



Loving  
Dr. Johnson

HELEN DEUTSCH

# Loving Dr Johnson

**Kathryn Sutherland**



## Loving Dr Johnson:

**Case of Dr. Johnson** Helen Deutsch, 1999-10-01      *Swimming with Dr Johnson and Mrs Thrale* Julia Allen, 2012-11-29

*Swimming with Dr Johnson and Mrs Thrale* challenges the popular image of Samuel Johnson as a man who favoured energetic discussion over physical exercise enthroned in an armchair peering short sightedly at a book. Thanks to the diarist and author Hester Thrale we have many anecdotes that connect Dr Johnson to a variety of sports and Julia Allen following Lytton Strachey's advice to attack her subject in unexpected places uses entries from Dr Johnson's dictionary and anecdotes about the great man as her window into the world of eighteenth century sport and exercise. Revealing a world both foreign and familiar Allen takes the reader through a range of sports and activities from boxing and cricket to dancing and coach travel to swimming riding and skating. She reasserts women's place in eighteenth century sport especially the luckier ones such as Mrs Thrale and draws on medical treatises and reports to show how dangerous these sports could be and to explore the theories upon which contemporary notions about health and exercise were based. Combined with fascinating biographies not only of Dr Johnson and Mrs Thrale but also of a host of eighteenth century sporting celebrities *Swimming with Dr Johnson and Mrs Thrale* gives a fascinating insight into a century where things were done very differently often with dangerous consequences. This eccentric book brings together pieces of eighteenth century life to create a vivid picture of the whole making it essential reading for anybody interested in history or sport.

**The Oxford Handbook of Samuel Johnson** Jack Lynch, 2022-09-08. No major author worked in more genres than Samuel Johnson: essays, poetry, fiction, criticism, biography, scholarly editing, lexicography, translation, sermons, journalism. His works are more extensive than those of any other canonical English writer and no earlier writer's life was documented as thoroughly by contemporaries. Because it is so difficult to know him thoroughly people have made do with surrogates and simplifications. But Johnson was much more complicated than the popular image of Dr Johnson suggests: socially conservative but also one of the most radical abolitionists of his age; a firm believer in social hierarchy but an outspoken supporter of women intellectuals; an uncompromising Christian moralist but also a penetrating critic of family structures. Labels fit him poorly. In *The Oxford Handbook of Samuel Johnson* an international team of thirty-six scholars offers the most comprehensive examination ever attempted of one of the most complex figures in English literature. The book's first section examines Johnson's life and the texts of his works; the second organized by genre explores all his major works and many of his minor ones; the third organized by topic covers the subjects that were most important to him as a writer, as a thinker, and as a moralist.

Johnson and Boswell John B. Radner, 2013-01-29. In this book John Radner examines the fluctuating close and complex friendship enjoyed by Samuel Johnson and James Boswell from the day they met in 1763 to the day when Boswell published his monumental *Life of Johnson*. Drawing on everything Johnson and Boswell wrote to and about the other, this book charts the psychological currents that flowed between them as they scripted and directed their time together, questioned and advised, confided and held back. It

explores the key longings and shifting tensions that distinguished this from each man's other long term friendships while it tracks in detail how Johnson and Boswell brought each other to life challenged and confirmed each other and used their deepening friendship to define and assess themselves. It tells a story that reaches through its specificity into the dynamics of most sustained friendships with their breaks and reconnections their silences and fresh intimacies their continuities and transformations

**Literature, Speech Disorders, and Disability** Christopher Eagle, 2013-10-08 Examining representations of speech disorders in works of literature this first collection of its kind founds a new multidisciplinary subfield related but not limited to the emerging fields of disability studies and medical humanities. The scope is wide ranging both in terms of national literatures and historical periods considered engaging with theoretical discussions in poststructuralism disability studies cultural studies new historicism gender studies sociolinguistics trauma studies and medical humanities. The book's main focus is on the development of an awareness of speech pathology in the literary imaginary from the late eighteenth century to the present studying the novel drama epic poetry lyric poetry autobiography and autopathography and clinical case studies and guidebooks on speech therapy. The volume addresses a growing interest both in popular culture and the humanities regarding the portrayal of conditions such as stuttering aphasia and mutism along with the status of the self in relation to those conditions. Since speech pathologies are neither illnesses nor outwardly physical disabilities critical studies of their representation have tended to occupy a liminal position in relation to other discourses such as literary and cultural theory and even disability studies. One of the primary aims of this collection is to address this marginalization and to position a cultural criticism of speech pathology within literary studies

