



# Minimal Art

**Philip Ursprung, Fiona Elliott**



## **Minimal Art:**

Minimal Art Daniel Marzona, 2004 The bare minimum Often regarded as a backlash against abstract expressionism Minimalism was characterized by simplified stripped down forms and materials used to express ideas in a direct and impersonal manner By presenting artworks as simple objects minimalist artists sought to communicate esthetic ideals without reference to expressive or historical themes This critical movement which began in the 1960s and branched out into land art performance art and conceptual art is still a major influence today This book explains the how why where and when of Minimal Art and the artists who helped define it Featured artists Carl Andre Stephen Antonakos Jo Baer Larry Bell Ronald Bladen Walter De Maria Dan Flavin Robert Grosvenor Eva Hesse Donald Judd Gary Kuehn Sol LeWitt Robert Mangold John McCracken Robert Morris Robert Rauschenberg Fred Sandback Richard Serra Tony Smith Frank Stella Robert Smithson Anne Truitt About the Series Each book in TASCHEN's Basic Genre Series features a detailed illustrated introduction plus a timeline of the most important political cultural and social events that took place during that period a selection of the most important works of the epoch each of which is presented on a 2 page spread with a full page image and with an interpretation of the respective work plus a portrait and brief biography of the artist approximately 100 colour illustrations with explanatory captions Minimal Art Gregory Battcock, 1995-08-03 This is a collection of writings by and about the work of the 1960s minimalists illustrated with photographs of paintings sculptures and performance

**Minimal Art and Artists in the 1960s and After** Laura Garrard, 2005 This volume presents a study of the main practitioners and theoreticians of the still influential 1960s Minimal art movement and style Minimalism describes movements in various forms of art and design especially visual art and music where the work is stripped down to its most fundamental features Prominent artists associated with this movement include Donald Judd John McLaughlin Agnes Martin Dan Flavin Robert Morris Anne Truitt and Frank Stella This work includes information on Minimal aesthetics Minimal painting and painters Minimal sculptors and sculpture and Minimal art and land artists **Minimal Art** Gregory Battcock, 1995-08-03 This is a collection of writings by and about the work of the 1960s minimalists illustrated with photographs of paintings sculptures and performance

**Minimal Art** Frances Colpitt, 1990 **Minimalism** James Meyer, James Sampson Meyer, 2004-01-01 Critic and art historian Meyer a leading authority on Minimalism examines the style from its inception to its broader cultural influence This sourcebook features an excellent selection of nearly 300 color and b w images to illustrate the surprising variety of the work

**Minimalism** James Meyer, 2005-03-02 This beautifully illustrated book is internationally recognized as the most definitive survey of Minimalism among the most influential movements in late twentieth century art Minimal Art and Artists in the 1960s and After Laura Garrard, 2012-04-01 MINIMAL ART AND ARTISTS This book is concerned with Minimal art and artists particularly painters sculptors 3 D installation and land artists All of the key practitioners and theoreticians of the still influential 1960s Minimal art movement and style are studied here Donald Judd Robert Morris Carl Andre Frank

Stella Robert Ryman Robert Smithson Brice Marden Dan Flavin Eva Hesse Sol LeWitt and many land artists Chapters on Minimal aesthetics Minimal painting and painters Minimal sculptors and sculpture Minimal art and land artists and Minimal art today Fully illustrated 232 pages Large format The text has been fully revised for this edition [www.crmoon.com](http://www.crmoon.com) The Minimal artists did not consider themselves a group they did not produce manifestos they did not agree on aesthetics or working practices though some were friends they tended not to be directly involved in political art Minimal art was more conservative than counter culture and they disliked the term minimalism It tended to be the critics as usual who came up with the terms for the new art Lucy Lippard used the term structuralist dematerialization and eccentric abstraction Michael Fried had literalist and objecthood Peter Hutchinson used Mannerist Barbara Rose coined ABC Art Lawrence Alloway had systematic painting Robert Morris took up unitary forms and anti form and Donald Judd employed specific objects Probably the premier Minimal artist and philosopher is Donald Judd Judd stands at the centre of Minimal art and no account of Minimalism is complete without placing Judd in the foreground Robert Smithson Frank Stella Donald Judd Ad Reinhardt Robert Morris and Carl Andre have been among the most lucid of theorists among artists In the 1960s and 1970s it seemed as if every artist went through a Minimal period at some time in their career as well as a painting as sculpture period and a brush with performance art and perhaps body art Both a Conceptual art phase and an on going installation art preoccupation were mandatory for contemporary artists it seems All contemporary art can be viewed as basically Conceptual art and a increasing proportion of it is installation art Minimal Art in Australia ,1987 *Minimal Art* Daniel Marzona,2009

