



Popular Music In Contemporary France

G. Raymond



Popular Music In Contemporary France:

Popular Music in Contemporary France David Looseley, 2003-03 This book investigates the innovative segmentation of the French music scene in the 1960s and the debates it has spawned It makes sense of the complexity behind the history of French popular music and its relation to authentic cultural identity **Modern France** Michael F. Leruth, 2022-10-18 A truly astonishing book of facts about France librarians will find this book useful for developing collections preparing for instruction sessions and writing library guides Choice This volume offers perspective on contemporary France exploring topics ranging from geography to popular culture This encyclopedia is organized into thematic chapters covering numerous aspects of life in modern France Each chapter contains an overview of the topic and alphabetized entries providing specific examples of the theme Special appendices offer profiles of a typical day in the life of representative members of French society a glossary key facts and figures about France and a holiday chart The volume is an essential guide for readers looking for specific topical information and for those who want to develop an informed perspective on aspects of modern France

Music in Contemporary French Cinema Phil Powrie, 2017-06-29 This book explores composed scores and pre existing music in French cinema from 1985 to 2015 so as to identify critical musical moments It shows how heritage films construct space through music generating what Powrie calls third space music while also working to contain the strong women characters found in French heritage films through the use of leitmotifs and musical cues He analyses fiction films in which the protagonists perform at the piano showing how musical performance supports the performance of gender Building on aspects of musical performance and in particular the use of songs performed in films Powrie uses a database of 300 films since 2010 to theorize the intervention of music at critical moments as a crystal song Applying Roland Barthes s concept of the punctum and Gilles Deleuze s concept of the crystal image Powrie establishes the importance of the crystal song which reconfigures time as a crystallization of past present and future *National Myth and the First World War in Modern*

Popular Music Peter Grant, 2016-12-09 This book looks at the role of popular music in constructing the myth of the First World War Since the late 1950s over 1 500 popular songs from more than forty countries have been recorded that draw inspiration from the War National Myth and the First World War in Modern Popular Music takes an interdisciplinary approach that locates popular music within the framework of memory studies and analyses how songwriters are influenced by their country s national myths How does popular music help form memory and remembrance of such an event Why do some songwriters stick rigidly to culturally dominant forms of memory whereas others seek an oppositional or transnational perspective The huge range of musical examples include the great chansonniers Jacques Brel and Georges Brassens folk maestros including Al Stewart and Eric Bogle the socially aware rock of The Kinks and Pink Floyd metal legends Iron Maiden and Bolt Thrower and female iconoclasts Diamanda Gal s and PJ Harvey **Popular Culture in Europe since 1800** Tobias Becker, Len Platt, 2023-09-28 This book tells the story of the history of popular culture in Europe since 1800 providing a

framework which challenges traditional associations that have formulated popular culture firmly in relation to the post 1945 period and the economic power of the USA Focusing on key themes associated with modernity secularisation industrialisation social cohesion and control globalisation and technological change this synthesis of research across a very wide field fills a gap that has long been felt by students and educators working in the field of popular culture While it is organised as a history of cultural forms it can also be used across a wide range of social science and humanities programmes including media and cultural studies literary studies sociology and European studies Covering the subject with a broad number of themes this book discusses popular culture through visual culture and performance games music film television and video games Popular Culture in Europe since 1800 will be of interest to anyone looking for an engaged but concise overview of how book production and reading practices visual cultures music performance and sports and games developed across Europe in the modern period

Historical Dictionary of Popular Music Norman Abjorensen, 2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music

Aging and Popular Music in Europe Abigail Gardner, Ros Jennings, 2019-07-30 Opening up the dialogue between popular music studies and aging studies this book offers a major exploration of age and popular music across Europe Using a variety of methods to illustrate how age within popular music is contingent and compelling the volume explores how it provokes curation and devotion across a variety of sites and artists who record in several European languages and genres including waltz music electronica pop folk rap and the French chanson Visiting the many ways in which age is problematized revered and performed within Europe in relation to popular music case studies analyze French touring shows of popular music stars from the 1960s Andr Rieu s annual Vrijthof concerts in the Netherlands Kraftwerk and Bj rk s appearances at renowned art museums as curated objects queer approaches to popular music space and time British folk music inheritances pan European strategies of stardom and career longevity and inheritance and post colonial hauntings of race and identity The book works with the notion of travelling across borders genres sexualities and media highlighting the visibility of the aging body across a variety of European sites in

order to establish popular music through the lens of age as a positive methodology with which to approach popular music cultures and to offer a counter narrative to age as decline This book will appeal to scholars of popular music popular culture media studies cultural studies aging studies and cultural gerontology **Bloomsbury Encyclopedia of Popular Music of the World, Volume 11** David Horn,2017-10-05 See **Georges Brassens and Jacques Brel** Chris Tinker,2005-11-01 This book explores the various personal and social narratives within the songs of Brassens and Brel the auteurs compositeurs interprètes who epitomised what is now widely regarded as the golden era of chanson française during the 1950s and 60s

