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Roman Society And The World Of The Satirist

David H. J. Larmour



Roman Society And The World Of The Satirist:

Roman Society and the World of the Satirist Samuel Dill, 2005-12-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

Roman Satire Daniel Hooley, 2008-04-15 This compact and critically up to date introduction to Roman satire examines the development of the genre focusing particularly on the literary and social functionality of satire It considers why it was important to the Romans and why it still matters Provides a compact and critically up to date introduction to Roman satire Focuses on the development and function of satire in literary and social contexts Takes account of recent critical approaches Keeps the uninitiated reader in mind presuming no prior knowledge of the subject Introduces each satirist in his own historical time and place including the masters of Roman satire Lucilius Horace Persius and Juvenal Facilitates comparative and intertextual discussion of different satirists

Classical Satire Function Harriet Bookman, AI, 2025-05-05 Classical Satire Function explores how ancient Roman satirists like Juvenal and Horace used humor as a potent tool for political critique and social commentary These writers dissected the intricacies of Roman society from political intrigue to moral decay providing insights into the challenges and opportunities inherent in using satire to shape public opinion Roman satire served as a powerful means to challenge authority and expose societal ills This book examines key techniques such as irony and parody revealing how satire was employed to target individuals institutions and societal norms The book is structured in three parts beginning with an introduction to satire s development in Roman literature It then undertakes a detailed analysis of Horace s urbane approach and Juvenal s fiery indignation By understanding the socio political contexts that shaped these satirists readers gain a deeper appreciation of satire s function in contemporary society The book argues that despite their different approaches both Juvenal and Horace understood satire s power to provoke thought and effect social change offering timeless lessons about humor s role in public discourse

The Origin and Growth of the Roman Satiric Poetry Alexander Robertson MacCawen, 1877

The Cambridge Companion to Roman Satire Kirk Freudenburg, 2005-05-12 Satire as a distinct genre of writing was first developed by the Romans in the second century BCE Regarded by them as uniquely their own satire held a special place in the Roman imagination as the one genre that could address the problems of city life from the perspective of a real Roman In this Cambridge Companion an international team of scholars provides a stimulating introduction to Roman satire s core practitioners and practices placing them within the contexts of Greco Roman literary and political history Besides addressing basic questions of authors content and form the volume looks to the question of what satire does within the world of Greco Roman social exchanges and goes on to treat the genre s further development reception and translation in Elizabethan England and beyond Included are studies of the prosimetric Menippean satires that would

become the models of Rabelais Erasmus More and narrative satire s crowning jewel Swift *Figuring Genre in Roman Satire* Catherine Keane,2006-01-12 In these roles the satirist conducts penetrating analyses of Rome s definitive social practices from the inside Satire s reputation as the quintessential Roman genre is thus even more justified than previously recognized BOOK JACKET

Lucilius and Satire in Second-Century BC Rome Brian W. Breed,Elizabeth Keitel,Rex Wallace,2018-03-01 This volume considers linguistic cultural and literary trends that fed into the creation of Roman satire in second century BC Rome Combining approaches drawn from linguistics Roman history and Latin literature the chapters share a common purpose of attempting to assess how Lucilius satires functioned in the social environment in which they were created and originally read Particular areas of focus include audiences for satire the mixing of varieties of Latin in the satires and relationships with other second century genres including comedy epic and oratory Lucilius satires emerged at a time when Rome s new status as an imperial power and its absorption of influences from the Greek world were shaping Roman identity With this in mind the book provides new perspectives on the foundational identification of satire with what it means to be Roman and satire s unique status as wholly ours tota nostra among Latin literary genres *Roman Satire and the Old Comic Tradition* Jennifer L. Ferriss-Hill,2015-02-26 This volume demonstrates that distinctive features of Roman satire found in the writings of Lucilius Horace and Persius derived from Greek Old Comedy

Selections from the Satires of Juvenal Juvenal,1885 Juvenal: Satires Book I Juvenal,1996-03-07 A new commentary on the first book of satires of the Roman satirist Juvenal The essays on each of the poems together with the overview of Book I in the Introduction present the first integrated reading of the Satires as an organic structure *Roman Poetry* E.E. Sikes,2018-10-24 Originally published in 1923 this study outlines the aims and methods of roman poets as well as focussing on technique and subject Sikes critique of the subject delves into the general character of roman poetry with the belief that it provides an insight into roman life and ideals by commenting on various theories criticisms and themes found in Roman poetry This title will be of interest to students of classics

