

historia cultural y crítica urbana

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Miradas Sobre Buenos Aires

Pablo Brescia, Mariano Paz



Miradas Sobre Buenos Aires:

Miradas sobre Buenos Aires Adrián Gorelik, 2004 En escalas cronológicas que trazan un recorrido por el siglo XX Adrián Gorelik alterna pasado y presente de Buenos Aires desde registros muy diferentes marcados por el carácter ensayístico el análisis cultural y determinados por una voluntad de intervención política e intelectual No hay ciudad sin sus representaciones estas además de traducir el texto urbano en conocimiento social inciden en su transformación física relatos de viajeros fotografías literatura de vanguardia la prosa de la historia social y la sociología urbana pintura poesía cine y por supuesto la materialidad de la ciudad como argumento de interpretación los sitios los edificios los planes y los planos Es así como todo episodio de la historia cultural urbana condensa las tensiones teóricas la dinámica social y el choque ideológico que en el marco de una perspectiva temporal de larga duración se vuelven inteligibles Una sociedad puede explicarse por la distancia que media entre sus imágenes urbanas y la experiencia vivida Por eso sin perder de vista el carácter exploratorio y la renovación de instrumentos metodológicos esta obra aporta estos ejercicios para pensar la ciudad que a su vez también funcionan como hipótesis sobre la propia posibilidad de pensarla

Miradas Sobre Pasado Y Presente en El Cine Español (1990-2005) Pietsie Feenstra, Hub Hermans, 2008 El cine español contemporáneo 1990-2005 dedica mucha atención a la rememoración del pasado Segunda República la Guerra Civil el período franquista y la realidad social el paro la violencia doméstica inmigración eutanasia Directores renombrados como Pedro Almodóvar Alejandro Amenábar Fernando León de Aranoa Icíar Bollaín o Isabel Coixet muestran este interés dentro de sus miradas cinematográficas La gran popularidad de este cine ha estimulado su migración en pantallas ajenas y dentro de contextos universitarios nacionales e internacionales Este libro reúne unos veinte artículos de investigadores americanos y europeos que ilustran las múltiples tradiciones culturales en vigor dentro de los estudios cinematográficos y que se enfocan al mismo tiempo en el tema central del libro Cómo se puede leer la mirada de los autores españoles sobre el pasado y el presente dentro del contexto de su cine nacional

Miradas sobre la diversidad cultural José del Val, 2020-06-22 Una serie de ponencias conferencias entrevistas y textos inéditos de José del Val en los que aborda cuestiones como la identidad la interculturalidad los derechos de los pueblos indígenas la multiculturalidad la educación la importancia de los idiomas originarios la desigualdad y lo que el autor define como pobretología Aquí se encuentran diversas propuestas para abordar la problemática indígena actual así como para comprender la realidad contemporánea más allá de la situación de los pueblos originarios La creación de una procuraduría de los derechos indígenas la enseñanza de lenguas originarias en todas las escuelas y la construcción de una ciudadanía responsable son algunas de ellas De manera sintética y con un profundo conocimiento de los temas tratados el autor presenta desde una crítica al Convenio 169 de la Organización Internacional del Trabajo hasta una reflexión sobre la importancia de la familia del tipo que sea en la sociedad contemporánea

Miradas sobre la autonomía universitaria Paulo Falcón, Gonzalo Álvarez, Marcelo Di Stefano, Marcelo Bernal, 2022-05-01 La autonomía universitaria precisa de una actualización en su debate regional por lo que esta propuesta que consiste en

invitar a la comunidad de la educación superior a escribir trabajos breves sobre ejes comunes es una contribución oportuna y necesaria que permitir generar una puesta en común y ser un insumo de nuevos debates sobre una temática de gran importancia para las comunidades universitarias y sus libertades Miradas sobre la autonomía universitaria es una obra colectiva plural y diversa fruto del trabajo conjunto y articulado de redes universitarias consejos universitarios nacionales especialistas en educación superior editoriales universitarias y de organizaciones sindicales y estudiantiles de América Latina y el Caribe En definitiva este libro intenta contribuir a la defensa de la autonomía como un principio fundamental de la vida universitaria

