

Reading the Text That Isn't There

*Paranoia in the Nineteenth-Century
American Novel*



Mike Davis

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Reading The Text That Isn't There Paranoia In The Nineteenth Century Novel

Laura Salisbury, Andrew Shail



Reading The Text That Isn't There Paranoia In The Nineteenth Century Novel:

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Handbook of the American Novel of the Nineteenth Century Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

American Literature in Transition, 1770-1828 William Hunting Howell, Greta LaFleur, 2022-06-23 This volume presents a complex portrait of the United States of America grappling with the trials of national adolescence Topics include but are not limited to the dynamics of language and power the treachery of memory the lived experience of racial and economic inequality the aesthetics of Indigeneity the radical possibilities of disability the fluidity of gender and sexuality the depth and culture making power of literary genre the history of poetics the cult of performance and the hidden costs of foodways Taken together the essays offer a vision of a vibrant contradictory and conflicted early US Republic resistant to consensus accountings and poised to inform new and better origin stories for the polity to come

The Romantic Sublime and Middle-Class Subjectivity in the Victorian Novel Stephen

Hancock, 2013-10-31 This study follows the aesthetic of the sublime from Burke and Kant through Wordsworth and the Shelleys into Thackeray Dickens Eliot and Hardy Exploring the continuities between the romantic and Victorian periods that have so often been rather read as differences the book demonstrates that the sublime mode enables the transition from a paradigm of overwhelming power exemplified by the body of the king to the pervasive power of surveillance utilized by the rising middle classes While the domestic woman connected with the rise of the middle class is normally seen as beautiful the book contends that the moral authority given to this icon of depth and interiority is actually sublime The binary of the beautiful and the sublime seeks to contain the sublimity of womanhood by insisting on sublimity's masculine character This is

the book's most important claim rather than exemplifying masculine strength the sublime marks the transition to a system of power gendered as feminine and yet masks that transition because it fears the power it ostensibly accords to the feminine This aesthetic is both an inheritance the Victorians receive from their romantic predecessors and more importantly a broad historical phenomenon that questions the artificial boundaries between romantic and Victorian Twentieth-Century Americanism Andrew Yerkes, 2013-10-31 First Published in 2005 The main purpose of the book is to expand the scope of revisionary studies of the thirties by analyzing novels using recent innovations in critical theory The book adds to the research of Barbara Foley Michael Denning Alan Wald and others who have challenged Cold War era accounts of the decade's socialist and communist culture The book explores leftist literature from the thirties as balanced between two antithetical philosophical modalities identity and ideology Writers create identitarian fiction he argues as they attempt to appeal to a mainstream audience using familiar types and patterns culled from mass culture They engage ideology on the other hand when they use narrative as a means of critiquing those same types and patterns using strategies of ideological critique similar to those of their European contemporary Georg Lukcs Neurology and Modernity Laura Salisbury, Andrew Shail, 2010-02-10 As people of the modern era were singularly prone to nervous disorders the nervous system became a model for describing political and social organization This volume untangles the mutual dependencies of scientific neurology and the cultural attitudes of the period 1800 1950 exploring how and why modernity was a fundamentally nervous state

Ethical Diversions Katalin Orban, 2013-09-13 First Published in 2005 This study focuses on a group of related texts which have struggled to rescue rather than eliminate the paradox of answering the original question Why ethics rather than nothing

Critical Companion to Herman Melville Carl Edmund Rollyson, Lisa Olson Paddock, April Gentry, 2007 Critical Companion to Herman Melville examines the life and work of a writer who spent much of his career in obscurity Vital Contact Patrick Chura, 2013-11-05 The book analyzes American literature about middle or upper class characters who voluntarily descend the class ranks to experience vital contact by living or associating temporarily with the poor The motivations of these characters and historical figures such as John Reed and Walter Wyckoff range from straightforward bohemian slumming among the exotics to more complex and psychologically wrought investigations of cross class empathy The study begins by charting downclasing processes in works of canonical nineteenth century authors including Melville Hawthorne James Howells and Jewett It then undertakes an original analysis of John Reed's involvement with the 1913 Paterson silk workers strike as a context for understanding Ernest Poole's now forgotten but then best selling fictionalization of the strike in his novel *The Harbor* In other richly historicized chapters it analyzes distillations of class radicalism in several works by Upton Sinclair in the early drama of Eugene O'Neill and in feminist novels of the 1910s by Elia Peattie and Clara Laughlin The concluding chapter looks at sophisticated treatments of vital contact in fiction of the 1930s by Dos Passos Steinbeck and Richard Wright The book provides Americanists with important new ways of thinking about various forms of class identification as they

developed in the nineteenth and early twentieth centuries

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