



# Roman Hostage

**Vivian Schurfranz**



## **Roman Hostage:**

Hostages and Hostage-Taking in the Roman Empire Joel Allen, 2006-05-08 This 2006 book examines hostage taking in ancient Rome which was a standard practice of international diplomacy Hundreds of foreign hostages typically adolescents were detained as the empire grew in the Republic and early Principate *Hostages in the Middle Ages* Adam J. Kosto, 2012-06-21 Examines the changing situations in which hostages were used in the Europe and the Mediterranean world from the fifth to the fifteenth centuries touching on a wide range of topics in military diplomatic political social gender economic and legal history **Roman Hostage** Vivian Schurfranz, 1975-01-01 Unable to adjust to his life as a hostage in Constantinople Ruric a young Visigoth escapes back to his tribe and participates in the battle that brought a major victory to his people The Arsacids of Rome Jake Nabel, 2025-04-15 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more At the beginning of the common era the two major imperial powers of the ancient Mediterranean and Near East were Rome and Parthia In this book Jake Nabel analyzes Roman Parthian interstate politics by focusing on a group of princes from the Arsacid family the ruling dynasty of Parthia who were sent to live at the Roman court Although Roman authors called these figures hostages and scholars have studied them as such Nabel draws on Iranian and Armenian sources to argue that the Parthians would have seen them as the emperor's foster children These divergent perspectives allowed each empire to perceive itself as superior to the other since the two sides interpreted the exchange of royal children through conflicting cultural frameworks Moving beyond the paradigm of great powers in conflict *The Arsacids of Rome* advances a new vision of interstate relations with misunderstanding at its center **Arsacids, Romans and Local Elites** Jason Schlude, Benjamin Rubin, 2017-04-30 For almost 500 years 247 BCE 224 CE the Arsacid kings of Parthia ruled over a vast multicultural empire which encompassed much of central Asia and the Near East The inhabitants of this empire included a complex patchwork of Hellenized Greek speaking elites Iranian nobility and semi nomadic Asian tribesmen all of whom had their own competing cultural and economic interests Ruling over such a diverse group of subjects required a strong military and careful diplomacy on the part of the Arsacids who faced the added challenge of competing with the Roman empire for control of the Near East This collection of new papers examines the cross cultural interactions among the Arsacids Romans and local elites from a variety of scholarly perspectives Contributors include experts in the fields of ancient history archaeology classics Near Eastern studies and art history all of whom participated in a multiyear panel at the annual conference of the American Schools of Oriental Research between 2012 and 2014 The seven chapters investigate different aspects of war diplomacy trade and artistic production as mechanisms of cross cultural communication and exchange in the Parthian empire *Arsacids Romans and Local Elites* will prove significant for those interested in the legacy of Hellenistic and Achaemenid art and ideology in the Parthian empire the sometimes under appreciated role of diplomacy in creating and maintaining peace in the ancient Middle

East and the importance of local dynasts in kingdoms like Judaea Osroene and Hatra in shaping the geopolitical landscape of the Near East alongside the imperial powerhouses of Rome and Parthia      *The Oxford Dictionary of Late Antiquity* Oliver Nicholson, 2018-04-19 The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history culture religion and life in Europe the Mediterranean and the Near East including the Persian Empire and Central Asia between the mid 3rd and the mid 8th centuries AD the era now generally known as Late Antiquity This period saw the re establishment of the Roman Empire its conversion to Christianity and its replacement in the West by Germanic kingdoms the continuing Roman Empire in the Eastern Mediterranean the Persian Sassanian Empire and the rise of Islam Consisting of over 15 million words in more than 5 000 A Z entries and written by more than 400 contributors it is the long awaited middle volume of a series bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages The scope of the Dictionary is broad and multi disciplinary across the wide geographical span covered from Western Europe and the Mediterranean as far as the Near East and Central Asia it provides succinct and pertinent information on political history law and administration military history religion and philosophy education social and economic history material culture art and architecture science literature and many other areas Drawing on the latest scholarship and with a formidable international team of advisers and contributors The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide      *Flavius Aetius: The Last Conqueror* Jose Gomez-Rivera, 2011-04-18 Flavius Aetius The Last Conqueror This book brings to life in sweeping color and romance the last years of the Western Roman Empire It focuses on the remarkable relationship of Empress Galla Placidia and the last great Roman General Flavius Aetius This turbulent relationship which this historical romance sets squarely as dramatic and star crossed love affair with the fate of Empire riding on it frames the history of Rome in the throes of decline but still flickering its thousand year light on Europe keeping the encroaching darkness at bay The brilliance of the protagonists who faced down the threats of Alaric coups religious conflicts and Attila is detailed in a sweeping tale of Rome fighting for its last gasps of air Characters such as Theodosius Stilicho St Augustine Alaric and others fill the panoply and splendor of a dying empire and the two individuals who struggled as they saw it to maintain their world even sacrificing their love to achieve that end Aetius and Galla are portrayed as passionate lovers caught in the maelstrom of power and drawn to oppose each other over policy and events although always in love Passion and love underscore historical events and the fictional relationship of these two historical characters It is a full blooded tale that moves through history and romance blending both in a comprehensive tale of a world in      **Ethnic Constructs in Antiquity** Ton Derks, Nico Roymans, 2009 A bold and original examination of the relationships between ethnicity and political power in the ancient world      **Rome and the Friendly King (Routledge Revivals)** David Braund, 2014-04-08 Rome and the Friendly King first published in 1984 offers a functional definition of what

