

PORCELAIN STORIES
From China to Europe

Porcelain Stories From China To Europe

Ileana Baird, Christina Ionescu



Porcelain Stories From China To Europe:

Porcelain Stories Julie Emerson, Jennifer Chen, Mimi Gardner Gates, 2000 Published in conjunction with an exhibition to be held at the Seattle Art Museum in February 2000 this volume spotlights about 200 exquisite ceramics that trace the worldwide evolution of porcelain Together with Jennifer Chen Chinese art history scholar Emerson and Mimi Gardner Gates of the Sea **Porcelain Stories** Julie Emerson, 2000 **"Glass Exchange between Europe and China, 1550-1800"** Emily Byrne Curtis, 2017-07-05 In this study Emily Byrne Curtis explores as her subject lenses spectacles aventurine glass and windows found in China from the sixteenth century She traces their technological development back to the glassworks in Murano Venice and explores their significance in terms of Venice's commerce with China Because glassware also figured among the gifts which three papal legates from the Vatican presented to the Kangxi and Yongzheng emperors the author examines many documents from the archives in Rome and the Vatican the study therefore touches to an extent on the history of the Catholic Church in China Curtis also discusses in the volume some contemporary Chinese references and verses to European glassware and in the case of enamel materials she discloses the pronounced effect their use had upon the decor of Chinese porcelains **Cultural Contact and the Making of European Art since the Age of Exploration** Mary D. Sheriff, 2010-06-21 Art historians have long been accustomed to thinking about art and artists in terms of national traditions This volume takes a different approach suggesting instead that a history of art based on national divisions often obscures the processes of cultural appropriation and global exchange that shaped the visual arts of Europe in fundamental ways between 1492 and the early twentieth century Essays here analyze distinct zones of contact between various European states between Asia and Europe or between Europe and so called primitive cultures in Africa the Americas and the South Pacific focusing mainly but not exclusively on painting drawing or the decorative arts Each case foregrounds the centrality of international borrowings or colonial appropriations and counters conceptions of European art as a pure tradition uninfluenced by the artistic forms of other cultures The contributors analyze the social cultural commercial and political conditions of cultural contact including tourism colonialism religious pilgrimage trade missions and scientific voyages that enabled these exchanges well before the modern age of globalization Contributors Claire Farago University of Colorado at Boulder Elisabeth A Fraser University of South Florida Julie Hochstrasser University of Iowa Christopher Johns Vanderbilt University Carol Mavor University of North Carolina at Chapel Hill Mary D Sheriff University of North Carolina at Chapel Hill Lyneise E Williams University of North Carolina at Chapel Hill **Eighteenth-Century Thing Theory in a Global Context** Ileana Baird, Christina Ionescu, 2016-04-29 Exploring Enlightenment attitudes toward things and their relation to human subjects this collection offers a geographically wide ranging perspective on what the eighteenth century looked like beyond British or British colonial borders To highlight trends fashions and cultural imports of truly global significance the contributors draw their case studies from Western Europe Russia Africa Latin America and Oceania This survey underscores the multifarious

ways in which new theoretical approaches such as thing theory or material and visual culture studies revise our understanding of the people and objects that inhabit the phenomenological spaces of the eighteenth century Rather than focusing on a particular geographical area or on the global as a juxtaposition of regions with a distinctive cultural footprint this collection draws attention to the unforeseen relational maps drawn by things in their global peregrinations celebrating the logic of serendipity that transforms the object into something else when it is placed in a new locale