Pop Culture in Europe Juliana Tzvetkova,2017-10-12 A fascinating survey of popular culture in Europe from Celtic punk and British TV shows to Spanish fashion and Italian sports From One Direction and Adele to Penelope Cruz and Alexander Skarsgård many Europeans are becoming household names in the United States This ready reference guide covers international pop culture spanning music literature movies television and radio the Internet sports video games and fashion from the mid 20th century through the present day The organization of the book with entries arranged alphabetically within thematic chapters allows readers to quickly find the topic they are seeking Additionally indexing allows for cross cultural comparisons to be made between pop culture in Europe to that of the United States An extensive chronology and lengthy introduction provide important contextual information such as the United States influence on movies music and the Internet the effect of censorship on Internet and social media use and the history of pop culture over the years Topics feature key musicians songs books actors and actresses movies and television shows popular websites top athletes games clothing fads and designers and much more **The Cambridge Companion to French Music** Simon Trezise,2015-02-19 France has a long and rich music history that has had a far reaching impact upon music and cultures around the world This accessible Companion provides a comprehensive introduction to the music of France With chapters on a range of music genres internationally renowned authors survey music making from the early middle ages to the present day The first part provides a complete chronological history structured around key historical events The second part considers opera and ballet and their institutions and works and the third part explores traditional and popular music In the final part contributors analyse five themes and topics including the early church and its institutions manuscript sources the musical aesthetics of the Siècle des Lumières and music at the court during the ancien régime Illustrated with photographs and music examples this book will be essential reading for both students and music lovers **The Routledge Companion to Popular Music History and Heritage** Sarah Baker,Catherine Strong,Lauren Istvandity,Zelmarie Cantillon,2018-05-16 The Routledge Companion to Popular Music History and Heritage examines the social cultural political and economic value of popular music as history and heritage Taking a cross disciplinary approach the volume explores the relationship between popular music and the past and how interpretations of the changing nature of the past in post industrial societies play out in the field of popular music In depth chapters cover key themes around historiography heritage memory and institutions alongside case studies from

around the world including the UK Australia South Africa and India exploring popular music's connection to culture both past and present Wide ranging in scope the book is an excellent introduction for students and scholars working in musicology ethnomusicology popular music studies critical heritage studies cultural studies memory studies and other related fields

Sites of Popular Music Heritage Sara Cohen, Robert Knifton, Marion Leonard, Les Roberts, 2014-08-27 This volume examines the location of memories and histories of popular music and its multiple pasts exploring the different places in which popular music can be situated including the local physical site the museum storeroom and exhibition space and the digitized archive and display space made possible by the internet Contributors from a broad range of disciplines such as archive studies popular music studies media and cultural studies leisure and tourism sociology museum studies communication studies cultural geography and social anthropology visit the specialized locus of popular music histories and heritage offering diverse set of approaches Popular music studies has increasingly engaged with popular music histories exploring memory processes and considering identity collective and cultural memory and notions of popular culture's heritage values yet few accounts have spatially located such trends to focus on the spaces and places where we encounter and engender our relationship with popular music's history and legacies This book offers a timely re-evaluation of such sites reinserting them into the narratives of popular music and offering new perspectives on their function and significance within the production of popular music heritage Bringing together recent research based on extensive fieldwork from scholars of popular music studies cultural sociology and museum studies alongside the new insights of practice based considerations of current practitioners within the field of popular music heritage this is the first collection to address the interdisciplinary interest in situating popular music histories heritages and pasts The book will therefore appeal to a wide and growing academic readership focused on issues of heritage cultural memory and popular music and provide a timely intervention in a field of study that is engaging scholars from across a broad spectrum of disciplinary backgrounds and theoretical perspectives

Le Jazz Matthew F. Jordan, 2022-08-15 In *Le Jazz* Matthew F. Jordan deftly blends textual analysis critical theory and cultural history in a wide ranging and highly readable account of how jazz progressed from a foreign cultural innovation met with resistance by French traditionalists to a naturalized component of the country's identity Jordan draws on sources including ephemeral critical writing in the press and twentieth century French literature to trace the country's reception of jazz from the Cakewalk dance craze and the music's significance as a harbinger of cultural recovery after World War II to its place within French ethnography and cultural hybridity Countering the histories of jazz's celebratory reception in France Jordan delves in to the reluctance of many French citizens to accept jazz with the same enthusiasm as the liberal humanists and cosmopolitan crowds of the 1930s Jordan argues that some listeners and critics perceived jazz as a threat to traditional French culture and only as France modernized its identity did jazz become compatible with notions of Frenchness *Le Jazz* speaks to the power of enlivened debate about popular culture art and expression as the means for constructing a

vibrant cultural identity revealing crucial keys to understanding how the French have come to see themselves in the postwar world

The Sarkozy Presidency G. Raymond, 2013-02-18 Sarkozy came to power promising radical political and social change while simultaneously developing a presidential persona that melded the public and the personal under the glare of media attention unparalleled in the French Fifth Republic This volume provides a detailed analysis of the fit between his ambitions and the outcomes of his presidency

