



Love Is Enough Pre Raphaelite Paintings And Poems

Oscar Wilde



Love Is Enough Pre Raphaelite Paintings And Poems:

Love is Enough Clive Wilmer, 1998 This anthology brings together a selection of love poetry linked by history or theme with the Pre Raphaelites including Byron Shelley Emerson Poe Rossetti and William Morris The paintings chosen to illustrate the poems contain some of the most famous images of 19th century art *Illustrated Editions of the Works of William Morris in English* Robert L. M. Coupe, 2002 This work presents a detailed description of the various editions of work by William Morris in which one or more artists have illustrated the text Each bibliographic entry emphasizes the artistic aspect of the particular book and pays special attention to the artists visual interpretation of Morris writing , The Academy and Literature , 1904 **The Academy and Literature** Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1894 **The Routledge Companion to William Morris** Florence S. Boos, 2020-10-29 William Morris 1834-96 was an English poet decorative artist translator romance writer book designer preservationist socialist theorist and political activist whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities his homes travels family business practices decorative artwork poetry fantasy romances translations political activism eco-socialism and book collecting and design Each chapter provides valuable historical and literary background information reviews relevant opinions on its subject from the late nineteenth century to the present and offers new approaches to important aspects of its topic Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history poetry translation literature book design environmentalism political activism and Victorian and utopian studies **On Poetry, Painting, and Politics** May Morris, John Quinn, 1997 The fifty-five letters between May and Quinn and the editor's discovery of May's forgotten play *Lady Griselda's Dream* reprinted here for the first time since 1898 make this volume the key that unlocks hitherto unknown information about William Morris's youngest daughter and the man from New York **Classics Authors Super Set Serie 2 (Shandon Press)** Oscar Wilde, H. G. Wells, Mary Shelley, Edgar Allan Poe, H. P. Lovecraft, Victor Hugo, Robert Louis Stevenson, Rudyard Kipling, Nathaniel Hawthorne, Thomas Hardy, Elizabeth Cleghorn Gaskell, Charles Dickens, Jane Austen, Joseph Conrad, 2017-03-17 This book contains the following works with an Active Table of Contents Elizabeth Cleghorn Gaskell *The Complete Novels* Thomas Hardy *The Complete Novels* Nathaniel Hawthorne *The Complete Novels* Victor Hugo *The Complete Novels* Robert Louis Stevenson *The Complete Novels* Rudyard Kipling *The Complete Novels and Stories* H. P. Lovecraft *The complete Collection* Edgar Allan Poe *The Complete Tales And Poems* Mary Shelley *The Complete Novels* H. G. Wells *The Classics Novels and Short Stories* Oscar Wilde *The Complete Collection* Also available **Classics Authors Super Set Serie 1 Shandon Press** 50 Masterpieces you have to read before you die Vol 1 Shandon Press 50

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A Picture is a Purely Decorative Thing - Essays and Excerpts on The Arts Oscar Wilde, 2020-09-08

A Picture is a Purely Decorative Thing is a brand new collection of essays and excerpts on the subject of The Arts written by Oscar Wilde. Contents include The Artist The English Renaissance of Art An Exposure of Naturalism Sculpture at The Arts and Crafts House Decoration The Poetry of Architecture The Art of Architecture Art and the Handicraftsman Mr Morris on Tapestry Lecture to Art Students The Relation of Dress to Art London Models Pen Pencil and Poison Printing and Printers etc.

Oscar Fingal O'Flahertie Wills Wilde 1854-1900 was an Irish poet and playwright who became one of the most popular in London during the 1880s and 1890s. Well known for his sharp wit and extravagant attire, Wilde was a proponent of aestheticism and wrote in a variety of forms including poetry, fiction, and drama. He was famously imprisoned for homosexual acts from 1895 to 1897 and died at the age of 46 just three years after his release. A fantastic collection of interesting and thought-provoking essays not to be missed by those with an interest in the work and mind of this seminal literary figure.