Juvenal's Tenth Satire Professor Paul Murgatroyd,2017-12-08 This is not a commentary on Juvenal Satire 10 but a critical appreciation of the poem which examines it on its own and in context and tries to make it come alive as a piece of literature offering one man s close reading of Satire 10 as poetry and concerned with literary criticism rather than philological minutiae In line with the recent broadening of insight into Juvenal s writing this book often addresses the issues of distortion and problematizing and covers style sound and diction as well Much time is also devoted to intertextuality and to humour wit and irony Building on the work of scholars like Martyn Jenkyns and Schmitz who see in Juvenal a consistently skilful and sophisticated author this is a whole book demonstrating a high level of expertise on Juvenal s part sustained throughout a long poem rather than intermittent flashes This investigation of 10 leads to the conclusion that Juvenal is an accomplished poet and provocative satirist a writer with real focus who makes every word count and a final chapter exploring Satires 11 and 12 confirms that assessment Translation of the Latin and explanation of references are

included so that Classics students will find the book easier to use and it will also be accessible to scholars and students interested in satire outside of Classics departments

Satirical Icons Corbin Shepherd, AI, 2025-05-05 *Satirical Icons* explores how satire has shaped political and cultural movements throughout history. It examines the evolution of satire as a tool for political commentary, highlighting key figures and their techniques while investigating the cultural contexts that have fostered or suppressed it. The book argues that satire isn't just entertainment but a vital mechanism for societal self-reflection and a catalyst for change. For instance, satire has played a pivotal role in shaping public opinion during watershed moments like the Reformation and the Civil Rights Movement. The book begins by defining satire and tracing its historical roots, then progresses through specific eras and movements, dedicating chapters to influential satirists such as Jonathan Swift and Mark Twain. It analyzes the impact of their work, culminating in an exploration of contemporary satire in the digital age, from internet memes to late-night television. By examining satire as a dynamic force that shapes political and cultural landscapes, *Satirical Icons* offers valuable insights into the power of humor to challenge authority and promote social change.

Persius and Juvenal Maria Plaza, 2009-08-07 The last decades have seen a lively interest in Roman verse satire, and this collection of essays introduces the reader to the best of modern critical writing on Persius and Juvenal. The eight articles on Persius range from detailed analyses of his fine technique to readings inspired by theoretical approaches such as New Historicism, Reader Response, Criticism, and Dialogics. The nine selections on Juvenal focus upon the pivotal question in modern Juvenalian criticism: how serious is the poet when he voices his appallingly misogynist, homophobic, and xenophobic moralism? The contributors challenge the straightforward equivalence of author and speaker in a variety of ways, and they also point up the technical aspects of Juvenal's art. Three papers have been newly translated for this volume, and all Latin quotations are also given in English. A specially written Introduction provides a useful conspectus of recent scholarship.

The Arena of Satire David H. J. Larmour, 2016-01-04 In this first comprehensive reading of Juvenal's satires in more than fifty years, David H. J. Larmour deftly revises and sharpens our understanding of the second-century Roman writer who stands as the archetype for all later practitioners of the satirist's art. The enduring attraction of Juvenal's satires is twofold: they not only introduce the character of the angry satirist but also offer vivid descriptions of everyday life in Rome at the height of the Empire. In Larmour's interpretation, these two elements are inextricably linked. *The Arena of Satire* presents the satirist as flaneur, traversing the streets of Rome in search of its authentic core: those distinctly Roman virtues that have disappeared amid the corruption of the age. What the vengeful, punishing satirist does to his victims, as Larmour shows, echoes what the Roman state did to outcasts and criminals in the arena of the Colosseum. The fact that the arena was the most prominent building in the city and is mentioned frequently by Juvenal makes it an ideal lens through which to examine the spectacular and punishing characteristics of Roman satire. And the fact that Juvenal undertakes his search for the uncorrupted, authentic Rome within the very buildings and landmarks that make up the actual corrupt Rome of his day gives his sixteen satires their