From the chanson française to the canzone d'autore in the 1960s and 1970s Rachel Haworth, 2016-03-03 The similarities between the chanson française and the canzone d'autore have been often noted but never fully explored Both genres are national forms which involve the figure of the singer-songwriter both experienced their golden age of production in the post World War II period and both are enduringly popular still accounting for a large proportion of record sales in their respective countries Rachel Haworth looks beyond these superficial similarities and investigates the nature of the relationship between the two genres Taking a multidisciplinary approach encompassing textual analysis of song lyrics cultural history and popular music studies Haworth considers the different ways in which French and Italian song is thought about written about and constructed Through an in-depth study of the discourse surrounding chanson and the canzone d'autore the volume analyses the development of the genres rules and rhetoric identifying the key themes of Authority Authenticity and Influence The book finally considers the legacy of major artists looking at modern perspectives on Georges Brassens Jacques Brel Léo Ferré Fabrizio De André and Giorgio Gaber ultimately affording a deeper understanding of the notions of quality and value in the context of chanson française and the canzone d'autore

Post-War French Popular Music: Cultural Identity and the Brel-Brassens-Ferré Myth Adeline Cordier, 2016-04-08 Jacques Brel Georges Brassens and Léo Ferré are three emblematic figures of post-war French popular music who have been constantly associated with each other by the public and the media They have been described as the epitome of chanson and of Frenchness But there is more to the trio than a musical trinity this new study examines the factors of cultural and national identity that have held together the myth of the trio since its creation This book identifies the combination of cultural and historical circumstances from which the works of these three singers emerged It presents an innovative analysis of the correlation between this iconic trio and the evolution of national myths that nurtured the cultural aspirations of post-war French society It explores the ways in which Brel Brassens and Ferré embody the myth of the left-wing intellectual and of the authentic Gaul spirit and it discusses the ambiguous attitude of post-war French society towards gender relations The book takes an original look at the trio by demonstrating how it illustrates the popular representation of a key issue of French national identity the paradoxical aspiration to both revolution and the maintenance of the status quo

Édith Piaf David Looseley, 2015-10-28 The world famous French singer Édith Piaf 1915-63 was never just a singer This book suggests new ways of understanding her her myth and her meanings over time at home and abroad by proposing the notion of an imagined Piaf

Sounds French Jonathyne Briggs, 2015 *Sounds French* reveals how French society mediated the challenges of

globalization through the consumption and production of popular music itself increasingly an expression of globalized culture As recorded music became more commonplace and crossed national boundaries in the second half of the twentieth century French musicians and their audiences articulated new types of communal identities around popular music genres that reflected the impact of social political economic and cultural transformations after the 1950s Music Sociology Raphaël Nowak, Andy Bennett, 2022-05-24 Music Sociology critically evaluates current approaches to the study of music in sociology and presents a broad overview of how music is positioned and represented in existing sociological scholarship It then goes on to offer a new framework for approaching the sociology of music taking music itself as a starting point and considering what music sociology can learn from related disciplines such as critical musicology ethnomusicology and cultural studies As a central form of leisure consumption and cultural production music has attracted significant attention from sociologists who seek to understand its deeper socio cultural meaning With case studies that address sound environments consumption media technologies local scenes music heritage and ageing the authors highlight the distinctive nature of musical experience and show how sociology can illuminate it Providing both a survey of existing perspectives the sociology of music and a thought provoking discussion of how the field can move forward this concise and accessible book will be a vital reading for anyone teaching or studying music from a sociological standpoint

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Table of Contents Popular Music In Contemporary France

1. Understanding the eBook Popular Music In Contemporary France
 - The Rise of Digital Reading Popular Music In Contemporary France
 - Advantages of eBooks Over Traditional Books
2. Identifying Popular Music In Contemporary France
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Popular Music In Contemporary France
 - User-Friendly Interface

4. Exploring eBook Recommendations from Popular Music In Contemporary France
 - Personalized Recommendations
 - Popular Music In Contemporary France User Reviews and Ratings
 - Popular Music In Contemporary France and Bestseller Lists
5. Accessing Popular Music In Contemporary France Free and Paid eBooks
 - Popular Music In Contemporary France Public Domain eBooks
 - Popular Music In Contemporary France eBook Subscription Services
 - Popular Music In Contemporary France Budget-Friendly Options
6. Navigating Popular Music In Contemporary France eBook Formats
 - ePub, PDF, MOBI, and More
 - Popular Music In Contemporary France Compatibility with Devices
 - Popular Music In Contemporary France Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Popular Music In Contemporary France
 - Highlighting and Note-Taking Popular Music In Contemporary France
 - Interactive Elements Popular Music In Contemporary France
8. Staying Engaged with Popular Music In Contemporary France
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Popular Music In Contemporary France
9. Balancing eBooks and Physical Books Popular Music In Contemporary France
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Popular Music In Contemporary France
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Popular Music In Contemporary France
 - Setting Reading Goals Popular Music In Contemporary France
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Popular Music In Contemporary France
 - Fact-Checking eBook Content of Popular Music In Contemporary France
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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