

Love & Strategy

in the Eighteenth-
Century French Novel

Vera Lee

919-833-4162



Love And Strategy In The Eighteenth Century French Novel

David Lee Rubin



Love And Strategy In The Eighteenth Century French Novel:

Love and Strategy in the Eighteenth-century French Novel Vera Lee, 1986

Handbook of French Popular Culture

Pierre L. Horn, 1991-05-21 Throughout the world there has been much scholarly and general interest in French popular culture but very little has been written on the subject in English The authors of this book address that lack in a series of highly readable and well documented essays describing French life styles attitudes and entertainments as well as the writers and performers currently favored by the French public Several chapters explore French tastes in popular literature and other reading matter including comics cartoons mystery and spy fiction newspapers and magazines and science fiction Film popular music radio and television are also discussed in detail and influences from other cultures particularly American imports are assessed The remaining essays examine French sports the use of leisure time the French style of eating and drinking and relations between men and women and their attitudes toward romantic love Each chapter provides up to date historical and bibliographic information that will enable the reader to pursue subjects of particular interest Written by an international group of specialists this handbook offers the benefits of broad coverage a variety of viewpoints and solid scholarship

Reimagining Society in 18th Century French Literature Jonas Ross Kjærgård, 2018-08-06 The French revolutionary shift from monarchical to popular sovereignty came clothed in a new political language a significant part of which was a strange coupling of happiness and rights In Old Regime ideology Frenchmen were considered subjects who had no need of understanding why what was prescribed to them would be in the interest of their happiness The 1789 Declaration of the Rights of Man and of the Citizen equipped the French with a list of inalienable rights and if society would respect those rights the happiness of all would materialize This volume explores the authors of fictional literature who contributed alongside pamphleteers politicians and philosophers to the establishment of this new political arena filled with sometimes vague yet insistent notions of happiness and rights The shift from monarchical to popular sovereignty and the corollary transition from subjects to citizens culminated in the summer of 1789 but it was preceded by an immense piece of imaginative work

Female Intimacies in Seventeenth-Century French Literature

Marianne Legault, 2016-04-15 Examining literary discourses on female friendship and intimacy in seventeenth century France this study takes as its premise the view that unlike men women have been denied for centuries the possibility of same sex friendship The author explores the effect of this homosocial and homoprivileged heritage on the deployment and constructions of female friendship and homoerotic relationships as thematic narratives in works by male and female writers in seventeenth century France The book consists of three parts the first surveys the history of male thinkers denial of female friendship concluding with a synopsis of the cultural representations of female same sex practices The second analyzes female intimacy and homoeroticism as imagined appropriated and finally repudiated by Honoré d'Urfé's pastoral novel *L'Astrée* and Isaac de Benserade's seemingly lesbian friendly comedy *Iphis et Iante* The third turns to unprecedented depictions of female intimate

and homoerotic bonds in Madeleine de Scudéry's novel *Mathilde* and Charlotte Rose de Caumont de La Force's fairy tale *Plus Belle que le Soleil*. This study reveals a female literary genealogy of intimacies between women in seventeenth century France and adds to the research in lesbian and queer studies fields in which pre eighteenth century French literary texts are rare.

