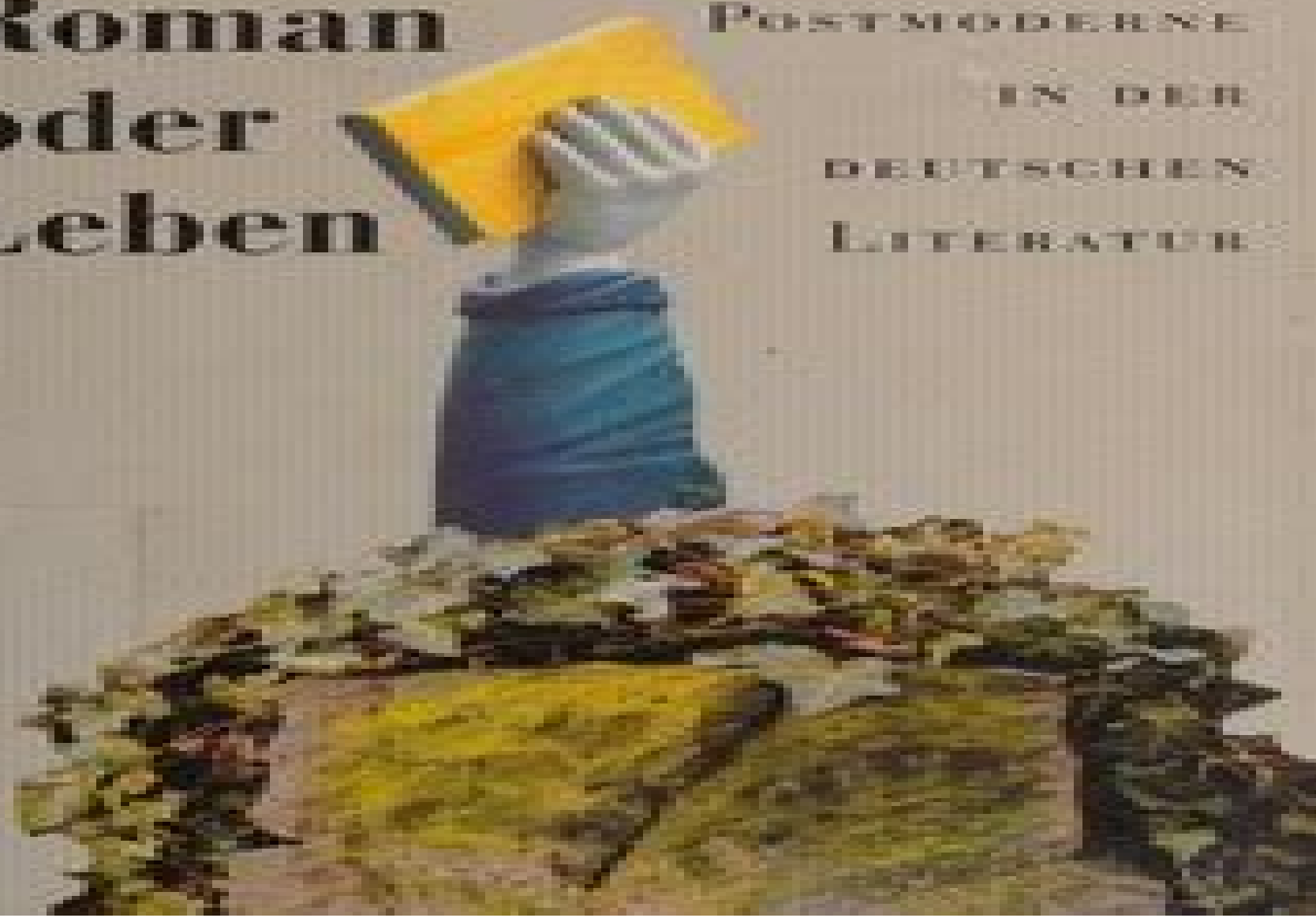


RECLAM LEIPZIG

Roman oder Leben

POSTMODERNE
IN DER
DEUTSCHEN
LITERATUR



Roman Oder Leben Postmoderne In Der Deutschen Literatur

Moritz Baßler, Eckhard Schumacher



Roman Oder Leben Postmoderne In Der Deutschen Literatur:

Roman oder Leben Uwe Wittstock, 1994 *Cultural Identity and Postmodern Writing* Theo d'. Haen, Pieter Vermeulen, 2006 This volume seeks to ascertain the relationship obtaining between the specific form postmodernism assumes in a given culture and the national narrative in which that culture traditionally recognizes itself Theo D haen provides a general introduction to the issue of cultural identity and postmodern writing Jos Joosten and Thomas Vaessens take a look at Dutch literature and particular Dutch poetry in relation to postmodernism Robert Haak and Andrea Kunne do the same with regard to respectively German and Austrian literature while Roel Daamen turns to Scottish literature Patricia Krus discusses postmodernism in relation to Caribbean literature and Kristian van Haesendonck and Nanne Timmer turn their attention to Puerto Rican and Cuban literature while Adriana Churampi deals with Peruvian literature Finally Markha Valenta investigates the roots of the postmodernism debate in the United States *Historische Debatten und Kontroversen im 19. und 20. Jahrhundert* Jürgen Elvert, Susanne Krauss, 2003 Historische Debatten und Kontroversen über Phänomene der menschlichen Vergangenheit haben die Geschichtswissenschaft seit ihren Anfängen begleitet und sind in vielen Fällen auch in einer breiteren Öffentlichkeit auf Resonanz gestoßen Bei der systematisch vergleichenden Betrachtung dieser Diskurse fällt auf dass sie einerseits zum Motor konstruktiven Erkenntnisfortschritts andererseits zum Instrument für das Erreichen gegenwertiger häufig politischer Ziele werden konnten Insbesondere wenn Konstruktion Variation oder Destruktion eines oder mehrerer grundsätzlicher gesellschaftlicher Mythen in der Debatte mitschwingen sind umfangreiche Verwerfungen zu erwarten Zusammenfassend lässt sich immer wieder feststellen dass die polemische Intensität einer Kontroverse sich zum wissenschaftlichen Erkenntniswert umgekehrt proportional verhält da nur die Einhaltung diskursiver Regeln im Sinne der Prinzipien von *afair play* die Bedingungen für konstruktive und produktive Auseinandersetzungen schafft Franz Steiner 2002 *German Literature in the Age of Globalisation* Stuart Taberner, 2004-11-01 Literary fiction in Germany has long been a medium for contemplation of the nation and questions of national identity From the mid 1990s in the wake of heated debates on the future direction of culture politics and society in a more normal united country German literature has become increasingly diverse and seemingly disparate at the one extreme it represents the attempt to reinvent German traditions at the other the unmistakable influence of Anglo American forms and pop literature A shared concern of almost all of recent German fiction however is the contemporary debate on globalisation its nature impact and consequences for local culture In its engagement with globalisation the literature of the Berlin Republic continues the long established practice of reflection on what it is to be German This book investigates literary responses to the phenomenon of globalisation The subject is approached from a wide range of thematic and theoretical perspectives in twelve chapters which taken together also provide an overview of German fiction from the mid 1990s to the present The book serves both as an introduction to contemporary German literature for university students of German and as a resource for scholars interested in culture and society in the

