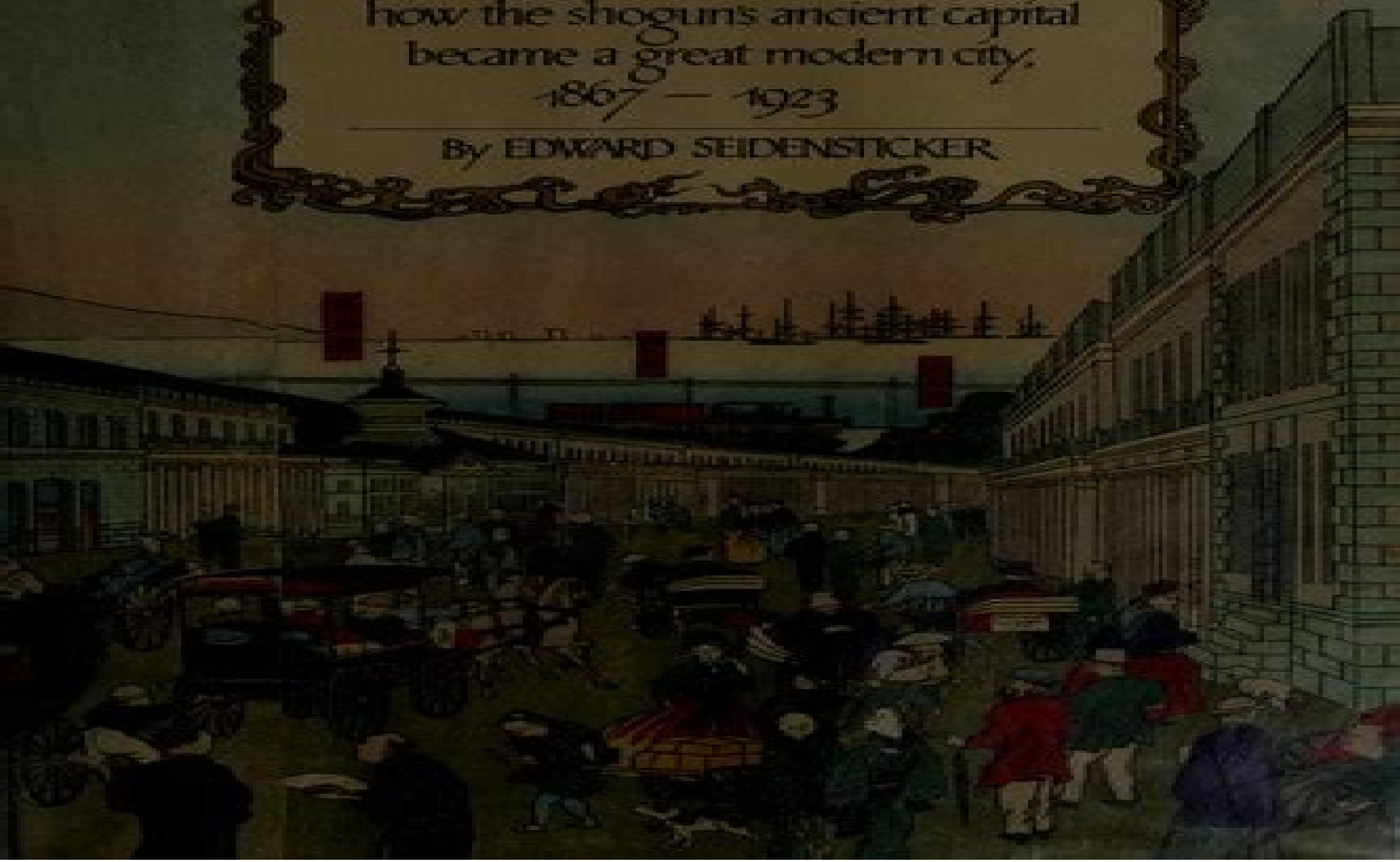


# LOW CITY, HIGH CITY

Tokyo from Edo to the Earthquake:  
how the shoguns' ancient capital  
became a great modern city.

