempt to bridge the two decades old gap between scholars and critics who hold conflicting views of the purposes of art and criticism By exploring some of the ways in which global migration and expanding ethnic diversity are affecting cultural productions and prompting reassessment of the nature and role of aesthetic discourse this volume provides a new evaluation of aesthetic ideas and practices within contemporary arts and letters

The Romanticism Handbook Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research **Rousseau, Robespierre and English Romanticism** Gregory Dart, 2005-09-26 This book re opens the question of Rousseau's influence on the French Revolution and on English Romanticism by examining the relationship between his confessional writings and his political theory Gregory Dart argues that by looking at the way in which Rousseau's writings were mediated by the speeches and actions of the French Jacobin statesman Maximilien Robespierre we can gain a clearer

and more concrete sense of the legacy he left to English writers He shows how the writings of William Godwin Mary Wollstonecraft William Wordsworth and William Hazlitt rehearse and reflect upon the Jacobin tradition in the aftermath of the French revolutionary Terror Heinrich Heine Jeffrey L. Sammons,2006 **Secular Mysteries: Stanley Cavell and English Romanticism** Edward T. Duffy,2013-03-14 Stanley Cavell and English Romanticism serves as both introduction to Cavell for Romanticists and to the larger question of what philosophy means for the reading of literature as well as to the importance and relevance of Romantic literature to Cavell's thought Illustrated through close readings of Wordsworth and Shelley and extended discussions of Emerson and Thoreau as well as Cavell Duffy proposes a Romanticism of persisting cultural relevance and truly trans Atlantic scope The turn to romanticism of America's most distinguished ordinary language philosopher is shown to be tied to the neo Romantic claim that far from being merely an illustrator of the truths discovered by philosophy poetry is its equal partner in the instituting of knowledge This book will be vital reading for anyone interested in Romanticism Stanley Cavell and the ever deepening connections between literature and philosophy *Sensibility in Transformation* Sydney McMillen Conger,1990-03 Focusing on the period from about 1690 to 1890 these essays depict an age of sensibility that was in transformation New connections are revealed between sensibility and other key preoccupations of the age including the feminine ideal and the poetic imagination *Romantic 'Anglo-Italians'* Maria Schoina,2016-12-05 Focusing on key members of the Pisan Circle Byron the Shelleys and Leigh Hunt Maria Schoina explores configurations of identity and the acculturating practices of British expatriates in post Napoleonic Italy The problems involved in British Romanticism's relations to its European others are her point of departure as she argues that the emergence and mission of what Mary Shelley termed the Anglo Italian is inextricably linked to the social political economic and cultural conditions of the age the forging of the British identity in the midst of an expanding empire the rise of the English middle class and the establishment of a competitive print culture and the envisioning by a group of male and female Romantic liberal intellectuals of social and political reform Schoina's emphasis on the political implications of the British Romantics hyphenated self representation results in fresh readings of the Pisan Circle's Italianate writings that move them away from interpretations focused on a purely aesthetic or poetic attachment to Italy to uncover their complex ideological underpinnings Recognizing that Mary Shelley was instrumental in conceptualizing the Romantics discourse of acculturation expands our understanding of this phenomenon as does Schoina's convincing case for the importance of gender as a major determinant of Mary Shelley's construction of Anglo Italianness **Race, Romanticism, and the Atlantic** Paul Youngquist,2016-05-23 In highlighting the crucial contributions of diasporic people to British cultural production this important collection defamiliarizes prevailing descriptions of Romanticism as the expression of a national character or culture The contributors approach the period from the perspective of the Atlantic maritime economy making a strong case for viewing British Romanticism as the effect of myriad economic and cultural exchanges occurring throughout a circum Atlantic world driven by an insatiable hunger for

sugar and slaves Typically taken for granted the material contributions of slaves sailors and servants shaped Romanticism both in spite of and because of the severe conditions they experienced throughout the Atlantic world The essays range from Sierra Leone to Jamaica to Nova Scotia to the metropole examining not only the desperate circumstances of diasporic peoples but also the extraordinary force of their creativity and resistance Of particular importance is the emergence of race as a category of identity class and containment Race Romanticism and the Atlantic explores that process both economically and theoretically showing how race ensures the persistence of servitude after abolition At the same time the collection never loses sight of the extraordinary contributions diasporic peoples made to British culture during the Romantic era

At the Limits of Romanticism Mary A. Favret, Nicola J. Watson, 1994 Examines the feminine the domestic the local collective sentimental and novelistic in the Romantic literary canon This book questions romanticism suppression of the feminine the material and the collective and its opposition to readings centering on these concerns

Byron Jane Stabler, 2014-06-11 Often seen as the exception to generalisations about Romanticism Byron's poetry and its intricate relationship with a brilliant scandalous life has remained a source of controversy throughout the twentieth century This book brings together recent work on Byron by leading British and American scholars and critics guiding undergraduate students and sixth form pupils through the different ways in which new literary theory has enriched readings of Byron's work and showing how his poetry offers a rewarding focus for questions about the relationship between historical contexts and literary form in the Romantic period Diverse and fresh perspectives on canonical texts such as Don Juan Childe Harold's Pilgrimage and Manfred are included together with stimulating analyses of less well known narrative poems lyrics and dramas A clearly structured introduction traces key developments in Byron criticism and locates the essays within wider debates in Romantic studies Detailed headnotes to each essay and a guide to further reading help to orientate the reader and offer pointers for further discussion The collection will enable students of English literature Romantic studies and nineteenth century cultural studies to assess the contribution that different critical methodologies have made to our understanding of individual poems by Byron as well as concepts like the Byronic hero and evolving definitions of Romanticism

