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*Reading Luke-Acts in
its Mediterranean Milieu*



BY

CHARLES H. TALBERT

Reading Lukeacts In Its Mediterranean Milieu

Matt W. Lee



Reading Lukeacts In Its Mediterranean Milieu:

Reading Lucke-Acts in Its Mediterranean Milieu Charles H. Talbert,2003-01-01 This book begins by offering a reading of the theological views of Luke Acts in terms of Peter J Rabinowitz s authorial audience and closes with reflections on how one might assess the historical value of Acts Soldiers in Luke-Acts Laurie Brink,2014-03-10 The author of Luke Acts constructs a portrait of the Roman military that relies on a variety of literary stereotypes anticipating that his authorial audience familiar with the stereotypes will bring their experience to bear in the process of more fully characterizing the soldiers Expecting their antipathy Luke upsets his authorial audience s expectations Laurie Brink demonstrates that the soldiers in fact do not wholly live up to their bad reputations Engaging contradicting and transcending the literary stereotypes Luke creates a progressive portrait of the Roman soldier that demonstrates the attitudes and actions of a good disciple and that serves as a critique of the authorial audience s original response **Acts in its Ancient Literary Context** Loveday Alexander,2007-03-29 Here gathered for the first time is a collection of Loveday Alexander s critically acclaimed essays on the Acts of the Apostles In this collection of essays Alexander addresses the central question What kind of book is Acts She approaches the text of Acts with a finely tuned sense of the complexities of the conventional codes that governed reading and writing in the classical world and argues that the differences between New Testament texts and contemporary writings in the Graeco Roman world can be as revealing as the similarities The collection begins with Alexander s classic analysis of the literary codes governing the preface to Luke s two volume work in which she challenges the dominant consensus that the language and structure of the preface evoke the generic conventions of Greek historiography That insight opens up the possibility of reading Acts alongside other ancient literary genres the lives of the Greek philosophers the Greek novels of Chariton and Xenophon of Ephesus Roman itineraries Greek and Jewish apologetic and Latin epic The process like the narrative of Acts itself becomes a rich and evocative voyage of exploration shedding light both on the varied social worlds of the author and his first readers and on the complex communication problems underlying the creation of early Christian discourse This is volume 289 in the Journal for the Study of the New Testament Supplement series and is also part of the Early Christianity in Context series **Acts: An Exegetical Commentary : Volume 1** Craig S. Keener,2012-09-01 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research This commentary on Acts his magnum opus may be the largest and most thoroughly documented Acts commentary available Useful not only for the study of Acts but also early Christianity this work sets Acts in its first century context In this volume the first of four Keener introduces the book of Acts particularly historical questions related to it and provides detailed exegesis of its opening chapters He utilizes an unparalleled range of ancient sources and offers a wealth of fresh insights This magisterial commentary will be a valuable resource for New Testament professors and students pastors Acts scholars and libraries

The Collected Papers of J. L. Moles - Volume 1 John Marincola,2023-05-08 J L Moles 1949 2015 made fundamental

contributions to the fields of ancient especially Cynic philosophy Greek and Roman historiography and biography Latin poetry and New Testament studies These two volumes gather together all of his major articles and reviews along with six previously unpublished papers The papers display Moles individual and sometimes iconoclastic approach his impressive range in both Classical and New Testament texts and his unrivalled abilities in close reading This is volume 1

Early Narrative Christology: The Lord in the Gospel of Luke C. Kavin Rowe, 2012-02-14 Despite the striking frequency with which the Greek word *kyrios* Lord occurs in Luke's Gospel this study is the first comprehensive analysis of Luke's use of this word The analysis follows the use of *kyrios* in the Gospel from beginning to end in order to trace narratively the complex and deliberate development of Jesus identity as Lord Detailed attention to Luke's narrative artistry and his use of Mark demonstrates that Luke has a nuanced and sophisticated christology centered on Jesus identity as Lord

What Is Asian American Biblical Hermeneutics? Reading the New Testament Tat-siong Benny Liew, 2007-12-31 Liew is one of the most articulate creative and sophisticated biblical scholars in North America What Is Asian American Biblical Hermeneutics has not caused me to question that judgment A set of provocative questions arguments issues and problems the book opens a window onto what it means for human beings to try to negotiate a rather complex contemporary world with evidence of increasingly blurred but also thick ideological and social cultural boundaries and overlapping but also recognizable and isolable identity formations That Liew does this by using and bringing together the category Asian American and the phenomenon of the reading of the Bible as sharp analytical wedge is all the more fascinating This impressive book represents the collapse of the center and a major shift in orientation to the peripheries It is a major achievement and a major challenge Vincent L Wimbush Claremont Graduate University A groundbreaking achievement Dr Liew uses his amazing breadth of scholarship to challenge Eurocentrism in biblical studies and secularism in Asian American studies at once Like Gender Trouble The Future of an Illusion and other original work this book will become a classic in Asian American biblical hermeneutics setting the terms of debate for years to come After Liew reading the New Testament will never be the same again Kwok Pui lan Episcopal Divinity School Cambridge Massachusetts This is the first single authored book on Asian American biblical interpretation It covers all of the major genres within the New Testament and broadens biblical hermeneutics to cover not only the biblical texts but also Asian American literature and current films and events like genome research and September 11 Despite its range the book is organized around three foci methodology the distinguishing characteristics or sensibilities of Asian American biblical hermeneutics community the politics of inclusion and exclusion and agency The work intentionally affirms Asian America as a panethnic coalition while acknowledging the differences within it In other words it attempts to balance Asian American panethnicity and heterogeneity or coalition building and identity politics