1867 — 1923

By EDWARD SEIDENSTICKER



# Low City High City

**William Solesbury**



## Low City High City:

**Low City, High City** Edward Seidensticker, 1983      **Sacred High City, Sacred Low City** Steven Heine, 2012 The author argues that lived religion in Japan functions as an integral part of daily life any apparent lack of interest masks a fundamental commitment to participating regularly in diverse though diffused religious practices The book uses case studies of religious sites at two representative but contrasting Tokyo neighborhoods as a basis for reflecting on this apparently contradictory quality      Low City, High City Edward Seidensticker, 1970-12-12      *The Japanese City* Pradyumna P. Karan, Kristin Stapleton, 2014-10-17 Japan is one of the most crowded countries on earth with three fourths of its population now living in cities Tokyo is easily the most populous city on the planet And yet though closely packed its citizens dwell together in relative peace In America inner city violence often attributed in part to overcrowding is frequently emphasized as one of the great social problems of the day What might we learn from Japan's situation that could be applied to our own as we approach the twenty first century In this collection an interdisciplinary group of international scholars seek to understand and explain the process and characteristics shaping the modern Japanese city With frequent comparisons to the American city they consider such topics as urban landscapes the quality of life in the suburbs spatial mixing of social classes in the city land use planning and control environmental pollution and images of the city in Japanese literature The only book on the subject *The Japanese City* surveys the important literature and highlights the current issues in urban studies The numerous photographs maps tables and graphs combined with the high quality of the contributions offer a comprehensive look at the contemporary Japanese city Contributors William Burton David L. Callies Roman Cybriwsky Kuniko Fujita Theodore J. Gilman Richard Child Hill P. P. Karan Robert Kidder Cotton Mather and Kohei Okamoto      *The City as Subject* Jeffrey E. Hanes, 2002-05-10 After three years of advanced study in Europe at the turn of the twentieth century during which he engaged Marxism and later steeped himself in the exciting new field of social economics Seki was transformed into a progressive BOOK JACKET      Remaking the Chinese City Joseph W. Esherick, 2001-10-31 In China today skyscrapers tower over ancient temples freeways deliver lines of cars and tour buses to imperial palaces cinema houses compete with old theaters featuring Peking Opera The disparity evidenced in the contemporary Chinese cityscape can be traced to the early decades of the twentieth century when government elites sought to transform cities into a new world that would be at once modern and distinctly Chinese *Remaking the Chinese City* aims to capture the full diversity of recent Chinese urbanism by examining the modernist transformations of China's cities in the first half of the twentieth century Collecting in one place some of the most interesting and exciting new work on Chinese urban history this volume presents thirteen essays discussing ten Chinese cities the commercial and industrial center of Shanghai the old capital Beijing the southern coastal city of Canton the interior's Chengdu the tourist city of Hangzhou the utopian New Capital built in Manchuria during the Japanese occupation the treaty port of Tianjin the Nationalists capital in Nanjing and temporary wartime capitals of Wuhan and

Chongqing Unlike past treatments of early twentieth century China which characterize the period as one of failure and decay the contributors to this volume describe an exciting world in constant and fundamental change During this time the Chinese city was remade to accommodate parks and police paved roads and public spaces Rickshaws trolleys and buses allowed the growth of new downtowns Department stores theaters newspapers and modern advertising nourished a new urban identity Sanitary regulations and traffic laws were enforced and modern media and transport permitted unprecedented freedoms Yet despite their fondness for things Western and modern early urban planners envisioned cities that would lead the Chinese nation and preserve Chinese tradition The very desire for modernity led to the construction of a visible and accessible national past and the imagining of a distinctive national future In their investigation of the national capitals of the period the essays show how cities were reshaped to represent and serve the nation To promote tourism traditions were invented and recycled for the pleasure and edification of new middle class and foreign consumers of culture Abundantly illustrated with maps and photographs *Remaking the Chinese City* presents the best and most current scholarship on modern Chinese cities Its thoroughness and detailed scholarship will appeal to the specialist while its clarity and scope will engage the general reader Contributors Michael Tsin on Canton Ruth Rogaski and Brett Sheehan on Tianjin David Buck on Changchun Kristin Stapleton on Chengdu Liping Wang on Hangzhou Madeleine Dong on Beijing Charles Musgrove on Nanjing Stephen MacKinnon on Wuhan Lee MacIsaac on Chongqing and Jeffrey Wasserstrom and David Strand with concluding essays

