



Mining and Indigenous Lifeworlds in Australia and Papua New Guinea

Edited by Alan Rumsey and James Welner

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Bettina Beer, Tobias Schwoerer



Mining And Indigenous Lifeworlds In Australia And Papua New Guinea:

Mining and Indigenous Lifeworlds in Australia and Papua New Guinea Alan Rumsey, James F. Weiner, 2004 This volume gives a vital and unique insight into the effects of mining and other forms of resource extraction upon the indigenous peoples of Australia and Papua New Guinea Based on extensive fieldwork it offers a comparative focus on indigenous cosmologies and their articulation or disjunction with the forces of development A central dimension of contrast is that Australia as a settled continent has had wholesale dispossession of Aboriginal land while in Papua New Guinea more than 95% of the land surface remains unalienated from customary ownership Less obviously there are also important similarities owing to a shared form of land title in which the state retains ownership of underground resources the manner in which Western law has been used in both countries to define and codify customary land tenure an emphasis on the reproductive imagery of minerals petroleum and extraction processes employed by Aborigines and Papua New Guineans and some surprising parallels in the ways that social identities on either side of the Arafura Sea have traditionally been grounded in landscape These studies are essential reading for all scholars involved in assessing the effects of resource extraction in Third World and Fourth World settings They contribute penetrating studies of the forms of indigenous socio cultural response to multinational companies and Western forms of governance and law ADVANCE PRAISE The writing is new and interesting The essays mark out new ideas in seemingly effortless abundance In sum buy it read it I think you ll agree that its one of the really interesting books of the year Deborah Rose Senior Fellow Centre for Resource and Environmental Studies ANU Alan Rumsey is a Senior Fellow in the Department of Anthropology and James Weiner a Visiting Fellow in the Resource Management in Asia Pacific Program both in the Research School of Pacific and Asian Studies Australian National University

Mining and Indigenous Lifeworlds in Australia and Papua New Guinea Alan Rumsey, James F. Weiner, 2001 **Emplaced Myth** Alan Rumsey, James F. Weiner, 2001-01-01 Australia and Papua New Guinea share a number of important social cultural and historical features making a sustained comparison between the two especially productive This situates the ethnography of the two areas within a comparative framework and examines the relationship between indigenous systems of knowledge and place an issue of growing concern to anthropologists The essays demonstrate the manner in which regimes of restricted knowledge serve to protect and augment cultural property and the proprietorship over sites and territory how myths evolve to explain and culturally appropriate important events pertaining to contact between indigenous and Western societies how graphic designs and other culturally important iconic and iconographic processes provide conduits of cross cultural appropriation between indigenous and non indigenous societies in today s multicultural nation states **Dreams, Gender, and Artisanal Mining in Papua New Guinea** Dan Moretti, 2025-10-01 Up to 200 000 Melanesian men women and children work as artisanal miners yet their lifeworlds are seriously under researched This ethnography of a multigenerational community of migrant miners in Papua New Guinea shows that dreaming mediates how they experience and manage gold

mining Men argue that they alone can mine successfully by forming oneiric marriage bonds with the spirits of the land Women draw on their own dream experience to challenge this asserting their equal capacity to marry spirits and their right to mine For women and men alike dreams provide legitimations of agency and commentaries on mutual dependencies and moral obligations in the domestic domain and between humans and nonhumans

Natural Resource Extraction and Indigenous Livelihoods Gavin Hilson, 2016-04-22 This book provides an extended analysis of how resource extraction projects stimulate social cultural and economic change in indigenous communities Through a range of case studies including open cast mining artisanal mining logging deforestation oil extraction and industrial fishing the contributors explore the challenges highlighted in global debates on sustainability Corporate Social Responsibility CSR and climate change The case studies are used to assess whether and how development processes might compete and conflict with the market objectives of multinational corporations and the organizational and moral principles of indigenous communities Emphasizing the perspectives of directly affected parties the authors identify common patterns in the way in which extraction projects are conceptualized implemented and perceived The book provides a deeper understanding of the dynamics of the human environments where resource extraction takes place and its consequent impacts on local livelihoods Its in depth case studies underscore the need for increased social accountability in the planning and development of natural resource extraction projects