**Abyssinia's Samuel Johnson** Wendy Laura Belcher, 2012-05-31 As a young man Samuel Johnson one of the most celebrated English authors of the eighteenth century translated *A Voyage to Abyssinia* by Jeronimo Lobo a tome by a Portuguese missionary about the country now known as Ethiopia. Far from being a potboiler this translation left an indelible imprint on Johnson. Demonstrating its importance through a range of research and attentive close readings *Abyssinia's Samuel Johnson* highlights the lasting influence of an African people on Johnson's oeuvre. Wendy Laura Belcher uncovers traces of African discourse in Johnson's only work conceived for the stage *Irene* several of his short stories and of course his most famous fiction *The History of Rasselas Prince of Abissinia*. Throughout Belcher provides a much needed perspective on the power of the discourse of the other to infuse European texts. Most pointedly she illuminates how the Western literary canon is globally produced developing the powerful metaphor of spirit possession to suggest that some texts in the European canon are best understood as *energumens* texts that are spoken through. Her model of discursive possession offers a new way of theorizing transcultural intertextuality in particular how Europe's others have co constituted European representations. Drawing on sources in English French Portuguese and Ge'ez this study challenges the conventional wisdom on Johnson's work from the inspiration for the name *Rasselas* and the nature of Johnson's religious beliefs to what makes *Rasselas* so strange. A rich monograph that

fuses eighteenth century studies comparative literature and postcolonial theory Abyssinia s Samuel Johnson adds a fresh perspective on and a wealth of insights into the great enigmatic man of letters     Reading Samuel Johnson Phil Jones,2023-11-15 This book examines how Samuel Johnson was assimilated by later writers ranging from James Boswell to Samuel Beckett It is as much about these writers as Johnson himself showing how they found their own space in part through their response to Johnson which helped shape their writing and view of contemporary literature     **Friendships Across Ages** Jeffrey O'Connell,Thomas E. O'Connell,2008-01-01 Friendships Across Ages is about how two friendships one and a half centuries apart between aged men of great distinction Samuel Johnson and Oliver Wendell Holmes and much younger gifted though flawed men James Boswell and Harold Laski respectively resulted in writings of lasting importance     The Interpretation of Samuel Johnson J. Clark,H. Erskine-Hill,2012-06-12 A major academic controversy has raged in recent years over the analysis of the political and religious commitments of Samuel Johnson the most commanding of the commanding heights of eighteenth century English letters This book one of a trilogy from Palgrave brings that debate to a decisive conclusion retrieving the historic Johnson     **Disaffected Parties** John Owen Havard,2019-02-14 Disaffected Parties reveals how alienation from politics effected crucial changes to the shape and status of literary form Recovering the earliest expressions of grumbling irritability and cynicism towards politics this study asks how unsettled partisan legacies converged with more recent discontents to forge a seminal period in the making of English literature and thereby poses wide ranging questions about the lines between politics and aesthetics Reading works including Laurence Sterne s Tristram Shandy James Boswell s Life of Johnson the novels of Maria Edgeworth and Jane Austen and the satirical poetry of Lord Byron in tandem with print culture and partisan activity this book shows how these writings remained animated by disaffected impulses and recalcitrant energies at odds with available party positions and emerging governmental norms even as they sought to imagine perspectives that looked beyond the divided political world altogether No one can be more sick of or indifferent to politics than I am Lord Byron wrote in 1820 Between the later eighteenth century and the Romantic age disaffected political attitudes acquired increasingly familiar shapes Yet this was also a period of ferment in which unrest associated with the global age of revolutions including a dynamic transatlantic opposition movement collided with often inchoate assemblages of parties and constituencies As writers adopted increasingly emphatic removes from the political arena and cultivated familiar stances of cynicism detachment and retreat their estrangement also promised to loop back into political engagement and to make their works parties all their own     *Johnson in Japan* Kimiyo Ogawa,Mika Suzuki,2020-10-16 The study and reception of Samuel Johnson s work has long been embedded in Japanese literary culture The essays in this collection reflect that history and influence underscoring the richness of Johnson scholarship in Japan while exploring broader conditions in Japanese academia today In examining Johnson s works such as the Rambler 1750 52 Rasselas 1759 Lives of the Most Eminent English Poets 1779 81 and Journey to the Western Islands of Scotland 1775 the contributors all members of the half

century old Johnson Society of Japan also engage with the work of other important English writers namely Shakespeare Mary Shelley Jane Austen and Matthew Arnold and later Japanese writers including Natsume Soseki 1867 1916 If the state of Johnson studies in Japan is unfamiliar to Western academics this volume offers a unique opportunity to appreciate Johnson's centrality to Japanese education and intellectual life and to reassess how he may be perceived in a different cultural context Published by Bucknell University Press Distributed worldwide by Rutgers University Press

**Beckett/Philosophy** Matthew Feldman, Karim Mamdani, 2014-03-01 This collection of essays most of which return to or renew something of an empirical or archival approach to the issues represents the most comprehensive analysis of Beckett's relationship to philosophy in print how philosophical issues conundrums and themes play out amid narrative intricacies The volume is thus both an astonishingly comprehensive overview and a series of detailed readings of the intersection between philosophical texts and Samuel Beckett's oeuvre offered by a plurality of voices and bookended by an historical introduction and a thematic conclusion S E Gontarski *Journal of Beckett Studies* This is an important contribution to ongoing attempts to understand the relationship of Beckett's work to philosophy It breaks some new ground and helps us to consider not only how Beckett made use of philosophy but how his own thought might be understood philosophical Anthony Uhlmann University of Western Sydney

