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The MAGICAL WORLDS of NARNIA

A TREASURY OF
*Myths and
Legends*

With fascinating facts about
The Lion, the Witch and the Wardrobe

DAVID COLBERT



Magical Worlds Of Narnia A Treasury Of Myths And Legends

Jerry Root, Mark Neal, Root



Magical Worlds Of Narnia A Treasury Of Myths And Legends:

The Magical Worlds of Narnia David Colbert, 2005
Who led Lewis to create the White Witch
Why did the adventure begin in a wardrobe
Why wasn't Aslan in the stories at first
What if you found another world filled with magical creatures like centaurs, witches, and a talking lion, and the door to it was in your own house?
Beginning with the enchanted opening of *The Lion the Witch and the Wardrobe*, C. S. Lewis's seven *Chronicles of Narnia* have delighted readers for generations.
Now *The Magical Worlds of Narnia* explores the medieval lore and ancient myths that inspired Lewis, tracing Narnia's origins to the Bible, the tales of King Arthur, and Lewis's personal history.
This essential guide is a passport to one of the most unusual adventures of all time.

Magical Worlds of Narnia David Colbert, 2009-02-01
Why a wardrobe? Why does Aslan lie on a stone table? What did C. S. Lewis mean by Shadowlands? Who and what inspired the White Witch? How did *The Lord of the Rings* author J. R. R. Tolkien influence Narnia? What if you found another world filled with magical creatures like centaurs, witches, and a talking lion, and the door to it was in your own house?
So begins C. S. Lewis's classic book *The Lion the Witch and the Wardrobe*, which along with its 6 sequels has delighted readers for generations.
This book explores the myths, legends, and history behind the Narnia series. Discover the medieval lore and ancient myths that inspired Lewis and trace Narnia's origins to the Bible, the tales of King Arthur, and various corners of history.

Illustrations

The Magical Worlds of Narnia David Colbert, 2005
Examines the origins and hidden meanings of the characters and plots within C. S. Lewis's Narnia series.

The Magical Worlds of Harry Potter David Colbert, 2008
Explores the sources and meanings of aspects of the literary world of Harry Potter within myths, legends, and history.

Digital Decision Making Ray Corrigan, 2007-06-11
Since the mid 1990s when the general public began using the Internet, governments and commerce have made vast investments in digital communications technology. There has been confusion and sometimes controversy over these. For example, the proposed UK identity card system. The far-reaching commercial and social implications of decisions made in invisible or opaque specialist fields should concern every citizen. This book argues that decisions should be based on an understanding of the systems, technology, and environment within which they operate, that experts and ordinary people should work together, and that technology and law are evolving in restrictive rather than enabling ways.

The Surprising Imagination of C. S. Lewis Jerry Root, Mark Neal, Root, 2015-09-01
Narnia. Perelandra. Places of wonder and longing. The White Witch. Screwtape. Personifications of evil. Aslan, a portrait of the divine. Like *Turkish Delight*, some of C. S. Lewis's writing surprises and whets our appetite for more. But some of his works bite and nip at our heels. What enabled C. S. Lewis to create such vivid characters and compelling plots? Perhaps it was simply that C. S. Lewis had an unsurpassed imagination. Or perhaps he had a knack for finding the right metaphor or analogy that awakened readers' imaginations in new ways. But whatever his gifts, no one can deny that C. S. Lewis had a remarkable career producing many books in eighteen different literary genres, including apologetics, autobiography, educational philosophy, fairy stories, science fiction, and literary criticism. And while he

had and still has critics Lewis works continue to find devoted readers The purpose of this book is to introduce C S Lewis through the prism of imagination For Lewis imagination is both a means and an end And because he used his own imagination well and often he is a practiced guide for those of us who desire to reach beyond our grasp Each chapter highlights Lewis s major works and then shows how Lewis uses imagination to captivate readers While many have read books by C S Lewis not many readers understand his power to give new slants on the things we think we know More than a genius Lewis disciplined his imagination harnessing its creativity in service of helping others believe more deeply Truly fresh rhetorically astute works about C S Lewis are rare but this provocative new volume by Jerry Root and Mark Neal emerges at just the right time to reinvigorate Lewis scholarship beyond the clichés we continue to repeat to each other The Surprising Imagination of C S Lewis delivers just that salvo an ingenious empathetic lavishly informed elucidation of Lewis s understanding of the life of the imagination Bruce L Edwards Professor Emeritus of English and Africana Studies Bowling Green State University Bowling Green OH Our grasp of imagination is such a pale and paltry thing Neal and Root offer a much needed corrective by illustrating Lewis s robust use of the word The happy result is a more accurate and nuanced reading of Lewis But there is more through their careful work we are graced with a rich new vocabulary to discern and describe the many uses of creative imagination all around us Diana Pavlac Glyer Professor of English at Azusa Pacific University Azusa CA author of The Company They Keep C S Lewis and J R R Tolkien as Writers in Community This fabulous book on Lewis s imagination will delight readers new to Lewis and those who like the authors have been reading him for decades It shimmers with the joy of exploration and discovery The Surprising Imagination of C S Lewis is a reliable and inspiring guide not only to Lewis but to a treasure trove of imaginative books that fired Lewis s own imagination In Robert Frost s delightful phrase this book is the occasion for a fresh think Wayne Martindale Emeritus Professor of English Wheaton College Wheaton IL Jerry Root and Mark Neal make excellent use of Lewis s literary criticism of other authors to show how he employed different varieties of imagination in his own works The result is a good book about Lewis and an even better one on the capacity of imagination to enrich each of our lives every day Mark Noll Francis A McAnaney Professor of History University of Notre Dame Notre Dame IN For nearly four decades I have been reading books and articles in the field of Lewis studies This volume is one of the most original and fascinating books on Lewis to appear in a long time Lyle W Dorsett Billy Graham Professor of Evangelism Beeson Divinity School Samford University Birmingham AL C.S. Lewis Michelle Ann Abate,Lance Weldy,2012-11-01 Beginning with the publication of The Lion the Witch and the Wardrobe in 1950 and concluding with the appearance of The Last Battle in 1956 C S Lewis s seven book series chronicling the adventures of a group of young people in the fictional land of Narnia has become a worldwide classic of children s literature This stimulating collection of original essays by critics in a wide range of disciplines explores the past place present status and future importance of The Chronicles of Narnia With essays ranging in focus from textual analysis to film and new media adaptations

to implications of war trauma and race and gender this cutting edge New Casebook encourages readers to think about this much loved series in fresh and exciting ways A Serious Genre Dana Percec,2016-02-29 A Serious Genre The Apology of Children s Literature is a collection of essays by scholars and academics from Romania the United States and Turkey who investigate the value and impact of what since the 19th century has been called using an umbrella term children s literature The volume is the fourth in a series which focuses on literary genres which are considered marginal or low brow but which have a long tradition and display remarkable versatility and popularity Previous volumes in the collection presented the historical novel 2010 romance 2012 and fantasy 2014 In this book fourteen essays approach children s literature from different angles from classical Victorian children s books to the latest film adaptation of The Hobbit from adult narrators of children s stories to children narrators of adult stories The book addresses researchers teachers and students with an interest in literature literary theory and genre analysis but it will also appeal to the wider public given the flexibility and friendly nature of children s literature *How Harry Cast His Spell* John Granger,2010-04-01 Provides a Christian interpretation of Harry Potter arguing that the series supports biblical teaching as opposed to the practice of the occult and offers insights into character names imagery and themes 曹淑娟,2006-02-01

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