**Allan Kaprow, Robert Smithson, and the Limits to Art** Philip Ursprung, Fiona Elliott, 2013-05-10 This innovative study of two of the most important artists of the twentieth century links the art practices of Allan Kaprow and Robert Smithson in their attempts to test the limits of art both what it is and where it is Ursprung provides a sophisticated yet accessible analysis placing the two artists firmly in the art world of the 1960s as well as in the art historical discourse of the following decades Although their practices were quite different they both extended the studio and gallery into desert landscapes abandoned warehouses industrial sites train stations and other spaces Ursprung bolsters his argument with substantial archival research and sociological and economic models of expansion and limits **Minimal Architecture** Ilka Ruby, Andreas Ruby, Angeli Sachs, Philip Ursprung, 2003 What is minimalism Or more specifically what isn't In this fascinating aesthetic voyage three experts in the field of architecture and art history trace the development of minimalism as a style and offer perspectives on the directions the movement is taking as it morphs towards the future In double page spreads filled with color photographs of the most innovative minimalist projects this book illustrates three principal movements the traditional as practiced by Herzog the ambiguous in which architects not commonly associated with minimalism such as OMA or Zaha Hadid use it for specific projects and the subversive which appropriates minimalist concepts across a variety of new fields as exemplified in the architecture of Shigeru Ban or Lacaton Vassal *New York Magazine* ,1968-05-20 New York

magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

**Phenomenal** Robin Lee Clark,2011-10-08 During the 1960s and 1970s a loosely affiliated group of Los Angeles artists including Larry Bell Mary Corse Robert Irwin James Turrell and Doug Wheeler more intrigued by questions of perception than by the crafting of discrete objects embraced light as their primary medium Whether by directing the flow of natural light embedding artificial light within objects or architecture or playing with light through the use of reflective translucent or transparent materials each of these artists created situations capable of stimulating heightened sensory awareness in the receptive viewer Phenomenal California Light Space Surface companion book to the exhibition of the same name explores and documents the unique traits of the phenomenologically engaged work produced in Southern California during those decades and traces its ongoing influence on current generations of international artists Foreword by Hugh M Davies Additional contributors Michael Auping Stephanie Hanor Adrian Kohn Dawna Schuld Artists Peter Alexander Larry Bell Ron Cooper Mary Corse Robert Irwin Craig Kauffman John McCracken Bruce Nauman Eric Orr Helen Pashgian James Turrell De Wain Valentine Doug Wheeler

**Art & Outrage** John A. Walker,1998-11-20 When art hits the headlines it is usually because it has caused offence or is perceived by the media to have shock value Over the last fifty years many artists have been censored vilified accused of blasphemy and obscenity threatened with violence prosecuted and even imprisoned Their work has been trashed by the media and physically attacked by the public In Art Outrage John A Walker covers the period from the late 1940s to the 1990s to provide the first detailed survey of the most prominent cases of art that has scandalised The work of some of Britain s leading and less well known painters and sculptors of the post war period is considered such as Richard Hamilton Bryan Organ Rachel Whiteread Reg Butler Damien Hirst Jamie Wagg Barry Flanagan and Antony Gormley Included are works made famous by the media such as Carl Andre s Tate Gallery installation of 120 bricks Rick Gibson s foetus earrings Anthony Noel Kelly s cast body parts sculptures and Marcus Harvey s portrait of Myra Hindley Walker describes how each incident emerged considers the arguments for and against and examines how each was concluded While broadly sympathetic to radical contemporary art Walker has some residual sympathy for the layperson s bafflement and antagonism This is a scholarly yet accessible study of the interface between art society and mass media which offers an alternative history of post war British art and attitudes

**Minimalism** Hartmut Obendorf,2009-06-12 The notion of Minimalism is proposed as a theoretical tool supporting a more differentiated understanding of reduction and thus forms a standpoint that allows definition of aspects of simplicity Possible uses of the notion of minimalism in the field of human computer interaction design are examined both from a theoretical and empirical viewpoint giving a range of results