Miradas sobre los museos de Rosario: pasado, presente y futuro , Nuevas miradas sobre la historia de la Independencia de Colombia González González, Fernán, Almarío García, Oscar, Conde Calderón, Jorge, Núñez Sánchez, Jorge, Saether, Steinar A, Quintero Montiel, Inés, Palacios, Marco, Campuzano Cuartas, Rodrigo, Martínez Garnica, Armando, Gutiérrez Ramos, Jairo, Valencia Llano, Alonso, Muñoz Cordero, Lydia Inés, 2018-12-17 Hacia una mirada compleja de la celebración del Bicentenario de la batalla de Boyacá Aportes para la conmemoración nacional del Bicentenario del triunfo en la batalla de Boyacá Anotaciones para un balance historiográfico del proceso de la Independencia neogranadina Una novedad política la experiencia de las juntas de gobierno de 1810 La construcción de un ejército en Casanare para invadir el Virreinato de la Nueva Granada Los pueblos y la revolución neogranadina en las Provincias de Cartagena y Santa Marta El cacique de Mamatoco la Real Orden Americana de Isabel la Católica y el significado del realismo samario La confrontación regional en la Independencia del Suroccidente Colombiano Pasto y la Costa del Pacífico Sur entre la República de Colombia y las guerras de Independencia 1819-1827 Colombia la Grande y la proyección continental del proceso de Independencia Simón Bolívar integracionista panamericanista y antimperialista A propósito de la proyección continental de las independencias El contexto socioeconómico e internacional de los primeros constitucionalismos hispanoamericanos *Tres miradas sobre el Quijote* Fernando Pérez-Borbujo, 2016-03-15 En el siglo XX se produce un renacimiento del pensamiento español de la mano de la que está considerada una de las mayores obras de la literatura universal El Quijote Tres pensadores del s. XX Miguel de Unamuno José Ortega y Gasset y María Zambrano inician su aventura filosófica a partir de la lectura del Quijote y encuentran en ese título la savia con la que afrontar su problema filosófico el ser de España Como el propio Quijote la obra de estos pensadores alcanza una importancia y un carácter universales Este libro se acerca al Quijote desde la filosofía esbozando una verdadera historia del pensamiento filosófico español del siglo XX Visual Synergies in Fiction and Documentary Film from Latin America M. Haddu, J. Page, 2009-06-08 This collection brings together leading international scholars and filmmakers focusing on Latin American cinema Themes discussed include subjectivity history memory representations of reality cinema's relation to the public sphere and issues of production distribution and marketing **Calidad de la Educación en Iberoamérica: Discursos, políticas y prácticas.** Héctor Monarca, 2018-08-09 Hablar de calidad de la educación es una forma peculiar y arbitraria de dar significado a un fenómeno de gran complejidad

Comprender las razones por las que emergen y se instalan nuevos discursos de poder y los efectos que los mismos tienen en las disputas por el sentido de las políticas y las prácticas educativas es uno de los objetivos del presente libro. Hablar de calidad los discursos asociados a ella no es cualquier forma de hablar de educación. Es una forma que en sí misma contiene reglas y categorías que delimitan el debate y que actúan como reguladoras del mundo social que como toda forma de regulación facilita y promueve el equilibrio, coherencia y también la transformación del sistema. Barroso 2005 p. 733. En cierta forma en este libro se pretende contribuir a la comprensión del trasfondo de los regímenes de verdad construidos sobre la base de la aceptación tácita de presupuestos indiscutidos sobre puntos totalmente fundamentales. Bourdieu 2014 p. 117. Procurando tal como sugiere el autor recién mencionado poner en evidencia los principios de visión y de división en el cual emergen las categorías de orden, diferenciación, jerarquización de nuestro mundo social a la vez que se ponen de relieve las disputas que se dan en este marco. Extraído de la presentación [Decolonizing Modernism](#) Jose Luis Venegas, 2017-07-05. James Joyce's *Ulysses* 1922 has been recognized as a central model for the Spanish American New Narrative. Joyce's linguistic and technical influence became the unequivocal sign that literature in Spanish America had definitively abandoned narrow regionalist concerns and entered a global literary canon. In this bold and wide-ranging study, Jose Luis Venegas rethinks this evolutionary conception of literary history by focusing on the connection between cultural specificity and literary innovation. He argues that the intertextual dialogue between James Joyce and prominent authors such as Argentines Jorge Luis Borges and Julio Cortázar, Cuban Guillermo Cabrera Infante and Mexican Fernando del Paso reveals the anti-colonial value of modernist form. Venegas explores the historical similarities between Joyce's Ireland during the 1920s and Spanish America between the 1940s and 70s to challenge depoliticized interpretations of modernist aesthetics and propose unsuspected connections between formal experimentation and the cultural transformations demanded by decolonizing societies. Jose Luis Venegas is Visiting Assistant Professor of Spanish at the University of North Carolina at Greensboro. [Entranced Earth](#) Jens Andermann, 2023-05-15. A sweeping analysis of the lasting effects of neocolonial extractivism in Latin American aesthetic modernity from 1920 to the present. Looking to the extractive frontier as a focal point of Latin American art, literature, music and film, Jens Andermann asks what emerges at the other end of landscape. Art in the Global South has long represented and interrogated insurgent nature, organic and inorganic matter, human and nonhuman life thrown into turmoil. In *Entranced Earth: Art, Extractivism and the End of Landscape*, Andermann traces the impact of despoilment, world-destroying unlandscaping throughout the Latin American modernist archive. At the same time, he explores innovative, resilient modes of allyship forged between diverse actors through their shared experiences of destruction. From the literary regionalism of the 1930s to contemporary bio-art, from modernist garden architecture to representations of migration and displacement in sound art and film, *Entranced Earth* tracks the crisis of landscape and environmental exhaustion beyond despair toward speculative, experimental forms of survival. [Rio de Janeiro](#) Beatriz Jaguaribe, 2014-09-04. Through artistic imaginaries

