

PHILIP SICKER

Love and the Quest for Identity in the Fiction of Henry James



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Love And The Quest For Identity In The Fiction Of Henry James:

Love and the Quest for Identity in the Fiction of Henry James Philip Sicker, 2017-03-14 Contrary to the majority of Henry James's critics who either have ignored the central importance of love in his work or have mislabeled it as Platonic infantile and asexual Philip Sicker shows that romantic love played a substantial role in James's fiction Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Beyond the Image Philip Sicker, 1977

Questioning the Master Peggy McCormack, 2000 This is the first collection to bring together previously unpublished essays exploring James's depictions of gender and his use of sexual imagery that is balanced objective and critically diverse Nine articles examine James's fiction films made from his works his own literary criticism letters and travel writing These essays represent a range of theoretical perspectives cultural studies feminist and gender studies queer theory Lacanian and deconstructive psychoanalytic studies and historicism This volume will be a valuable resource for readers in the fields of James American literature the novel and gender studies

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The Tragicomic Novel Randall Craig, 1989 Theoretically grounded in classical and Renaissance writings as well as in the work of modern theorists this study analyzes the role of tragicomedy in the development of the English novel from the late nineteenth to the early twentieth century *Diana of the Crossways* the *Awkward Age* the *Old Wives Tale* and *Ulysses* are among the illustrative works discussed

The Ambassadors Henry James, 1998-05-21 Lambert Strether a mild middle aged American of no particular achievements is dispatched to Paris from the manufacturing empire of Woollett Massachusetts The mission conferred on him by his august patron Mrs Newsome is to discover what or who is keeping her son Chad in the notorious city of pleasure and to bring him home But Strether finds Chad transformed by the influence of a remarkable woman and as the Parisian spring advances he himself succumbs to the allure of the vast bright Babylon and to the mysterious charm of Madame de Vionnet The text of this Oxford World's Classics paperback is that of the New York edition with James's Preface

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Seeing and Believing H. Hutchison, 2016-04-30 This study looks at Henry James's response to the collapse of religious belief in the nineteenth century in his late novels and shorter works Hutchison's work argues that James's fascination with perception and consciousness should be read in the context of his

desire to dramatize a level of human experience beyond the material

Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts. These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading. As a result, students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s, much of which relies on dated methodological and ideological presuppositions. The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate, from James's *The Ambassadors* to McCarthy's *The Road*. These readings do not revert naively to a time before theory. Instead, they distill the insights of literary and cultural theory into concise introductions to the historical background, the themes, the formal strategies, and the reception of influential literary texts, and they do so in a jargon-free language accessible to readers on all levels of qualification.

The Dangers of Interpretation Ilona Treitel, 2019-08-22 First published in 1996, this comparative study investigates thematic and technical similarities in the works of the two authors who shared a cultural heritage and achieved comparable status in their separate literary traditions. Drawing upon theories by Bloom, Bakhtin, and Lacan, the book examines ways in which Henry James and Thomas Mann treat the creative artist and analyze the creative and interpretive processes in their fiction. The texts covered range from early works to their great modern novels, *The Golden Bowl* and *Doctor Faustus*. To a great extent, the similarities between the works stem from the authors' preoccupation with artistic responsibility. Adopting Bloom's claim that the creative activity is an interpretive one and that the reader as well as the writer interprets a text into being, the book also investigates the reader's responsibility in confronting the dilemmas challenging James and Mann's artist figures. Such challenges are the dangers of interpretation discussed in this book.

Index Bibliography

Religion and Cultural Studies Susan L. Mizruchi, 2001-04 Americans have never been more religious than they are now at the dawn of the twenty-first century. By all reports, attendance rates at traditional places of worship are high and rising; the influx of new immigrant religions has revitalized standard faiths and drawn in those who had strayed from them. Popular television shows like *The Simpsons* feature characters who go to church every Sunday and speak to God; special events like the 1998 outdoor mass in Worcester, Massachusetts, for a comatose girl believed to have miraculous powers, attract thousands of people. This collection is both part of this ferment and an intellectual reflection upon it. *Religion and Cultural Studies* features essays by major scholars from the fields of anthropology, history, literary criticism, and religion in order to enrich critical discourse about religion and culture. Despite the variety of disciplines represented by this group of scholars and the variety of cultures explored in their essays, from fifteenth-century Flemish asceticism and nineteenth-century African American spiritualism to Russian blood libel trials and Alien Abduction Reports in the twentieth century, their common ground is the question of religion's place in current American academic analysis and more broadly in American life today. The volume's range of