is usually called client kingship to show what a client king or friendly king to use the Roman term was in practice Each aspect of this complex role is examined over a period of six centuries the making of a king exposure to Roman institutions and individuals formal recognition as a friendly ruler Professor Braund shows how the king's power related to Roman authority and to his subjects The role of Romans in royal wills principally as recipients of bequests is also examined and it is also shown how some kings were assimilated completely into Roman society to become senators in their own right In conclusion Professor Braund considers the ways in which both sides benefited from client kingship and in doing so helps to explain the persistent use of such relationships throughout history [Chicago Schools Journal](#) ,1929 **The Individual in International Law** Anne Peters,Tom Sparks,2024-02-28 Shifts across the corpus of international law have brought the international legal system into a closer alignment with the interests of the individual This has led to a great and growing interest in the roles and status of individuals in international law and provided new impulses for debate The Individual in International Law is an exploration of what is described as the humanisation of international law It examines how international law has accommodated individuals and how individual status rights and obligations have become denser and more important in the international legal system Split into two parts the book analyses the humanisation of international law in different historical periods and from various theoretical perspectives The first part focuses on the historical evolution of international law exploring how the interests of individuals have shaped the development of the legal system from antiquity to 1945 providing a counterpoint to State centric readings of international law's history The second part contains theoretical debates critical approaches and interdisciplinary investigations offering perspectives from ius positivism and ius naturalism Marxism TWAIL feminism global law global constitutionalism law and economics and legal anthropology The book aims to stimulate further research on the humanisation and dehumanisation of new fields ranging from the ius contra bellum to climate law The editors introduction and conclusion frame the contributions draw together their findings and address critiques comprehensively Written by a team of acknowledged experts in their fields this volume elucidates how the interests rights obligations and responsibilities of individuals have shaped international norms and regimes and suggests how a reoriented transformative humanism can inform and develop international law in an era of profound ideological ecological and technical challenge This is an open access title It is made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 International licence It is available to read and download as a PDF version on the Oxford Academic platform [Roman Aristocrats in Barbarian Gaul](#) Ralph Whitney Mathisen,2013-08-21 A study of the collapse of Roman rule in ancient Gaul and the shift to Germanic power Skin clad barbarians ransacking Rome remains a popular image of the decline and fall of the Roman Empire but why when and how the Empire actually fell are still matters of debate among students of classical history In this pioneering study Ralph W Mathisen examines the fall in one part of the western Empire Gaul to better understand the shift from Roman to Germanic power that occurred in the region during the fifth century AD

Mathisen uncovers two apparently contradictory trends First he finds that barbarian settlement did provoke significant changes in Gaul including the disappearance of most secular offices under the Roman imperial administration the appropriation of land and social influence by the barbarians and a rise in the overall level of violence Yet he also shows that the Roman aristocrats proved remarkably adept at retaining their rank and status How did the aristocracy hold on Mathisen rejects traditional explanations and demonstrates that rather than simply opposing the barbarians or passively accepting them the Roman aristocrats directly responded to them in various ways Some left Gaul Others tried to ignore the changes wrought by the newcomers Still others directly collaborated with the barbarians looking to them as patrons and holding office in barbarian governments Most significantly however many were willing to change the criteria that determined membership in the aristocracy Two new characteristics of the Roman aristocracy in fifth century Gaul were careers in the church and greater emphasis on classical literary culture These findings shed new light on an age in transition Mathisen's theory that barbarian integration into Roman society was a collaborative process rather than a conquest is sure to provoke much thought and debate All historians who study the process of power transfer from native to alien elites will want to consult this work I can warmly recommend Mathisen's latest book to all students of the western provinces in Late Antiquity It is a well planned well presented lucid and illuminating work that confidently gathers together ideas that Mathisen and other scholars have been floating for the last few years and takes them to a very satisfying conclusion In brief Mathisen provides an excellent summary of recent research in his field enlivened by his own interpretation of a number of important issues

