

Romance and the “Yellow Peril”

*Race, Sex, and Discursive
Strategies in Hollywood Fiction*

GINA MARCHETTI



Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction

Eugenia Siapera



Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction:

Romance and the Yellow Peril Gina Marchetti, 1994-02-15 Hollywood films about Asians and interracial sexuality are the focus of Gina Marchetti's provocative new work. While miscegenation might seem an unlikely theme for Hollywood, Marchetti shows how fantasy dramas of interracial rape, lynching, tragic love, and model marriage are powerfully evident in American cinema. The author begins with a discussion of D. W. Griffith's *Broken Blossoms*, then considers later films such as *Shanghai Express*, *Madame Butterfly*, and the recurring geisha movies. She also includes some fascinating forgotten films that have been overlooked by critics until now. Marchetti brings the theoretical perspective of recent writing on race, ethnicity, and gender to her analyses of film and television and argues persuasively that these media help to perpetuate social and racial inequality in America. Noting how social norms and taboos have been simultaneously set and broken by Hollywood filmmakers, she discusses the orientalist tensions underlying the construction of American cultural identity. Her book will be certain to

interest readers in film Asian women s and cultural studies **The Othering of Women in Silent Film** Barbara Tapa
Lupack,2023-11-06 In The Othering of Women in Silent Film Cultural Historical and Literary Contexts Barbara Tapa
Lupackexplores the rampant racial and gender stereotyping depicted in early cinema demonstrating how those stereotypes
helped shape American attitudes and practices Using social cultural literary and cinema history as a focus this book offers
insights into issues of Othering including discrimination exclusion and sexism that are as timely today as they were a century
ago Lupack not only examines the ways that dominant cinema of the era imprinted indelible and pejorative images of women
including African Americans Native Americans Asians Hispanics and New Women Suffragists but also reveals the ways in
which a number of pioneering early filmmakers and performers attempted to counter those depictions by challenging the
imagery interrogating the stereotypes and re politicizing the familiar narratives Scholars of film gender history and race
studies will find this book of particular interest Criminalization, Representation, Regulation Deborah Brock,Amanda

Glasbeek, Carmela Murdocca, 2014-01-01 This book draws on Foucault's concept of governmentality as a lens to analyze and critique how crime is understood, reproduced, and challenged. War Baby / Love Child Laura Kina, Wei Ming

Dariotis, 2013-01-17 War Baby Love Child examines hybrid Asian American identity through a collection of essays artworks and interviews at the intersection of critical mixed race studies and contemporary art The book pairs artwork and interviews with nineteen emerging mid career and established mixed race mixed heritage Asian American artists including Li lan and Kip Fulbeck with scholarly essays exploring such topics as Vietnamese Amerasians Korean transracial adoptions and multiethnic Hawai i As an increasingly ethnically ambiguous Asian American generation is coming of age in an era of optional identity this collection brings together first person perspectives and a wider scholarly context to shed light on changing Asian American cultures Watch the trailer <http://www.youtube.com/watch?v=kJp0MDtKqyY> list [UUge4MONgLFncQ1w1C_BnHcw](http://www.youtube.com/watch?v=kJp0MDtKqyY) index 2 feature plcp Reading Race Norman K Denzin, 2002-03-29 In this insightful book one of America s leading

commentators on culture and society turns his gaze upon cinematic race relations examining the relationship between film race and culture Acute richly illustrated and timely the book deepens our understanding of the politics of race and the symbolic complexity of segregation and discrimination

Criminalization/Assimilation Philippa Gates, 2019-03-08 Pt 1 Hollywood's Chinese America Introduction Yellow peril protest and an orientalist gaze Hollywood's constructions of Chinese Americans Pt 2 Chinatown crime Imperilled imperialism Tong wars slave girls and opium dens The whitening of Chinatown action cops and upstanding criminals Pt 3 Chinatown melodrama The perils of proximity white downfall in the Chinatown melodrama Tainted blood white fears of yellow miscegenation Pt 4 Chinese American assimilation Assimilation and tourism Chinese American citizens and Chinatown rebranded Assimilating heroism the Chinese American as American action hero Epilogue

Terrain of Memory Kirsten Emiko McAllister, 2011-01-01 For communities who have been the target of political violence the after effects can haunt what remains of their families their communities and the societies in which they live Terrain of Memory tells the story of the Japanese Canadian elders who built a memorial in 1994 to mark a village in an isolated mountainous valley in British Columbia with their history of internment It explores memory as a powerful collective cultural practice following elders and locals as they worked together to transform a site of political violence into a space for remembrance They transformed a valley where once over 7 000 women men and children were interned into a pilgrimage site where Japanese Canadians can mourn and also pay their respects to the wartime generation This is a compelling story about how collectively excavating painful memories can contribute to building relations across social and intergenerational divides

