

# THE ROLLING STONES



**AN ORAL HISTORY**  
**ALAN LYSAGHT**

# Rolling Stones An Oral History

**Selena Fragassi**



## **Rolling Stones An Oral History:**

*The Rolling Stones* Alan Lysaght, 2003 Offers a backstage pass to the Stones real lives *Back to the Garden* Pete Fornatale, 2009-06-23 On the 40th anniversary of Woodstock renowned author and disc jockey Fornatale brings the iconic rock concert to vivid life through original interviews with Roger Daltry David Crosby and dozens of headliners organizers and fans b w photos **The Mammoth Book of the Rolling Stones** Sean Egan, 2013-06-20 The greatest rock n roll band in the world This vainglorious introduction given to The Rolling Stones on stage by an excitable roadie was almost immediately accepted as a simple statement of fact It was already evident that Mick Jagger Keith Richards and Co were as their first manager Andrew Loog Oldham had claimed a way of life The Stones defiance of convention made them the figureheads of a questioning new generation and drove the Establishment to imprison them This enduring rebel aura and the unmistakeable craft evident in classic records such as Satisfaction Honky Tonk Women and Brown Sugar ensured subsequent generations of diehard fans establishing the band as the biggest box office attraction the world has ever seen The Mammoth Book of The Rolling Stones provides a comprehensive collection of reviews analysis interviews and expos s both archive and contemporary favourable and critical concise and epic of these extraordinary cultural icons as they pass the astonishing milestone of 50 years as rock s pre eminent band **The True Adventures of the Rolling Stones** Stanley Booth, Greil Marcus, 2014-10-01 Stanley Booth a member of the Rolling Stones inner circle met the band just a few months before Brian Jones drowned in a swimming pool in 1968 He lived with them throughout their 1969 tour across the United States staying up all night together listening to blues talking about music ingesting drugs and consorting with groupies His thrilling account culminates with their final concert at Altamont Speedway a nightmare of beating stabbing and killing that would signal the end of a generation s dreams of peace and freedom But while this book renders in fine detail the entire history of the Stones paying special attention to the tragedy of Brian Jones it is about much more than a writer and a rock band It has been called by Harold Brodkey and Robert Stone among others the best book ever written about the 1960s In Booth s afterword he finally explains why it took him 15 years to write the book relating an astonishing story of drugs jails and disasters Updated to include a foreword by Greil Marcus this 30th anniversary edition is for Rolling Stones fans everywhere **100 Greatest Cult Films** Christopher J. Olson, 2018-04-12 The term cult film may be difficult to define but one thing is certain A cult film is any movie that has developed a rabid following for one reason or another From highly influential works of pop art like *Eraserhead* and *Faster Pussycat Kill Kill* to trash masterpieces such as *Miami Connection* and *Fateful Findings* thousands of movies have earned recognition as cult classics over the years and new movies rise to cult status every year So how do viewers searching for the best or most important cult films decide where to start In *100 Greatest Cult Films* Christopher J Olson highlights the most provocative intriguing entertaining and controversial films produced over the last century The movies included here have either earned reputations as bona fide cult classics or have in some way impacted our

understanding of cult cinema often transcending traditional notions of good and bad while featuring memorable characters unforgettably shocking scenes and exceptionally quotable dialogue With detailed arguments for why these films deserve to be considered among the greatest of all time Olson provides readers fodder for debate and a jumping off point for future watching A thought provoking and accessible look at dozens of cinematic treasures this resource includes valuable information on the films creators and institutions that have shaped cult cinema Ultimately The 100 Greatest Cult Films offers readers from casual cinephiles film scholars and avid fans alike a chance to discover or re discover some of the most memorable films of all time

