

# The Romans: A History of Their Empire and Impact on Western Civilization



# Romans And Their Impact

**Martin Millett,Louise Revell,Alison  
Jane Moore**

## **Romans And Their Impact:**

**The Impact of the Roman Army (200 BC-AD 476)** Impact of Empire (Organització). Workshop,2007 This sixth volume of the network Impact of Empire offers a comprehensive reading on the economic political religious and cultural impact of Roman military forces on the regions that were dominated by the Roman Empire

**The Impact of the Roman Empire on Landscapes** ,2021-11-15 This volume presents the results of the fourteenth workshop of the international network Impact of Empire It focuses on the ways in which Rome's dominance influenced changed and created landscapes and examines in which ways Roman landscapes were narrated and semantically represented To assess the impact of Rome on landscapes some of the twenty contributions in this volume analyse functions and implications of newly created infrastructure Others focus on the consequences of colonisation processes settlement structures regional divisions and legal qualifications of land Lastly some contributions consider written and pictorial representations and their effects In doing so the volume offers new insights into the notion of Roman landscapes and examines their significance for the functioning of the Roman empire

*The Impact of Justice on the Roman Empire* ,2019-05-21 The Impact of Justice on the Roman Empire discusses ways in which notions practice and the ideology of justice impacted on the functioning of the Roman Empire The papers assembled in this volume follow from the thirteenth workshop of the international network Impact of Empire They focus on what was considered just in various groups of Roman subjects how these views were legitimated shifted over time and how they affected policy making and political administrative and judicial practices Linking all of the papers are three common themes the emperor and justice justice in a dispersed empire and differentiation of justice

**The Impact of the Roman Empire on the Cult of Asclepius** Ghislaine van der Ploeg,2018-07-03 In *The Impact of the Roman Empire on The Cult of Asclepius* Ghislaine van der Ploeg offers an overview and analysis of how worship of the Graeco Roman god Asclepius adapted changed and was disseminated under the Roman Empire It is shown that the cult enjoyed a vibrant period of worship in the Roman era and by analysing the factors by which this religious changed happened the impact which the Roman Empire had upon religious life is determined Making use of epigraphic numismatic visual and literary sources van der Ploeg demonstrates the multifaceted nature of the Roman cult of Asclepius updating current thinking about the god

*Beyond the Romans* Irene Selsvold,Lewis Webb,2020-04-09 This latest volume in the TRAC Themes in Theoretical Roman Archaeology series takes up posthuman theoretical perspectives to interpret Roman material culture These perspectives provide novel and compelling ways of grappling with theoretical problems in Roman archaeology producing new knowledge and questions about the complex relationships and interactions between humans and non humans in Roman culture and society Posthumanism constitutes a multitude of theoretical positions characterised by common critiques of anthropocentrism and human exceptionalism In part they react to the dominance of the linguistic turn in humanistic sciences These positions do not exclude the human but instead stress the mutual relationship between matter and discourse Moreover they consider the

agency of non humans e g animals material culture landscapes climate and ideas their entanglement with humans and the situated nature of research Posthumanism has had substantial impacts in several fields including critical studies archaeology feminist studies even politics but have not yet emerged in any fulsome way in Classical Studies and Classical Archaeology This is the first volume on these themes in Roman Archaeology aimed at providing valuable perspectives into Roman myth art and material culture displacing and complicating notions of human exceptionalism and individualist subjectivity

Contributions consider non human agencies particularly animal material environmental and divine agencies critiques of binary oppositions and gender roles and the Anthropocene Ultimately the papers stress that humans and non humans are entangled and imbricated in larger systems we are all post human

