

Roman Art A Modern Survey Of The Art Of Imperial Rome

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Roman Art A Modern Survey Of The Art Of Imperial Rome

James B. Tschen-Emmons



Roman Art A Modern Survey Of The Art Of Imperial Rome:

Roman Art George Maxim Anossov Hanfmann,1964 **Roman Art : a Modern Survey of the Art of Imperial Rome** George Maxim Anossov Hanfmann,1964 **Roman Art: a Modern Survey of the Art of Imperial Rome** George M. A. Hanfmann,1975 *Great Women of Imperial Rome* Jasper Burns,2006-11-22 Drawing from a broad range of documentation this book vividly characterizes eleven royal women who are brought visually to life through photographs of over 300 ancient coins and through the author's own illustrations Spanning the period from the death of Julius Caesar in 44BC to the third century AD and with an epilogue surveying empresses of later eras the author's compelling biographies reveal their remarkable contributions towards the legacy of Imperial Rome Examining the wives daughters sisters and mothers of emperors the study includes a pregnant Roman princess who saves a Roman army through an act of personal heroism three third century empresses who rule the most powerful state on Earth presiding over unprecedented social and political reform an empress though revered by her husband is immortalized in history for infidelity and corruption by students of her greatest enemy Jasper Burns paints portraits of these exceptional women that are colourful sympathetic and above all profoundly human This book will be highly valuable to numismatists students and scholars of Roman history or women's studies **A Companion to the Flavian Age of Imperial Rome** Andrew Zissos,2016-01-11 A Companion to the Flavian Age of Imperial Rome provides a systematic and comprehensive examination of the political economic social and cultural nuances of the Flavian Age 69-96 CE Includes contributions from over two dozen Classical Studies scholars organized into six thematic sections Illustrates how economic social and cultural forces interacted to create a variety of social worlds within a composite Roman empire Concludes with a series of appendices that provide detailed chronological and demographic information and an extensive glossary of terms Examines the Flavian Age more broadly and inclusively than ever before incorporating coverage of often neglected groups such as women and non Romans within the Empire **Sol: Image and Meaning of the Sun in Roman Art and Religion, Volume II** Steven E. Hijmans,2024-04-02 With this analysis of Sol images Steven E Hijmans paints a new picture of the solar cult in ancient Rome The paucity of literary evidence led Hijmans to prioritize visual sources and he opens this study with a thorough discussion of the theoretical and methodological issues involved Emphasizing the danger of facile equivalencies between visual and verbal meanings his primary focus is Roman praxis manifest in for instance the strict patterning of Sol imagery These patterns encode core concepts that Sol imagery evoked when deployed and in those concepts we recognize the bedrock of Rome's understandings of the sun and his cult Case studies illustrate these concepts in action and the final chapter analyzes the historical context in which previous now discredited views on Sol could arise This is volume II of a two volume set *Artifacts from Ancient Rome* James B. Tschen-Emmons,2014-09-30 When Roman objects and artifacts are properly analyzed they serve as valuable primary sources for learning about ancient history This book provides the guidance and relevant historical context students need to see relics

as evidence of long past events and society Artifacts from Ancient Rome is a unique social history that explores major aspects of daily life in a long ago era via images of physical objects and historical information about these items This book also affords hands on training on how to approach primary sources The author a historian also trained as an archaeologist begins by explaining the concept of using artifacts to understand and see the past and providing a primer for effectively analyzing artifacts Entries on the artifacts follow with each containing an introduction a description of the artifact an explanation of its significance and a list of further sources of information Readers of the book will not only gain a composite impression of daily life in ancient Rome through the study of artifacts from domestic life religion war transportation entertainment and more but will also learn how to best understand and analyze primary sources for learning

Ancient Greece and Rome Keith Hopwood, 1995 Sir Thomas Fairfax not Oliver Cromwell was creator and commander of Parliament's New Model Army from 1645 to 1650 Although Fairfax emerged as England's most successful commander of the 1640s this book challenges the orthodoxy that he was purely a military figure showing how he was not apolitical or disinterested in politics The book combines narrative and thematic approaches to explore the wider issues of popular allegiance puritan religion concepts of honour image reputation memory gender literature and Fairfax's relationship with Cromwell Black Tom delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading yet most neglected participants It is the first modern academic study of Fairfax making it essential reading for university students as well as historians of the seventeenth century Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally

The Romans Karl Christ, 1984 Roman civilization is one of the bases of the modern world The extraordinary achievements of Rome political military cultural and its dramatic thousand year history during which it grew to dominate the whole world of classical antiquity before being overwhelmed in its turn have been continuously studied and variously interpreted ever since Rome has been commended for its administration praised for its system of justice admired for its arts and technology extolled for its virtues such as love of freedom independence discipline courage and austerity It has also been condemned for its aggression its exploitation of slaves its excesses and the decadence that led to its decline But such was Rome's impact and so remarkable was the empire it built that its influence has never ceased to be felt Whether as a model of political power of moral behavior or of social control Rome with its splendors and triumphs its failings and disasters is an inexhaustible quarry for the lessons that its history offers and the legacies that it has bequeathed Karl Christ conveys the essence of this vital Roman tradition with a coherence and compact precision that few scholars if any have been able to achieve Following the main chronological developments of Roman history he combines the necessary minimum of political and military narrative with lucid social and economic analysis separate chapters of Roman ways of life and law and wide ranging coverage of literature art science technology and religion With maps and photographs as well as a specially prepared bibliography for further reading The

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History of World Dress and Fashion, Second Edition Daniel Delis Hill,2022-01-13 The History of World Dress and Fashion presents a comprehensive survey of dress from around the world including China Japan India Africa the Islamic Empire and the Ancient Americas This extensive study features descriptions and analysis of men s women s and children s clothing accessories and cultural styles from prehistory into the twenty first century Lavishly illustrated in color throughout it features more than 1600 images and is a valuable resource for fashion designers theater costumers textile researchers costume collectors and curators and anyone interest in clothing and style customs of the world

The Dacian Stones Speak Paul Lachlan MacKendrick,2000-12-01 With this exciting introduction to the ancient province of Dacia noted classicist and archaeologist MacKendrick turns his attention to an old area little known to the English speaking world He examines its history from the Neolithic culture to the 165 y

The Creators Daniel J. Boorstin,1993-09-28 By piecing the lives of selected individuals into a grand mosaic Pulitzer Prize winning historian Daniel J Boorstin explores the development of artistic innovation over 3 000 years A hugely ambitious chronicle of the arts that Boorstin delivers with the scope that made his Discoverers a national bestseller Even as he tells the stories of such individual creators as Homer Joyce Giotto Picasso Handel Wagner and Virginia Woolf Boorstin assembles them into a grand mosaic of aesthetic and intellectual invention In the process he tells us not only how great art and great architecture and philosophy is created but where it comes from and how it has shaped and mirrored societies from Vedic India to the twentieth century United States

Looking at the Renaissance Charles R. Mack,2005 Charles Mack examines the evolving context of Renaissance art while offering fresh insight into the meaning of the Renaissance

The Cambridge Ancient History Alan K. Bowman,Edward Champlin,Andrew Lintott,1996-02-08 The period described in Volume X of the second edition of The Cambridge Ancient History begins in the year after the death of Julius Caesar and ends in the year after the fall of Nero the last of the Julio Claudian emperors Its main theme is the transformation of the political configuration of the state and the establishment of the Roman Empire Chapters 16 supply a political narrative history of the period In chapters 7 12 the institutions of government are described and analysed Chapters 13 14 offer a survey of the Roman world in this period region by region and chapters 15 21 deal with the most important social and cultural developments of the era the city of Rome the structure of society art literature and law Central to the period is the achievement of the first emperor Augustus

Ancient History: Key Themes and Approaches Neville Morley,2002-09-09 Ancient History Key Themes and Approaches is a sourcebook of writings on ancient history It presents over 500 of the most important stimulating and provocative arguments by modern writers on the subject and as such constitutes an invaluable reference resource The first section deals with different aspects of life in the ancient world such as democracy imperialism slavery and sexuality while the second section covers the ideas of key ancient historians and other writers on classical antiquity Overall this book offers an invaluable

introduction to the most important ideas theories and controversies in ancient history and a thought provoking survey of the range of views and approaches to the subject *Pax Romana* Paul Petit,2022-08-19 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1967

Monumenta Graeca et Romana: Mutilation and transformation : damnatio memoriae and Roman imperial portraiture ,2004-01-01 The condemnation of memory inexorably altered the visual landscape of imperial Rome This volume catalogues and interprets the sculptural glyptic numismatic and epigraphic evidence for damnatio memoriae and ultimately reveals its praxis to be at the core of Roman cultural identity *The History of Western Painting* Virginia Forte,2015-07-15 Just as the great artists of history illustrated the eras in which they lived this comprehensive guide paints for today s reader a picture of the history of painting from its earliest manifestations through the present day Covering such formative moments as early Christian iconography the High Renaissance in Italy and later developments in style under such movements as the Baroque Romanticism and Modernism this authoritative guide brings to life the techniques and styles of painters throughout the ages

Encyclopedia of Comparative Iconography Helene E. Roberts,2013-09-05 First published in 1998 Routledge is an imprint of Taylor Francis an informa company **Weaving in Stones: Garments and Their Accessories in the Mosaic Art of Eretz Israel in Late Antiquity** Aliza Steinberg,2020-02-07 This book copiously illustrated throughout studies the garments and their accessories worn by some 245 figures represented on approximately 41 mosaic floors some only partially preserved that once decorated both public and private structures within the historical geographical area of Eretz Israel in Late Antiquity

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