Berlin Republic **Music and Literature in German Romanticism** Siobhán Donovan, Robin Elliott, 2004 During the Romantic era many in Germany believed music to be the highest art form representing the quintessence of Romanticism and able to express what could not be expressed in words This book studies the work of composers during this period and examines the cross over between music and literature Handbuch Literatur & Pop Moritz Baßler, Eckhard Schumacher, 2019-12-02 Seit Mitte der 1960er Jahre werden Literatur und Pop immer wieder neu aufeinander bezogen Das Handbuch gibt einen umfassenden Überblick über die häufig kontrovers diskutierte Schreibweise Textverfahren und ästhetischen Grundlegende theoretische Überlegungen und aktuelle Forschungsfragen zum Verhältnis von Literatur und Pop werden systematisch dargestellt historisch reflektiert und anhand von exemplarischen Untersuchungen konkretisiert **Recasting German Identity** Stuart Taberner, Frank Finlay, 2002 A collection of essays offering a nuanced understanding of the complex question of identity in today's Germany This collection of fifteen essays by scholars from the UK the US Germany and Scandinavia revisits the question of German identity Unlike previous books on this topic however the focus is not exclusively on national identity in the aftermath of Hitler Instead the concentration is upon the plurality of ethnic sexual political geographical and cultural identities in modern Germany and on their often fragmentary nature as the country struggles with the challenges of unification and international developments such as globalization multiculturalism and postmodernism The multifaceted nature of German identity demands a variety of approaches thus the essays are interdisciplinary drawing upon historical sociological and literary sources They are organized with reference to three distinct sections Berlin Political Formations and Difference yet at the same time they illuminate one another across the volume offering a nuanced understanding of the complex question of identity in today's Germany Topics include the new self understanding of the Berlin Republic Berlin as a public showcase the Berlin architecture debate the Walser-Bubis debate fictions of German history and the end of the GDR the impact of the German student movement on the FRG Prime Minister Biedenkopf and the myth of Saxon identity women in post 1989 Germany trains as symbols and the function of the foreign in post 1989 fiction identity construction among Turks in Germany and Turkish self representation in post 1989 fiction the state of German literature today Contributors Frank Brunssen Ulrike Zitzlsperger Janet Stewart Kathrin Schödel Karen Leeder Ingo Cornils Peter Thompson Chris Szejnmann Sabine Lang Simon Ward Roswitha Skare Eva Kolinsky Margaret Littler Katharina Gerstenberger and Stuart Parkes Stuart Taberner is Lecturer in German and Frank Finlay is Professor of German and Head of the Department of German both at the University of Leeds UK The Cambridge Companion to the Modern German Novel Graham Bartram, 2004-04-05 The Cambridge Companion to the Modern German Novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is

broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women's writing within each chapter key works are selected for close attention Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers

Familie und Identität in der deutschen Literatur Thomas Martinec, Claudia Nitschke, 2009 Trotz ihres vielfach prognostizierten Niedergangs ist die Familie als soziales System bis heute eine zentrale Kategorie der Selbstwahrnehmung Die Beiträge dieses Bandes setzen sich mit literarischen Repräsentationen dieses Zusammenspiels zwischen Familie und individueller Identität auseinander und gehen dabei besonders auf Liebes und Ehevorstellungen Generations und Gender Konzepte sowie die Verarbeitung historischer Prozesse im Medium der Familie ein

Wirklichkeit als Versuchsanordnung Nora Boeckl, 2015 Die radikale Sprachanalyse und Kritik aber auch ein massiv gesellschaftskritischer Impetus sind Momente der österreichischen Literatur die spätestens seit der Avantgardebewegung der Nachkriegszeit als genuin gelten können und bis heute nicht nur Wahrnehmung sondern auch Produktionsbedingungen österreichischer Literatur beeinflussen Allerdings lässt sich für die Gegenwartsliteratur des Postmillenniums ein Paradigmenwechsel konstatieren Mit Argumenten und Prämissen wird nun das Auftreten einer neuen österreichischen Autorengeneration diskutiert die das Erzählen wieder zum obersten Prinzip erhoben sich von der spezifischen Tradition emanzipiert hat und zudem einen nicht unerheblichen Erfolg am Buchmarkt verzeichnen kann Am konkreten Beispiel des Autors Thomas Glavinic und seiner Werke werden in der Studie zum einen narrative und poetologische Strategien untersucht die aufzeigen wie dieses postulierte postavantgardistische Schreiben im Einzelnen als radikales Erzählen beschrieben werden kann Zum anderen zeigt sich aber auch dass der Aspekt der bewussten Positionierung des Autors im literarischen Feld im Sinne der Dichotomie zwischen kulturellem Anspruch und Markterfordernissen in der Analyse einer neuen österreichischen Autorengeneration von zentraler Bedeutung ist

From publisher's website *Pop-Literatur* Jörgen Schäfer, 2016-12-17 Pop wurde in den späten 60er Jahren nicht mehr nur als Ausdruck einer durchgreifenden Manipulation seitens der Kulturindustrie verstanden sondern avancierte im Gegenteil zum symbolischen Medium der gegenkulturellen Angriffe auf die tradierte Hochkultur