vocabulary and subject matter is aimed at vitalizing scholarly interest in the field of religion and cultural studies and deepening intellectual inquiry in the contemporary academy The contributors are Eytan Bercovitch Karen McCarthy Brown Gillian Feeley Harnik Richard Wightman Fox Jenny Franchot Giles Gunn Geoffrey Galt Harpham Bruce B Lawrence Jack Miles Susan L Mizruchi and Jonathan Z Smith American Designs Jeanne Campbell Reesman,2016-11-11 American Designs addresses three major literary critical issues the hermeneutics of the novel genre the intense importance of this genre for American literature and the way James and Faulkner by writing within hermeneutic traditions of the modern American novel explore further than any other writers the particular functions of the novelistic designs they inherited and transformed Jeanne Campbell Reesman contends that in the late fiction of James and Faulkner the search for knowledge of the self and others is presented as a metafictional issue of power authority and freedom While their own interests lead characters in the novels to enact designs on other characters the novels themselves undermine the validity of any single imposed design American writers Reesman argues develop narrative structures that fail to close Theirs is an open ended search for American identity Structures remain unfinished or unresolved or disunified in order to allow human beings a certain freedom from closed design and they do this out of a dual reaction against both Old World tradition and New World Puritanism Reesman probes the relationship between narrative design and the problem of knowledge in American literature in her resonant readings the *The Ambassadors Absalom Absalom The Golden Bowl and Go Down Moses* James and Faulkner of course never knew each other but in this first book length comparison of these major authors Reesman convinces her reader that they would have had a great deal to say to each other American Designs will be of interest to scholars and students of American literature *The Cambridge History of American Modernism* Mark Whalan,2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period s literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations **The Figure of Consciousness** Jill M. Kress,2013-08-21 Through analysis of metaphors of consciousness in the philosophy and fiction of William James Henry James and Edith Wharton this work traces the significance of representations of knowledge gender and social class revealing how writers conceived of the self in modern literature Opera and the Novel Michael Halliwell,2021-08-04 Opera and the Novel The Case of Henry James offers the first full length study of the theory and practice of the adaptation of fiction

into opera the transference of a work from one medium to another metaphrasis is its point of departure Starting with a survey of the current thinking regarding the nexus between words and music with specific reference to operatic adaptation of existing literary works it traces the four hundred year history of opera demonstrating that the novel has become increasingly attractive to librettists and composers as an operatic source As the resources of modern music theatre have increased in sophistication so too have the possibilities for an expanded engagement with complex fictional works The intricate relationship between fictional and musical narrative is examined the proposition that the orchestra assumes much of the function of the narrator in fiction is explored The second section is a detailed examination of eight operatic works based on Henry James's fiction It is opera's unique capability to present the intense emotional and psychological situations central to James's fiction as well as the ability to engage with his synthesis of melodrama and psychological ambiguity which makes James's work peculiarly amenable to operatic adaptation Composers who have used James as a source include Douglas Moore Benjamin Britten Thomas Pasatieri Donald Hollier Thea Musgrave Philip Hagemann and Dominick Argento The operas discussed represent a contemporary critical and often self-conscious engagement with the art form itself as well as illustrating current adaptive strategies and suggest ways in which new operatic paths may be forged This volume is of relevance to students and scholars of English literature and opera as well as readers who take an interest in intermedial research and the question of adaptation in general

Essays for Richard Ellmann Susan Dick, Declan Kiberd, 1989-03-01

Ellmann's sensitivity to what it meant to be an artist shaped his work from the outset The life of an artist differs from the lives of other persons in that its events are becoming artistic sources even as they command his present attention Instead of allowing each day pushed back by the next to lapse into imprecise memory he shapes again the experiences which have shaped him Richard Ellmann died in 1987 His life and work have touched the lives of many Some of the essays in this collection commemorate Richard Ellmann and his commitment to Twentieth Century literature most provide a continuing investigation of the Twentieth Century literature to which he devoted his career Contributors include Alison Armstrong Daniel Albright Christopher Butler Carol Cantrell Jonathan Culler Elizabeth Butler Cullingford Andonis Decavelles Rupin Desai Susan Dick Terence Diggory Terry Eagleton Rosita Fanto Charles Feidelson James Flannery Charles Huttar Bruce Johnson John Kelleher Brendan Kennelly Frank Kermode Declan Kiberd Peter Kuch Bruce Johnson James Laughlin A Walton Litz Dominic Manganiello Ellsworth Mason Christie McDonald Dougald McMillan Sean O Mordha Vivian Mercier Mary T Reynolds William K Robertson Joseph Ronsley S P Rosenbaum Ann Saddlemeyer Sylvan Schendler Daniel Schneider Fritz Senn Jon Stallworthy Lonnie Weatherby Thomas Whitaker and Elaine Yarosky