*International Journal of the Classical Tradition*      **Turmoil, Trauma and Tenacity in Early Jewish Literature** Nicholas P. L. Allen, Jacob J. T. Doedens, 2022-08-01 This volume is written in the context of trauma hermeneutics of ancient Jewish communities and their tenacity in the face of adversity i.e. as recorded in the MT LXX Pseudepigrapha the Deuterocanonical books and even Cognate literature In this regard its thirteen chapters are concerned with the most recent outputs of trauma studies They are written by a selection of leading scholars associated to some degree with the Hungaro South African Study Group Here trauma is employed as a useful hermeneutical lens not only for interpreting biblical texts and the contexts in which they were originally produced and functioned but also for providing a useful frame of reference As a consequence these various research outputs each in their own way confirm that an historical and theological appreciation of these early accounts and interpretations of collective trauma and its implications perceived or otherwise is critical for understanding the essential substance of Jewish cultural identity As such these essays are ideal for scholars in the fields of Biblical Studies particularly those interested in the Pseudepigrapha the Deuterocanonical books and Cognate literature      Gendering Classicism Ruth Hoberman, 1997-04-25 Gendering Classicism explores the intersection of feminism historical fiction and modernism through the work of six writers all of whom wrote historical novels set in ancient Greece or Rome Naomi Mitchison Mary Butts Laura Riding Phyllis Bentley Bryher and Mary Renault As women gained access to higher education in

the late nineteenth century they gained access also to the classical learning that had for so long demarcated and legitimated the British ruling classes Steeped in misogyny the classical tradition presented educated women with a massive project the recasting of that tradition in terms that acknowledged the existence of women as historical agents and interpreters of the historical past

*Aetius* Peter Keating, 2024-08-06 *Aetius* is a thrilling historical novel that tells the story of Flavius Aetius the last great Roman general who fought against the barbarian invasions that threatened the empire in the fifth century The book follows his rise to power his battles and alliances with various peoples and his final showdown with Attila the Hun at the Battle of Chalons *Aetius* is a captivating and well researched book that brings to life a fascinating and heroic figure who deserves more recognition in history

**The Jews Among the Greeks and Romans** Max Radin, 1916

**The Cambridge History of Greek and Roman Warfare** Philip Sabin, Hans van Wees, Michael Whitby, 2007-12-06 Second volume of a systematic and up to date account of Roman warfare from the Late Republic to Justinian

**Boudicca's Heirs** Dorothy Watts, 2005-10-09 Affording a clearer depiction of women in the Late Iron Age and Roman Britain than currently exists Dorothy Watts examines archaeological inscriptional and literary evidence to present a unique assessment of women and their place during the Romanization of Britain Analyzing information from over 4 000 burials in terms of age health and nutrition Watt draws comparison with evidence on men s lives and burials Effectively integrating her archaeological findings with the political and social history of the late Iron Age and Roman period she expertly places women in their real context This fascinating study of women s status daily life religion and death is an invaluable insight into the lives and loves of women in Roman Britain and students of history women s studies classical studies and archaeology will find this book an indispensable aid to their studies

**Fifth-Century Gaul** John Drinkwater, Hugh Elton, 2002-09-12 A unique collection of papers looking at how the Gallo Romans reacted to barbarian invasion

**Lethal Game** John Gilstrap, 2022-06-28 Gilstrap s greatest strength is the ability to blend breathtaking action with deep emotion regarding the characters Jeffery Deaver The exhilarating new thriller from the New York Times and USA Today bestselling author takes readers on an action packed thrill ride from the wilds of Montana to the streets of Mexico as a sniper attack turns wilderness hunters into the hunted and Grave s enemies stalk him with a vengeance Hostage rescue expert Jonathan Grave and his fellow special ops veteran Boxers are hunting in Montana when shots ring out and they realize they ve become the prey for assassins In the crosshairs of unseen shooters cut off from all communication with the wind at a blood freezing chill the nightmare is just beginning Because Jonathan and Boxers aren t the only ones under fire Back in Fisherman s Cove Virginia Jonathan s Security Solutions team is fighting for their lives too A vicious onslaught is clearing the way for a much bigger game by eliminating anyone in the way If Jonathan and Boxers can make it out of the wilderness alive the real war will begin When you pick up a John Gilstrap novel one thing is always true you are going to be entertained at a high rate of speed *Suspense Magazine* Fans of adventure stories will find plenty to like *Publishers Weekly*

## Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Roman Hostage**

In some sort of inundated with screens and the cacophony of immediate connection, the profound energy and psychological resonance of verbal artistry usually fade into obscurity, eclipsed by the regular onslaught of noise and distractions. However, nestled within the musical pages of **Roman Hostage**, a fascinating work of literary elegance that impulses with organic thoughts, lies an wonderful trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that mesmerizing opus books visitors on an emotional odyssey, delicately exposing the latent potential and profound influence embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is main styles, dissect its fascinating writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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