Acts: An Exegetical Commentary : Volume 2 Craig S. Keener, 2013-10-15 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research This commentary on Acts his magnum opus

may be the largest and most thoroughly documented Acts commentary available Useful not only for the study of Acts but also early Christianity this work sets Acts in its first century context In this volume the second of four Keener continues his detailed exegesis of Acts utilizing an unparalleled range of ancient sources and offering a wealth of fresh insights This magisterial commentary will be an invaluable resource for New Testament professors and students pastors Acts scholars and libraries

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Roman Self-Representation and the Lukan Kingdom of God Michael Kochenash, 2020-10-23 Framed within a discussion on the use of biblical texts for reasoning about social cultural and political realities Roman Self Representation and the Lukan Kingdom of God explores the construction of the kingdom of God in Luke and Acts through the lens of Rome's presentation of its own empire By evoking the audience's lived experience of Roman rule its stories works of literature monuments and images the Lukan narratives communicate about God's kingdom in a culturally meaningful way sometimes mirroring sometimes diverging from and sometimes subverting the logic of these expressions of Roman rule Touching on a wide range of issues including gender ethnic representation status disparities economic and military imperialism and violence this book is suggestive regarding both the Lukan vision of the kingdom of God and Lukan dispositions toward aspects of Roman rule

Cultural Contextualization of Apologetics Matt W. Lee, 2022-03-03 In the post Christian world we find sincere efforts in traditional Christian apologetics repeatedly running into invisible walls These blocks happen when cultural issues are neglected With mere rational arguments presented as a defense of Christianity logical answers alone are not attracting the nonbelievers nor resolving their skepticism People today have different obstacles in coming to the Christian faith particularly their own cultural presuppositions How do we present defend and commend Christianity to people whose culture gives them a frame of mind the one that cares very little about how rational the

arguments are Cultural Contextualization of Apologetics explores the world of the New Testament and the ministry of the apostle Paul to excavate a fresh model for apologetics with cultural engagement to present an answer Matt W Lee analyzes the dynamics involved in Paul s cultural connection with his audience and how it relates to their receptivity uncovering a scheme of apologetics engagement patterned in his apologetics speeches From the background of Paul s world to the forefront of contemporary apologetics preaching Cultural Contextualization of Apologetics offers a vision of apologetics communication that is both biblical and practical

Contemporary Studies in Acts Thomas E. Phillips,2009 The book of Acts contains the only biblical narrative of the events that occurred in the early church between the early first century ministry of Jesus and the early to mid second century emergence of the Christian apologists This title includes essays that reveal the best in contemporary thought about this one of a kind book

Luke's Literary Creativity Mogens Müller,Jesper Tang Nielsen,2016-08-11 A combination of two classic discussions in New Testament scholarship the contributions in this volume shed light on the still unsolved synoptic problem by using the well coined concept of rewriting to describe the relationship between the synoptic gospels The contributions work with the hypothesis that the synoptic tradition can be conceived of as a process of rewriting Matthew rewrote Mark and Luke rewrote Mark and Matthew This approach to the synoptic problem dismantles the grounds for the otherwise widely accepted two source theory If it can be shown that Luke knew Matthew s Gospel the Q hypothesis is superfluous One group of articles focuses on the general question of Luke s literary relation to the other gospels In these essays the concept of rewriting describes Luke s use of his sources The second part of the collection examines a number of texts in order to shown how Luke rewrites specific passages In the final section the contributions concern Luke s relation to Roman authorities It is shown that Luke s literary creativity is not limited to his predecessors in the gospel tradition Rewriting is his literary strategy

The Followers of Jesus as the 'Servant' Holly Beers,2015-02-26 Luke models his portrayal both of Jesus and his disciples in Luke Acts after the human agent of the Isaianic New Exodus in Isaiah 40 66 the servant In the Isaianic New Exodus the servant is integral to the restoration the servant s mission being embodied is to a great extent how the New Exodus comes to fruition The servant connection is at times explicit as Jesus is identified with the servant in Luke 4 18 19 quoting Isa 61 1 2 with 58 6 Luke 22 37 citing Isa 53 12 and Acts 8 32 33 Isa 53 7 8 Regarding the disciples Isa 49 6 is quoted by Paul in Acts 13 47 in reference to himself and Barnabas though a focus only on quotations is too limiting Allusions to servant passages abound This work argues that Luke sees Jesus fulfilling the servant role in an ultimate sense but that his followers modelled after him in Acts also embody it This can be seen in Luke s use of Isaianic servant imagery including suffering lack of violent response to unjust treatment and language in the disciples characterization