Tracing the Aesthetic Principle in Conrad's Novels Y. Levin, 2008-10-13 Tracing the Aesthetic Principle in Conrad's Novels sets out to revolutionize our reading of Joseph Conrad's works and challenge the critical heritage that accompanies them Levin identifies the emergence of an aesthetic principle in Conrad's novels and theorizes that principle through the concept of the otherwise present which

Levin defines as that which provokes desire and perpetuates it by barring its appeasement This book offers a detailed analysis of Lord Jim Nostromo Under Western Eyes The Arrow of Gold and Suspense alongside a poststructuralist inspired explication of Conrad s literary vision and its defining principle This study is an important source for both the newcomers and the initiated to Conrad s oeuvre **American Declarations Of Love** Ann Massa,1989-12-11 **Gender and the Writer's Imagination** Mary Suzanne Schriber,2021-10-21 The concept of woman as having a distinctive nature and requiring a separate sphere of activity from that of man was pervasive in the thinking of nineteenth century Americans So dominant was this horizon of expectations for woman that the imaginations of our finest novelists were often subverted even as they attempted to expand the possibilities for women through their fiction Selecting five American writers James Fenimore Cooper Nathaniel Hawthorne William Dean Howells Henry James and Edith Wharton Schriber traces the impact of cultural expectations for woman on the art of the novel from the early nineteenth century through the advent of Modernism The novels of Cooper and Hawthorne exemplify the male imagination at work before the concept of woman s nature and sphere became burning issues as they did later in the century Howells while attempting to expand woman s sphere in his fiction in response to feminist challenges in fact demonstrates the recalcitrance of a priori ideas James provoked rather than subverted by the ideology of gender was able to bend the culture s myopia to his own artistic purposes Wharton s novels in contrast document the female imagination seeking aesthetic solutions to the problems of women rather than to woman as problem Wharton constructs versions of female experience that were either invisible or anathema to her male counterparts Schriber s discussion centers on those points in each text at which the culture s horizon of expectations drives the decisions and choices of the artist sometimes to the benefit and sometimes at the expense of craft Making full use of gender as a category of literary analysis she recovers the meanings intended by the texts for audiences of their own time and distinguishes those meanings from their significance for modern readers Original in its methodology and insights Gender and the Writer s Imagination provides a model for future literary studies **A Companion to Henry James** Greg W. Zacharias,2014-02-10 Written by some of the world s most distinguished Henry James scholars this innovative collection of essays provides the most up to date scholarship on James s writings available today Provides an essential up to date reference to the work and scholarship of Henry James Features the writing of a wide range of James scholars Places James s writings within national contexts American English French and Italian Offers both an overview of contemporary James scholarship and a cutting edge resource for studying important individual topics [The Subversive Storyteller](#) Michelle Pacht,2009-01-14 The Subversive Storyteller The Short Story Cycle and the Politics of Identity in America examines how nineteenth and twentieth century American authors adapted and expanded the short story cycle to convey subversive or controversial ideas without alienating readers and threatening their ability to succeed within the literary marketplace The twelve authors highlighted here come from a wide range of cultural racial and geographic backgrounds Their texts represent different more advanced stages in the

development of the short story cycle as each exploits the fragmentation and inherent lack of cohesion of the genre to reflect the changing realities of life in America during key moments in its history In tracing the development of the short story cycle through the first two centuries of America s literary tradition *The Subversive Storyteller* fills a gap in existing scholarship on the genre It examines how short story cycles by Washington Irving Nathaniel Hawthorne Sarah Orne Jewett Charles W Chesnutt Willa Cather Henry James Ernest Hemingway William Faulkner Flannery O Connor Raymond Carver Maxine Hong Kingston and Louise Erdrich are held together the publication history of each text the parts as well as the whole the revisions made by both authors and editors and the state of the literary profession at the time each was written *Henry James*
,1983-03-29 Product information not available

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