A History of the Bildungsroman Petru Golban, 2018-09-30 This book establishes a vector of methodology in the approach to a particular type of fictional discourse namely the English Bildungsroman the novel of identity formation Its wide ranging critical perspectives are also useful to anyone concerned with first of all European and English novelistic genres but also to those interested in theoretical perspectives of modern fiction studies in general as well as in certain aspects of Western literature as a developing tradition

Romanticism Cynthia Chase, 2014-09-25 The essays in this volume have all been carefully chosen by Cynthia Chase to exemplify the most important strands in contemporary critical thought on Romantic literature in particular the best of recent feminist deconstructive and new historicist writing They include contributions from critics such as Paul de Man Mary Jacobus Marjorie Levinson and Jerome Christensen The collection with its substantial introduction and judicious selection of key work

explains the significance of recent critical debate by relating it to fundamental critical questions that define Romanticism Through the course of their analyses the essays offer answers to perhaps the most essential question posed by the Romantic period what is the role of language in history

Robert Southey and Romantic Apostasy David Marcellus Craig, 2007 A fresh and sympathetic interpretation of Robert Southey's changing social and political ideas shedding new light on contemporary thought Like William Wordsworth and Samuel Taylor Coleridge Robert Southey has been remembered not just as a romantic poet but also as a political apostate In the 1790s he was fired by enthusiasm for the French Revolution and was known as a radical and a republican By the 1820s however he was not only the poet laureate but a fierce conservative who opposed the reform of Church and State Yet at the same time his reactionary politics were mixed with anxiety about the effects of industrialisation and the growth of poverty leading some commentators to view him as a precursor of socialism and collectivism This book charts the development of Southey's social and political ideas in order to throw light on the problems generated by the concept of romantic apostasy It draws on his poetry histories journalism and letters to show that his intellectual evolution was more complex than has previously been thought In so doing it touches on numerous themes theological politics national character the social question providence and history questions of race empire and civilisation as well as the nature of republicanism and the evolution of conservatism As such it is an important contribution towards the wider understanding of the intellectual aftermath of the French Revolution in Britain

DAVID M CRAIG is a lecturer in History at the University of Durham

Romanticism, Memory, and Mourning Mark Sandy, 2016-04-08 The subject of Romanticism Memory and Mourning could not be timelier with Žižek's recent proclamation that we are living in the end times and in an era which is preoccupied with the process and consequences of ageing We mourn both for our pasts and futures as we now recognise that history is a continuation and record of loss Mark Sandy explores the treatment of grief loss and death across a variety of Romantic poetic forms including the ballad sonnet epic elegy fragment romance and ode in the works of poets as diverse as Smith Hemans Blake Wordsworth Coleridge Byron Shelley Keats and Clare Romantic meditations on grief however varied in form and content are self-consciously aware of the complexity and strength of feelings surrounding the consolation or disconsolation that their structures of poetic memory afford those who survive the imaginary and actual dead Romantic mourning Sandy shows finds expression in disparate poetic forms and how it manifests itself both as the spirit of its age rooted in precise historical conditions and as a proleptic power of lasting transhistorical significance Romantic meditations on grief and loss speak to our contemporary anxieties about the inevitable but unthinkable event of death itself

Romanticism and Religion from William Cowper to Wallace Stevens Gavin Hopps, 2016-04-08 The relationship between literature and religion is one of the most groundbreaking and challenging areas of Romantic studies Covering the entire field of Romanticism from its eighteenth century origins in the writing of William Cowper and its proleptic stirrings in *Paradise Lost* to late twentieth century manifestations in the work of Wallace Stevens the essays in this timely volume

explore subjects such as Romantic attitudes towards creativity and its relation to suffering and religious apprehension the allure of the veiled and the figure of the monk in Gothic and Romantic writing Miltonic light and inspiration in the work of Blake Wordsworth Shelley and Keats the relationship between Southey's and Coleridge's anti Catholicism and definitions of religious faith in the Romantic period the stammering of Romantic attempts to figure the ineffable the emergence of a feminised Christianity and a gendered sublime the development of Calvinism and its role in contemporary religious controversies Its primary focus is the canonical Romantic poets with a particular emphasis on Byron whose work is most in need of critical re evaluation given its engagement with the Christian and Islamic worlds and its critique of totalising religious and secular readings The collection is an original and much needed intervention in Romantic studies bringing together the contextual awareness of recent historicist scholarship with the newly awakened interest in matters of form and an appreciation of the challenges of postmodern theory **Introducing Romanticism** Duncan Heath, 2014-12-01

Philosophy art literature music and politics were all transformed in the turbulent period between the French Revolution of 1789 and the Communist Manifesto of 1848 This was the age of the Romantic revolution when modern attitudes to political and artistic freedom were born When we think of Romanticism flamboyant figures such as Byron or Shelley instantly spring to mind but what about Napoleon or Hegel Turner or Blake Wagner or Marx How was it that Romanticism could give birth to passionate individualism and chauvinistic nationalism at the same time How did it prefigure the totalitarian movements of the 20th century Duncan Heath and Judy Boreham answer these questions and provide a unique overview of the many interlocking strands of Romanticism focusing on the leading figures in Britain Germany France Italy Russia and America

Romantic Poetry Michael O'Neill, Charles Mahoney, 2007-09-24 Easily adaptable as both an anthology and an insightful guide to reading and understanding Romantic Poetry this text discusses the important elements in the works from poets such as Smith Blake Wordsworth Coleridge Southey Barbauld Byron Shelley Hemans Keats and Landon Offers a thorough examination of the essential elements of Romantic Poetry Highly selective the text examines each of its poems in great detail Discusses theme genre structure rhyme form imagery and poetic influence Helpful head notes and annotations provide relevant contextual information and in depth commentary

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