Other notable works by this author include *Picture of Dorian Gray* (1890), *Salome* (1891), and *The Importance of Being Earnest* (1895). Read Co Great Essays is proudly publishing this brand new collection of classic essays complete with a specially commissioned new biography of Oscar Wilde.

[The Complete Works of Oscar Wilde \(more than 150 Works\)](#) Oscar Wilde, 2013-02-03

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents of the complete works of Oscar Wilde containing more than 150 works.

Oscar Fingal O'Flahertie Wills Wilde 1854-1900 was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams and plays and the circumstances of his imprisonment, which was followed by his early death.

At the turn of the 1890s, he refined his ideas about the supremacy of art in a series of dialogues and essays and incorporated themes of decadence, duplicity, and beauty into his only novel, *The Picture of Dorian Gray* (1890). The opportunity to construct aesthetic details precisely and combine them with larger social themes drew Wilde to write drama. He wrote *Salome* (1891) in French in Paris, but it was refused a licence. Unperturbed, Wilde produced four society comedies in the early 1890s, which made him one of the most successful playwrights of late Victorian London.

At the height of his fame and success, while his masterpiece *The Importance of Being Earnest* (1895) was still on stage in London, Wilde had the Marquess of Queensberry, the father of his lover Lord Alfred Douglas, prosecuted for libel, a charge carrying a penalty of up to two years in prison. The trial unearthed evidence that caused Wilde to drop his charges and led to his own arrest and trial for gross indecency with other men. After two more trials, he was convicted and imprisoned for two years' hard labour. In 1897, in prison, he wrote *De Profundis*, which was published in 1905, a long letter which discusses his spiritual journey through his trials, forming a dark counterpoint to his earlier philosophy of pleasure. Upon his release, he left immediately for France, never to return to Ireland or Britain. There he wrote his last work, *The Ballad of Reading Gaol* (1898), a

long poem commemorating the harsh rhythms of prison life He died destitute in Paris at the age of forty six Content The Plays VERA THE DUCHESS OF PADUA LADY WINDERMERE S FAN A WOMAN OF NO IMPORTANCE SALOM SALOME English Version AN IDEAL HUSBAND THE IMPORTANCE OF BEING EARNEST The Poetry more than 100 poems The Novel THE PICTURE OF DORIAN GRAY including THE REVISED 20 CHAPTER VERSION The Short Stories THE PORTRAIT OF MR W H THE HAPPY PRINCE AND OTHER TALES A HOUSE OF POMEGRANATES LORD ARTHUR SAVILE S CRIME AND OTHER STORIES The Non Fiction THE DECAY OF LYING PEN PENCIL AND POISON A STUDY IN GREEN THE CRITIC AS ARTIST THE TRUTH OF MASKS THE RISE OF HISTORICAL CRITICISM THE ENGLISH RENAISSANCE OF ART HOUSE DECORATION ART AND THE HANDICRAFTSMAN LECTURE TO ART STUDENTS LONDON MODELS POEMS IN PROSE THE SOUL OF MAN UNDER SOCIALISM PHRASES AND PHILOSOPHIES FOR THE USE OF THE YOUNG A FEW MAXIMS FOR THE INSTRUCTION OF THE OVER EDUCATED DE PROFUNDIS OSCAR WILDE S LETTER TO ROBERT BROWNING PERSONAL IMPRESSIONS OF AMERICA THE DECORATIVE ARTS THE HOUSE BEAUTIFUL THE TRUTH OF MASKS The Journalism A HANDBOOK TO MARRIAGE A RIDE THROUGH MOROCCO ARISTOTLE AT AFTERNOON TEA BALZAC IN ENGLISH DINNERS AND DISHES HAMLET AT THE LYCEUM LONDON MODELS MR MORRIS ON TAPESTRY MR WHISTLER S TEN O CLOCK MRS LANGTRY AS HESTER GRAZEBROOK OLIVIA AT THE LYCEUM THE AMERICAN INVASION TWO BIOGRAPHIES OF KEATS TWO LETTERS TO THE DAILY CHRONICLE WOMAN S DRESS Apocrypha TELENY **Poetry, Painting and Ideas, 1885-1914** Alan Robinson,1985-06-18 **Key Concepts in Victorian**

