

Miracles & Pilgrims

Popular Beliefs in Medieval England



Ronald C. Finucane

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Miracles and Pilgrims Ronald C. Finucane, 1977 Pilger Geschichte Mittelalter England

Ronald C. Finucane, 1995 The records of miracles in the Middle Ages are among the most unexploited documents of medieval popular Christianity This book based on over 3000 posthumous miracles the wonders attributed to saints after their deaths pieces together an account of the extent to which the world of pilgrims miracles and faith healing exerted its hold over the medieval imagination

Miracles and Pilgrims Ronald C. Finucane, 1995-05-12 The records of miracles in the Middle Ages are among the most valuable and unexploited documents of medieval popular Christianity Now available for the first time in paperback Ronald Finucane's highly praised historical detective work based on over 3000 posthumous miracles the wonders attributed to saints after their deaths pieces together a fascinating account of the extent to which the world of pilgrims miracles and faith healing exerted its hold over the medieval imagination Miracle working at saints shrines usually concerned curative healing The book is rich in stories of crippled limbs crackling as they straightened during a miracle possessed people on the rampage the screams and groans preceding the moment when blind people could see again Above all Ronald Finucane makes important new connections between the medical knowledge of the Middle Ages and the incidence of miracles for the conditions of medieval life unquestionably reinforced the popular beliefs in wonder working saints The events at the curative shrines provide a rare glimpse of the behavior of medieval people at centres of popular religion and an indication of what sorts of people were involved and why and how they made their journeys

Miracles and Wonders in the Middle Ages and Early Modern Period Albrecht Classen, 2025-10-20 Despite the assumption that we live today in a rather rationalist and mechanized world there remain many aspects that neither medicine nor physics can fully explain The Catholic Church continues to pronounce individuals as saints because scientifically confirmed miracles are associated with them If we want to gain a solid understanding of the pre modern history of mentality emotions and everyday culture it proves to be highly revealing to examine what miracles and wonders had meant at that time both in the theological and medical field in the visual arts and literature As a matter of fact people both in the East and in the West have consistently flocked to pilgrimage sites all over the world in the hope that a miracle might happen and solve issues for them The contributors to this volume based on a symposium at the University of Arizona May 2024 approach this critically important topic from many different perspectives taking us from the early Middle Ages to the early modern age examining hagiographical medical literary and alchemical texts discussing both miracles and wonders as relevant themes in the public discourses Both the passage through Inferno and Purgatorio as the crucial pathway toward Paradiso and the experience of women's miraculous conception are identified as deeply impactful for the pre modern world and this both in Christian and Muslim cultures Studying miracles and wonders through a kaleidoscope of different materials and concepts makes it possible to gain a closer understanding of people's mindsets power structures and the debate between medicine and religion These topics were also

greatly important in other cultures as several papers on Arabic medieval literature indicate Further pursuing this global issue we recognize easily that the separation line between the Middle Ages and the early modern period is only a modern construct and often not that helpful because the discourse on miracles and wonders has continued and influences even us today

Contextualizing Miracles in the Christian West, 1100-1500 Matthew M. Mesley, Louise E. Wilson, 2014-12-01 This volume brings together innovative research on miracles in the Christian West 1100 1500 and includes chapters on Anglo Norman saints cults late medieval Portugal and the legacy of medieval hagiography in the immediate Post Reformation period Contributors investigate miracle narratives in conjunction with broader socio cultural ideals practices and developments in medieval society They also reassess the legacy of Peter Brown challenge established dichotomies such as medicine and religion and examine relics lay beliefs and the liturgical evidence of a saint s cult moving beyond the traditional focus on canonization Medical history features prominently alongside other approaches these clarify the contexts of our sources and demonstrate the methodological vibrancy in this field

