

Romantic Readers

THE EXTENSION OF MARGINALIA

PL. J. JACKSON

Romantic Readers The Evidence Of Marginalia

Mark Crosby, Josephine A. McQuail



Romantic Readers The Evidence Of Marginalia:

Romantic Readers H. J. Jackson, 2008-10-01 When readers jot down notes in their books they reveal something of themselves what they believe what amuses or annoys them what they have read before But a close examination of marginalia also discloses diverse and fascinating details about the time in which they are written This book explores reading practices in the Romantic Age through an analysis of some 2 000 books annotated by British readers between 1790 and 1830 This period experienced a great increase in readership and a boom in publishing H J Jackson shows how readers used their books for work for socializing and for leaving messages to posterity She draws on the annotations of Blake Coleridge Keats and other celebrities as well as those of little known and unknown writers to discover how people were reading and what this can tell us about literature social history and the history of the book *Romantic Marginality* Alex Watson, 2015-10-06 This is the first critical study of Romantic era annotation or marginalia footnotes endnotes glossaries which formed a vital site of literary interaction *The Queer Bookishness of Romanticism* Michael E. Robinson, 2021-01-15 How did the buying and collecting of books figure in the lives and works of the Romantics those supposed apostles of spiritualized poetic genius Why was book collecting controversial during the Romantic period and what role has book collecting played in the history of homophobia The *Queer Bookishness of Romanticism* Ornamental Community addresses these and more questions about the suppressed bookish dimension of Romanticism as well as Romanticism's historical forebears and Victorian inheritors The analysis ranges widely addressing the bookish proclivities of the romantic friends the Ladies of Llangollen the camp works about book collecting produced by a subculture calling themselves ornamental gentlemen narratives of prototypically punk collecting and flouting by the essayist and collector Charles Lamb and rare book forgeries by Thomas J Wise and Harry Forman queer bibliographer scholars responsible for canonizing some of the Romantic poets during the Victorian period In the process this book uncovers surprising connections between conceptions of literature and sexuality literary materiality and queerness and forgery sexuality and authorship **Romanticism and the Gold Standard** A. Dick, 2013-04-08 Through a close analysis of the pamphlets reviews lectures journalism editorials poems and novels surrounding the introduction of the gold standard in 1816 this book examines the significance of monetary policy and economic debate to the culture and literature of Britain during the age of Romanticism **Reading Still Matters** Catherine Sheldrick Ross, Lynne (E.F.) McKechnie, Paulette M. Rothbauer, 2018-03-01 Drawing on scholarly research findings this book presents a cogent case that librarians can use to work towards prioritization of reading in libraries and in schools Reading is more important than it has ever been recent research on reading such as PEW reports and Scholastic's Kids and Family Reading Report proves that fact This new edition of *Reading Matters* provides powerful evidence that can be used to justify the establishment maintenance and growth of pleasure reading collections both fiction and nonfiction and of readers advisory services The authors assert that reading should be woven into the majority of library activities reference collection building provision of leisure materials readers

advisory services storytelling and story time programs adult literacy programs and more This edition also addresses emergent areas of interest such as e reading e writing and e publishing multiple literacies visual texts the ascendancy of young adult fiction and fan fiction A new chapter addresses special communities of YA readers The book will help library administrators and personnel convey the importance of reading to grant funding agencies stakeholders and the public at large LIS faculty who wish to establish and maintain courses in readers advisory will find it of particular interest **A**

Companion to Literary Theory David H. Richter, 2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century [The Pleasures of Reading](#) Catherine Sheldrick Ross, 2014-06-27 Based on years of ground breaking research this book supplies a look at the unique relationship between each text and the individual reader that results in a satisfying pleasurable and even life changing reading experience Following up on her critically acclaimed Reading Matters What the Research Reveals about Reading Libraries and Community Catherine Sheldrick Ross takes a new look at pleasure reading through 30 thought provoking essays based on themes arranged from A to Z In short lively chapters she discusses topics ranging from Alexia Bad Reading and Changing Lives to Romance Fiction Self help Titles Vampires and Year of Reading Drawing on her own research as well as other published sources Ross comments on the significance of each theme provides examples of the phenomenon and develops the topic chronologically through further examples or through reversals The essays are unified by an underlying theory of reading that views readers as sense makers actively engaged in reading themselves into the text and reading the texts back into their own lives It gives educators and librarians insights into their roles with readers and offers a message about the