The Eighteenth Century, 1996 **The Other Rise of the Novel in Eighteenth-Century French Fiction** Olivier Delers, 2015-09-01 The rise of the novel paradigm and the underlying homology between the rise of a bourgeois middle class and the coming of age of a new literary genre continues to influence the way we analyze economic discourse in the eighteenth century French novel. Characters are often seen as portraying bourgeois values even when historiographical evidence points to the virtual absence of a self-conscious and coherent bourgeoisie in France in the early modern period. Likewise the fact that the nobility was a dynamic and diverse group whose members had learned to think in individualistic and meritocratic terms as a result of courtly politics is often ignored. *The Other Rise of the Novel* calls for a radical revision of how realism, the language of self-interest and commercial exchanges and idealized noble values interact in the early modern novel. It focuses on two novels from the seventeenth century: Furetière's *Roman bourgeois* and Lafayette's *Princesse de Clèves* and four novels from the eighteenth century: Prevost's *Manon Lescaut*, Graffigny's *Lettres d'une Pruvienne*, Rousseau's *La Nouvelle Héloïse* and Sade's *Les infortunes de la vertu*. It argues that eighteenth century French fiction does not reflect material culture mimetically and that character action is best analyzed by focusing on the social and discursive exchanges staged by the text rather than by trying to create parallels between specific behavior and actual historical changes. The novel produces its own reality by transforming characters and their stories into alternative social models, different articulations of how individuals should define their economic relations to others. The representation of interpersonal relations often highlights personal conceptions of private interest that cannot be easily reconciled with the traditional narrative of a transition towards economic modernity. Realism then is not only about verisimilar storytelling and psychological depth; it is an epistemological questioning about the type of access to reality that a particular genre can give its readers. *L'Esprit Créateur*, 1987 **A History of Eighteenth-Century British Literature** John Richetti, 2017-10-05 A History of Eighteenth Century British Literature is a lively exploration of one of the most diverse and innovative periods in literary history. Capturing the richness and excitement of the era, this book provides extensive coverage of major authors, poets, dramatists and journalists of the period such as Dryden, Pope and Swift, while also exploring the works of important writers who have received less attention by modern scholars such as Matthew Prior and Charles Churchill. Uniquely, the book also discusses noncanonical working class writers and demotic works of the era. During the eighteenth century Britain experienced vast social, political, economic and existential changes greatly influencing the literary world. The major forms of verse, poetry, fiction and non-fiction, experimental works, drama and political prose from writers such as Montagu, Finch, Johnson, Goldsmith and Cowper are discussed here in relation to their historical context. A History of Eighteenth Century British Literature is

essential reading for advanced undergraduates and graduate students of English literature Topics covered include Verse in the early 18th century from Pope Gay and Swift to Addison Defoe Montagu and Finch Poetry from the mid to late century highlighting the works of Johnson Gray Collins Smart Goldsmith and Cowper among others as well as women and working class poets Prose Fiction in the early and 18th century including Behn Haywood Defoe Swift Richardson Fielding and Smollett The novel past mid century including experimental works by Johnson Sterne Mackenzie Walpole Goldsmith and Burney Non fiction prose including political and polemical prose 18th century drama

Seducing the Eighteenth-century French Reader Paul J. Young, 2008 Considering canonical and lesser known works by authors that include Rousseau Sade Bastide Laclos Crillon and the writers of two widely read libertine novels Paul Young suggests that narratives of seduction function as a master plot for eighteenth century French literature How authors reacted to a cultural discourse that coded literature and solitary reading as dangerous seductive practices sheds light on the history of authorship especially the development of the novel

Women Writers in Pre-Revolutionary France Collette H. Winn, Donna Kuizenga, 2018-12-07 This extensive collection of English language essays examines the many strategies of resistance to male domination that women in France from the 16th through the 18th centuries utilized in their lives and their writings

The Publishers' Trade List Annual, 1904

Book Illustration in the Long Eighteenth Century Christina Ionescu, Renata Schellenberg, 2015-01-12 Hitherto relegated to the closets of art history and literary studies book illustration has entered mainstream scholarship The chapters of this collection offer only a glimpse of where a complete reconfiguration of the visual periphery of eighteenth century texts might ultimately take us The use of the gerund of the verb to reconfigure in the subtitle of this collection instead of the corresponding noun underlines the work in progress character of this interdisciplinary endeavour which aims above all to discern new vistas while charting or revisiting landmarks in the rich field of eighteenth century book illustration The specific interpretive lenses through which contributors to this collection re-evaluate the visual periphery of the text cover an array of disciplines and areas of interest among these the most prominent are book history and print culture art history and image theory material and visual culture word and image interaction feminist theory and gender studies history of medicine and technology This spectrum could have been even less restrictive and more colourful if it were not for pragmatic and editorial considerations Nonetheless its plurality of vision provides a framework for an inclusive and multifaceted approach to eighteenth century book illustration Perhaps these essays are most valuable in the practical models they provide on how to tackle the interdisciplinary challenge that is the study of the eighteenth century illustrated book The collection as such is the first formal step in an effort to rethink or reconfigure the visual periphery of eighteenth century texts It has become clear that the study of the illustrated book of the Age of Enlightenment has the potential of yielding multiple findings perspectives and discourses about a society immersed in visual culture skilled in visual communication and reflected in the visual legacy it left behind