The Sun & The Moon & The Rolling Stones Rich Cohen, 2016-05-10 A gritty one of a kind backstage account of the world s greatest touring band from the opinionated music journalist who was along for the ride as a young reporter for Rolling Stone in the 1990s ONE OF THE TOP FIVE ROCK BIOGRAPHIES OF THE YEAR SAN FRANCISCO CHRONICLE ONE OF THE BEST BOOKS OF THE YEAR KIRKUS REVIEWS A book inspired by a lifelong appreciation of the music that borders on obsession Rich Cohen s fresh and galvanizing narrative history of the Rolling Stones begins with the fateful meeting of Mick Jagger and Keith Richards on a train platform in 1961 and goes on to span decades with a focus on the golden run from the albums Beggars Banquet 1968 to Exile on Main Street 1972 when the Stones were at the height of their powers Cohen is equally as good on the low points as the highs and he puts his finger on the moments that not only defined the Stones as gifted musicians schooled in the blues but as the avatars of so much in our modern culture In the end though after the drugs and the girlfriends and the bitter disputes there is the music which will define once and forever why the Stones will always matter Praise for The Sun The Moon The Rolling Stones Fabulous The research is meticulous Cohen s own interviews even yield some new Stones lore The Wall Street Journal Cohen can catch the way a record can seem to remake the world and how songs make a world you can t escape Pitchfork No one can tell this story wringing new life even from the leathery faces of mummies like the Rolling Stones like Rich Cohen The book beautifully details the very meaning of rock n roll New York Observer Masterful Hundreds of books have been written about this particular band and Cohen s will rank among the very best of the bunch Chicago Tribune Cohen who has shown time and time again he can take any history lesson and make it personal and interesting somehow tells the Stones story in a whole different way This might be the best music book of 2016 Men s Journal Cohen s account of the band s rise from footloose kids to old clean prosperous stars is like the Stones irresistible People You will as with the best music bios want to follow along on vinyl The Washington Post A fresh take on dusty topics like Altamont and the Stones relationship with the Beatles Cohen takes pilgrimages to places like Nellcote the French mansion where the Stones made Exile on Main Street and recounts fascinating moments from his time on tour Rolling Stone On the short list of worthwhile books about the Stones The book is stuffed with insights San Francisco Chronicle

Beggars Banquet and the Rolling Stones' Rock and Roll Revolution Russell Reising, 2019-12-06 The Rolling Stones Beggars Banquet is one of the seminal albums in rock history Arguably it not only marks the advent of the mature

sound of the Rolling Stones but lays out a new blueprint for an approach to blues based rock music that would endure for several decades From its title to the dark themes that pervade some of its songs *Beggars Banquet* reflected and helped define a moment marked by violence decay and upheaval It marked a move away from the artistic sonic flourishes of psychedelic rock towards an embrace of foundational streams of American music blues country that had always underpinned the music of the Stones but assumed new primacy in their music after 1968 This move coincided with and anticipated the roots moves that many leading popular music artists made as the 1960s turned toward a new decade but unlike many of their peers whose music grew more soft and subdued as they embraced traditional styles the music and attitude of the Stones only grew harder and more menacing and their status as representatives of the dark underside of the 60s rock counterculture assumed new solidity For the Rolling Stones the 1960s ended and the 1970s began with the release of this album in 1968

*Total F\*cking Godhead* Corbin Reiff,2020-07-28 *Total F\*cking Godhead* brings Chris Cornell the voice of a generation alive on the page Impressively researched and compulsively readable *Godhead* pulls no punches in recounting Cornell s remarkable life and prolific career It s an inspired chronicle of an impassioned soul Read it Greg Renoff author of *Van Halen Rising With* input from those who knew and worked with him together with his own words *Total F\*cking Godhead* recounts the rise of Chris Cornell and his immortal band Soundgarden as they emerged from the 1980s post punk underground to dominate popular culture in the 90s alongside Pearl Jam Alice In Chains and Nirvana From his days as a struggling Seattle musician at the forefront of the grunge scene to becoming a global icon *Total F\*cking Godhead* thoroughly chronicles the life story and prolific output of one of the greatest and most influential singers of all time You will discover the man and his music all over again David de Sola author of *Alice in Chains The Untold Story* Seattle resident and rock writer Corbin Reiff also examines Cornell s dynamic solo career as well as his time in Audioslave He delves into his hard fought battle with addiction and the supercharged reunion with the band that made him famous before everything came to a shocking end For those of us still trying to sort out the tragedy of Chris Cornell s death comes this loving look back at the man s life and music I wrote my own book about grunge and I still learned a lot from this excellent biography Mark Yarm author of *Everybody Loves Our Town An Oral History of Grunge*