uniquely paradoxical and contradictory nature Larmour's exploration of the arena of satire guides us through Juvenal's search for the true Rome winding from one poem to the next. He combines close readings of passages from individual satires with discussions of Juvenal's representation of Roman space and topography, the nature of the arena experience and the network of connections among the satirist, the gladiator and the editor or producer of Colosseum entertainments. *The Arena of Satire* also offers a new definition of Juvenalian satire as a particular form arising from the intersection of the body and the urban landscape, a form whose defining features survive in the works of several later satirists from Jonathan Swift and Evelyn Waugh to contemporary writers such as Russian novelist Victor Pelevin and Irish dramatist Martin McDonagh.

Juvenal and the Satiric Genre Frederick Jones, 2012-12-20 While claiming to stand outside literature altogether, Roman verse satire was the most aggressively literary of Roman genres, Juvenal's particularly so. In the opening lines of the corpus, his performance creates an arena in which the various genres of his Graeco-Roman cultural inheritance jostle to be heard and are suppressed by his own generic identity. *Juvenal and the Satiric Genre* considers the fluid nature of the generic field and how Juvenal comes out of and fits into it. Specifically, it measures his use of names, his ambiguous and sometimes hostile relations with other genres, especially the queen of genres, epic, against his inherited and stated aim of criticizing malefactors by name and considers how the aspect of performance impinges on his multi-faceted satiric voice. This challenging series considers Greek and Roman literature primarily in relation to genre and theme. It also aims to place writer and original addressee in their social context. The series will appeal to both scholar and student and to anyone interested in our classical inheritance.

Political Satire Impact Michael Johnson, AI, 2025-03-29 *Political Satire Impact* explores the significant role of political satire in shaping contemporary politics and current events. It argues that satire is more than just entertainment; it's a powerful force influencing elections, public opinion, and even the careers of political figures. The book delves into the historical evolution of satire from ancient times to modern digital platforms, highlighting its enduring appeal and adaptability as a form of political commentary. The study investigates how satire impacts voter behavior and shapes candidate perceptions, even predicting election outcomes. It further examines the relationship between satire and public opinion, revealing how satirical narratives frame political issues and influence public sentiment. A key insight is how satire can both challenge established norms and expose hypocrisy. The book progresses through distinct sections, each building upon the last to provide a comprehensive understanding of satire's influence. This book stands out by focusing on the measurable impact of political satire on tangible political outcomes rather than solely analyzing its content. Employing a mixed methods approach, it combines quantitative analysis of survey data and election results with qualitative analysis of satirical texts and media coverage. This interdisciplinary approach, drawing from fields like political science and media studies, offers a richer understanding of the complexities of political discourse and voter behavior.

Fourteen Satires of Juvenal Juvenal, 2013-08 First published in 1932 as the sixth edition of an 1898 original, this collection of some of Juvenal's satires

including the often overlooked sixth satire was edited and abridged by noted Juvenal scholar James Duff. Duff begins the book with a biography of the poet, an overview of satire before Juvenal as well as an assessment of the available manuscripts and the rich scholia handed down from antiquity. The notes include a summary of each satire and commentary on the text. This book will be of value to anyone with an interest in Juvenal or the history of satire. *The Invisible Satirist* James Uden, 2015. Offers a new interpretation of the complete Satires of Juvenal. **The Perennial Satirist** Peter Edgerly Firchow, Hermann Josef Real, 2005. This collection of essays primarily honours Bernfried Nugel, the teacher and scholar, but it also pays homage to Bernfried Nugel, the indefatigable worker in the cause of Aldous Huxley studies. It is due to this latter manifestation that many of the contributors to this volume know each other personally, having met at one or more of the international conferences that Professor Nugel organized and either hosted or co-hosted. At Münster, his home university, he has also been instrumental in establishing and heading a center for admirers of Huxley's work, along with a fine library of Huxley materials, including manuscripts and numerous first editions. Series: Human Potentialities Studien zu Aldous Huxley zeitgenössischer Kultur Studies in Aldous Huxley Contemporary Culture Vol 7.

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