



Menmonite Arts



A Schiffer Book for Collectors

Clarke Hess

Mennonite Arts Schiffer For Collectors

AW Rasmussen



Mennonite Arts Schiffer For Collectors:

Mennonite Arts Clarke Hess, 2002 The rich and diverse arts practiced by the distinctive Mennonite communities in Europe Pennsylvania and Canada over a 300 year period are presented A host of newly recognized Mennonite artisans of traditional quilts furniture wood carvings and fraktur are introduced and many are displayed here in the hundreds of color images *The Word in the Wilderness* Alexander Lawrence Ames, 2020-06-29 Once a vibrant part of religious life for many Pennsylvania Germans in the eighteenth and nineteenth centuries Fraktur manuscripts today are primarily studied for their decorative qualities The Word in the Wilderness takes a different view probing these documents for what they tell us about the lived religious experiences of the Protestant communities that made and used them and opening avenues for reinterpretation of this well known if little understood set of cultural artifacts The resplendent illuminated religious manuscripts commonly known as Fraktur have captivated collectors and scholars for generations Yet fundamental questions about their cultural origins purpose and historical significance remain Alexander Lawrence Ames addresses these by placing Fraktur manuscripts within a Pietist paradigm grounded in an understanding of how their makers viewed the Word or scripture His analysis combines a sweeping overview of Protestant Christian religious movements in Europe and early America with close analysis of key Pennsylvania devotional manuscripts revealing novel insights into the religious utility of calligraphy manuscript illumination and devotional reading as Protestant spiritual enterprises Situating the manuscripts in the context of transatlantic religious history early American spirituality material culture studies and the history of book and manuscript production Ames challenges long held approaches to Pennsylvania German studies and urges scholars to engage with these texts and with their makers and users on their own terms Featuring dozens of illustrations this lively engaging book will appeal to Fraktur scholars and enthusiasts historians of early America and anyone interested in the material culture and spiritual practices of the German speaking residents of Pennsylvania **Four Centuries of Quilts** Linda Baumgarten, Kimberly Smith Ivey, 2014-10-28 An exquisite and authoritative look at four centuries of quilts and quilting from around the world Quilts are among the most utilitarian of art objects yet the best among them possess a formal beauty that rivals anything made on canvas This landmark book drawn from the world renowned collection of the Colonial Williamsburg Foundation highlights the splendor and craft of quilts with more than 300 superb color images and details Fascinating essays by two noted scholars trace the evolution of quilting styles and trends as they relate to the social political and economic issues of their time The collection includes quilts made by diverse religious and cultural groups over 400 years and across continents from the Mediterranean England France America and Polynesia The earliest quilts were made in India and the Mediterranean for export to the west and date to the late 16th century Examples from 18th to 20th century America many made by Amish and African American quilters reflect the multicultural nature of American society and include boldly colored and patterned worsteds and brilliant pieced and applique d works of art Grand in scope and handsomely produced Four

Centuries of Quilts The Colonial Williamsburg Collection is sure to be one of the most useful and beloved references on quilts and quilting for years to come *The Pennsylvania Dutch Country* Irwin Richman, 2004 Taking the name Pennsylvania Dutch from a corruption of their own word for themselves Deutsch the first German settlers arrived in Pennsylvania in 1683 By the time of the American Revolution their influence was such that Benjamin Franklin among others worried that German would become the commonwealth's official language The continuing influence of the Church peoples the Amish and Mennonites and others who constitute the still vibrant Dutch culture can be seen today in icons of Americana from apple pie to log cabins

Warman's Antiques and Collectibles Price Guide Ellen Tischbein Schroy, 2002-04 America's longest running antiques price guide is updated to include up to date pricing more photos and expanded coverage with more than 500 000 listings as well as the addition of new tables educational notes and comparisons 1 500 photos 8 page color insert **Variations in Christian Art** Diane Apostolos-Cappadona, 2024-01-25 The artistic traditions of four major Christian denominations are examined and outlined in detail in this groundbreaking volume that presents the first synthesis of the artistic contributions of those traditions Diane Apostolos Cappadona has curated a volume that presents four single authored contributions in one place broadening the study of Christian art beyond Roman Catholic Orthodox and protestant traditions to consider these more recent Christian approaches in close and expert detail Rachel Epp Buller examines art in the Mennonite tradition Mormon art is considered by Heather Belnap Quaker contributions by Rowena Loverance and Swedenborgian art by Diane Apostolos Cappadona Each writer presents elements of the theology of their chosen tradition through the prism of the artists and artistic works that they have selected Alongside mainstream artistic figures such as William Blake less known figures come to the fore and the volume features color illustrations that support and underline the theological and artistic themes presented in each section of the book Together these studies of artistic presentations in these four traditions will be a much need means of filling a gap in the study of Christian art **The Mennonite Quarterly Review**, 2007 **American Furniture**, 2009 *O Noble Heart/O Edel Herz* Michael S. Bird, 2002 *Der Reggeboge*, 2003 **Fraktur Writings and Folk Art Drawings of the Schwenkfelder Library Collection** Dennis K. Moyer, 1998 **Decorative Arts of the Amish of Lancaster County** Daniel McCauley, Kathryn McCauley, 1988 What do Amish dolls textiles and antique furniture have in common with Amish quilts Why has Lancaster County Pennsylvania become a favorite area for folk art collectors Two leading experts show how the values of the Lancaster Amish are reflected in a dazzling variety of decorative arts The volume is important because it is the first to illustrate and document late 19th to 20th century Amish arts and crafts and to attribute particular items to a craftsperson The Philadelphia Inquirer Two leading experts show how the values of the Lancaster Amish are reflected in a dazzling variety of decorative arts *The Chain Rejoined* J. Ross Baughman, 2005 Peter Bachman was born in about 1630 He married Anna M Eschmann They had seven children and lived in Finstersee Zug Switzerland Hans Jacob Bachmann was born in 1629 in Richterswil Zurich Switzerland He married Regula Strickler in 1653 They had thirteen

children John Baughman was born in about 1880 in Boyle County Kentucky He married Caroline Debaun They had two sons Ancestors descendants and relatives of these and other Baughman and Bachman n families lived mainly in Switzerland Kentucky South Carolina Georgia Ohio and California **American Book Publishing Record** ,2002 Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division,1996 Yearbook of German-American Studies ,2000 To the Latest Posterity Corinne P. Earnest,Russell D. Earnest,2004 To the Latest Posterity is filled with examples of family registers from museum and private collections many of them never before published including early handmade work as well as printed registers that were filled in by hand in the nineteenth century Bringing the art into the twentieth century and beyond the Earnests discuss the adoption of the art by the Amish who continue the practice of illuminated family record keeping today Jacket **Amish Quilts** Janneken Smucker,2013-11-15 By thoroughly examining all of these aspects Amish Quilts is an essential resource for anyone interested in the history of these beautiful works Roderick Kiracofe author of The American Quilt A History of Cloth and Comfort 1750 1950 Journal of Amish and Plain Anabaptist Studies *A Splendid Harvest* Michael S. Bird,Terry Kobayashi,1981 **American Folk Art** Kristin G. Congdon,Kara Kelley Hallmark,2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays American Folk Art A Regional Reference offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are

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