Literature Sean Purchase,2006-03-27 Key Concepts in Victorian Literature is a lively clear and accessible resource for anyone interested in Victorian literature It contains major facts ideas and contemporary literary theories is packed with close and detailed readings and offers an overview of the historical and cultural context in which this literature was produced

Ford Madox Ford's Literary Contacts Paul Skinner,2007 The controversial British writer Ford Madox Ford 1873 1939 is increasingly recognized as a major presence in early twentieth century literature This series of International Ford Madox Ford Studies was founded to reflect the recent resurgence of interest in him Each volume is based upon a particular theme or issue and relates aspects of Ford s work life and contacts to broader concerns of his time The present book is part of a large scale reassessment of his roles in literary history Ford is best known for his fiction especially The Good Soldier long considered a modernist masterpiece and Parade s End which Anthony Burgess described as the finest novel about the First World War and Samuel Hynes has called the greatest war novel ever written by an Englishman But he was a prolific writer in many different modes which include criticism of others writing and reminiscences of the many writers he had known One of the most striking features of his career is his close involvement with so many of the major international literary groupings of his time In the South East of England at the fin de si cle he collaborated for a decade with Joseph Conrad and befriended Henry James and H G Wells In Edwardian London he founded the English Review publishing these writers alongside his new

discoveries Ezra Pound D H Lawrence and Wyndham Lewis After the war he moved to France founding the transatlantic review in Paris taking on Hemingway as a sub editor discovering another generation of Modernists such as Jean Rhys and Basil Bunting and publishing them alongside Joyce and Gertrude Stein He spent more time in America from the later 1920s spending time with Southern Agrarians and poets such as William Carlos Williams Charles Olson and Robert Lowell He was always a tireless promoter of younger writers reading manuscripts and recommending them to publishers This book takes Ford s literary contacts to include such creative friendships editorial involvements and influential biographical encounters and they form the most substantial central section on Contemporaries and Confreres covering figures like Proust Carlos Williams Rebecca West Herbert Read and Hemingway But it also explores contacts with literary texts The first section on Predecessors considers the impact of Ford s reading of Trollope George Eliot and Turgenev The final section discusses Successors writers such as Graham Greene Burgess and A S Byatt whose literary contacts with Ford have been as his admiring readers and eloquent critics Ford has been described as a writer s writer This volume reveals how true that has been and in how many ways as it sheds new light on his relationships with other writers both familiar and surprising It includes two pieces published here for the first time one by Ford himself on Turgenev the other a memoir about Ford by his contemporary Marie Belloc Lowndes the sister of Hilaire Belloc

Miscellanies Oscar Wilde, 2022-09-04 Oscar Wilde s *Miscellanies* stands as a collection that captures the varied facets of his literary genius Within its pages readers will encounter a rich mosaic of Wilde s written endeavours spanning from early poetic compositions to his incisive essays Each piece is carefully presented by DigiCat Publishing which prides itself on preserving the sanctity of literary heritage The prose reveals Wilde s inimitable wit and his penchant for both the aesthetic and the philosophical offering insights into the society of his time The linguistic prowess displayed here is a testament to Wilde s role in the late Victorian literary milieu encapsulating the decorous style of an era marked by its ornate expressions and moral dichotomies In delving into *Miscellanies* one must appreciate the breadth of Wilde s experiences that inform his writing Known as much for his flamboyant persona as for his biting social commentary Wilde s life as a playwright poet and socialite converged in his works The societal pressures and personal trials he faced including his infamous imprisonment invariably colored his perceptions and thus his literature Wilde s eloquent defiance of conservative norms and his exploration of identity and aesthetics emerge as recurring themes offering readers a window into the author s soul scarred yet sparkling with intellectual fervor *Miscellanies* is a pivotal read for those who wish to immerse themselves in the essence of Oscar Wilde s oeuvre DigiCat s meticulous dedication to the authenticity of Wilde s writings ensures that this edition is indispensable for scholars and enthusiasts alike It is a commendation to read not only for its historical significance but also for the delight found in its timeless exploration of humanity and artistry Wilde s legacy endures in these pages inviting connoisseurs of literature to revel in the grace and acerbity that only he could so masterfully juxtapose

