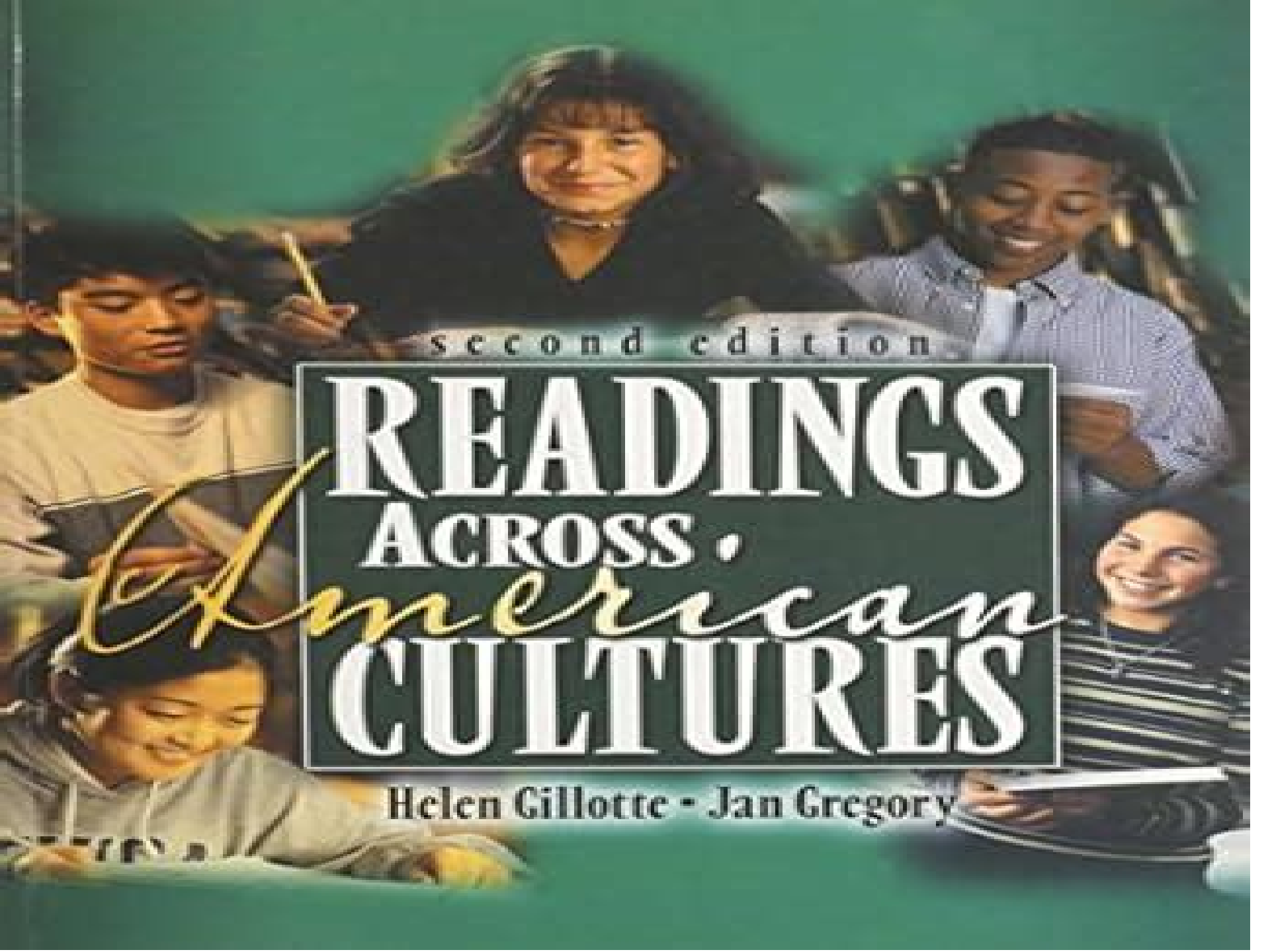


The background of the book cover is a collage of five diverse students. At the top center is a young woman with dark hair and bangs, wearing a dark top, smiling. To her right is a young man with short dark hair, wearing a light blue button-down shirt, also smiling. To her left is a young man with dark hair, wearing a white t-shirt, looking down. In the bottom left corner is a young woman with dark hair, wearing a grey hoodie, looking down. In the bottom right corner is a young woman with dark hair, wearing a black and white striped shirt, smiling. The text is overlaid on this collage.

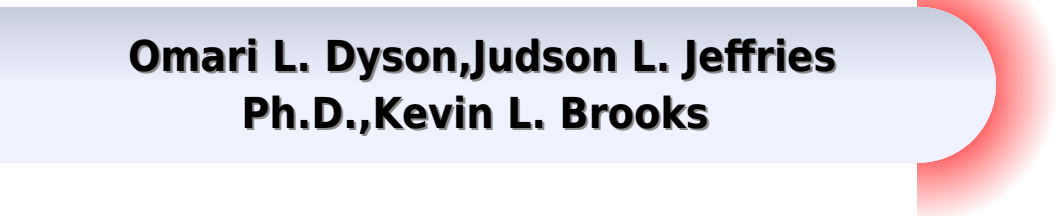
second edition

READINGS
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CULTURES

Helen Gillotte • Jan Gregory

Readings Across American Cultures

**Omari L. Dyson, Judson L. Jeffries
Ph.D., Kevin L. Brooks**



Readings Across American Cultures:

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Latin American Readings for a Cultural Age E. Santi, 2016-10-18 Gathered in one volume are seven of the best essays written in the last fifteen years or so by the eminent Latin Americanist Enrico Mario Sant. The essays cover a wide range of topics in Latin American poetry narrative film and intellectual history and also explore Spanish Peninsular subject matter the Spanish Generation of 98's response to Spain's loss of Cuba in the Spanish American War of 1898 The essays are introduced by a long text in which the author develops a bracing critique of some dominant trends in current critical practice and spells out an alternative methodology Readings and Cases in International Management David C. Thomas, 2003-06-11 Rapid changes in management worldwide have clearly challenged the ability of academics to make courses in international management relevant One of the best ways to enrich courses is to supplement textbook material with recent articles and case studies Readings and Cases in International Management A Cross Cultural Perspective is a compilation of contemporary readings and case studies that focus on managing global organizations Intended as a companion to editor David C. Thomas *Essentials of International Management A Cross Cultural Perspective* SAGE 2001 great care has been taken to select readings that do not duplicate but supplement material typically contained in texts on this topic The readings and cases in this book are organized around three major themes the basis for understanding the influence of culture on international management the key roles that international managers play and the important challenges that these managers face Designed

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Reading Across the Pacific Robert Dixon, Nicholas Birns, 2010 *Reading Across the Pacific* is a study of literary and cultural engagement between the United States and Australia from a contemporary interdisciplinary perspective The book examines the relations of the two countries shifting the emphasis from the broad cultural patterns that are often compared to the specific networks interactions and crossings that have characterised Australian literature in the United States and American literature in Australia In the 21st century both American and Australian literatures are experiencing new challenges to the very different paradigms of literary history and criticism each inherited from the 20th century In response to these challenges scholars of both literatures are seizing the opportunity to reassess and reconfigure the conceptual geography of national literary spaces as they are reformed by vectors that evade or exceed them including the transnational the local and the global The essays in *Reading Across the Pacific* are divided into five sections National literatures and transnationalism Poetry and poetics Literature and popular culture The Cold War and Publishing history and transpacific print cultures

African American Culture Omari L. Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks, 2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business *African American Culture An Encyclopedia of People Traditions and Customs* covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American

business *Reading between the Borderlines* Gillian Roberts, 2018-12-30 *Reading Between the Borderlines* is impeccably edited and well written. Its wide ranging contributions make it a mandatory addition to any library concerned with North American studies. *Amerikastudien* American Studies An investigation into how culture is made, moved and used across the Canada-US border.

The Transnationalism of American Culture Rocío G. Davis, 2013 This book studies the transnational nature of American cultural production, specifically literature, film and music, examining how these serve as ways of perceiving the United States and American culture. The volume's engagement with the reality of transnationalism focuses on material examples that allow for an exploration of concrete manifestations of this phenomenon and trace its development within and outside the United States. Contributors consider the ways in which artifacts or manifestations of American culture have traveled and what has happened to the texts in the process, inviting readers to examine the nature of the transnational turn by highlighting the cultural products that represent and produce it. Emphasis on literature, film and music allows for nuanced perspectives on the way a global phenomenon is enacted in American texts within the US, also illustrating the commodification of American culture as these texts travel. The volume therefore serves as a coherent examination of the critical and creative repercussions of transnationalism and, by juxtaposing a discussion of creativity with critical paradigms, unveils how transnationalism has become one of the constitutive modes of cultural production in the 21st century.

Critical Reading Across the Curriculum, Volume 2 Anton Borst, Robert DiYanni, 2020-02-17 Provides educators with practical strategies, tools and techniques for teaching critical reading skills to students in the social and natural sciences. Strong critical reading skills are an essential part of any student's academic success. Teaching these vital skills requires educators to develop and implement effective teaching strategies, often based on their own critical reading practices. *Critical Reading Across the Curriculum, Volume 2: Social and Natural Sciences* provides educators with expert insights, real world methods and proven strategies to build critical reading skills in students across disciplines. Drawing from the experience of seasoned classroom practitioners, this book presents a dozen essays that offer various applications of critical reading best practices in fields such as anthropology, biology, economics, engineering, political science and sociology. Clear, jargon-free chapters identify, explain and illustrate best teaching practices for critical reading. Containing numerous practical examples and demonstrations, essays written by experts in their respective fields explain what critical reading requires for their discipline as well as how to teach those skills in the classroom. Every essay includes a host of pedagogical activities, assignments and projects that can be used directly or adapted for diverse teaching applications. This valuable book helps educators develop the skills students need to ask the right questions, consider sources, assess evidence, evaluate arguments and reason critically. Encourage students to practice critical reading skills with engaging exercises and activities. Teach students to establish context and identify contextual connections. Explain how to read for arguments, including content-based and conceptual arguments. Adapt and apply teaching strategies to various curricula and disciplines. *Critical Reading*

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Reading Home Cultures Through Books Kirsti Salmi-Niklander, Marija Dalbello, 2022-02-27 This wide ranging comparative and multidisciplinary collection addresses the significance of books in creating the idea of home The chapters present cases that reveal the affective and sensory dimensions of books and reading in the practice of everyday life of individuals in communities and in society The complex relationship of books reading and home is explored through American and European case studies both in bourgeois and middle class homes and in working class and immigrant families and communities with limited possibilities for reading The volume combines the conceptions and representations of domesticity the materiality of reading and library as a place drawing on book history and material culture studies as well as anthropology and sociology of the home

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