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Pope And The Augustan Stage

Pat Rogers



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Pope and the Augustan Stage Malcolm Goldstein, 1958 *Alexander Pope* Dustin H. Griffin, 2015-03-08 What is the precise relation between the Pope of the poems and the Pope of history Seeking to clarify the nature of the intimate link between the historical self and the idealized self of the poetry Dustin Griffin examines the various ways in which Pope's poems may be said to be self expressive He brings a sensitive critical reading of the texts and an impressive knowledge of the poet's life and writings to his discussion of poems from the entire range of the poet's career The author argues that Pope is present in his poems as a private person whose special imaginative and psychological concerns emerge because they are expressed publicly In some poems Pope confronts quite openly his fervent moral idealism with his powerful aggressive feelings and he explores his conflicting impulses toward retirement and engagement In others he reveals impulses and attractions that he would not admit to full consciousness in his letters Pope is also present as poet protagonist self consciously attempting to present and master a body of poetic material Professor Griffin's study recovers some of the personal energy that invigorates Pope's greatest poems and makes them strikingly self expressive products of an imagination intrigued and often at odds with itself and yet more sharply with the world Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **An Introduction to Pope (Routledge Revivals)** Pat Rogers, 2014-05-01 In this concise introduction to Pope's life and work first published in 1975 the poet's highly successful career as a man of letters is seen against the background of the Augustan age as a whole Pat Rogers begins by examining the relationship of the eighteenth century writer to his audience and discusses the role of style and versification in this The book covers the whole of Pope's work and includes not only the translations of Homer and such minor poems as *The Temple of Fame* but also the prose both drama and correspondence Based on extensive research this book will provide literature students with a greater appreciation and understanding of Pope's verse and the ways in which he addressed his eighteenth century context in his work **Alexander Pope** Netta Murray Goldsmith, 2024-11-01 This title was first published in 2002 Making use of the growing body of research in recent years on the nature of creativity Netta Goldsmith here presents a new view of the famous poet whose personality has long frustrated scholars as elusive Goldsmith tells the story of Pope's life so as to show the factors personal and public psychological and social which shaped his character and enabled him to secure widespread recognition as a major poet Discussions of significant works are integrated into the narrative covering main events and key relationships as well as illustrating points made throughout about Pope's approach to his art Among other things this book shows how vulnerable

Pope felt as a Papist in a time of endemic Jacobite activity and how his fear of possible prosecution for sedition determined much of his conduct and the way he shaped his career Alexander Pope The evolution of a poet not only provides a fresh perspective on Pope but also on the very nature of literary creativity **The Alexander Pope Encyclopedia** Pat Rogers,2004-03-30 Alexander Pope 1688 1744 was the most important English poet of the 18th century as well as an essayist satirist and critic Many of his sayings are still quoted today His Essay on Criticism shaped the aesthetic views of English Neoclassicism while his Essay on Man reflected the moral views of the Enlightenment He participated fully in the critical debates of his time and was one of the few poets who supported himself through his writing This reference conveniently summarizes his life and works Included are several hundred alphabetically arranged entries on Pope s works subjects that interested him historical events that impacted Pope s life and work cultural terms and categories Pope s family members and acquaintances major scholars and critics and various other topics related to his writings The entries reflect current scholarship and cite works for further reading The encyclopedia also provides a chronology and concludes with a selected general bibliography Because of Pope s central importance to the Enlightenment this book is also a useful companion to 18th century literary and intellectual culture **Augustus Caesar in Augustan England** Howard D. Weinbrot,2015-03-08

Howard D Weinbrot challenges the view that the period 1660 1800 is correctly regarded as the Augustan age of English literature a time in which classical Augustan ideals provided a main source of inspiration Scholars have held that British writers of the Restoration and eighteenth century considered Augustus Caesar to be the model of the wise ruler who enabled political literary and moral wisdom to flourish This book shows on the contrary that classical standards though often invoked were often rejected by many informed citizens and writers of the day Anti Augustan sentiment consolidated by the 1730s when both Whig and Tory court and country viewed Augustus as the enemy of the mixed and balanced constitution that was responsible for British liberty Professor Weinbrot focuses in particular on literature and its classical backgrounds reinterpreting major works by Pope and Gibbon Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Alexander Pope in The Reign of Queen Anne A. D. Cousins,Daniel Derrin,2020-11-29 This is the first collection of essays since George Sherburn s landmark monograph The Early Career of Alexander Pope 1934 to reconsider how the most important and influential poet of eighteenth century Britain fashioned his early career The volume covers Pope s writings from across the reign of Queen Anne and just beyond It focuses in particular on his interaction with the courtly culture constellated round the Queen It examines for instance his representations of Queen Anne herself his portrayals of politics

and patronage under her reign his negotiations with current literary theory with the classical tradition with chronologically distant yet also contemporaneous English poets with current thought on the passions and with membership of a religious minority In doing so it comprehensively reconsiders anew the ways in which Pope increasingly supportive of Anne's rule and mindful of the Virgilian rota sought at first to realise his authorial aspirations