**Why Modern Manuscripts Matter** Kathryn Sutherland, 2022 A study of the cultural value of literary manuscripts that explores why they are traded conserved and coveted It focuses on the history of manuscript collection from the late seventeenth to the early eighteenth century and the emerging strains of commercial aesthetic and heritage value driving it

**Editing Lives** Jesse G. Swan, 2013-12-12 Central to all post Renaissance scholarship textual studies continues to evolve both in its techniques and methods as well as in the illumination it affords all other areas of modern knowledge The life of our fellow human beings and how we know and tell lives is one such area of modern knowledge that is foundationally affected by theories and practices of textual creation transmission and apprehension This collection of new essays and studies by internationally acclaimed scholars along with a select few who are less acclaimed but of distinct promise provides a view into the contemporary state of scholarship in textual and biographical studies The collection also means to be of especial interest to scholars of the British eighteenth century by concentrating its evidence and argument on topics and subjects important to contemporary eighteenth century studies The volume is inspired by the extensive contributions to the fields by the late O M Brack Jr

**Prose Immortality, 1711-1819** Jacob Sider Jost, 2015-02-18 Writers have always aspired to immortality using their works to preserve their patrons their loved ones and themselves beyond death For Pindar Horace and Shakespeare the vehicle of such preservation was poetry In the eighteenth century figures such as Joseph Addison Edward Young Samuel Richardson Laetitia Pilkington Samuel Johnson and James Boswell invented a new kind of literary immortality built on the documentary power of prose For eighteenth century authors the rhythms and routines of daily lived experience were too rich to be distilled into verse and prose genres such as the periodical paper novel memoir essay and

biography promised a new kind of lastingness that responded to the challenges and opportunities of Enlightenment philosophy and evolving religious thought

Prose Immortality 1711 1819 documents this transformation of British literary culture spanning the eighteenth century and linking journalism literature theology and philosophy In recovering the centrality of the afterlife to eighteenth century culture this prizewinning book offers a versatile and wide ranging argument that will speak not only to literary scholars but also to historians scholars of religion and all readers interested in the power of literature to preserve human experience through time Winner of the Walker Cowen Memorial Prize for an Outstanding Work of Scholarship in Eighteenth Century Studies

Romantic Autopsy Arden Hegele, 2022 This book considers a moment at the turn of the nineteenth century when literature and medicine seemed embattled in rivalry to find the fields collaborating to develop interpretive analogies that saw literary texts as organic bodies and anatomical features as legible texts

**The Club** Leo Damrosch, 2019-03-26 Prize winning biographer Leo Damrosch tells the story of the Club a group of extraordinary writers artists and thinkers who gathered weekly at a London tavern In 1763 the painter Joshua Reynolds proposed to his friend Samuel Johnson that they invite a few friends to join them every Friday at the Turk s Head Tavern in London to dine drink and talk until midnight Eventually the group came to include among its members Edmund Burke Adam Smith Edward Gibbon and James Boswell It was known simply as the Club In this captivating book Leo Damrosch brings alive a brilliant competitive and eccentric cast of characters With the friendship of the odd couple Samuel Johnson and James Boswell at the heart of his narrative Damrosch conjures up the precarious exciting and often brutal world of late eighteenth century Britain This is the story of an extraordinary group of people whose ideas helped to shape their age and our own

**Johnson's Milton** Christine Rees, 2010-05-06 Samuel Johnson is often represented as primarily antagonistic or antipathetic to Milton Yet his imaginative and intellectual engagement with Milton s life and writing extended across the entire span of his own varied writing career As essayist poet lexicographer critic and biographer above all as reader Johnson developed a controversial fascinating and productive literary relationship with his powerful predecessor To understand how Johnson creatively appropriates Milton s texts how he critically challenges yet also confirms Milton s status and how he constructs him as a biographical subject is to deepen the modern reader s understanding of both writers in the context of historical continuity and change Christine Rees s insightful study will be of interest not only to Milton and Johnson specialists but to all scholars of early modern literary history and biography

**A Genealogy of the Gentleman** Mary Beth Harris, 2024-03-15 A Genealogy of the Gentleman argues that eighteenth century women writers made key interventions in modern ideals of masculinity and authorship through narrative constructions of the gentleman in courtship novels This codification of the gentleman allowed women authors to carve out a space for their literary authority not by overtly opposing their male critics and society s patriarchal structure but by rewriting the persona of the gentleman as a figure whose very desirability and hegemonic power were dependent on women s influence

*Dead Masters* Anthony W. Lee, 2011-12-16 Dead

Masters examines the dual issues of mentoring and intertextuality as an integrated phenomenon Through a series of fresh and novel readings of Johnsonian and Boswellian texts the book further advances our awareness of the formal complexities of Johnson s writings and the psychological substratum from which they issue

## Loving Dr Johnson Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Loving Dr Johnson**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Loving Dr Johnson Introduction**

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