Customary Land Tenure and Registration in Australia and Papua New Guinea James F. Weiner, Katie Glaskin, 2007-06-01 The main theme of this volume is a discussion of the ways in which legal mechanisms such as the Land Groups Incorporation Act 1974 in PNG and the Native Title Act 1993 in Australia do not as they purport serve merely to identify and register already existing customary indigenous landowning groups in these countries Because the legislation is an integral part of the way in which indigenous people are defined and managed in relation to the State it serves to elicit particular responses in landowner organisation and self identification on the part of indigenous people These pieces of legislation actively contour the progressive evolution of landowner social territorial and political organisation at all levels in these nation states The contributors to this volume provide in depth anthropological case studies of social structural and cultural transformations engendered by the confrontation between states developers and indigenous communities over rights to customarily owned land

Anthropology and Consultancy Pamela Stewart, Andrew J. Strathern, 2004-08-01 More and more anthropologists are recruited as consultants by government departments companies or as observers of development processes in their field areas generally Although these roles can be very gratifying they can create ambiguous situations for the anthropologists who find that new pressures and responsibilities are placed upon them for which their training did not prepare them This volume explores some of the problems opportunities issues debates and dilemmas surrounding these roles The geographic focus of the studies is Papua New Guinea but the topic and its importance apply widely through the world for example Africa South America Australia and the Pacific in general as well as in relation to indigenous groups in Canada and

elsewhere All the authors have first hand experience and they address these new pressures and responsibilities of anthropological research The book s chapters are written in a way that combines scholarship with a style accessible to general readers

Capital and Inequality in Rural Papua New Guinea Bettina Beer,Tobias Schwoerer,2022-06-28 That large scale capital drives inequality in states like Papua New Guinea is clear enough how it does so is less clear This edited collection presents studies of the local contexts of capital intensive projects in the mining oil and gas and agro industry sectors in rural and semi rural parts of Papua New Guinea it asks what is involved when large scale capital and its agents begin to become significant nodes in hitherto more local social networks Its contributors describe the processes initiated by the planned presence of extractive industries that tend to reinforce already existing inequalities or to create and socially entrench novel inequalities The studies largely focus on the beginnings of such transformations when hopes for social improvement are highest and economic inequalities still incipient They show how those hopes and the encompassing socio political transformations characteristic of this phase act to produce far reaching impacts on ways of life setting precedents for and embedding the social distribution of gains and losses The chapters address a range of settings the PNG Liquid Natural Gas pipeline newly established eucalyptus and oil palm plantations a planned copper gold mine and one in which rumours of development diffuse through a rural social network as yet unaffected by any actual or planned capital investments The analyses all demonstrate that questions around land leadership and information are central to the current and future social profile of local inequality in all its facets

Anthropology and Consultancy Pamela J. Stewart,Andrew Strathern,2005 The papers collected for this book are a special issue of *Social Analysis*

Transactions and Creations Eric Hirsch,Marilyn Strathern,2006 In the early 21st century intellectual and cultural resources emerge on all sides as candidates for ownership claims Members of an anthropological research team investigating emergent conomic relations in a part of the world renowned for its innovative approach to resources and transactions wish to open up the vocabulary In this unique volume they bring an unexpected comparative perspective to global debates on intellectual and cultural property rights IPR and CPR The contributors bring from Melanesia their collective experience of people initiating limiting and rationalizing claims through transactions in ways that challenge many of the assumptions behind the international language In a bold theoretical move property is put alongside two other terms transactions and creations The former have a place in the anthropological tradition that now needs to be brought into the foreground In turn increasing interest in protecting intellectual and cultural resources means that questions about creativity have suddenly become pertinent to what is or is not being transacted Yet is creativity a special preoccupation of modernity How are we to talk about people s creative practices when innovation becomes the basis for ownership claims This book is full of surprises

Shifting Images of Identity in the Pacific Toon van Meijl,2021-10-25 This book examines how identities emerge persist and change in various Pacific societies The shifting images of identity are explored in pre colonial colonial as well as post colonial circumstances All the

essays in this volume address both continuity and discontinuity in the construction of identities in the rapidly changing Pacific region A region increasingly characterized by state formation processes and global influences The introduction provides a theoretical analysis of the changing paradigm in the study of identity over recent decades This is exemplified with a comparative overview of the emergence of a constructivist approach of culture tradition and identity in Pacific studies Nine ethnographic contributions subsequently address the central question from a variety of different angles Some chapters focus on classic topics such as migration and myth while others deal with indigenous peoples in modern nation states tourism economic development global consumerism or electronic communication The societies in question range from relatively isolated groups to communities living dispersed around the globe Each chapter provides valuable insights into the processes of identity in the Pacific over time An epilogue provides a comparative reading of the different theoretical solutions that have been proposed to make sense of the shifting images of identity in the contemporary increasingly transnational Pacific **My**

