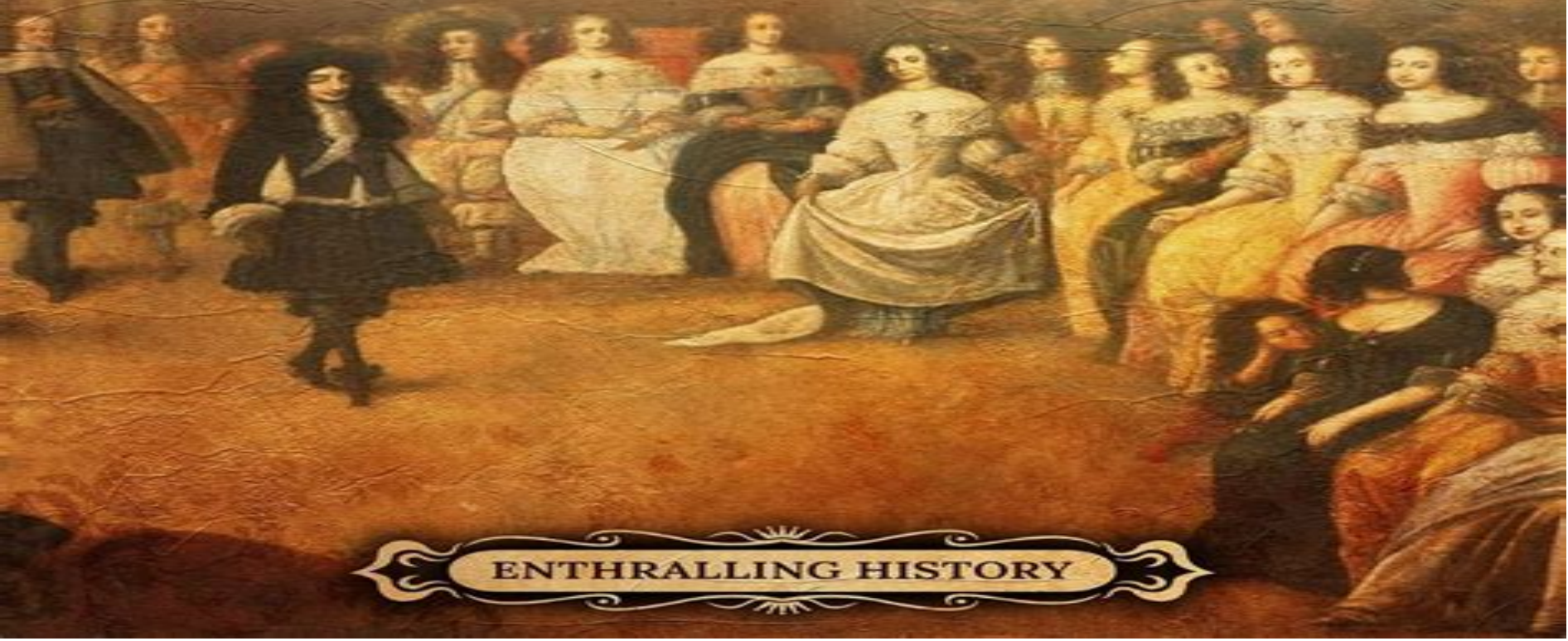


# EARLY MODERN ENGLAND

AN ENTHRALLING OVERVIEW OF THE TUDORS, STUARTS,  
RENAISSANCE, REFORMATION AND OTHER EVENTS THAT  
SHAPED EARLY MODERN BRITAIN



ENTHRALLING HISTORY

# Reading History In Early Modern England

**Megan Matchinske**



## **Reading History In Early Modern England:**

**Reading History in Early Modern England** D. R. Woolf, 2000 This book focuses on the after life of historical texts in the period between the arrival of printing in England and the early eighteenth century Whereas previous studies of historical writing during this period have focused on their authors and on their style or methodology this work examines the history book from a number of other perspectives The intent is to situate the study of history books within the current literature on the history of the book and the history of print culture After discussing the process whereby the inheritance of the medieval chronicle was broken down into a variety of different historical genres during the sixteenth century the author turns to the questions of how and why history books were read who owned them the borrowing and lending of them their production and printing and methods for marketing and distributing them

**The Uses of History in Early Modern England** Paulina Kewes, 2006-11-15 Publisher Description

**Women Writing History in Early Modern England** Megan

Matchinske, 2009-05-14 This title investigates and documents fascinating accounts written by 17th century Englishwomen which explore the shifting relationships between past and future