Madness, Medicine and Miracle in Twelfth-Century England Claire Trenery, 2019-02-12 This book explores how madness was defined and diagnosed as a condition of the mind in the Middle Ages and what effects it was thought to have on the bodies minds and souls of sufferers Madness is examined through narratives of miraculous punishment and healing that were recorded at the shrines of saints This study focuses on the twelfth century which has been identified as a Medieval Renaissance a time of cultural and intellectual change that saw among other things the circulation of new medical treatises that brought with them a wealth of new ideas about illness and health With the expanding authority of the Roman Church and the tightening of papal control over canonisation procedures in this period historians have claimed that there was a rationalisation of the miraculous In miracle records illnesses were explained using newly accessible humoral theories rather than attributed to divine and demonic forces as they had been previously The first book length study of madness in medieval religion and medicine to be published since 1992 this book challenges these claims and reveals something of the limitations of the so called medicalisation of the miraculous Throughout the twelfth century demons continue to lurk in miracle records relating to one condition in particular madness Five case studies of miracle collections compiled between 1070 and 1220 reveal that hagiographical representations of madness were heavily influenced by the individual circumstances of their recording and yet were shaped as much by hagiographical patterns that had been developing throughout the twelfth century as they were by new medical and theological standards

A Companion to Medieval Miracle Collections, 2021-09-06 Miracle accounts provide a window into the views and conceptions of the laity the uneducated women and even children whose voices are mostly missing from other types of sources They are not however simple to use This volume offers a methodological insight into the medieval world of the miraculous Consisting of 15 cutting edge articles by leading scholars in the field it provides versatile approaches to the origins methods and recording techniques of various types of miracle narratives It offers fascinating case studies from across Europe which show how

miracle accounts can be used as a source for various topics such as lived religion healing protection and family and gender Contributors are Nicole Archambeau Leigh Ann Craig Ildik Csepregi Jussi Hanska Emilia Jamroziak Sari Katajala Peltomaa Jenni Kuuliala Iona McCleery Jyrki Nissi Roberto Paciocco Donald S Prudlo Marika R s nen Jonas Van Mulder and Louise Elizabeth Wilson *Demons and Illness from Antiquity to the Early-Modern Period* Siam Bhayro, Catherine Rider, 2017-02-06

In many near eastern traditions including Christianity Judaism and Islam demons have appeared as a cause of illness from ancient times until at least the early modern period This volume explores the relationship between demons illness and treatment comparatively Its twenty chapters range from Mesopotamia and ancient Egypt to early modern Europe and include studies of Judaism Christianity and Islam They discuss the relationship between demonic illnesses and wider ideas about illness medicine magic and the supernatural A further theme of the volume is the value of treating a wide variety of periods and places using a comparative approach and this is highlighted particularly in the volume s Introduction and Afterword The chapters originated in an international conference held in 2013 Ultimately *Demons and Illness* admirably performs the important task of reminding modern scholars of premodern health of the integral role played by these complex and shifting entities in the lives of people across the globe and through the centuries Rachel Podd Fordham University in Social History of Medicine 32 3 2019 Given the sheer breadth of its scope the volume is of course illustrative rather than comprehensive in its coverage yet there is a definite coherence to its content aided by the introduction and afterword which bookend the work and help begin to draw out the threads of commonality and difference As such it constitutes a significant and welcome resource for comparative explorations of historical cultural links between demons illness medicine and magic while offering a clear invitation to future work Matthew A Collins Journal for the Study of the Old Testament 43 5 2019 *Strategies of Sanity and Survival* Jussi Hanska, 2002-06-17 It is an unusual book in many respects It is a specific study based on original and in most cases unedited sources but it can also be read as a general introduction It crosses boundaries between different fields of learning and traditionally accepted time periods of history Even if it is essentially a book on medieval man it stretches far beyond the middle ages as conventionally understood The final chapter traces the slow disappearance of the medieval mentality until the early nineteenth century *Violence and Miracle in the Fourteenth Century* Michael Goodich, 1995-09 As war pestilence and famine spread through Europe in the Middle Ages so did reports of miracles of hopeless victims wondrously saved from disaster These rescue miracles recorded by over one hundred fourteenth century cults are the basis of Michael Goodich s account of the miraculous in everyday medieval life Rescue miracles offer a wide range of voices rarely heard in medieval history from women and children to peasants and urban artisans They tell of salvation not just from the ravages of nature and war but from the vagaries of a violent society crime unfair judicial practices domestic squabbles and communal or factional conflict The stories speak to a collapse of confidence in decaying institutions from the law to the market to feudal authority Particularly the miraculous escapes documented during the Hundred Years War the Italian