Chocolate Louis E. Grivetti, Howard-Yana Shapiro, 2011-09-20 International Association of Culinary Professionals IACP 2010 Award Finalists in the Culinary History category Chocolate We all love it but how much do we really know about it In addition to pleasing palates since ancient times chocolate has played an integral role in culture society religion medicine and economic development across the Americas Africa Asia and Europe In 1998 the Chocolate History Group was formed by the University of California Davis and Mars Incorporated to document the fascinating story and history of chocolate This book features fifty seven essays representing research activities and contributions from more than 100 members of the group These contributors draw from their backgrounds in such diverse fields as anthropology archaeology biochemistry culinary arts gender studies engineering history linguistics nutrition and paleography The result is an unparalleled scholarly examination of chocolate beginning with ancient pre Columbian civilizations and ending with twenty first century reports Here is a sampling of some of the fascinating topics explored inside the book Ancient gods and Christian celebrations chocolate and religion Chocolate and the Boston smallpox epidemic of 1764 Chocolate pots reflections of cultures values and times Pirates prizes and profits cocoa and early American east coast trade Blood conflict and faith chocolate in the southeast and southwest borderlands of North America Chocolate in France evolution of a luxury product Development of concept maps and the chocolate research portal Not only does this book offer careful documentation it also features new and previously unpublished information and interpretations of chocolate history Moreover it offers a wealth of unusual and interesting facts and folklore about one of the world's favorite foods

Chinese Export Porcelains Andrew D Madsen, Carolyn White, 2017-07-28 The blue and white porcelain exported by China in the eighteenth and early nineteenth centuries is an important category of artifacts and antiques a fashion sensitive commodity that was affected by the ebbs and flows of style and consumer demand In this copiously illustrated comprehensive guide to Chinese export porcelain Andrew Madsen offers both a broad overview and detailed identification and context information for the most common styles and motifs His focus on the determination of manufacture dates which are based primarily on data collected from armorial decorated export wares porcelain cargoes from dated shipwrecks and tightly dated archaeological contexts will allow students scholars and collectors to refine associations with Chinese export porcelain revealing the untapped quantity of information that mass produced Chinese export porcelain has to offer

Material Selves Alex Burchmore, 2024-10-31 What do Persian robes of honour 20th century still life painting fur garments and 18th century porcelain all have in common Prized possessed and

modelled they highlight the deep connections we share with cultural objects Establishing new connections between people and things via artistic media and material culture this highly interdisciplinary volume brings together both established and emerging scholars in the fields of art history material culture museum and heritage studies and literary studies to investigate the intersection of the personal with the material Raising vital questions of cultural identity belonging and selfhood Material Selves is the first book of its kind to consider the relationship between people and things across transcultural and transhistorical contexts It employs innovative methodologies across ten chapters and critically expands on current models for understanding the dynamic relationship between people and things by tracing the central role objects have played in the construction creation and performance of identity throughout history Structured around four key sections exploring biography and narrative adornment and ornament reclamation and intervention and subjects and objects the volume presents a global selection of case studies that explore amongst other things Margaret Olley s enduring fame the significance of the Khil a in Safavid Persia and early modern Europe and 17th century French painter Charles LeBrun s royal portraiture Fusing these with contemporary theories of identity the contributors provide analyses informed by posthumanism the environmental humanities race and gender At the same time they confront vital questions of identity agency and materiality and highlight the way in which we use objects to tell stories construct myths and make sense of our place in the world In doing so the book illuminates a wide range of cultural and chronological settings whilst giving close attention to the mobility of people and things between across and through time and place

Newsletter, East Asian Art and Archaeology ,1998 Britain's Chinese Eye Elizabeth Chang,2010-04-20 This book traces the intimate connections between Britain and China throughout the nineteenth century and argues for China s central impact on the British visual imagination Chang brings together an unusual group of primary sources to investigate how nineteenth century Britons looked at and represented Chinese people places and things and how in the process ethnographic geographic and aesthetic representations of China shaped British writers and artists vision of their own lives and experiences For many Britons China was much more than a geographical location it was also a way of seeing and being seen that could be either embraced as creative inspiration or rejected as contagious influence In both cases the idea of China s visual difference stood in negative contrast to Britain s evolving sense of the visual and literary real To better grasp what Romantic and Victorian writers artists and architects were doing at home we must also understand the foreign objects found in their midst and what they were looking at abroad Forging Romantic China Peter J. Kitson,2013-11-21 The first major cultural study to focus exclusively on this decisive period in modern British Chinese relations Based on extensive archival investigations Peter J Kitson shows how British knowledge of China was constructed from the writings and translations of a diverse range of missionaries diplomats travellers traders and literary men and women during the Romantic period The new perceptions of China that it gave rise to were mediated via a dynamic print culture to a diverse range of poets novelists essayists dramatists and reviewers including Jane Austen Thomas Percy