*Readers and Authorship in Early Modern England*

Stephen B. Dobranski, 2005-03-17 Publisher Description

**Reading the Roman Republic in Early Modern England**

Freyja Cox Jensen, 2012-08-03 Placing the reading of history in its cultural and educational context and examining the processes by which ideas about ancient Rome circulated this study provides the first assessment of the significance of Roman history broadly conceived in early modern England The existing scholarship preoccupied with republicanism in the decades before the Civil Wars and focusing on the major drama of the period has distorted our understanding of what ancient history really meant to early modern readers This study articulates the connections between the history of education reading and writing and challenges the schools of historical thought which associate a particular classical source with one set of readings here for the first time is an in depth analysis of the role of Roman history in creating an English latinate culture which encompassed far wider debates and ideas than the purely political

Reading Authority and Representing Rule in Early

Modern England Kevin Sharpe, 2013-06-06 Reading Authority and Representing Rule in Early Modern England explores the publication and reception of authority in early modern England Examples are drawn from a broad range of source including royal portraits architecture coins and medals and written texts This is a volume that presents the history of society and state as a cultural as well as an institutional or political history The author Kevin Sharpe was a leading scholar in interdisciplinary approaches to the study of early modern Britain He pioneered the application of methods and approaches from other disciplines such as literary criticism reception studies and visual culture to the study of the English Renaissance state This will be an important text for anyone studying early modern England as well as for those interested in the methods of cultural history and the explication of written and visual texts

*Reading Material in Early Modern England* Heidi Brayman

Hackel, 2005-02-17 Reading Material in Early Modern England rediscovers the practices and representations of sixteenth and

seventeenth century English readers By telling their stories and insisting upon their variety Brayman Hackel displaces both the singular ideal reader of literacy theory and the elite male reader of literacy history Speech, Print and Decorum in Britain, 1600--1750 Elspeth Jajdelska, 2016-03-10 Filling an important gap in the history of print and reading Elspeth Jajdelska offers a new account of the changing relationship between speech rank and writing from 1600 to 1750 Jajdelska draws on anthropological findings to shed light on the different ways that speech was understood to relate to writing across the period bringing together status and speech literary and verbal decorum readership the material text and performance Jajdelska's ambitious array of sources includes letters diaries paratexts and genres from cookery books to philosophical discourses She looks at authors ranging from John Donne to Jonathan Swift alongside the writings of anonymous merchants apothecaries and romance authors Jajdelska argues that Renaissance readers were likely to approach written and printed documents less as utterances in their own right and more as representations of past speech or as scripts for future speech In the latter part of the seventeenth century however some readers were treating books as proxies for the author's speech rather than as representations of it These adjustments in the way speech and print were understood had implications for changes in decorum as the inhibitions placed on lower ranking authors in the Renaissance gave way to increasingly open social networks at the start of the eighteenth century As a result authors from the lower ranks could now publish on topics formerly reserved for the more privileged While this apparently egalitarian development did not result in imagined communities that transcended class readers of all ranks did encounter new models of reading and writing and were empowered to engage legitimately in the gentlemanly criticism that had once been the reserve of the cultural elites Shortlisted for the European Society for the Study of English ESSE book prize 2018 Credibility in Elizabethan and Early Stuart Military News David Randall, 2015-10-06 Elizabethan and early Stuart England saw the prevailing medium for transmitting military news shift from public ritual through private letters to public newspapers This study is based on an examination of hundreds of manuscript news letters printed pamphlets and corantos and news diaries which are in holdings in the US and the UK Dissent and Authority in Early Modern Ireland Jane Wong, 2019-07-10 Dissent and Authority in Early Modern Ireland The English Problem from Bale to Shakespeare examines the problems that beset the Tudor administration of Ireland through a range of selected 16th century English narratives This book is primarily concerned with the period between 1541 and 1603 This bracket provides a framework that charts early modern Irish history from the constitutional change of the island from lordship to kingdom to the end of the conquest in 1603 The mounting impetus to bring Ireland to a complete conquest during these years has quite naturally led critics to associate England's reform strategies with Irish Otherness The preoccupation with this discourse of difference is also perceived as the Irish Problem a blanket term broadly used to describe just about every aspect of Irishness incompatible with the English imperialist ideologies The term stresses everything that is wrong with the Irish nation Ireland was a problem to be resolved This book

takes a different approach towards the Irish Problem Instead of rehashing the English government s complaints of the recalcitrant Irish and the long struggle to impose royal authority in Ireland I posit that the Irish Problem was very much shaped and developed by a larger English Problem namely English dissent within the English government The discussions in this book focus on the ways in which English writers articulated their knowledge and anxieties of the English Problem in sixteenth century literary and historical narratives This book reappraises the limitations of the Irish Problem and argues that the crown s failure to control dissent within its own ranks was as detrimental to the conquest as the Irish Problem if not more so and finally it attempts to demonstrate how dissent translate into governance and conquest in early modern Ireland

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