Minimalism defines a radical and potentially useful perspective for design analysis The empirical examples show that it has also proven to be a useful tool for generating and modifying concrete design techniques Divided into four parts this book traces the development of minimalism defines the four types of minimalism in interaction design looks at how to apply it and finishes with some conclusions

**Art** Jonathan Vickery, Diarmuid Costello, 2007-01-01 The last few decades have witnessed an explosion in ideas and theories on art Art itself has never been so topical but much recent thinking remains inaccessible and difficult to use This book assesses the work of those thinkers including artists who have had a major impact on making criticizing and interpreting art since the 1960s With entries by leading international experts this book presents a concise critical appraisal of thinkers and their ideas about art and its place in the wider cultural context A guide to the key thinkers who shape today's world of art this book is a vital reference for anyone interested in modern and contemporary art its history philosophy and practice Theodor ADORNO Roland BARTHES Georges BATAILLE Jean BAUDRILLARD Walter BENJAMIN JM BERNSTEIN Pierre BOURDIEU Nicolas BOURRIAUD Benjamin BUCHLOH Daniel BUREN Judith BUTLER No 1 CARROLL Stanley CAVELL TJ CLARK Arthur C DANTO Gilles DELEUZE Jacques DERRIDA George DICKIE Thierry DE DUVE James ELKINS Hal FOSTER Michel FOUCAULT Michael FRIED Dan GRAHAM Clement GREENBERG Fredric JAMESON Mike KELLEY Mary KELLY Melanie KLEIN Joseph KOSUTH Rosalind KRAUSS Julia KRISTEVA Barbara KRUGER Niklas LUHMANN Jean Fran ois LYOTARD Maurice MERLEAU PONTY WJT MITCHELL Robert MORRIS Linda NOCHLIN Adrian PIPER Griselda POLLOCK Robert SMITHSON Jeff WALL Albrecht WELLMER Richard WOLLHEIM

**Hot Art, Cold War - Western and Northern European Writing on American Art 1945-1990** Claudia Hopkins, Iain Boyd Whyte, 2020-09-17 Hot Art Cold War Northern and Western European Writing on American Art 1945 1990 is one of two text anthologies that trace the reception of American art in Europe during the Cold War era through primary sources With the exception of those originally published in English the majority of these texts are translated into English for the first time from eight languages and are introduced by scholarly essays They offer a representative selection of the diverse responses to American art in Great Britain Ireland France Belgium the Netherlands West Germany FRG Austria Switzerland Denmark Norway Sweden and Finland There was no single European discourse as attitudes to American art were determined by a wide range of ideological political social cultural and artistic positions that varied considerably across the European nations This volume and its companion Hot Art Cold War Southern and Eastern European Writing on American Art 1945 1990 offer the reader a unique opportunity to compare how European art writers introduced and explained contemporary American art to their many and varied audiences Whilst many are fluent in one or two foreign languages few are able to read all twenty five languages represented in the two volumes These ground breaking publications significantly enrich the fields of American art studies and European art criticism This book together with its companion volume Hot Art Cold War Southern and Eastern European Writing on American Art 1945 1990 is a joint initiative of the Terra Foundation for American Art and the editors of the

journal Art in Translation at the University of Edinburgh The journal launched in 2009 publishes English language translations of the most significant texts on art and visual cultures presently only available only in their source language It is committed to widening the perspectives of art history making it more pluralist in terms of its authors viewpoints and subject matter Eisenman Inside Out Peter Eisenman,YALE UNIV PR,2004-01-01 Essais sur l architecture par l architecte Eisenman **Donald Judd** Annie Ochmanek,Alex Kitnick,2021-02-02 Artists architects art historians critics and curators explore the work of Donald Judd as both artist and critic in essays spanning all of Judd s career Donald Judd 1928 1994 is one of the most influential American artists of the postwar era Beginning in the 1960s he developed new ideas about art in both his works and writings that challenged many of modernism s core tenets by resisting the categories of painting and sculpture Judd described this work as specific objects Critics labeled it minimalism Perhaps because Judd s own critical writings provide a discursive framework for his work some of the monographic essays on his work are not widely known This volume collects critical and scholarly writings on Judd examining his work as both artist and critic

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