William Jones S T Coleridge George Colman Robert Southey Charles Lamb William and Dorothy Wordsworth and others informing new British understandings and imaginings of China on the eve of the Opium War of 1839 42 Kitson aims to restore China to its true global presence in our understandings of the culture and literature of Britain in the late eighteenth and early nineteenth centuries

Modernism on Stage Juliet Bellow, 2013 Modernism on Stage restores the Ballets Russes to its central role in the Parisian art world of the 1910s and 1920s and includes close readings of ballets designed by Picasso Delaunay Matisse and de Chirico Dance is brought to bear upon modernist art history as more than a source of imagery but as part of the avant garde's articulation of the idea of a total work of art

Beyond Blue and White Genevieve Wheeler-Brown, 2025-08-05 An engaging work of cultural history that reveals the stories behind one of the world's most coveted and beloved ceramic When over seventy five pieces of rare and intriguing 17th and 18th century Delftware are rediscovered in an historic Manhattan townhouse decorative art advisor and writer Genevieve Wheeler Brown quickly recognizes that together these pieces tell an amazing story What begins as a curatorial exercise quickly evolves not only into an exploration of this colorful expressive and sometimes even humorous decorative art coveted for hundreds of years but also an unexpected uncovering of forceful female lives yet untold Connecting the accounts of women across centuries Beyond Blue and White allows us to craft a more complete picture of female experience through the lens of material culture We meet female Delftware makers including Barbara Rotteveel founder of The Three Bells Delftware factory in 1671 We are introduced to female Delftware patrons such as Queen Mary II who found her means of expression while creating a vogue in the 17th century for Delft blue and white across royal courts And then there are the female collectors beginning in the 19th century who saw the artistry and craft in these ceramics others had overlooked Foremost among them was Mrs J Pierpont Morgan and Mrs Cornelius Vanderbilt II who came together with fellow New York women and laid the groundwork for women in the museum world while preserving decorative arts with an educational mission With illustrations of period objects documents maps paintings prints and drawings Beyond Blue and White is a colorful celebration of an iconic decorative art and dynamic women living in extraordinary times Wheeler Brown's rich narrative encourages us to see beyond the dazzling cobalt glaze of Delftware to consider that these vessels are also our connection to a history with a fascinating group of women at its center

EurASEAA14 Volume II: Material Culture and Heritage Helen Lewis, 2020-06-18 This volume comprises papers presented at the EurASEAA14 conference in 2012 updated for publication It focuses on topics under the broad themes of archaeology and heritage material culture environmental archaeology osteoarchaeology historic and prehistoric archaeology ethnoarchaeology and long distance contact trade and exchange

Objectifying China, Imagining America Caroline Frank, 2011 With the ever expanding presence of China in the global economy Americans more and more look east for goods and trade But as Caroline Frank reveals this is not a new development China loomed as large in the minds and account books of eighteenth century Americans as it does today Long before they had achieved independence