Country, Mine Country Benedict Scambary, 2013-05-01 Agreements between the mining industry and Indigenous people are not creating sustainable economic futures for Indigenous people and this demands consideration of alternate forms of economic engagement in order to realise such futures Within the context of three mining agreements in north Australia this study considers Indigenous livelihood aspirations and their intersection with sustainable development agendas The three agreements are the Yandi Land Use Agreement in the Central Pilbara in Western Australia the Ranger Uranium Mine Agreement in the Kakadu region of the Northern Territory and the Gulf Communities Agreement in relation to the Century zinc mine in the southern Gulf of Carpentaria in Queensland Recent shifts in Indigenous policy in Australia seek to de emphasise the cultural behaviour or imperatives of Indigenous people in undertaking economic action in favour of a mainstream conventional approach to economic development Concepts of value identity and community are key elements in the tension between culture and economics that exists in the Indigenous policy environment Whilst significant diversity exists within the Indigenous polity Indigenous aspirations for the future typically emphasise a desire for alternate forms of economic engagement that combine elements of the mainstream economy with the maintenance and enhancement of Indigenous institutions and livelihood activities Such aspirations reflect ongoing and dynamic responses to modernity and typically concern the interrelated issues of access to and management of country the maintenance of Indigenous institutions associated with family and kin access to resources such as cash and vehicles the establishment of robust representative organisations and are integrally linked to the derivation of both symbolic and economic value of livelihood pursuits

Saltwater Sociality Katharina Schneider, 2012 The inhabitants of Pororan Island a small group of saltwater people in Papua New Guinea are intensely interested in the movements of persons across the island and across the sea both in their everyday lives as fishing people and on ritual occasions From their observations of human movements they take their cues about the current state of social relations Based on detailed ethnography this study engages current Melanesian

anthropological theory and argues that movements are the Pororans predominant mode of objectifying relations Movements on Pororan Island are to its inhabitants what roads are to mainlanders on the nearby larger island and what material objects and images are to others elsewhere in Melanesia

Histories of Anthropology Gabriella D'Agostino,Vincenzo Matera,2025-04-09 This edited volume presents for the first time a history of anthropology regarding not only the well known European and American traditions but also lesser known traditions extending its scope beyond the Western world It focuses on the results of these traditions in the present Taking into account the distinction between empire building and nation building anthropology introduced by G Stocking and taken up by U Hannerz the book investigates different histories of anthropology especially in ex colonial and marginal contexts It highlights how the hegemonic anthropologies have been accepted and assimilated in local contexts which approaches have been privileged by institutions and academies in different locations how the anthropological approach has been modelled and adapted according to specific knowledge requirements related to the cultural features of different areas and which schools emerge as the most consolidated today Each chapter presents a cultural history of one of the historical cultural and geo political contexts that influenced and produced the specific disciplinary traditions The chapters highlight the local contributions to the discipline the influences that the world centres have on the peripheries but also the ways in which the peripheries have learned from the centres in order to re elaborate meaningful or otherwise recognisable disciplinary lines

ExtrACTION Kirk Jalbert,Anna Willow,David Casagrande,Stephanie Paladino,2017-06-26 This timely volume examines resistance to natural resource extraction from a critical ethnographic perspective Using a range of case studies from North Central and South America Australia and Central Asia the contributors explore how and why resistance movements seek to change extraction policies evaluating their similarities differences successes and failures A range of ongoing debates concerning environmental justice risk and disaster sacrifice zones and the economic cycles of boom and bust are considered and the roles of governments free markets and civil society groups re examined Incorporating contributions from authors in the fields of anthropology public policy environmental health and community based advocacy ExtrACTION offers a robustly argued case for change It will make engaging reading for academics and students in the fields of critical anthropology public policy and politics as well as activists and other interested citizens