importance of pleasure reading A short list of resources for further reading is supplied with each topic Godly Reading Andrew Cambers,2011-03-10 This innovative exploration of Puritan reading practices from c 1580 1720 connects the history of religion with the history of the book **Reading McLuhan Reading** Paula McDowell,2023-02-21 Sixty years after Understanding Media Marshall McLuhan remains one of the best known and most influential intellectuals of the twentieth century Far beyond academia readers and non readers recognize his coinages such as the Gutenberg era the global village and the medium is the message A literary scholar by profession McLuhan was one of the first academics to recognize the new opportunities offered by radio and television to reach audiences beyond the readerships of scholarly journals His talks and appearances ushered in public intellectual debate concerning the electronic age Although his reputation waned in the 1970s the recent making available to the public of his extraordinary personal library of some six thousand books enables new kinds of analyses of McLuhan as a reader thinker and cultural force The essays here focus not so much on his media theory per se as on the habits and practices that animated his reading and on the larger questions of what reading and not reading mean We don t need to agree with everything McLuhan says to make valuable use of his work New resources offer us an unprecedented opportunity to revisit one fallible human reader whose texts and ideas are good to think with and against This book was originally published as a special issue of the journal Textual Practice The Art of Political Fiction in Hamilton, Edgeworth, and Owenson Susan B. Egenolf,2009 Susan Egenolf s study informed by visual culture and a wide range of archival texts offers a new interdisciplinary reading of gendered and political responses to such key events in the history of Romanticism as the 1798 Irish Rebellion She examines the artistry and political engagement of Elizabeth Hamilton Maria Edgeworth and Sydney Owenson whose self conscious use of glosses facilitated their critiques of politics and society and simultaneously revealed the process of fictional structuring **William Blake's Manuscripts** Mark Crosby,Josephine A. McQuail,2024-04-12 This collection of essays examines how close analysis of William Blake s manuscripts can yield new discoveries about his techniques his working habits and his influences With the introduction of facsimile editions and more particularly the William Blake Archive the largest digital repository of Blake materials online scholars have been able to access Blake s work in as close its original medium leading to important insights into Blake s creative process and mythopoetic system Recent advancements in digital editing and reproduction has further increased interest in Blake s manuscripts This volume brings together both established Blake scholars including G E Bentley Jnr s final essay on Blake and upcoming scholars whose research is at the intersection of digital humanities critical theory textual scholarship queer theory transgender studies reception history and bibliographical studies The chapters seek to cover the breadth of Blake s manuscripts poetry letters notebook entries and annotations Together these chapters offer an overview of the current state of research in Blake studies on manuscripts at a point when his manuscripts have become increasingly available in digital environments and gesture to a possible future of Blake scholarship in general *Thinking on Thresholds* Subha

Mukherji,2011 Through a combination of case studies and theoretical investigations the essays in this book address the imaginative power of the threshold as a productive space in literature and art *Marginal Notes* Patrick Spedding,Paul Tankard,2021-03-13 *Marginal Notes* Social Reading and the Literal Margins offers an account of literary marginalia based on original research from a range of unique archival sources from mid 16th century France to early 20th century Tasmania Chapters examine marginal commentary from 17th century China 18th century Britain and 19th century America investigating the reputations as reflected by attentive readers of He Zhou Pierre Bayle Samuel Johnson Thomas Warton and Sir Walter Scott The marginal writers include Jacques Gohory Mary Astell Hester Thrale Herman Melville the young daughters of the Broome family in Gloucestershire and the patrons of the library of the Huon Mechanics Institute Tasmania Though marginalia is often proscribed and frequently hidden or overlooked the collection reveals the enduring power of marginalia concluding with studies of the ethics of annotation and the resurrected life of marginalia in digital environments

Dante beyond influence Federica Coluzzi,2021-12-07 Dante beyond influence is the first study to conceptualise and historicise the hermeneutic turn in Dante reception history and Victorian cultural history charting its development across intellectual realms agents and forms of readerly and writerly engagement Unearthing previously unseen manuscript and print evidence the book conducts a material and book historical inquiry into the formation and popularisation of the critical and scholarly discourse on Dante through Victorian periodicals mass publishing traditional and Extramural higher education The book demonstrates that the transformation of Dante from object of amateur interest dantophilia to subject of systematic interpretive endeavours dantismo reflected paradigmatic changes in Victorian intellectual and socio cultural history

