

*Portraits
from
Memory
and Other Essays*

*Bertrand
Russell*

GEORGE ALLEN AND UNWIN

Portraits From Memory

Lina Bolzoni



Portraits From Memory:

Portraits from Memory Bertrand Russell, 2020-11-29 I have come to think that one of the main causes of trouble in the world is dogmatic and fanatical belief in some doctrine for which there is no adequate evidence Bertrand Russell Portraits from Memory Portraits from Memory is one of Bertrand Russell's most self-reflective and engaging books Whilst not intended as an autobiography it is a vivid recollection of some of his celebrated contemporaries such as George Bernard Shaw Sidney and Beatrice Webb and D H Lawrence Russell provides some arresting and sometimes amusing insights into writers with whom he corresponded He was fascinated by Joseph Conrad with whom he formed a strong emotional bond writing that his Heart of Darkness was not just a story but an expression of Conrad's philosophy of life There are also some typically pithy Russellian observations H G Wells derived his importance from quantity rather than quality whilst after a brief and fraught friendship Russell thought D H Lawrence had no real wish to make the world better but only to indulge in eloquent soliloquy about how bad it was This engaging book also includes some of Russell's customary razor sharp essays on a rich array of subjects from his ardent pacifism liberal politics and morality to the ethics of education the skills of good writing and how he came to philosophy as a young man These include A Plea for Clear Thinking A Philosophy for Our Time and How I Write Portraits from Memory is Russell at his best and will enthrall those new to Russell as well as those already well acquainted with his work This Routledge Classics edition includes a new foreword by the Russell scholar Nicholas Griffin editor of The Selected Letters of Bertrand Russell

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Portraits from Memory Richard

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music involves the setting of Hungarian texts but in the late 1970s his cultural horizons expanded to include texts in Russian German French English and ancient Greek The book explores how musicologists divergent cultural perspectives impinge on the interpretation of this work The final section The Presence of the Past and Memory in Contemporary Music examines the impact time and memory can have on notions of place and identity in music All living art taps into the personal and collective past in one way or another The final four chapters look at various aspects of this relationship

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