### **Romans and Barbarians Beyond the Frontiers**

Sergio Gonzalez Sanchez,Alexandra Gugliemi,2017-03-31 This first thematic volume of the new series TRAC Themes in Roman Archaeology brings renowned international experts to discuss different aspects of interactions between Romans and barbarians in the northwestern regions of Europe Northern Europe has become an interesting arena of academic debate around the topics of Roman imperialism and Roman barbarian interactions as these areas comprised Roman provincial territories the northern frontier system of the Roman Empire limes the vorlimes or buffer zone and the distant barbaricum This area is today host to several modern European nations with very different historical and academic discourses on their Roman past a factor in the recent tendency towards the fragmentation of approaches and the application of postcolonial theories that have favored the advent of a varied range of theoretical alternatives Case studies presented here span across disciplines and territories from American anthropological studies on transcultural discourse and provincial organization in Gaul to historical approaches to the propagandistic use of the limes in the early 20th century German empire from Danish research on warrior identities and Roman Scandinavian relations to innovative ideas on culture contact in Roman Ireland and from new views on Romano Germanic relations in Central European Barbaricum to a British comparative exercise on frontier cultures The volume is framed by a brilliant theoretical introduction by Prof Richard Hingley and a comprehensive concluding discussion by Prof David Mattingly

### **The Impact of Imperial Rome on Religions, Ritual and Religious Life in the Roman Empire**

Lukas de Blois,Peter Funke,Johannes Hahn,2006-09-01 This volume presents the proceedings of the fifth workshop of the international thematic network Impact of Empire which concentrates on the history of the Roman Empire c 200 B C A D 476 and under the chairmanship of Lukas de Blois and Olivier Hekster University of Nijmegen The Netherlands brings together ancient historians archaeologists classicists and specialists on Roman law from some 28 European and North American universities The fifth volume focuses on the impact of imperial Rome on religions ritual and religious life in the Roman Empire The following topics are treated connections between Roman expansion and religion the imperial impact on local cults cultic personnel priests priestesses and bishops and the divinity of Roman Emperors

### **The Roman Empire at Bay, AD 180-395**

David Stone Potter,2004 At the outset of the period covered by this book Rome was

the greatest power in the world By its end it had fallen conclusively from this dominant position David Potter s comprehensive survey of two critical and eventful centuries traces the course of imperial decline *Articulating Resistance under the Roman Empire* Daniel Jolowicz,Jaś Elsner,2023-01-05 This book explores the many strategies by which elite Greeks and Romans resisted the cultural and political hegemony of the Roman Empire in ways that avoided direct confrontation or simple warfare By resistance is meant a range of responses including opposition subversion antagonism dissent and criticism within a multiplicity of cultural forms from identity assertion to polemic Although largely focused on literary culture its implications can be extended to the world of visual and material culture Within the volume a distinguished group of scholars explores topics such as the affirmation of identity via language choice in epigraphy the use of genre dialogue declamation biography the novel to express resistant positions identity negotiation in the scintillating and often satirical Greek essays of Lucian and the place of religion in resisting hegemonic power Jews and Their Roman Rivals Katell Berthelot,2024-08-20 How encounters with the Roman Empire compelled the Jews of antiquity to rethink their conceptions of Israel and the Torah Throughout their history Jews have lived under a succession of imperial powers from Assyria and Babylonia to Persia and the Hellenistic kingdoms *Jews and Their Roman Rivals* shows how the Roman Empire posed a unique challenge to Jewish thinkers such as Philo Josephus and the Palestinian rabbis who both resisted and internalized Roman standards and imperial ideology Katell Berthelot traces how long before the empire became Christian Jews came to perceive Israel and Rome as rivals competing for supremacy Both considered their laws to be the most perfect ever written and both believed they were a most pious people who had been entrusted with a divine mission to bring order and peace to the world Berthelot argues that the rabbinic identification of Rome with Esau Israel s twin brother reflected this sense of rivalry She discusses how this challenge transformed ancient Jewish ideas about military power and the use of force law and jurisdiction and membership in the people of Israel Berthelot argues that Jewish thinkers imitated the Romans in some cases and proposed competing models in others Shedding new light on Jewish thought in antiquity *Jews and Their Roman Rivals* reveals how Jewish encounters with pagan Rome gave rise to crucial evolutions in the ways Jews conceptualized the Torah and conversion to Judaism **The Book of Acts in its First Century Setting, Volume 2** David W. Gill,Conrad Gempf,2000-11-24 The results of our rapidly expanded historical and archaeological knowledge have here been brought to bear on the Book of Acts to stunning effect Outstanding as Jackson and Lake was in its day this volume on the Graeco Roman setting of Acts holds out the promise of equaling if not surpassing that great achievement Paul Barnett Bishop of North Sydney Australia This well written volume offers a remarkable up to date collection of relevant new data to assist in scenario formation for a considerate reading of the Book of Acts The largely Australian and British team of authors must be congratulated for preparing this very useful data set There are authoritative descriptions of travel of food supply of domestic and political religion of urban elites and of the Eastern Mediterranean provinces and their leadership Such information about the realm of the Graeco Roman

world will enable the interpreter of Acts to bring these data to bear in the process of interpretation Of great use to ancient historians classicists and biblical scholars yet written and presented in such a way that it will be fascinating to intelligent nonprofessionals as well Bruce J Malina Creighton University