Alexander Pope in the Making Joseph Hone, 2021-01-28 How did Alexander Pope become the greatest poet of the eighteenth century Modern scholarship has typically taken Pope's rise to greatness and subsequent remoteness from lesser authors for granted As a major poet he is treated as the successor of Milton and Dryden or the precursor of Wordsworth Drawing on previously neglected texts and overlooked archival materials *Alexander Pope in the Making* immerses the poet in his milieu providing a substantial new account of Pope's early career from the earliest traces of manuscript circulation to the publication of his collected Works and beyond In this book Joseph Hone illuminates classic poems such as *An Essay on Criticism* *The Rape of the Lock* and *Windsor Forest* by setting them alongside lesser known texts by Pope and his contemporaries many of which have never received sustained critical attention before Pope's earliest experiments in satire panegyric lyric pastoral and epic are all explored alongside his translations publication strategies and neglected editorial projects By recovering values shared by Pope and the politically heterodox men and women whose works he read and with whom he collaborated this book constructs powerful new interpretive frameworks for some of the eighteenth century's most celebrated poems *Alexander Pope in the Making* mounts a comprehensive challenge to the Scriblerian paradigm that has dominated scholarship for the past eighty years It sheds fresh light on Pope's early career and reshapes our understanding of the ideological landscape of his era This book will be essential reading for scholars and students of eighteenth century literature history and politics

The Major Works Alexander Pope, 2008-10-09 First published with revisions as an Oxford World's Classics paperback 2006

A Literary History of England Tucker Brooke, Matthias A. Shaaber, 1959-03-31 First Published in 1959 Routledge is an imprint of Taylor Francis an informa company

The Poet and the Publisher Pat Rogers, 2021-06-10 Drawing on deep familiarity with the period and its personalities Rogers has given us a witty and richly detailed account of the ongoing war between the greatest poet of the eighteenth century and its most scandalous publisher Leo Damrosch author of *The Club* Johnson Boswell and the Friends Who Shaped an Age What sets Rogers's history apart is his ability to combine fastidious research with lucid unpretentious prose History buffs and literary minded readers alike are in for a punchy drama filled treat Publishers Weekly The quarrel between the poet Alexander Pope and the publisher Edmund Curll has long been a notorious episode in the history of the book when two remarkable figures with a gift for comedy and an immoderate dislike of each other clashed publicly and without restraint However it has never until now been chronicled in full Ripe with the sights and smells of Hanoverian London *The Poet and Publisher* details their vitriolic exchanges drawing on previously unearthed pamphlets newspaper articles and advertisements court and government records and personal letters The story of their battles in and

out of print includes a poisoning the pillory numerous instances of fraud and a landmark case in the history of copyright The book is a forensic account of events both momentous and farcical and it is indecently entertaining **Mentoring in Eighteenth-Century British Literature and Culture** Anthony W. Lee,2016-04-22 In the first collection devoted to mentoring relationships in British literature and culture the editor and contributors offer a fresh lens through which to observe familiar and lesser known authors and texts Employing a variety of critical and methodological approaches which reflect the diversity of the mentoring experiences under consideration the collection highlights in particular the importance of mentoring in expanding print culture Topics include John Wilmot the Earl of Rochester s relationships to a range of role models John Dryden s mentoring of women writers Alexander Pope s problematic attempts at mentoring the vexed nature of Jonathan Swift s cross gender and cross class mentoring relationships Samuel Richardson s largely unsuccessful efforts to influence Urania Hill Johnson and an examination of Elizabeth Carter and Samuel Johnson s as co mentors of one another s work Taken together the essays further the case for mentoring as a globally operative critical concept not only in the eighteenth century but in other literary periods as well **The Literary History of England** Donald F. Bond,G.

Sherburn,2003-09-02 English historians in the Middle Ages is an overview of the history of English historians and their works in the Middle Ages English historians helped lay the groundwork for modern historical methodology provided vital accounts of the early history of England its culture and revelations about the historians themselves The most remarkable period of historical writting was during the High Middle Ages in the 12th and 13th centuries when English chronicles produced works with a variety of interest wealth of information and amplitude of range However one might choose to view the reliability