**Insight Guides: Tokyo City Guide** Insight Guides,2013-10-21 Tokyo is one of the most fastest paced cities in Asia Keep up to speed with City Guide Tokyo a comprehensive guide to getting the most out of this extraordinary city Experience the mega wattage of neon lights in Shibuya take a soothing dip at Odaiba s Oedo Onsen and marvel at the resplendent Senso ji temple with a guide that explores all these sights and more using detailed narrative text easy to use maps and stunning full colour photography City Guide Tokyo fully explores the history people and culture of the city so you can discover everything you need to know to appreciate kabuki theatre learn the difference between sushi and sashimi and delve into the world of manga and anime In depth chapters cover all of Tokyo s wards and suggest excursions to surrounding regions fashionistas should head for stylish Harajuku night owls can make a beeline for bustling Roppongi history and architecture buffs will adore the Old Tokyo of Asakusa whilst those seeking fresh air and gorgeous scenery will want to explore Mount Fuji The Best Of section helps you to prioritise what to see and the Travel Tips offer selective listings of where to stay and eat out plus essential advice on what you need to know before you go and how to get around the city once you are there **Claims on the City** C. Yamini Krishna,Amy Phua Mei Yen,Nisha Mathew,2023-10-16 *Claims on the City* Situated Narratives of the Urban captures a snapshot of the events protests and movements that disrupt a city s existing rhythms across cultures and nationalities and compels us to rethink our understanding of the urban Using an interdisciplinary approach the editors and contributors detail on the ground events and transformations of different cities embattled in social movements and capture

solidarities of people against the mechanisms of state and global capitalism through situated narratives and microhistories of resistance Claims on the City approaches the understanding of cities from methods grounded in humanities focusing on the humane subjective emotive aspects of the cities The contributors bring together perspectives from the disciplinary locations of performance studies film studies architecture cultural studies heritage studies history and religious studies an unusual selection in studying the urban

**World Cities, City Worlds** William Solesbury, 2018-12-17 When living and working in cities we need to make sense of them in order to get by We must delve below their surface to understand what makes them tick and how we can best engage with them This book argues that three tropes can help us namely metaphors icons and perspectives Metaphorically we can see the city as a community a battleground a marketplace a machine or an organism Some cities are iconic they present us with characteristics that are more generally true of cities and city life such as Venice Mumbai New York Tokyo Paris and Los Angeles Cities can also be viewed from different perspectives those of artists analysts rulers and citizens This book explores these ways of understanding cities drawing on rich accounts of cities across the world and through time

Tokyo Life, New York Dreams Mitziko Sawada, 2023-11-15 Tokyo Life New York Dreams is a bicultural study focusing on Japanese immigrants in New York and the ideas they had about what they would find there It is one of the first works to consider Japanese immigration to the East Coast where immigrants were of a different class and social background from the laborers who came to the West Coast and Hawaii Beginning with a portrait of immigrants lives in New York City Mitziko Sawada returns to Tokyo to examine the pre immigration experience in depth using rich sources of popular Japanese literature to trace the origins of immigrant perceptions of the U S Along with discussions of economics and politics in Tokyo Sawada explores the prevalent images ideologies social myths and attitudes of late Meiji and Early Taisho Japan Her lively narrative draws on guide books magazines success literature and popular novels to illuminate the formation of ideas about work class gender relations and freedom in American society This study analyzes the Japanese construction of a mythic America perceived as a homogeneous and exotic other This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996