**Coinage and Identity in the Roman Provinces** C. J. Howgego, Volker Heuchert, Andrew M. Burnett, 2005 Coins were the most deliberate of all symbols of public communal identities yet the Roman historian will look in vain for any good introduction to or systematic treatment of the subject Sixteen leading international scholars have sought to address this need by producing this authoritative collection of essays which ranges over the whole Roman world from Britain to Egypt from 200 BC to AD 300 The subject is approached through surveys of the broad geographical and chronological structure of the evidence through chapters which focus on ways of expressing identity and through regional studies which place the numismatic evidence in local context

*Administration, Prosopography and Appointment Policies in the Roman Empire* Lukas de Blois, 2019-05-28 The title of this volume is Administration Prosopography and Appointment Policies in the Roman Empire The papers contained in this volume focus on all three of these themes within the context of the impact of the Roman empire upon the regions it dominated The papers contained in the first part of the volume concentrate on appointment policies career structures and the impact of military presence and recruitment esp in border provinces in the period of the Principate 27 B C A D 284 In the second part of the volume the reader will find papers on Roman jurists administrators and bureaucrats and articles about administrative procedures the administration of justice rescripts and the influence of learned juridical treatises in various regions of the Roman empire The last section of the volume presents contributions on the impact of the Roman imperial administration and appointment policies on communal rights and politics the composition of local councils local administrative structures Romanisation and social mobility of regional and local notables in various provinces of the Roman Empire

**Roman Literature** Michael Grant, 1964 A description of the leading Latin writers illustrated by English translations of passages from their works with discussions of their influence on European thought

**Holman New Testament Commentary - Romans** William M. Kruidenier, Kenneth Boa, 2000-08-15 One in a series of twelve New Testament verse by verse commentary books edited by Max Anders Includes discussion starters teaching plan and more Great for lay teachers and pastors alike

*Foreign Influence on Ancient India* Krishna Chandra Sagar, 1992 This is the first book dealing with the foreign influence on ancient India Discusses the foreign invasions of India by the Achaemenians Greeks Sakas Kushans Sassanians Pahlavas and the Hunas and also the peaceful impact of the Romans on India The book advances a theory that ancient India never provided any casus belli to the foreigners to attack her It was India's weakness and an implied confidence in future victories that kept the invaders coming to India one after another But these foreigners have also influenced India in the field of administration religion philosophy astronomy language script trade and commerce and above all the way of life of the people of India which is the main subject of the book This book suggests that after the partition of this sub continent the name India

which continued to be used for this country is a misnomer when the river INDUS after which the country was so named went to Pakistan This book also finds its real nature the matrimonial alliance between Seleucus and Chandra Gupta Maurya and gives possible solutions to some riddles of Indian history The origin of the name of KIDAR has also been discovered for the first time The book tells us in a poetic language how the golden age of the Guptas was converted into a molten age of destruction and confusion by the Hunas What remained of our culture after so much turmoil and changes is before us

**New Approaches to Ancient Material Culture in the Greek & Roman World** Catherine Cooper, 2020-11-16 New Approaches to Ancient Material Culture in the Greek Roman World is about Classical Archaeology at its broadest and is important reading to all Classicists As part of a recent movement to highlight the rich diversity of the subject it overcomes traditional disciplinary boundaries to show the variety of current approaches to the study of Classical Antiquity from the Late Bronze Age to the Late Antique period The multi disciplinary papers deal with archaeology and art history museum objects and fieldwork data ancient texts and material culture archaeological theory and historiography and technical and literary analysis The international contributors discuss a selection of methodologies currently used to study ancient material and illustrate their relevance through case studies which span the Greek and Roman world