Cultural Diversity and Global Media Eugenia Siapera, 2010-03-08 Cultural Diversity and Global Media explores the relationship between the media and multiculturalism Summarises and critically discusses current approaches to multiculturalism and the media from a global perspective Explores both the theoretical debates and empirical findings on multiculturalism and the media Assumes the new perspective of mediation of cultural diversity which critically combines elements of previous theories in order to gain a better understanding of the relationship between the media and cultural diversity Explores media moments of production representation and consumption while incorporating arguments on their shifting roles and boundaries Examines separately the role of the internet which is linked to many changes in patterns of media production representation and to increased possibilities for diasporic and transnational communication Contains pedagogical features that enable readers to understand and critically engage with the material and draws upon and reviews an extensive bibliography providing a useful reference tool

Mobilizing an Asian American Community Linda Trinh Võ, 2004 Focusing on San Diego in the post Civil Rights era Linda Trinh V examines the ways Asian Americans drew together despite many differences within the group to construct a community that supports a variety of social economic political and cultural organizations Using historical materials ethnographic fieldwork and interviews Linda Trinh V traces the political strategies that enable Asian Americans to bridge ethnicity generation gender language and class differences among others

She demonstrates that mobilization is not a smooth linear process and shows how the struggle over ideologies political strategies and resources affects the development of community organizations V also analyzes how Asian Americans construct their relationship with Asia and how they forge relationships with other racialized communities of color V argues that the situation in San Diego illuminates other localities across the country where Asians face challenges trying to organize find sufficient resources create leaders and define strategies *American Political Discourse on China* Michelle Murray

Yang,2017-06-14 Despite the U S and China s shared economic and political interests distrust between the nations persists How does the United States rhetorically navigate its relationship with China in the midst of continued distrust This book pursues this question by rhetorically analyzing U S news and political discourse concerning the 2008 Beijing Olympic Games the 2010 U S midterm elections the 2012 U S presidential election and the 2014 2015 Chinese cyber espionage controversy It finds that memory frames of China as the yellow peril and the red menace have combined to construct China as a threatening red peril Red peril characterizations revive and revise yellow peril tropes of China as a moral political economic and military threat by imbuing them with anti communist ideology Tracing the origins functions and implications of the red peril this study illustrates how historical representations of the Chinese threat continue to limit understanding of U S Sino relations by keeping the nations relationship mired in the past **Performing Difference** Jonathan C.

Friedman,2008-12-24 *Performing Difference* is a compilation of seventeen essays from some of the leading scholars in history criticism film and theater studies Each author examines the portrayal of groups and individuals that have been traditionally marginalized or excluded from dominant historical narratives As a meeting point of several fields of study this book is organized around three meta themes race gender and genocide Included are analyses of films and theatrical productions from the United States as well as essays on cinema from Southern and Central America Europe and the Middle East Topically the contributing authors write about the depiction of race ethnicities gender and sexual orientation and genocides This volume assesses how the performing arts have aided in the social construction of the other in differing contexts Its fundamental premise is that performance is powerful and its unifying thesis is that the arts remain a major forum for advancing a more nuanced and humane vision of social outcasts not only in the realm of national imaginations but in social relations as well **Compositional Subjects** Hyun Yi Kang,2002-06-19

Traces the way Asian American women have been represented in film literature and political economy **The Subject of Film and Race** Gerald Sim,2014-07-31 *The Subject of Film and Race* is the first comprehensive intervention into how film critics and scholars have sought to understand cinema s relationship to racial ideology In attempting to do more than merely identify harmful stereotypes research on films and race appropriates ideas from post structuralist theory But on those platforms the field takes intellectual and political positions that place its anti racist efforts at an impasse While presenting theoretical ideas in an accessible way Gerald Sim s historical materialist approach uniquely triangulates well known work by Edward Said with the Neo Marxian writing about film by

