



THE  
*Romance  
of Roses*

AN ANTHOLOGY OF  
VERSE AND PROSE

# Romance Of Roses An Anthology Of Verse And Prose

**William Gerber**



## **Romance Of Roses An Anthology Of Verse And Prose:**

**The Romance of Roses** Anness Publishing,1998      **The Romance of Roses** Lorenz Books,1997 Over 70 illustrations of the rose from the sixteenth century through to the present day with classic pieces on the rose from writers such as William Shakespeare Christina Rossetti William Blake Henry Wadsworth Longfellow and Louisa May Alcott      Women Poets in the Victorian Era Fabienne Moine,2016-03-09 Examining the place of nature in Victorian women s poetry Fabienne Moine explores the work of canonical and long neglected women poets to show the myriad connections between women and nature during the period At the same time she challenges essentialist discourses that assume innate affinities between women and the natural world Rather Moine shows Victorian women poets mobilised these alliances to defend common interests and express their engagement with social issues While well known poets such as Elizabeth Barrett Browning and Christina Rossetti are well represented in Moine s study she pays particular attention to lesser known writers such as Mary Howitt or Eliza Cook who were popular during their lifetimes or Edith Nesbit whose verse has received scant critical attention so far She also brings to the fore the poetry of many non professional poets Looking to their immediate cultural environments for inspiration these women reconstructed the natural world in poems that raise questions about the validity and the scope of representations of nature ultimately questioning or undermining social practices that mould and often fossilise cultural identities      The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries      *Kingship and Love in Scottish Poetry, 1424-1540* Joanna Martin,2016-04-22 Looking at late medieval Scottish poetic narratives which incorporate exploration of the amorousness of kings this study places these poems in the context of Scotland s repeated experience of minority kings and a consequent instability in governance The focus of this study is the presence of amatory discourses in poetry of a political or advisory nature written in Scotland between the early fifteenth and the mid sixteenth century Joanna Martin offers new readings of the works of major figures in the Scottish literature of the period including Robert Henryson William Dunbar and Sir David Lyndsay At the same time she provides new perspectives on anonymous texts among them The Thre Prestis of Peblis and King Hart and on the works of less well known writers such as John Bellenden and William Stewart which are crucial to our understanding of the literary culture north of the Border during the period under discussion      Love, Poetry, and Immortality: Luminous Insights of the World's Great Thinkers William Gerber,2022-07-11 This book

explores and illustrates the individuating characteristics and the interrelationships of love poetry and literary immortality such immortality that is as writers may win in the sense of being long remembered and appreciated by future readers From the book s numerous quotations of glittering literary passages it is evident that love is often expressed in poetry and that many authors especially those writing about love have expressed the winsome hope that their works would be greatly cherished by later generations Part One of the book illustrates by passages of matchless poetry the joys and perils of love and other outstanding features of love Part Two outlines the history of expressions by writers in many cultures of their confidence or hope that their works will make them immortal **The Anthology and the Rise of the Novel** Leah Price,2003-07-17

The Anthology and the Rise of the Novel first published in 2000 brings together two traditionally antagonistic fields book history and narrative theory to challenge established theories of the rise of the novel Leah Price shows that far from leveling class or gender distinctions as has long been claimed the novel has consistently located them within its own audience Shedding new light on Richardson and Radcliffe Scott and George Eliot this book asks why the epistolary novel disappeared how the book review emerged why eighteenth century abridgers designed their books for women while Victorian publishers marketed them to men and how editors reproduction of old texts has shaped authors production of new ones This innovative study will change the way we think not just about the history of reading but about the genealogy of the canon wars the future of intellectual property and the role that anthologies play in our own classrooms [Subject Index of Modern Books](#)