media productions social practices and spatial mappings this book offers an insightful and original contribution to the understanding of Rio de Janeiro one of the highly contested urban terrains in the world Offering a rich diversity of examples extracted from lived experience iconographic materials and narratives it provides innovative and compelling connections between theoretical questions and urban vignettes Throughout the essays the specificity of Rio de Janeiro is highlighted but framed in relation to theoretical questions that are relevant to major contemporary cities The book underlines the dilemmas of a city that attempts to compete globally while confronting social inequality violence and novel forms of democratic agency It retraces Rio de Janeiro s modernist memories as the former political cultural capital of Brazilian intelligentsia and national culture It explores Rio as a city of popular culture mestizo legacies media productions and cultural innovation

Encyclopedia of Consumption and Waste Carl A. Zimring, William L. Rathje, Consulting Editor, 2012-02-27

Archaeologists and anthropologists have long studied artifacts of refuse from the distant past as a portal into ancient civilizations but examining what we throw away today tells a story in real time and becomes an important and useful tool for academic study Trash is studied by behavioral scientists who use data com piled from the exploration of dumpsters to better understand our modern society and culture Why does the average American household send 470 pounds of uneaten food to the garbage can on an annual basis How do different societies around the world cope with their garbage in these troubled environmental times How does our trash give insight into our attitudes about gender class religion and art The Encyclopedia of Consumption and Waste explores the topic across multiple disciplines within the social sciences and ranges further to include business consumerism environmentalism and marketing to comprise an outstanding reference for academic and public libraries

Diego Maradona Pablo Brescia, Mariano Paz, 2022-12-01 This is the first book in English to closely examine the life of Diego Maradona from socio cultural perspectives exploring how his status as an icon a popular sporting hero and a political figurehead has been culturally constructed reproduced and manipulated The volume looks at representations of Maradona across a wide variety of media including literature cinema popular music printed and online press and radio and in different countries around the world to cast new light on topics such as the instrumentality of sporting heroes and the links among sport nationalism and ideology It shows how the life of Maradona from his origins in the barrio through to his rise to god like status in Naples and as a postcolonial symbol of courage and resistance against imperial powers across the global south alongside scandal and his fall from grace powerfully illustrates themes such as the dynamics of gender justice and affect that underpin the study of sport culture and society This is essential reading for anybody with an interest in football sport studies media studies cultural studies or sociology

The Tango Machine Morgan James Luker, 2016-10-24 In The Tango Machine ethnomusicologist Morgan Luker examines the new and different ways contemporary tango music has been drawn upon and used as a resource for cultural social and economic development in Buenos Aires Argentina In doing so he addresses broader concerns about how the value and meaning of musical culture has

been profoundly reframed in the age of expediency where music and the arts are called upon and often compelled to address social political and economic problems that were previously located outside the cultural domain Long hailed as Argentina's so called national genre of popular music and dance tango has not been musically or socially popular in Argentina since the late 1950s and today the vast majority of Argentines consider tango to be little more than a kitschy remnant of an increasingly distant past Nevertheless tango continues to have salience as a potent symbol of Argentine culture within the national imaginary and global representations Ultimately Luker argues that tango in Buenos Aires is not exceptional but in fact emblematic of musical culture in the age of expediency where the value and meaning of music and the arts are largely defined by their usability within broader social political and economic projects Luker tackles here some of the core conceptual challenges facing critical music scholarship the book will be an important resource for readers in