Minority Rights in the Pacific Region Joshua Castellino,David Keane,2009 Countries in the Pacific face unique challenges of survival and progress in establishing themselves and participating fully in international society Their geographic isolation from the rest of global society is compounded by complex layers of often competing national and indigenous identities among their populations built through wave upon wave of migration This has created rich diversity competing regimes and real challenges in terms of state building ethnic identity social policy cohesion and development in post colonial settings The issues studied here would be of interest to scholars from a range of different disciplines such as Law Politics Sociology and Anthropology By examining the theory and practice of minority rights law in

states such as Fiji and Papua New Guinea alongside their more familiar neighbours Australia and New Zealand this book makes a unique contribution in a region often ignored in the literature **Colonial Ambitions and Collecting Anxieties** Nicola Froggatt, 2025-05-09 European portrayals of Aboriginal people and their objects have long had political implications This book explores ethnographic objects from Western Australia now in British and Irish museums and is the first full scholarly treatment of their part in fashioning colonial relationships and identities over the nineteenth and early twentieth centuries It scrutinises a body of material that once sparked extensive scholarly and popular interest but has since been largely overlooked in scholarship into the relationship between collecting and empire This book assesses how non Aboriginal collectors understood Aboriginal objects and what this reveals about colonial relationships anxieties and ambitions Considering objects now spread across the British Isles it examines intersecting impulses that informed collecting notions of the frontier the navigation of one's experiences across sites of empire and the Eurocentric narrative of Aboriginal extinction to show how colonial ideology intersected with personal experience It scrutinises collectors own accounts as well as the voices of other individuals involved in collecting episodes showing how ideas about indigenous peoples were being developed and contested **Colonial Ambitions and Collecting Anxieties** is particularly aimed at scholars of material culture histories of collecting and empire cultural heritage workers and other readers interested in museums colonialism and Australian history

Local Experiences of Mining in Peru Gerardo Castillo Guzmán, 2020-02-05 This book uses a multimethod approach to examine local experience of contemporary mining development in the Peruvian Andes creating an understanding of the transformations that rural societies experience in this context Mining is a major component of economic growth in many resource endowed countries whilst also causing mixed social cultural and environmental effects Most current literature on contemporary mining in Peru is largely focussed on conflict however in this text the author takes a differing approach by examining the experiences of families in the vicinity of Rio Tinto's La Granja exploration copper project Northern Peru an area with great significance due to the mining investment and development which has taken place over the past 25 years The book first provides a critical discussion about production of space theories and debates on spatial mobility highlighting their relevance to understanding large scale mining developments especially in the Peruvian Andes The following chapters analyze spatial transformations mining development has prompted focusing on four axes access to space production mobility and representations of space A comprehensive narrative is constructed drawing on diverse voices and perspectives including those of family heads and their partners local leaders company employees and social scientists The book concludes by discussing how the findings challenge some of the current accounts of the social effects of mining development on rural communities and pose significant implications for sustainable development programs and place based practices By taking an interdisciplinary approach this book will appeal to a wide audience including geographers social anthropologists and social scientists interested in the social effects of mining as well as researchers interested in current Latin American Studies and

Rural Development **The Making of Global and Local Modernities in Melanesia** Holly Wardlow, 2016-12-05 Authored by well established and respected scholars this work examines the kinds of efforts that have been made to adopt Western modernity in Melanesia and explores the reasons for their varied outcomes The contributors take the work of Professor Marshall Sahlins as a starting point assessing his theories of cultural change and of the relationship between cultural intensification and globalizing forces They acknowledge the importance of Sahlins ideas while refining extending modifying and critiquing them in light of their own first hand knowledge of Pacific island societies Also presenting one of Sahlins less widely available original essays for reference this book is an exciting contribution to serious anthropological engagement with Papua New Guinea **The Handbook of Sociocultural Anthropology** James G. Carrier, Deborah B. Gewertz, 2020-06-29 The Handbook of Sociocultural Anthropology presents a state of the art overview of the subject its methodologies current debates history and future It will provide the ultimate source of authoritative critical descriptions of all the key aspects of the discipline as well as a consideration of the general state of the discipline at a time when there is notable uncertainty about its foundations composition and direction Divided into five core sections the Handbook examines the changing theoretical and analytical orientations that have led to new ways of carrying out research presents an analysis of the traditional historical core and how the discipline has changed since 1980 considers the ethnographic regions where work has had the greatest impact on anthropology as a whole outlines the people and institutions that are the context in which the discipline operates covering topics from research funding to professional ethics Bringing together leading international scholars the Handbook provides a guide to the latest research in social and cultural anthropology Presenting a systematic overview and offering a wide range of examples insights and analysis it will be an invaluable resource for researchers and students in anthropology as well as cultural and social geography cultural studies and sociology

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