[Acquired, 1946-1950](#) British Museum,1961

**Manuscript Verse Collectors and the Politics of Anti-Courtly Love Poetry** Joshua Eckhardt,2009-05-21 This book reappraises the work of early seventeenth century collectors of English Renaissance poetry in manuscript The verse miscellanies or poetry anthologies of these collectors have long attracted the attention of literary editors looking for texts by individual major authors and they have more recently interested historians for their poems on affairs of state called verse libels By contrast this book investigates the relationships that the compilers of miscellanies established between such presumably literary and political texts It focuses on two of the most popular and least printable literary genres that they collected libels and anti courtly love poetry a literary mode that the collectors of John Donne s poems played a major role in establishing They made Donne the most popular poet in manuscripts of the period and they demonstrated a special affinity for his most erotic or obscene poems such as To his Mistress going to bed and The Anagram Donne collectors also exhibited the similarities between these Ovidian love elegies and the sexually explicit or counter Petrarchan verse of other authors thereby organizing a literary genre opposed to the conventions of courtly love lyrics Furthermore collectors politicized this genre by relating examples of it to libels In so doing manuscript verse collectors demonstrated a type of literary and political activity distinct from that of authors stationers and readers Based on a thorough investigation of manuscript verse miscellanies the book appeals to scholars and students of early modern English literature and history Donne studies manuscript studies and the history of the book *The Romantic Movement in English Poetry*

Arthur Symonds, 1909      Medieval Allegory as Epistemology Marco Nievergelt, 2023-03-21 In *Medieval Allegory as Epistemology* Marco Nievergelt argues that late medieval dream poetry was able to use the tools of allegorical fiction to explore a set of complex philosophical questions regarding the nature of human knowledge. The focus is on three of the most widely read and influential poems of the later Middle Ages: Jean de Meun's *Roman de la Rose*, the *Pelerinages* trilogy of Guillaume de Deguileville, and William Langland's *vision of Piers Plowman* in its various versions. All three poets grapple with a collection of shared, closely related epistemological problems that emerged in Western Europe during the thirteenth century in the wake of the reception of the complete body of Aristotle's works on logic and the natural sciences. This study therefore not only examines the intertextual and literary historical relations linking the work of the three poets but takes their shared interest in cognition and epistemology as a starting point to assess their wider cultural and intellectual significance in the context of broader developments in late medieval philosophy of mind, knowledge, and language. Vernacular literature more broadly played an extremely important role in lending an enlarged cultural resonance to philosophical ideas developed by scholastic thinkers, but it is also shown that allegorical narrative could prompt philosophical speculation on its own terms, deliberately interrogating the dominance and authority of scholastic discourses and institutions by using first-person fictional narrative as a tool for intellectual speculation.

*The Mosher Books* Thomas Bird Mosher, 1905      *The New Statesman*, 1922      **The British Critic**, 1824      British Critic, Quarterly Theological Review, and Ecclesiastical Record, 1824      **How Literary Worlds Are Shaped** Bo Pettersson, 2016-09-12 Literary studies still lack an extensive comparative analysis of different kinds of literature, including ancient and non-Western. *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination* aims to provide such a study. Literature, it claims, is based on individual and shared human imagination, which creates literary worlds that blend the real and the fantastic. Mimesis and genre often modulated by different kinds of unreliability. The main building blocks of literary worlds are their oral, visual, and written modes, and three themes challenge perception and relation: They are blended and inflected in different ways by combinations of narratives and figures; indirection, thwarted aspirations, meta-usages; hypothetical action, as well as hierarchies and blends of genres and text types. Moreover, literary worlds are not only constructed by humans but also shape their lives and reinforce their sense of wonder. Finally, ten reasons are given in order to show how this comparative view can be of use in literary studies. In sum, *How Literary Worlds Are Shaped* is the first study to present a wide-ranging and detailed comparative account of the makings of literary worlds.

*Romantic Readers* H. J. Jackson, 2008-10-01 When readers jot down notes in their books, they reveal something of themselves: what they believe, what amuses or annoys them, what they have read before. But a close examination of marginalia also discloses diverse and fascinating details about the time in which they are written. This book explores reading practices in the Romantic Age through an analysis of some 2,000 books annotated by British readers between 1790 and 1830. This period experienced a great increase in readership and a boom in publishing. H. J. Jackson shows how readers

used their books for work for socializing and for leaving messages to posterity She draws on the annotations of Blake Coleridge Keats and other celebrities as well as those of little known and unknown writers to discover how people were reading and what this can tell us about literature social history and the history of the book     *Chicorel Index to Poetry in Anthologies and Collections in Print* Marietta Chicorel,1975     **The Nation and Athenæum** ,1923     **The Meaning of Life** William Gerber,2021-11-01 The book aims to present the wisdom of sages great thinkers renowned writers and philosophers of many countries and time periods in their own words regarding life The book also aims to place the numerous quotations from these sources in a structured organization with introductory and explanatory comments and comparisons Main Topics or Fields See Organization or Principal Parts

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