*Justice and Fairness in the City* Simin Davoudi, Derek Bell, 2016-04-27 With more than half the world s population now living in urban areas fairness and justice within the city are key concepts in contemporary political debate This book examines the theory and practice of justice in and of the city through a multi disciplinary collaboration which draws on a wide range of expertise By bringing diverse disciplinary and theoretical perspectives into conversation with each other to explore the injustices in urban environment education mobility and participation the book makes a significant contribution to our understanding of justice and fairness in and of the city It will be a valuable resource for academic researchers and students across a range of

disciplines including urban and environmental studies geography planning education ethics and politics **Triumph of the City** Edward Glaeser, 2012-01-31 Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 A masterpiece Steven D Levitt coauthor of *Freakonomics* Bursting with insights The New York Times Book Review A pioneering urban economist presents a myth shattering look at the majesty and greatness of cities America is an urban nation yet cities get a bad rap they're dirty poor unhealthy environmentally unfriendly or are they In this revelatory book Edward Glaeser a leading urban economist declares that cities are actually the healthiest greenest and richest in both cultural and economic terms places to live He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind Using intrepid reportage keen analysis and cogent argument Glaeser makes an urgent eloquent case for the city's importance and splendor offering inspiring proof that the city is humanity's greatest creation and our best hope for the future

**The Modern City in Asia** Kristin Stapleton, 2022-08-11 Kristin Stapleton analyzes how concepts and practices associated with the modern city were received transformed and contested in Asia over the past 150 years In the early twentieth century activists took advantage of the new significance of the city to pursue a wide variety of goals Thus the concept of the modern city played an important role in Asia despite much critical commentary on the ideals associated with it By the 1940s the city yielded its political centrality to the nation Still modern cities remained an important marker of national achievement during the Cold War In recent decades cities have continued to play a central role in economic and cultural affairs in Asia but the concept of the modern city has evolved Asian ideas about urban governance and visions of future cities are significantly shaping that evolution

**A Sense of the City** Gala Maria Follaco, 2017-10-17 In *A Sense of the City* Gala Maria Follaco examines Nagai Kaf's 1879-1959 literary construction of urban spatialities from late Meiji through the early Showa period She argues that Kaf's urban critique was based on his awareness of the cultural sedimentation of the cityscape and of the complex relationship that it bore with the historical framework of modern Japan With the overall aim to define Kaf's position within pre-war Japanese literature Follaco touches upon key issues such as memory class difference and language ideologies draws connections between his sojourn abroad and strategies of mapping the city of Tokyo in his literature and takes into account works previously understudied including his biography of Washizu Kid and his photographs

**Tokyo** Evelyn Schulz, Barbara E. Thornbury, 2017-10-17 *Tokyo Memory Imagination and the City* is a collection of eight essays that explore Tokyo urban space from the perspective of memory in works of the imagination novels short stories poetry essays and films Written by scholars of Japanese studies based in England Germany Japan and the United States the book focuses on texts produced in Japan since the 1980s The closing years of the Showa period 1926-1989 were a watershed decade of spatial transformation in Tokyo It was also a time in Japan as elsewhere when conversations about the nature of memory historical cultural collective and individual intensified The contributors to the volume share the view that works of the imagination are constitutive elements of how cities are experienced and perceived Each of the essays