Theodor Adorno and Fredric Jameson *The Subject of Film and Race* takes on topics such as identity politics multiculturalism multiracial discourse and cyborg theory to force film and media studies into rethinking their approach specifically towards humanism and critical subjectivity The book illustrates theoretical discussions with a diverse set of familiar films by John Ford Michael Mann Todd Solondz Quentin Tarantino Keanu Reeves and others to show that we must always be aware of capitalist history when thinking about race ethnicity and films *Identities in Motion* Peter X Feng, 2002-08-14 Considers questions of Asian American Identity and issues of homeland and home in Asian American film *The Cinematic Representation of the Chinese American Family* Qijun Han, 2016-03-08 There has been an increasing recognition of the fluidity and ambiguity of ethnic identities within the context of global mobility With that in mind how have films constructed the identity of ethnic Chinese in the United States This book addresses this issue through three sub questions First why is the family narrative so characteristic of films about Chinese Americans in transnational Chinese cinema In other words how and why are images of Chinese or Chinese Americans in transnational Chinese cinema different from those in Hollywood movies Second how does transnational Chinese cinema define and negotiate the aesthetic conventions of melodrama commonly used to depict Chinese American families In terms of establishing melodrama as an evolving mode of how does Chinese American cinema historically connect with both Hollywood and Chinese cinema Third what have the narrative treatments of Chinese American families in transnational Chinese cinema contributed to the ongoing representation of Chinese culture and construction of ethnic Chinese identities in Western societies This book traverses fields such as cultural studies Chinese studies media studies American studies and film studies and engages with a select corpus of films from the 1990s to the 2000s directed by Chinese American Taiwanese and Hong Kong filmmakers and produced in the USA Taiwan Hong Kong and mainland China to analyze the role the American Chinese family plays in their work With sensitivity towards transnational bonds and historical processes a negotiation process of three sets of conflicting forces has subsequently emerged the traditional and the modern the national and the transnational and Chinese American identity crisis in favor of a Chinese identity or a true American identity Contrasting cultural beliefs undoubtedly create cross cultural and generational conflicts within the family yet also open the way to negotiation and compromise This research on the cinematic depiction of Chinese Americans reveals the historically significant transnational connection among Chinese American Chinese and American cultures On the one hand ethnic Chinese are represented by boundaries that establish and define the Chinese American community against other communities and yet on the other hand the representation of family life and structure of Chinese immigrants is multiple and fluid as culture itself is unstable and uncertain Therefore a process of fixation and a process of fluidity seem to take place at the same time *Visions of the East* Matthew Bernstein, Gaylyn Studlar, 1997 Essays on orientalism in American and European cinema *Where the Boys are* Murray Pomerance, Frances K. Gateward, 2005 A provocative contemporary anthology examining the construction of boys identity in modern cinema Global Mixed Race

Rebecca C. King-O'Riain, Stephen Small, Minelle Mahtani, Miri Song, Paul Spickard, 2014-03-14 Patterns of migration and the forces of globalization have brought the issues of mixed race to the public in far more visible far more dramatic ways than ever before *Global Mixed Race* examines the contemporary experiences of people of mixed descent in nations around the world moving beyond US borders to explore the dynamics of racial mixing and multiple descent in Zambia Trinidad and Tobago Mexico Brazil Kazakhstan Germany the United Kingdom Canada Okinawa Australia and New Zealand In particular the volume s editors ask how have new global flows of ideas goods and people affected the lives and social placements of people of mixed descent Thirteen original chapters address the ways mixed race individuals defy bolster speak and live racial categorization paying attention to the ways that these experiences help us think through how we see and engage with social differences The contributors also highlight how mixed race people can sometimes be used as emblems of multiculturalism and how these identities are commodified within global capitalism while still considered by some as not pure or inauthentic A strikingly original study *Global Mixed Race* carefully and comprehensively considers the many different meanings of racial mixedness

Hollywood's Representations of the Sino-Tibetan Conflict J. Daccache, B. Valeriano, 2012-12-05 Using film as a lens through which we can witness the global transformations in politics economy culture and communication this book analyzes Hollywood s shift in its depictions of China and Tibet

Migrant and Diasporic Film and Filmmaking in New Zealand Arezou Zalipour, 2019-01-01 This book is the first ever collection on diasporic screen production in New Zealand Through contributions by a diverse range of local and international scholars it identifies the central characteristics histories practices and trajectories of screen media made by and or about migrant and diasporic peoples in New Zealand including Asians Pacific Islanders and other communities It addresses issues pertinent to representation of migrant and diasporic life and experience on screen and showcases critical dialogues with directors scriptwriters producers and other key figures whose work reflects experiences of migration diaspora and multiculturalism in contemporary New Zealand With a foreword by Hamid Naficy the key theorist of accented cinema this comprehensive collection addresses essential questions about migrant multicultural and diasporic screen media policies of representation and the new aesthetic styles and production regimes emerging from New Zealand film and TV *Migrant and Diasporic Film and Filmmaking in New Zealand* is a touchstone for emerging work concerned with migration diaspora and multiculturalism in New Zealand s screen production and practice

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Table of Contents Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction

1. Understanding the eBook Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction
 - The Rise of Digital Reading Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction
 - Advantages of eBooks Over Traditional Books
2. Identifying Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction
 - Personalized Recommendations
 - Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction User Reviews and Ratings
 - Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction and Bestseller Lists

5. Accessing Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction Free and Paid eBooks
 - Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction Public Domain eBooks
 - Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction eBook Subscription Services
 - Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction Budget-Friendly Options
6. Navigating Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction eBook Formats
 - ePub, PDF, MOBI, and More
 - Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction Compatibility with Devices
 - Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction
 - Highlighting and Note-Taking Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction
 - Interactive Elements Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction
8. Staying Engaged with Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction
9. Balancing eBooks and Physical Books Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction
 - Benefits of a Digital Library

- Creating a Diverse Reading Collection Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction
 - Setting Reading Goals Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction
 - Fact-Checking eBook Content of Romance And The 34yellow Peril 34 Race Sex And Discursive Strategies In Hollywood Fiction
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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