Modernism's Print Cultures Faye Hammill,Mark Hussey,2016-08-25 The print culture of the early twentieth century has become a major area of interest in contemporary Modernist Studies Modernism s Print Cultures surveys the explosion of scholarship in this field and provides an incisive well informed guide for students and scholars alike Surveying the key critical work of recent decades the book explores such topics as Periodical publishing from little magazines such as Rhythm to glossy publications such as Vanity Fair The material aspects of early twentieth century publishing small presses typography illustration and book design The circulation of modernist print artefacts through the book trade libraries book clubs and cafes Educational and political print initiatives Including accounts of archival material available online targeted lists of key further reading and a survey of new trends in the field this is an essential guide to an important area in the study of modernist literature

The Invention of Rare Books David McKitterick,2018-07-12 Explores how the idea of rare books was shaped by collectors traders and libraries from the sixteenth to the nineteenth centuries Using examples from across Europe David McKitterick looks at how rare books developed from being desirable objects of largely private interest to become public and even national concerns Subscription Theater Matthew Franks,2020-08-28 Subscription Theater asks why turn of the century British and Irish citizens spent so much time money and effort adding their names to

subscription lists Shining a spotlight on private play producing clubs public repertory theaters amateur drama groups and theatrical magazines Matthew Franks locates subscription theaters in a vast constellation of civic subscription initiatives ranging from voluntary schools and workers hospitals to soldiers memorials and Diamond Jubilee funds Across these enterprises Franks argues subscribers created their own spaces for performing social roles from which they had long been excluded Whether by undermining the authority of the Lord Chamberlain s Examiner of Plays and London s commercial theater producers or by extending rights to disenfranchised women and property less men a diverse cast of subscribers including typists plumbers and maids acted as political representatives for their fellow citizens both inside the theater and far beyond it Citizens prized a democratic or representative subscription list as an end in itself and such lists set the stage for the eventual public subsidy of subscription endeavors Subscription Theater points to the importance of printed ephemera such as programs tickets and prospectuses in questioning any assumption that theatrical collectivity is confined to the live performance event Drawing on new media as well as old Franks uses a database of over 23 000 stage productions to reveal that subscribers introduced nearly a third of the plays that were most frequently revived between 1890 and the mid twentieth century as well as nearly half of all new translations and they were instrumental in staging the work of such writers as Shaw and Ibsen whose plays featured subscription lists as a plot point or prop Although subscribers often are blamed for being a conservative force in theater Franks demonstrates that they have been responsible for how we value audience and repertoire today and their history offers a new account of the relationship between ephemera drama and democracy

Literary History Writing, 1770-1820 April London, 2015-12-04 This investigation of literary history writing between 1770 and 1820 identifies the mode s distinction from canon formation as central to its cultural vitality Using secret history memoir and the novel amongst other sources it invites a re thinking of literary history s place in late eighteenth and early nineteenth century print culture

The Oxford Handbook of Samuel Taylor Coleridge Frederick Burwick, 2012-02-23 A practical and comprehensive reference work the Oxford Handbook provides the best single volume source of original scholarship on all aspects of Coleridge s diverse writings Thirty seven chapters bringing together the wisdom of experts from across the world present an authoritative in depth and up to date assessment of a major author of British Romanticism The book is divided into sections on Biography Prose Works Poetic Works Sources and Influences and Reception The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic The Bollingen edition of the Collected Works of Samuel Taylor Coleridge forty years in production was completed in 2002 The Coleridge Notebooks 1957 2002 were also produced during this same period five volumes of text with an additional five companion volumes of notes The Clarendon Press of Oxford published the letters in six volumes 1956 1971 To take full advantage of the convenient access and new insight provided by these volumes the Oxford Handbook examines the entire range and complexity of Coleridge s career It analyzes the many aspects of Coleridge s literary critical philosophical

and theological pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge's rich and varied accomplishments as well as offering an authoritative guide to the most up to date thinking about his achievements

John Thelwall in the Wordsworth Circle J. Thompson, 2012-02-14 In this book Judith Thompson restores a powerful but long suppressed voice to our understanding of British Romanticism Drawing on newly discovered archives this book offers the first full length study of the poetry of John Thelwall as well as his partnership with Samuel Taylor Coleridge and William Wordsworth

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