Speaking the Taboo Paul Cooke, 2021-11-22 Wolfgang Hilbig is a writer who is widely acknowledged as one of the most important to have emerged from the former GDR In this study the first in English Paul Cooke explores the interplay of aesthetic and social taboos as defined by the official discourse of the GDR in a cross section of Hilbig's critical writing poetry and prose The protagonists in Hilbig's texts suffer from a profound crisis of identity due to the disparity between the state's official presentation of life in the East and their own experience Cooke argues that through their exploration of the taboo i.e. that which is excluded from the state's official discourse Hilbig's characters attempt to break through the banal rhetoric of the ruling elite in order to realise an authentic sense of self

Die Bedeutung des Populären Philipp Pabst, 2021-12-06 Welche Funktionen haben etwa der Schauspieler James Dean die Zeitschrift Reader's

Digest oder eine Werbeanzeige für Persil in Gottfried Benns später Lyrik in Heinrich Bölls Kriegsprosa sowie in Alfred Anderschs Rundfunkarbeiten. Dem Populären der 1950er Jahre wurde von literaturwissenschaftlicher Seite bislang allenfalls sporadische Aufmerksamkeit geschenkt. Systematisch hat man seine Rolle für die Literatur der Zeit kaum befragt. Die Untersuchung profitiert das Populäre als einen neuralgischen Punkt der Literatur der frühen Bundesrepublik. Einerseits wird es von den literarischen Texten vielseitig produktiv gemacht, andererseits stellt seine Banalität ein eminentes Problem dar. Auf diese Weise lässt sich eine Literatur des Bedeutsamen in den Blick nehmen, die aus dem reichhaltigen Reservoir populärer Kultur schöpft.

Erzählen in Ost und West Zsuzsa Soproni, 2011-01-01 Die Annäherung der ost- und westdeutschen Literatur ab den 1970er Jahren war ein ästhetischer Prozess, der vor allem das Erzählverfahren und die Textproduktionsweise prägte. Aus diesem Grund ist es unerlässlich, bei einzelnen Textuntersuchungen hinauszugehen und Werke aus beiden Teilen Deutschlands vergleichend zu analysieren. In diesem Sinne bleibt Zsuzsa Sopronis Betrachtung von Intertextualität nicht bei dem bloßen Nachweis zitierter Prätexte stehen, sondern vergleicht die Zitationsweise zweier Autoren und bildet damit einen neuen, über die bisherige Forschung hinausgehenden Ansatz. Behandelt werden der *Trobadora* Roman von der ostdeutschen Autorin Irmtraud Morgner 1974 sowie Günter Grass' Erzählung *Das Treffen in Telgte* 1979, zwei Texte, die sich bereinstimmend aus unzähligen intertextuellen Verweisen auf Einzeltexte, Motive, Gattungen, literarische Traditionen und Diskurse konstituieren.

Literatur Und Ökologie, 1998 Dieser Band verfolgt einen in der deutschen Literaturwissenschaft bisher wenig entwickelten Ansatz, indem er Lyrik und Prosa der Gegenwart einer ökologisch orientierten Betrachtung unterzieht. Im Hintergrund der hier versammelten Aufsätze steht die Grundfrage, wie die Beziehungen des einzelnen und der modernen Gesellschaft zur natürlichen Umwelt gestaltet sein müssen, um eine lebenswürdige Zukunft längerfristig zu sichern. In Überblicken und Einzelanalysen wird die literarische Umsetzung ökologischer Prinzipien seit den siebziger Jahren in der Bundesrepublik Deutschland, der DDR, Österreich und der deutschsprachigen Schweiz exemplifiziert. Dabei kommen Kritik der gegenwärtigen Mensch-Natur-Beziehung, Deutungen der Krise und Bilder eines neuen Umgangs mit der Natur zur Sprache. Der Einleitung, die allgemeine Perspektiven einer ökologisch ausgerichteten Literaturkritik skizziert, folgen fünfzehn Aufsätze, die die Adäquatheit des jeweiligen Naturbegriffs bzw. der Naturdarstellung sowie Schreibstrategien und ästhetische Leistung einzelner Gattungen, Autoren und Werke erörtern. Zu den behandelten Autoren zählen Hans Magnus Enzensberger, Günter Kunert, Heinz Czechowski, Wulf Kirsten, Silvio Blatter, Walter Vogt, Otto F. Walter, Jurij Brezan, Jurij Koch, Franz Josef Degenhardt, Volker Braun, Günter Grass, Franz Fehmann, Heiner Müller, Christa Wolf und Elfriede Jelinek. Neben den Bezügen zu verschiedenen Ausrichtungen des ökologischen Denkens, Naturschutz, Kosozialismus, Kofeminismus, stehen auch solche zur geistesgeschichtlichen und literarischen Tradition, romantische Naturauffassung, Zivilisationskritik, Apokalyptik im Mittelpunkt der Untersuchungen.