responds to the growing interest in studies on Tokyo with a literary cultural orientation      **Reflections in a Glass Door**  
Marvin Marcus, 2009-07-15 Much has been written about Natsume Soseki 1867-1916 one of Japan's most celebrated writers. Known primarily for his novels, he also published a large and diverse body of short personal writings (shohin) that have long lived in the shadow of his fictional works. The essays which appeared in the *Asahi shinbun* between 1907 and 1915 comprise a fascinating autobiographical mosaic while capturing the spirit of the Meiji era and the birth of modern Japan. In *Reflections in a Glass Door* Marvin Marcus introduces readers to a rich sampling of Soseki's shohin. The writer revisits his Tokyo childhood recalling family friends and colleagues and musing wistfully on the transformation of his city and its old neighborhoods. He painfully recounts his two years in London where he immersed himself in literary research even as he struggled with severe depression. A chronic stomach ailment causes Soseki to reflect on his own mortality and what he saw as the spiritual afflictions of modern Japanese: rampant egocentrism and materialism. Throughout, he adopts a number of narrative voices and poses the peevish husband, the harried novelist, the convalescent, the seeker of wisdom. Marcus identifies memory and melancholy as key themes in Soseki's personal writings and highlights their relevance in his fiction. He balances Soseki's account of his Tokyo household with that of his wife Natsume Kyoko who left a straightforward record of life with her celebrated husband. Soseki crafted a moving and convincing voice in his shohin which can now be pondered and enjoyed for their penetrating observation and honesty as well as the fresh perspective they offer on one of Japan's literary giants.

*Cities of Power* G•ran Therborn, 2021-10-12 Why are cities centers of power? A sociological analysis of urban politics. In this brilliant, very original survey of the politics and meanings of urban landscapes, leading sociologist G•ran Therborn offers a tour of the world's major capital cities showing how they have been shaped by national, popular, and global forces. Their stories begin with the emergence of various kinds of nation-state, each with its own special capital city problematic. In turn, radical shifts of power have impacted on these cities' development in popular urban reforms or movements of protest and resistance, in the rise and fall of fascism and military dictatorships, and the coming and going of Communism. Therborn also analyzes global moments of urban formation: of historical globalized nationalism as well as the cities of current global image, capitalism, and their variations of skyscraping, gating, and displays of novelty. Through a global historical lens and with a thematic range extending from the mutations of modernist architecture to the contemporary return of urban revolutions, Therborn questions received assumptions about the source, manifestations, and reach of urban power, combining perspectives on politics, sociology, urban planning, architecture, and urban iconography. He argues that at a time when they seem to be moving apart, there is a strong link between the city and the nation-state and that the current globalization of cities is largely driven by the global aspirations of politicians as well as those of national and local capital. With its unique systematic overview from Washington D.C. and revolutionary Paris to the flamboyant twenty-first century capital Astana in Kazakhstan, its wealth of urban observations from all the populated continents, and its sharp and multi-faceted analyses, *Cities of Power*

forces us to rethink our urban future as well as our historically shaped present Isami's House Gail Lee Bernstein, 2005-10-07 There simply is no other book like this No other family history presents such a range of insights into the ways in which individuals women as well as men have had to cope with changes wrought by the social modernization of Japanese family culture James L McClain author of Japan A Modern History Isami's House is the chronicle of a remarkable family neither aristocratic nor famous whose rise and decline seem to parallel Japan's It makes absorbing reading affording a panoramic view of a rural family's rise to local prominence at the dawn of the modern Japanese nation state the expansion of its presence to Tokyo and then the empire its experience in war and defeat and finally its postwar reconfiguration as a dispersed urban family Norma Field author of In the Realm of a Dying Emperor A Portrait of Japan at Century's End