from Britain and were able to sail to Asia themselves American mariners merchants and consumers were aware of the East Indies and preparing for voyages there Focusing on the trade and consumption of porcelain tea and chinoiserie Frank shows that colonial Americans saw themselves as part of a world much larger than just Britain and Europe Frank not only recovers the widespread presence of Chinese commodities in early America and the impact of East Indies trade on the nature of American commerce but also explores the role of the this trade in American state formation She argues that to understand how Chinese commodities fueled the opening acts of the Revolution we must consider the power dynamics of the American quest for china and China during the colonial period Filled with fresh and surprising insights this ambitious study adds new dimensions to the ongoing story of America s relationship with China *Abundance* Monica L. Smith,2017-06-15 Using case studies from around the globe including Mesoamerica North and South America Africa China and the Greco Roman world and across multiple time periods the authors in this volume make the case that abundance provides an essential explanatory perspective on ancient peoples choices and activities Economists frequently focus on scarcity as a driving principle in the development of social and economic hierarchies yet focusing on plenitude enables the understanding of a range of cohesive behaviors that were equally important for the development of social complexity Our earliest human ancestors were highly mobile hunter gatherers who sought out places that provided ample food water and raw materials Over time humans accumulated and displayed an increasing quantity and variety of goods In households shrines tombs caches and dumps archaeologists have discovered large masses of materials that were deliberately gathered curated distributed and discarded by ancient peoples The volume s authors draw upon new economic theories to consider the social ideological and political implications of human engagement with abundant quantities of resources and physical objects and consider how individual and household engagements with material culture were conditioned by the quest for abundance *Abundance* shows that the human propensity for mass consumption is not just the result of modern production capacities but fulfills a longstanding focus on plenitude as both the assurance of well being and a buffer against uncertainty This book will be of great interest to scholars and students in economics anthropology and cultural studies Contributors Traci Ardren Amy Bogaard Elizabeth Klarich Abigail Levine Christopher R Moore Tito E Naranjo Stacey Pierson James M Potter Fran ois G Richard Christopher W Schmidt Carol Schultze Payson Sheets Monica L Smith Katheryn C Twiss Mark D Varien Justin St P Walsh Mar a Nieves Zede o

The Reception of Chinese Art Across Cultures Michelle Ying Ling Huang,2014-10-02 *The Reception of Chinese Art Across Cultures* is a collection of essays examining the ways in which Chinese art has been circulated collected exhibited and perceived in Japan Europe and America from the fourteenth century to the twenty first Scholars and curators from East Asia Europe and North America jointly present cutting edge research on cultural integration and aesthetic hybridisation in relation to the collecting display making and interpretation of Chinese art and material culture Stimulating examples within this volume emphasise the Western understanding of Chinese pictorial art while addressing issues concerning the

consumption of Chinese art and Chinese inspired artistic productions from early times to the contemporary period the roles of collector curator museum and auction house in shaping the taste meaning and conception of art and the art and cultural identity of the Chinese diaspora in a global context This book espouses a multiplicity of aesthetic philosophical socio cultural economic and political perspectives and encourages academics students art and museum practitioners to re think their encounters with the objects practices people and institutions surrounding the study of Chinese art and culture in the past and the present The Transformation of Vernacular Expression in Early Modern Arts Joost Keizer,Todd Richardson,2011-10-14 Including contributions by historians of early modern European art architecture and literature this book examines the transformative force of the vernacular over time and different regions as well as the way the concept of the vernacular itself changes in the period **Collecting Objects / Excluding People** Lenore Metrick-Chen,2012-09-17 Combining aesthetic and political history explores the influence of Chinese people and objects on American visual culture In Collecting Objects Excluding People Lenore Metrick Chen demonstrates an unknown impact of Chinese immigration upon nineteenth century American art and visual culture The American ideas of Chineseness ranged from a negative portrayal to an admiring one and these varied images had an effect on museum art collections and advertising images They brought new ideas into American art theory anticipating twentieth century Modernism Metrick Chen shows that efforts to construct a cultural democracy led to the creation of unforeseen new categories for visual objects and unanticipated social changes Collecting Objects Excluding People reveals the power of images upon culture the influence of media representation upon the lives of Chinese immigrants and the impact of political ideology upon the definition of art itself Sunnylands David Gilson De Long,2010 Sunnylands the Annenberg estate in Rancho Mirage California is one of America s great estates This richly illustrated book chronicles its extensive history and individual essays by distinguished specialists document each major collection and the home s significance as an example of California midcentury modernist architecture

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