The Complete Works of Oscar Wilde Oscar

Wilde,2023-12-09 Oscar Wilde s *The Complete Works of Oscar Wilde* compiles the unparalleled genius of one of the most provocative literary figures of the late 19th century This anthology presents Wilde s rich repertoire including plays poetry essays and his solitary novel *The Picture of Dorian Gray* Wilde s distinctive style characterized by his sharp wit vibrant language and exploration of aestheticism and moral ambiguity challenges societal norms and invites readers to probe deeper into themes of beauty decadence and the complexities of human nature The collection not only reflects the literary context of the Victorian era but also serves as a critique of its hypocrisy and repression Wilde an icon of both the literary and social circles was known for his flamboyant personality and profound insight into life s contradictions His own experiences with societal judgments and personal trials particularly his imprisonment due to his sexuality deeply informed his writing Hence this anthology can be seen as a testament to his struggle against societal constraints revealing the vulnerabilities beneath his wit and charm I wholeheartedly recommend *The Complete Works of Oscar Wilde* to those who seek not only to enjoy exquisite literature but to engage with a mind that challenges us to embrace the beauty of life s complexities and contradictions

The Life of William Morris J. W. Mackail,2013-04-10 DIVClassic biography of great Victorian poet designer socialist Childhood education socialism Arts and Crafts movement Kelmscott Press much more 22 black and white illus div

The Pre-Raphaelite Body J. B. Bullen,1998 Pre Raphaelitism was the first avant garde movement in Britain It shocked its first audience and as it modulated into Aestheticism it continued to disturb the British public In this fresh and original study Professor Bullen traces the sources of that shock to the representation of the human body By examining the discourses which were developed to denounce or to explain the new art forms he shows that the distorted maimed or eroticized body formed the principal focus of anxiety in nineteenth century criticism Using a truly interdisciplinary method he relates the painting of Millais and other early Pre Raphaelites to fears about cholera and Catholicism he demonstrates how the body of the sexualized female became an object of obsessive fascination in the painting and poetry of Dante Gabriel Rossetti and William Morris he locates the writing of Swinburne and Prater in the context of the debate over the Woman Question and he shows how the responses to the Aesthetic painting of Burne Jones were conditioned by the sexual psychopathology of mid nineteenth century mental science

Arthur O'Shaughnessy, A Pre-Raphaelite Poet in the British Museum Jordan Kistler,2016-02-26 Arthur O Shaughnessy s career as a natural historian in the British Museum and his consequent preoccupation with the role of work in his life provides the context with which to reexamine his contributions to Victorian poetry O Shaughnessy s engagement with aestheticism socialism and Darwinian theory can be traced to his career as a Junior Assistant at the British Museum and his perception of the burden of having to earn a living outside of art Making use of extensive archival research Jordan Kistler demonstrates that far from being merely a minor poet O Shaughnessy was at the forefront of later Victorian avant garde poetry Her analyses of published and unpublished writings including correspondence poetic manuscripts and scientific notebooks demonstrate O Shaughnessy s importance to the cultural milieu of the 1870s

particularly his contributions to English aestheticism his role in the importation of decadence from France and his unique position within contemporary debates on science and literature *The Penguin Book of Victorian Verse* ,1998-10-19 Daniel Karlin has selected poetry written and published during the reign of Queen Victoria 1837 1901 Giving pride of place to Tennyson Robert Browning and Christina Rossetti the volume offers generous selections from other major poets such as Arnold Emily Bronte Hardy and Hopkins and makes room for several poem sequences in their entirety It is wonderful too in its discovery and inclusion of eccentric dissenting un Victorian voices poets who squarely refuse to represent their period It also includes the work of Elizabeth Barrett Browning George Meredith James Thomson and Augusta Webster **The British National Bibliography** Arthur James Wells,2001

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