communal wars and other conflicts are vivid testimony to the end of aristocratic warfare and the growing victimization of noncombatants Miracles Goodich finds represent the transcendent and unifying force of faith in a time of widespread distress and the hopeless conditions endured by the common people of the Middle Ages Just as the lives of the saints once dismissed as church propaganda have become valuable to historians so have rescue miracles as evidence of an underlying medieval mentalite This work expands our knowledge of that state of mind and the grim conditions that colored and shaped it

Where Paralytics Walk and the Blind See Mary Dunn,2022-06-21 An exploration of early modern accounts of sickness and disability and what they tell us about our own approach to bodily difference In our age of biomedicine society often treats sickness and disability as problems in need of solution Phenomena of embodied difference however have not always been seen in terms of lack and loss Where Paralytics Walk and the Blind See explores the case of early modern Catholic Canada under French rule and shows it to be a period rich with alternative understandings of infirmity disease and death

Counternarratives to our contemporary assumptions these early modern stories invite us to creatively imagine ways of living meaningfully with embodied difference today At the heart of Dunn s account are a range of historical sources Jesuit stories of illness in New France an account of Canada s first hospital the hagiographic vita of Catherine de Saint Augustin and tales of miraculous healings wrought by a dead Franciscan friar In an early modern world that subscribed to a Christian view of salvation both sickness and disability held significance for more than the body opening opportunities for virtue charity and even redemption Dunn demonstrates that when these reflections collide with modern thinking the effect is a certain kind of freedom to reimagine what sickness and disability might mean to us Reminding us that the meanings we make of embodied difference are historically conditioned Where Paralytics Walk and the Blind See makes a forceful case for the role of history in broadening our imagination

Body Matters Luci Attala,Louise Steel,2019-05-01 Adopting a novel cross disciplinary approach this book demonstrates the value of understanding human bodies as fundamentally influenced and affected by the other materials available in diverse landscapes Using a rich mix of ethnographic archaeological and historical examples it explores the creative roles materials have taken in shaping past and present people s bodies

Wounds in the Middle Ages Anne Kirkham,Cordelia Warr,2016-02-11 Wounds were a potent signifier reaching across all aspects of life in Europe in the middle ages and their representation perception and treatment is the focus of this volume Following a survey of the history of medical wound treatment in the middle ages paired chapters explore key themes situating wounds within the context of religious belief writing on medicine status and identity and surgical practice The final chapter reviews the history of medieval wounding through the modern imagination Adopting an innovative approach to the subject this book will appeal to all those interested in how past societies regarded health disease and healing and will improve knowledge of not only the practice of medicine in the past but also of the ethical religious and cultural dimensions structuring that practice

Geoffrey Chaucer in Context Ian Johnson,2019-07-11 Provides a rich and varied reference resource illuminating the

different contexts for Chaucer and his work *The Burdens of Disease* J. N. Hays, 2009-10-15 A review of the original edition of *The Burdens of Disease* that appeared in *ISIS* stated Hays has written a remarkable book He too has a message That epidemics are primarily dependent on poverty and that the West has consistently refused to accept this This revised edition confirms the book's timely value and provides a sweeping approach to the history of disease In this updated volume with revisions and additions to the original content including the evolution of drug resistant diseases and expanded coverage of HIV AIDS along with recent data on mortality figures and other relevant statistics J N Hays chronicles perceptions and responses to plague and pestilence over two thousand years of western history Disease is framed as a multidimensional construct situated at the intersection of history politics culture and medicine and rooted in mentalities and social relations as much as in biological conditions of pathology This revised edition of *The Burdens of Disease* also studies the victims of epidemics paying close attention to the relationships among poverty power and disease **Lived Religion and Everyday**