*Fear and Loathing at Rolling Stone* Hunter S. Thompson,2012-10-16 An anthology of top selected Rolling Stone articles offers insight into both the late Thompson s early career and the magazine s fledgling years in a volume that includes the stories of his infamous Freak Party sheriff campaign and his observations about the Bush versus Kerry presidential rivalry

[Pearl Jam Live!](#) Selena Fragassi,2025-10-14 Pearl Jam Live celebrates the iconic rock band the fan culture and the music they created through interviews photos and more

*Prince and the Purple Rain Era Studio Sessions* Duane Tudahl,2018-11-15 Featuring groundbreaking never before heard stories Duane Tudahl pulls back the paisley curtain to reveal the untold story of Prince s rise from cult favorite to the biggest rock star on the planet His journey is meticulously documented through detailed accounts of his time secluded behind the doors of the recording studio as well

as his days on tour With unprecedented access to the musicians singers and studio engineers who knew Prince best including members of the Revolution and the Time Duane Tudahl weaves an intimate saga of an eccentric genius and the people and events who helped shape the groundbreaking music he created From Sunset Sound Studios daily recording logs and the Warner Bros vault of information Tudahl uncovers hidden truths about the origins of songs such as Purple Rain When Doves Cry and Raspberry Beret and also reveals never before published details about Prince s unreleased outtakes This definitive chronicle of Prince s creative brilliance during 1983 and 1984 provides a new experience of the Purple Rain album as an integral part of Prince s life and the lives of those closest to him **Focus On: 100 Most Popular American Rock**

**Songwriters** Wikipedia contributors, [The CIA and the Politics of US Intelligence Reform](#) Brent Durbin,2017-07-28 This book presents a thorough analysis of US intelligence reforms and their effects on national security and civil liberties

**Rocks Off** Bill Janovitz,2013-07-23 An extremely engaging companion consistently illuminating inspiring you to think more strenuously about the selections you would add or delete The New York Times Book Review December 3 4 1969 Keith and Mick stood at the same microphone at Muscle Shoals lights dimmed splitting a fifth of bourbon and simultaneously sang the melodies and harmonies on the three songs that they had recorded over three days Brown Sugar You Got to Move and Wild Horses That s a rock n roll fantasy right there A six piece band working in a tiny converted coffin factory on an eight track recorder with no computer editing or Autotune recorded three songs representing thirty percent of one of the greatest rock n roll records of all time So tells Bill Janovitz of the making of the triple platinum album Sticky Fingers which hit number one in the US and the UK in 1971 skyrocketing the band to superstardom All artists reveal themselves through their work and the Rolling Stones are no different In Rocks Off Janovitz reveals the forces at work behind the band s music by deconstructing their most representative tunes This is a song by song chronicle that maps the landmarks of the band s career while expanding on the recording and personal history of one of the most famous and acclaimed rock n roll bands in the world A must for Stones fans everywhere Booklist An intense pleasure Janovitz opened my mind Wall Street Journal Reading Janovitz is like sitting with a friend in a basement surrounded by albums and spending the entire day listening to arguing about and worshipping the many licks that have become part of our musical vocabulary Publishers Weekly **50 Licks**

Peter Fornatale,2013-01-01 Behold the Rolling Stones run ins with the law chart topping successes and now the World s Greatest Continually Operating Rock and Roll Band It tells the story of the Stones right from its very origins *Focus On: 100 Most Popular American Male Guitarists* Wikipedia contributors, **The Greatest Cult Television Shows of All Time** Christopher J. Olson,CarrieLynn D. Reinhard,2020-05-29 Reaching back to the beginnings of television The Greatest Cult Television Shows offers readers a fun and accessible look at the 100 most significant cult television series of all time compiled in a single resource that includes valuable information on the shows and their creators While they generally lack mainstream appeal cult television shows develop devout followings over time and exert some sort of impact on a given