The Unrelenting God David J. Downs,Matthew L. Skinner,2013-11-30 Is God still as it has been argued the neglected factor in New Testament theology How does the Bible speak imaginatively and concretely about who God is and what God s activity on behalf of the world looks like In The Unrelenting God sixteen accomplished scholars in the fields

of biblical and theological studies explore ways in which Scripture speaks about God's character and God's activity in the world. As honoree Beverly Roberts Gaventa has done throughout her career, the contributors address important and nuanced theological themes such as God's dramatic invasion of the world in the gospel of Jesus Christ, God's ultimate triumph over the powers of sin and death, and humanity's ongoing participation with God in Christ. Scholars, students, and church leaders will appreciate this volume's careful theological interpretation of whole scriptural books and individual passages and its ability to model instructively how that interpretation is best done.

Contributors: Shane Berg, Martinus C. de Boer, Alexandra R. Brown, William Sanger, Campbell David J. Downs, Susan Grove Eastman, Joel B. Green, Douglas Harink, Richard B. Hays, L. Ann Jervis, Jacqueline E. Lapsley, J. Louis Martyn, John B. F. Miller, Matthew L. Skinner, Katherine Sonderegger, Francis Watson, Michael Welker.

Into All the World Mark Harding, Alanna Nobbs, 2017-07-26

Into All the World, the third volume from editors Mark Harding and Alanna Nobbs on the content and social setting of the New Testament, brings together a team of eminent Australian scholars in ancient history, New Testament, and the early church to take the story of Christianity into the Jewish and Greco-Roman world of the first century. In thirteen chapters, the contributors discuss all the post-Pauline New Testament writings, devoting attention to both their content and their context. They examine the impact of the growth of the church on both Jews and Gentiles, exploring issues such as the diaspora, minorities, the Book of Acts, and the Fourth Gospel. The book then proceeds to a discussion of the impact of Christianity on the Roman state, including consideration of the book of Revelation and the imperial cult. A final chapter investigates how the church was perceived by Clement of Rome at the end of the first century.

Judas and the Choice of Matthias Arie W. Zwiep, 2004

In this volume, Arie Zwiep examines the character and purpose of the Judas Matthias pericope in Acts 1:15-26 in the wider context of Jewish, Graeco-Roman, and early Christian traditions on the death of the wicked in terms of divine retribution. Through a comprehensive analysis of form and function of the pericope in its historical and literary context, this study seeks to discern the distinctly Lukan perspective in the light of first-century reflection on the figure of Judas Iscariot, the role of the Twelve in the earliest Christian communities, and current eschatological expectations that have coloured Luke's narrative presentation. Special consideration is given to the concurrent versions of Judas' death in Matthew 27:3-10 and the writings of Papias.

Jesus' Physical Appearance John D. Nelson, 2025-11-13

John Nelson presents the first full-length study of the Gospels' treatment of Jesus' appearance, exploring precisely why, though Christ's image is recognised throughout the modern world, he is not physically described in the texts. Nelson argues that while the Gospels resemble Graeco-Roman biographies in their focus on a single individual, they also frequently depart from the genre's conventions. One of their most glaring omissions, picked up in recent scholarship, is their total silence on what Jesus looked like. Nelson thus explores how the evangelists, as Jewish authors, might have uniquely engaged both the genre of the Gospels and the topic of Jesus' physical appearance. He makes clear the distinction between two broad attitudes Jewish authors took to Greek genres: to assimilate that genre's conventions and to indigenise or adopt the

conventions of Jewish narrative prototypes in their adaption of Greek forms Utilising genre theory masculinity studies and post colonial theory Nelson consequently argues against the common view that Jewish writers simply adopted the same obsession with appearances that their gentile neighbours expressed suggesting instead that the Gospels reticence to describe Jesus body may have been influenced by the reticence of biblical texts to describe the Lord s body

The Davidic Shepherd King in the Lukan Narrative Sarah Harris, 2016-05-19 In Luke Acts Jesus can be seen to take on the attributes of the Davidic shepherd king a representation successfully conveyed through specific narrative devices The presence of the shepherds in the birth narrative can be understood as an indication of this understanding of Jesus Sarah Harris analyses the multiple ways scholars have viewed the shepherds as characters in the narrative and uses this as an example of how the theme of Jesus shepherd nature is interwoven into the narrative as a whole From the starting point of Jesus human life Harris moves to later events portrayed in Jesus ministry in which he is seen to enact his message as God s faithful Davidic shepherd in particular the parable of the Lost Sheep and the Zacchaeus pericope 19 1 10 Harris uses this latter encounter to underline that Jesus may be hailed as a King by the crowds as he enters Jerusalem but he is not simply a king He is God s Davidic Shepherd King as prophesied in Micah 5 and Ezekiel 34 who brings the gospel of peace and salvation to the earth

Reading Lukeacts In Its Mediterranean Milieu Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Reading Lukeacts In Its Mediterranean Milieu**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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