Emerging Markets and the Future of the BRIC Nations Kelly Aceto, 2015-10-30 In 2008 it appeared that the BRIC nations economies would continue to provide growth opportunities for businesses of all kinds After a decade of unprecedented growth however Brazil Russia India and China have unexpectedly slowed In this innovative book expert contributors diagnose and examine the factors that might be responsible for the changing trends in the BRIC and other emerging market economies and that may determine the future course of these economies and their prospects for sustained growth This volume offers valuable insights into a wide range of issues pertaining to emerging economies that demand the attention of researchers and practitioners In particular contributors explore topics such as the importance of innovation internationalization trends of emerging market firms sustainability and social issues market liberalization and entrepreneurship consumer behavior and customer relations Rigorous scholarly research including empirical work and perspectives from emerging markets make this an essential resource for doctoral students business academics and executives and politicians and policy makers involved in developing nations and their economies **Windows on Japan** Bruce Roscoe, 2007 Windows on Japan is a deeply insightful commentary that alternates chapters of physical travel with travel through perception about Japan and challenges the logic of much Western thought about the country that perplexes as much as it pleases The author walked a route that connects the ports of Niigata and Yokohama and from these windows on the world considers perceptions of people and place He also assesses the effect of Japan on writers from Jonathan Swift to Oscar Wilde Shirley MacLaine and Paul Theroux with surprising results The trading entity that wraps its tentacles around the globe converses in most languages and understands most customs is perceptive and urbane and none appears more capable or cosmopolitan Yet the individuals who inhabit these islands take refuge in their language as a private habitat resent intrusions and are captured by a cultural particularism that distances them from others The author discusses this paradox as well as environmental and linguistic issues and topics of history and literature Along the way he lifts a veil on the life of a snow country geisha discusses current events with a priest and a reporter and takes advice on becoming a Japanese Though he is understood it is only on return visits to places he has come to love that he wins acceptance Notes on music delightfully



enrich the narrative

## Low City High City Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Low City High City**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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Seven Hab... Less. Melinda Boggs · Leader In Me · Seven Habits. The Meaning Behind The Song: Jannah Bolin 7 Habits Sep 30, 2023 — Through its captivating lyrics and mesmerizing melodies, this song touches upon the importance of self-improvement, personal growth, and finding ... 7 Habits Songs Sep 7, 2020 — Begin with the end in mind, end in mind, end in mind,. Begin with the end in mind or you will be behind! Then you have to make a plan, make a ... Jannah Bolin Sings The 7 Habits Chords Chords: Cm, Bb, Ab. Chords for Jannah Bolin Sings The 7 Habits. Chordify gives you the chords for any song. Discovering Grammar - Anne Lobeck ... grammar through a unique discovery approach that encompasses both critical thinking and text analysis. Ideal for courses in the structure of English, this book ... Discovering Grammar: An Introduction... by Anne C. Lobeck Discovering Grammar: An Introduction to English Sentence Structure encourages students to explore grammar through a unique "discovery" approach that ... An Introduction to English Sentence Structure by Anne C. ... Discovering Grammar: An Introduction to English Sentence Structure by Anne C. Lobeck (2000-02-17) on Amazon.com. \*FREE\* shipping on qualifying offers. Discovering Grammar: An Introduction to English Sentence ... Anne C. Lobeck ... Discovering Grammar: An Introduction to English Sentence Structure encourages students to explore grammar through a unique "discovery" approach ... Discovering Grammar: An Introduction to English Sentence ... Discovering Grammar: An Introduction to English Sentence Structure encourages students to explore grammar through a unique "discovery" approach that ... Discovering Grammar: An Introduction to English... book by Anne C. Lobeck. Discovering Grammar: An Introduction to English Sentence Structure encourages students to explore grammar through a unique discovery ... Discovering Grammar: An Introduction to English Sentence ... Anne C. Lobeck ... Synopsis: Discovering Grammar: An Introduction to English Sentence Structure encourages students to explore grammar through a unique "discovery ... An Introduction to English Sentence Structure by Anne ... Discovering Grammar : An Introduction to English Sentence Structure by Anne Lobeck (2000, Hardcover). 4.01 product rating. discover-books 98.6% Positive ... Discovering Grammar: An Introduction to English Sentence ... Anne Lobeck is at Western Washington University. Bibliographic information. Title, Discovering Grammar: An Introduction to English Sentence Structure. Authors ...