Denkstile und Paradigmen im literarischen Wandel Hermann Gätje, 2023-11-27 Die Studie diskutiert die Übertragbarkeit der aus der Wissenschaftsgeschichte stammenden Theoriemodelle des Denkstils Ludwigs

Fleck und des Paradigmas Thomas S Kuhn auf den literarischen Wandel Anhand exemplarischer Untersuchungen die Gegenstände der Neueren deutschen Literatur vom 17. Jahrhundert bis in die Gegenwart behandeln werden Linien literarischer Entwicklungsprozesse aufgezeigt die Strukturen des Zusammenwirkens von kollektiven Denk und Schreibmustern einerseits sowie Innovation und Individualität andererseits erkennen lassen Gattungs- und Epochenbegriffe Autorinnen und Autoren Texte wie deren Genese und Rezeption werden in den einzelnen Kapiteln im Hinblick auf Wandel und Konstanz im literarischen Feld betrachtet um idealtypisch signifikante Elemente in der Literaturgeschichte zu konzeptualisieren

Annäherungen an einen vorläufigen Zusammenhang Andreas Wirthensohn, 2000

Die amerikanischen Götter Stefan Höppner, Jörg Kreienbrock, 2015-02-17 According to the German literary critic Karl Heinz Bohrer it was the American Gods who after 1945 arose from the sea chewing gum and listening to this wonderful new music For many West German authors and musicians this encounter with American popular culture through Jazz Beat and Pop initiated a radical new beginning directed against European traditions that were increasingly seen as oppressive This new literature calls for a culture of velocity of the surface and the popular The intensive discussion and reception of American culture which this volume examines is more complex and varied than what the literary scholarship has been willing to acknowledge This volume collects a dozen case studies on the reception of American pop culture from the genre's prehistory in the 1940s and 50s to the present In addition the book contains an interview with Thomas Meinecke one of the leading novelists in the field of so called Popliteratur

German Culture and the Uncomfortable Past Helmut Schmitz, 2017-07-05 Beginning with the question of the role of the past in the shaping of a contemporary identity this volume spans three generations of German and Austrian writers and explores changes and shifts in the aesthetics of Vergangenheitsbewältigung coming to terms with the past The purpose of the book is to assess contemporary German literary representations of National Socialism in a wider context of these current debates The contributors address questions arising from a shift over the last decade triggered by a generation change questions of personal and national identity in Germany and Austria and the aesthetics of memory One of the central questions that emerges in relation to the Hitler youth generation is that of biography as examined through Günter Grass and Martin Walser's conflicting views on the subject of National Socialism Other themes explored here are the conflict between the post war generations and the contributions of that conflict to West German mentality and the growing historical distance and its influence on the aesthetics of representation

Die Popliteratur nach ihrem Ende André Menke, 2010 Die Popliteratur hat während der letzten Jahre eine wechselhafte Konjunktur durchlebt Vom medialen Boom Phänomen Ende der 1990er Jahre über eine breite publizistische und literaturwissenschaftliche Rezeption bis hin zum Ausruf ihres vermeintlichen Todes Popliteratur nach ihrem Ende führt die Forschungsergebnisse zum jüngsten popliterarischen Jahrzehnt zusammen und geht in literarischen und kulturwissenschaftlichen Analysen zu neuen Werken von Rocko Schamoni Thomas Meinecke und Christian Kracht der Frage

nach in welcher Weise dort Positionen aus der literarischen Pop sthetik fortgesetzt oder in andere Kontexte berf hrt werden

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