**Gods, Heroes, and Kings : The Battle for Mythic Britain** Christopher R. Fee Assistant Professor of English Gettysburg College, David A. Leeming Professor of English & Comparative Literature University of Connecticut (Emeritus), 2001-10-18 The islands of Britain have been a crossroads of gods heroes and kings those of flesh as well as those of myth for thousands of years Successive waves of invasion brought distinctive legends rites and beliefs The ancient Celts displaced earlier indigenous peoples only to find themselves displaced in turn by the Romans who then abandoned the islands to Germanic tribes a people themselves nearly overcome in time by an influx of Scandinavians With each wave of invaders came a battle for the mythic mind of the Isles as the newcomer's belief system met with the existing systems of gods legends and myths In Gods Heroes and Kings medievalist Christopher Fee and veteran myth scholar David Leeming unearth the layers of the British Isles unique folkloric tradition to discover how this body of seemingly disparate tales developed The authors find a virtual battlefield of myths in which pagan and Judeo Christian beliefs fought for dominance and classical Anglo Saxon Germanic and Celtic narrative threads became tangled together The resulting body of legends became a strange but coherent hybrid so that by the time Chaucer wrote The Wife of Bath's Tale in the fourteenth century a Christian theme of redemption fought for prominence with a tripartite Celtic goddess and the Arthurian legends of Sir Gawain itself a hybrid mythology Without a guide the corpus of British mythology can seem impenetrable Taking advantage of the latest research Fee and Leeming employ a unique comparative approach to map the origins and development of one of the richest folkloric traditions Copiously illustrated with excerpts in translation from the original sources Gods Heroes and Kings provides a fascinating and accessible new perspective on the history of British mythology

**The Oxford Handbook of Roman Britain** Martin Millett, Louise Revell, Alison Jane Moore, 2016 This

handbook is currently in development with individual articles publishing online in advance of print publication. At this time we cannot add information about unpublished articles in this handbook; however, the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

Roman Britain is a critical area of research within the provinces of the Roman empire. Within the last 15-20 years, the study of Roman Britain has been transformed through an enormous amount of new and interesting work which is not reflected in the mainstream literature.

**Moving Romans** Laurens E. Tacoma, 2016-05-26

While the importance of migration in contemporary society is universally acknowledged, historical analyses of migration put contemporary issues into perspective. Migration is a phenomenon of all times, but it can take many different forms. The Roman case is of real interest as it presents a situation in which the volume of migration was high and the migrants in question formed a mixture of voluntary migrants, slaves, and soldiers. *Moving Romans* offers an analysis of Roman migration by applying general insights, models, and theories from the field of migration history. It provides a coherent framework for the study of Roman migration on the basis of a detailed study of migration to the city of Rome in the first two centuries AD. Advocating an approach in which voluntary migration is studied together with the forced migration of slaves and the state-organised migration of soldiers, it discusses the nature of institutional responses to migration, arguing that state controls focused mainly on status preservation rather than on the movement of people. It demonstrates that Roman family structure strongly favoured the migration of young unmarried males. Tacoma argues that in the case of Rome, two different types of the so-called urban graveyard theory, which predicts that cities absorbed large streams of migrants, apply simultaneously. He shows that the labour market, which migrants entered, was relatively open to outsiders yet also rather crowded, and that although ethnic community formation could occur, it was hardly the dominant mode by which migrants found their way into Rome, because social and economic ties often overrode ethnic ones. The book shows that migration impinges on social relations, on the Roman family, on demography, on labour relations, and on cultural interaction, and thus deserves to be placed high on the research agenda of ancient historians.

Photo: Krien Clevis from the series *Echoes of Eternity*. Krien Clevis is an artist-researcher PhD who is working on an ongoing photo project, part of the multi-disciplinary Dutch research project *Mapping the Via Appia*. Clevis' contribution to the project is devoted to this unique historical avenue of memories, which over the centuries has been subject to constant change. She studies the different perspectives on this street, ranging from its protection to its opening up. See also [www.knir.it/krienclevis](http://www.knir.it/krienclevis) or [www.krienclevis.com](http://www.krienclevis.com).



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