Life in Early Modern Hagiographic Material Jenni Kuuliala, Rose-Marie Peake, Päivi Räisänen-Schröder, 2019-10-22 This book discusses the ways in which early modern hagiographic sources can be used to study lived religion and everyday life from the fifteenth to the seventeenth century For several decades saints' lives other spiritual biographies miracle narratives canonisation processes iconography and dramas have been widely utilised in studies on medieval religious practices and social history This fruitful material has however been overlooked in studies of the early modern period despite the fact that it witnessed an unprecedented growth in the volume of hagiographic material The contributors to this volume address this and illuminate how early modern hagiographic material can be used for the study of topics such as religious life the social history of medicine survival strategies domestic violence and the religious experience of slaves Church And Society In England

1000-1500 Andrew Brown, 2017-03-14 What impact did the Church have on society How did social change affect religious practice Within the context of these wide ranging questions this study offers a fresh interpretation of the relationship between Church society and religion in England across five centuries of change Andrew Brown examines how the teachings of an increasingly universal Church decisively affected the religious life of the laity in medieval England However by exploring a broad range of religious phenomena both orthodox and heretical including corporate religion and the devotional practices surrounding cults and saints Brown shows how far lay people continued to shape the Church at a local level In the hands of the laity religious practices proved malleable Their expression was affected by social context status and gender and even influenced by those in authority Yet as Brown argues religion did not function simply as an expression of social power hierarchy patriarchy and authority could be both served and undermined by religion In an age in which social mobility and upheaval particularly in the wake of the Black Death had profound effects on religious attitudes and practices Brown demonstrates that our understanding of late medieval religion should be firmly placed within this context of social change

Art and Miracle in Renaissance Tuscany Robert Maniura, 2018-10-18 Miraculous images are the focus for an

exploration of art and devotion in Renaissance Italy

Healing in the History of Christianity Amanda

Porterfield, 2005-08-25 Amanda Porterfield offers a survey of ideas rituals and experiences of healing in Christian history Jesus himself performed many miracles of healing and Christians down the ages have seen this as a prominent feature of their faith Indeed healing is one of the most constant themes in the long and sprawling history of Christianity Changes in healing beliefs and practices offer a window into changes in religious authority church structure and ideas about sanctity history resurrection and the kingdom of God Porterfield chronicles these changes at the same time shedding important new light on the universality of religious healing Finally she looks at recent scientific findings about religion s biological effects and considers the relation of these findings to ages old traditions about belief and healing

Souls under Siege Nicole Archambeau, 2021-04-15 In Souls under Siege Nicole Archambeau explores how the inhabitants of southern France made sense of the ravages of successive waves of plague the depredations of mercenary warfare and the violence of royal succession during the fourteenth century Many people she finds understood both plague and war as the symptoms of spiritual sicknesses caused by excessive sin and they sought cures in confession Archambeau draws on a rich evidentiary base of sixty eight narrative testimonials from the canonization inquest for Countess Delphine de Puimichel which was held in the market town of Apt in 1363 Each witness in the proceedings had lived through the outbreaks of plague in 1348 and 1361 as well as the violence inflicted by mercenaries unemployed during truces in the Hundred Years War Consequently their testimonies unexpectedly reveal the importance of faith and the role of affect in the healing of body and soul alike Faced with an unprecedented cascade of crises the inhabitants of Provence relied on saints and healers their worldview connecting earthly disease and disaster to the struggle for their eternal souls Souls under Siege illustrates how medieval people approached sickness and uncertainty by using a variety of remedies making clear that healing had multiple overlapping meanings in this historical moment

Unveiling the Magic of Words: A Review of "**Miracles And Pilgrims Popular Beliefs In Medieval England**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Miracles And Pilgrims Popular Beliefs In Medieval England**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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