Mock-Epic Poetry from Pope to Heine Ritchie Robertson,2009-11-12 This is a study of mock epic poetry in English French and German from the 1720s to the 1840s While mock heroic poetry is a parodistic counterpart to serious epic mock epic poetry starts by parodying epic but moves on to much wider and richer literary explorations it relies heavily on intertextual allusion to other works on narratorial irony on the sympathetic and sometimes libertine presentation of sexual relatons and on a range of satirical devices It includes well known texts Pope s Dunciad Byron s Don Juan Heine s Atta Troll and others which are little known Ratschky s Melchior Striregel Parny s La Guerre des Dieux It owes a marked debt to Italian romance epic especially Ariosto The study places these texts in the literary context of the decline of serious epic which helped mock epic to flourish and of the Querelle des Anciens et des Modernes which questioned the authority of Homer s and Virgil s epics and it relates their substance to contemporary debates about questions of religion and gender **William Shakespeare** Brian Vickers,2024-11-01 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer s work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare s plays or reactions to the first publication of Jane Austen s novels The carefully selected sources range from landmark essays in the history of criticism to journalism

and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author's reputation Each volume contains an introduction to the writer's published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes

Colley Cibber Helene Koon, 2021-10-21 Colley Cibber changed the course of the English speaking theater One of the most complete theater men in the history of the stage he fostered the change from drama as the handmaiden of literature to theater as an independent and lively art In the process Cibber became one of London's brightest stars one of its most popular playwrights and for thirty years manager of the most important theater in England Drury Lane Yet above all Cibber was an actor and this fact governed his life and career In his plays he demonstrated a remarkable awareness of the audience in the playhouse while the character of a fool which he created for the stage gradually became the mask he wore in private life The man himself achieved fame and wealth and gained powerful friends who gave him the post of Poet Laureate But the mask and his success brought equally powerful enemies who made him the target of their ridicule and succeeded in destroying his reputation Since then the distorted image created by Pope and Fielding has amused generations of readers but it does not explain how such a supposed fool remained a favorite with the public throughout his career had more plays in the repertory than any other contemporary author successfully managed a major theatrical company or wrote the best theatrical history of his age This biography looks at the man behind that distorting mask his position in his own time and his contribution to the theater

The Oxford Handbook of Eighteenth-Century Satire Paddy Bullard, 2019-07-30 Eighteenth century Britain thought of itself as a polite sentimental enlightened place but often its literature belied this self image This was an age of satire and the century's novels poems plays and prints resound with mockery and laughter with cruelty and wit The street level invective of Grub Street pamphleteers is full of satire and the same accents of raillery echo through the high scepticism of the period's philosophers and poets many of whom were part time pamphleteers themselves The novel a genre that emerged during the eighteenth century was from the beginning shot through with satirical colours borrowed from popular romances and scandal sheets This Handbook is a guide to the different kinds of satire written in English during the long eighteenth century It focuses on texts that appeared between the restoration of the Stuart monarchy in 1660 and the outbreak of the French Revolution in 1789 Outlier chapters extend the story back to first decade of the seventeenth century and forward to the second decade of the nineteenth The scope of the volume is not confined by genre however So prevalent was the satirical mode in writing of the age that this book serves as a broad and characteristic survey of its literature The Oxford Handbook of Eighteenth Century Satire reflects developments in historical criticism of eighteenth century writing over the last two decades and provides a forum in which the widening diversity of literary intellectual and socio historical approaches to the period's texts can come together

Pope and the Augustan Stage. Malcolm Goldstein Malcolm Goldstein,1958 **Pope** Elizabeth Gurr,1971 **The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson,Ian R. Willison,1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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Table of Contents Pope And The Augustan Stage

1. Understanding the eBook Pope And The Augustan Stage
 - The Rise of Digital Reading Pope And The Augustan Stage
 - Advantages of eBooks Over Traditional Books
2. Identifying Pope And The Augustan Stage
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Pope And The Augustan Stage
 - User-Friendly Interface
4. Exploring eBook Recommendations from Pope And The Augustan Stage
 - Personalized Recommendations
 - Pope And The Augustan Stage User Reviews and Ratings
 - Pope And The Augustan Stage and Bestseller Lists
5. Accessing Pope And The Augustan Stage Free and Paid eBooks

- Pope And The Augustan Stage Public Domain eBooks
 - Pope And The Augustan Stage eBook Subscription Services
 - Pope And The Augustan Stage Budget-Friendly Options
6. Navigating Pope And The Augustan Stage eBook Formats
 - ePub, PDF, MOBI, and More
 - Pope And The Augustan Stage Compatibility with Devices
 - Pope And The Augustan Stage Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Pope And The Augustan Stage
 - Highlighting and Note-Taking Pope And The Augustan Stage
 - Interactive Elements Pope And The Augustan Stage
 8. Staying Engaged with Pope And The Augustan Stage
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Pope And The Augustan Stage
 9. Balancing eBooks and Physical Books Pope And The Augustan Stage
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Pope And The Augustan Stage
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Pope And The Augustan Stage
 - Setting Reading Goals Pope And The Augustan Stage
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Pope And The Augustan Stage
 - Fact-Checking eBook Content of Pope And The Augustan Stage
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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