community society culture or even media industry Cult television shows have been around since at least the 1960s with Star Trek perhaps the most famous of that era However the rise of cable contributed to the rise of cult television throughout the 1980s and 1990s and now with the plethora of streaming options available more shows can be added to this categorization Reaching back to the beginnings of television the book includes such groundbreaking series as The Twilight Zone and The Prisoner alongside more contemporary examples like Crazy Ex Girlfriend and Hannibal The authors provide production history for each series and discuss their relevance to global pop culture To provide a more global approach to the topic the authors also consider several non American cult TV series including British Canadian and Japanese shows Thus Monty Python's Flying Circus appears alongside Sailor Moon and Degrassi Junior High Additionally to move beyond the conception of cult as a primarily white heteronormative fanboy obsession the book contains shows that speak to a variety of cult audiences and experiences such as Queer as Folk and Charmed With detailed arguments for why these shows deserve to be considered the greatest of all time Olson and Reinhard provide ideas for discussion and debate on cult television Each entry in this book demonstrates the importance of the 100 shows chosen for inclusion and highlights how they offer insight into the period and the cults that formed around them

**Hole in Our Soul** Martha Bayles, 1996-05-15 From Queen Latifa to Count Basie Madonna to Monk Hole in Our Soul The Loss of Beauty and Meaning in American Popular Music traces popular music back to its roots in jazz blues country and gospel through the rise in rock n roll and the emergence of heavy metal punk and rap Yet despite the vigor and balance of these musical origins Martha Bayles argues something has gone seriously wrong both with the sound of popular music and the sensibility it expresses Bayles defends the tough affirmative spirit of Afro American music against the strain of artistic modernism she calls perverse She describes how perverse modernism was grafted onto popular music in the late 1960s and argues that the result has been a cult of brutality and obscenity that is profoundly anti musical Unlike other recent critics of popular music Bayles does not blame the problem on commerce She argues that culture shapes the market and not the other way around Finding censorship of popular music both a practical and a constitutional impossibility Bayles insists that an informed shift in public tastes may be our only hope of reversing the current malignant mood

**The Rolling Stones' Some Girls** Cyrus R.K. Patell, 2011-06-09 It's October 1977 and the Rolling Stones are in a Paris recording studio They're under siege Keith Richards's legal troubles after his arrest for heroin possession threaten the band's future and the broad consensus among rock aficionados is that the band will never again reach the heights of Exile on Main Street But Mick Jagger is writing lyrics inspired by the year he has just spent in New York City where he was hanging out with the punks at CBGB and with the glitterati at Studio 54 And new bandmember Ron Wood is helping Richards recapture the two guitar groove that the band had been missing since the Brian Jones era The result Some Girls the band's response both to punk rock and to disco an album that crackles with all the energy decadence and violence of New York in the 1970s Weaving together the history of the band and the city Cyrus R K Patell traces the genesis and legacy of the album

that Jagger would later call the band's best since *Let It Bleed*      **Madonna** Mary Gabriel, 2023-10-10 New York Times Editors' Choice One of NPR's Best Books of the Year In this infinitely readable biography award-winning author Mary Gabriel chronicles the meteoric rise and enduring influence of the greatest female pop icon of the modern era Madonna People Magazine With her arrival on the music scene in the early 1980s Madonna generated nothing short of an explosion as great as that of Elvis or the Beatles taking the nation by storm with her liberated politics and breathtaking talent Within two years of her 1983 debut album a flagship Macy's store in Manhattan held a Madonna lookalike contest featuring Andy Warhol as a judge and opened a department called Madonna Land But Madonna was more than just a pop star Everywhere fans gravitated to her as an emblem of a new age one in which feminism could shed the buttoned-down demeanor of the 1970s and feel relevant to a new generation Amid the scourge of AIDS she brought queer identities into the mainstream fiercely defending a person's right to love whomever and be whoever they wanted Despite fierce criticism she never separated her music from her political activism And as an artist she never stopped experimenting Madonna existed to push past boundaries by creating provocative visionary music videos films and live performances that changed culture globally Deftly tracing Madonna's story from her Michigan roots to her rise to super stardom master biographer Mary Gabriel captures the dramatic life and achievements of one of the greatest artists of our time

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