ethnomusicology and music anthropology cultural studies and Latin American studies **Nationalism in the New World**
Don Harrison Doyle, Marco Antonio Villela Pamplona, 2010-01-25 Nationalism in the New World brings together work by scholars from the United States Canada Latin America and Europe to discuss the common problem of how the nations of the Americas grappled with the basic questions of nationalism Who are we How do we imagine ourselves as a nation Debates over the origins and meanings of nationalism have emerged at the forefront of the humanities and social sciences over the past two decades However these discussions have been mostly about nations in Europe the Middle East Asia or Africa In addition their focus is usually on the violence spawned by ethnic and religious strains of nationalism which have been largely absent in the Americas The contributors to this volume Americanize the conversation on nationalism They ask how the countries of the Americas fit into the larger world of nations and in what ways they present distinctive forms of nationhood Such questions are particularly important because as the editors write the American nations that came into being in the wake of revolutions that shook the Atlantic world beginning in 1776 provided models of what the modern world might become American nations were among the first nation states to emerge on the world stage As former colonies with multiethnic populations American nations could not logically rest their claim to nationhood on ancient bonds of blood and history Out of a world of empires and colonies the independent states of the Americas forged new nations based on a varied mix of modern civic ideals instead of primordial myths on ethnic and religious diversity instead of common descent and on future hopes rather than ancient roots Housing and Belonging in Latin America Christien Klaufus, Arij Ouweneel, 2015-05-01 The intricacies of living in contemporary Latin American cities include cases of both empowerment and restriction In Lima residents built their own homes and formed community organizations while in Rio de Janeiro inhabitants of the favelas needed to be pacified in anticipation of international sporting events Aspirations to get ahead in life abound in the region but so do multiple limitations to realizing the dream of upward mobility This volume captures the paradoxical histories and experiences of urban life in Latin America offering new empirical and theoretical insights to scholars *Artes y*

humanidades en el centro de los conocimientos. Miradas sobre el patrimonio, la cultura, la historia, la antropología y la demografía. Sandra Olivero Guidobono, 2022-07-26 Una vez más las artes y las humanidades se colocan en el centro de las miradas sobre estudios que vinculan el patrimonio artístico educativo e histórico sin dejar de lado la mirada socio antropológica sobre la identidad la cultura como manifestación humana y los procesos históricos *Visualizing Loss in Latin America* Gisela Heffes, 2023-05-19 Visualizing Loss in Latin America engages with a varied corpus of textual visual and cultural material with specific intersections with the natural world arguing that Latin American literary and cultural production goes beyond ecocriticism as a theoretical framework of analysis Gisela Heffes poses the following crucial question How do we construct a conceptual theoretical apparatus to address issues of value meaning tradition perspective and language that contributes substantially to environmental thinking and that is part and parcel of Latin America The book draws attention to ecological inequality and establishes a biopolitical ethics based reading of Latin American art film and literature that operates at the intersection of the built environment and urban settings Heffes suggests that the aesthetic praxis that emerges in from Latin America is permeated with a rhetoric of waste a significant trait that overwhelmingly defines it

The Buenos Aires Reader Diego Armus, Lisa Ubelaker Andrade, 2024-09-20 The Buenos Aires Reader offers an insider's look at the diverse lived experiences of the people politics and culture of Argentina's capital city primarily from the nineteenth century to the present Refuting the tired cliché that Buenos Aires is the Paris of South America this book gives a nuanced view of a city that has long been attentive to international trends yet never ceases to celebrate its local culture The vibrant opinions reflections and voices of Buenos Aires come to life through selections that range from songs poems letters and essays to interviews cartoons paintings and historical documents many of which have been translated into English for the first time These selections tell the story of the city's culture of protest and celebration its passion for soccer and sport its gastronomy and food traditions its legendary nightlife and its musical literary and artistic cultures Providing an unparalleled look at Buenos Aires's history culture and politics this volume is an ideal companion for anyone interested in this dynamic disruptive and inventive city

Unveiling the Magic of Words: A Review of "**Miradas Sobre Buenos Aires**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Miradas Sobre Buenos Aires**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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