

Mischa Kuball Private Lightpublic Light

Wolfgang Guggemos

Mischa Kuball Private Lightpublic Light:

Private Light, Public Light Mischa Kuball, 1998 Mischa Kuball's art is a carefully calculated game with the medium of light This volume documents his latest exhibition concept that reflects on public and private spaces and their interconnection and the relationship between the individual and society Art and Ethics in a Material World Jennifer McMahon, 2013-11-26 In this book McMahon argues that a reading of Kant's body of work in the light of a pragmatist theory of meaning and language which arguably is a Kantian legacy leads one to put community reception ahead of individual reception in the order of aesthetic relations A core premise of the book is that neo pragmatism draws attention to an otherwise overlooked aspect of Kant's Critique of Aesthetic Judgment and this is the conception of community which it sets forth While offering an interpretation of Kant's aesthetic theory the book focuses on the implications of Kant's third critique for contemporary art McMahon draws upon Kant and his legacy in pragmatist theories of meaning and language to argue that aesthetic judgment is a version of moral judgment a way to cultivate attitudes conducive to community which plays a pivotal role in the evolution of language meaning and knowledge Visual proficiency - A perspective on art education Kunibert Bering, Rolf Niehoff, 2015-12-18 Every day over a million images are uploaded to flickr This is a striking example of the so called flood of images that emerged with the beginning of the digital age A generation of adolescents has already been socialised with this flood of images and deals with it on a daily basis both in their networks and elsewhere Art education thus faces significant challenges art is the only school subject that deals with the problems inherent in images as images making them the focus of pedagogic activity This volume presents both the foundations for engaging with the phenomenon of the image in a competent and historically informed manner as well as the perspectives for art education that arise from these foundations It is based upon the conviction that providing orientation in a world defined by images does not mean following solely a technocratic functionalist or even neoliberal concept of education Quite the contrary providing an orientation for how to deal with images in a world that is dominated by them is a crucial part of the holistic development of young people s personalities The volume s main focus lies upon the new functions taken on both by the image and by art more generally It takes into account aspects of globalisation and participation and also includes more unusual views often from a cross media perspective of art and its historical repertory which even current image creation is unable to dispense with The volume also deals extensively with architecture and the images it conveys The Culture of Migration Sten Pultz Mosland, Ann Ring Petersen, 2015-06-30 Migration has been a phenomenon throughout human history but today as a result of economic hardship conflict and globalization a higher percentage of people than ever before live outside their country of birth Increased international migration has resulted in more movement of information traditions and cultures Migration acts as a catalyst not only for social change but also for the generation of new aesthetic phenomena The Culture of Migration explores the ways in which culture and the arts have been transformed by migration in recent decades and in turn how these cultural

and aesthetic transformations have contributed to shaping our identities politics and societies Making an important contribution to the emerging cross disciplinary field of migration studies this book examines contemporary cultural and artistic representations of migration and gathers new perspectives on the subject from across the disciplines of the arts and humanities Renowned and emerging scholars in the field of migration culture and aesthetics among them the distinguished theorists Mieke Bal Nikos Papastergiadis Roger Bromley and Edward Casey address the broader themes and underlying discourses of recent studies in migration and culture *Con-con: constructed connections*, 2003 Metaphoric bridges

Remembering 1989 Anke Pinkert, 2024-10-07 This account of the laboratory of radical democracy in the months before East Germany's absorption in the West challenges memories of Germany's reunification For many 1989 is an iconic date one we associate with the fall of the Berlin Wall and the end of the Cold War The year prompts some to rue the defeat of socialism in the East while others celebrate a victory for democracy and capitalism in the reunified Germany Remembering 1989 focuses on a largely forgotten interregnum the months between the outbreak of protests in the German Democratic Republic in 1989 and its absorption by the West in 1990 Anke Pinkert who herself participated in those protests recalls these months as a volatile but joyous laboratory of radical democracy and tells the story of how and why this time out of joint has been erased from Germany's national memory Remembering 1989 argues that in order to truly understand Germany's historic transformation we must revisit protesters actions across a wide range of minor vernacular and often transient sources Drawing on rich archives including videotapes of untelevised protests illegally printed petitions by Church leaders audio recordings of dissident meetings and interview footage with military troops Pinkert opens the discarded history of East European social uprisings to new interpretations and imagines alternatives to Germany's neoliberal status quo The result is a vivid unexpected contribution to memory studies and European history C Magazine ,1998 **Subject Guide to Books in Print** ,1971 Kultur Chronik ,2000 Kunst im öffentlichen Raum Florian Matzner, 2001 Betr u. a Thomas Hirschhorn Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 2001 projects, Synagoge Stommeln, Kunstprojekte Gerhard Dornseifer, Angelika Schallenberg, 2000 Edited by Gerhard Dornseifer Angelika Schallenberg Essay by Armin Zweite 1999, חחחחח-חחחח-חחח Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen ,1999 Kulturchronik Goethe-Institut, 2000 Bühnentechnische Rundschau ,1999 Humboldt .1999 As Bienais de São Paulo Francisco Alambert, Polyana Canhête, 2004 New Pott Mischa Kuball, Harald Welzer, 2011 For this rather original artistic project D sseldorf artist Mischa Kuball 1959 interviewed 100 immigrants from different generations over more than a year The intensity of these encounters is reflected in the publication s collection of interviews portraits and private snapshots of the interlocutors The analytical comments by cultural scientist Harald Welzer address the social and political questions of social integration and the future of a multinational population in Germany and dispel the common clich's about the Ruhrpott region

Heute bis jetzt Jean-Hubert Martin, 2002

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