Through the Reading Glass Suellen Diaconoff, 2006-06-01 Argues that women's relationship

to books and their promotion of reading contributed greatly to the cultural and intellectual vitality of the Enlightenment

The Feminist Encyclopedia of French Literature Eva M. Sartori, 1999-07-30 The earliest known literary productions by women living in Europe were probably written by French writers As early as the 12th century women troubadours in the south of France were writing poems French women continued writing through the ages their number increasing as education became more available to women of all classes And yet of the great number of works by women writers who preceded the current feminist movement very few have survived A few writers such as Marie de France George Sand and Simone de Beauvoir became part of the canon But critics mostly male had judged the works of only a few women writers worthy of recognition As part of the feminist move to reclaim women writers and to rethink literary history scholars in French literature began to take a new look at women writers who had been popular during their lifetimes but who had not been admitted into the canon This reference book provides extensive information about French women writers and the world in which they lived Included are several hundred alphabetically arranged entries for authors literary genres such as the novel poetry and the short story literary movements such as classicism realism and surrealism life cycle events particular to women such as menstruation and menopause events and institutions which affected women differently than men such as revolutions wars and laws on marriage divorce and education The volume spans French literature from the Middle Ages to the present and covers those writers who lived and worked mainly in France The entries are written by expert contributors and each includes bibliographical information The entries focus on each writer's awareness of how her gender shaped her outlook and opportunities on how categorizations structures and terms used to describe literary works have been defined for women and the ways in which women writers have responded to these definitions The volume begins with a feminist history of French literature and concludes with a selected general bibliography and a chronology of women writers

Riding the Black Ram Susan Heinzelman, 2010-02-25 Unruly women are not often represented in a good light Whether historical or fictional disruptive women with their real or imagined excesses have long provided the material for literary and legal narratives This probing new work analyzes a series of literary legal and historical texts to demonstrate the persistence of certain gender stereotypes In her 1820 adultery trial Queen Caroline was depicted in a cartoon riding into the House of Lords on a black ram that had the face of her Italian lover As this book reveals a number of women remembered largely for their insubordinate presence have metaphorically ridden the black ram in the last 700 years Heinzelman's historicized understanding of the relationship between law and literature reveals a disquieting pattern in the legal and literary representations of women and provides a new recognition of the significance of sexuality and gender in the way we narrate our world

Strategic Rewriting David Lee Rubin, 2002 A broad based innovative survey of rewriting in several modalities translation adaptation recycling appropriation and re mediation along with the effect of each on form and meaning kind and canon historical and discursive continuity as well as the conceptualizing of gender Essays on Du Bellay Montaigne La Cepp

de Tb ophile de Viau Corneille d Aubignac La Fontaine Diderot and recent Anglo American translations of La Princesse de Cleves

Women, the Family, and Freedom Susan G. Bell, Karen M. Offen, 1983 This is the first book in a two part collection of 264 primary source documents from the Enlightenment to 1950 chronicling the public debate that raged in Europe and America over the role of women in Western society The present volume looks at the period from 1750 to 1880 The central issues motherhood women s legal position in the family equality of the sexes the effect on social stability of women s education and labor extended to women the struggle by men for personal and political liberty These issues were political economic and religious dynamite They exploded in debates of philosophers political theorists scientists novelists and religious and political leaders This collection emphasizes the debate by juxtaposing prevailing and dissenting points of view at given historical moments e g Madame de Sta l vs Rousseau Eleanor Marx vs Pope Leo XIII Strindberg vs Ibsen Simone de Beauvoir vs Margaret Mead Each section is preceded by a contextual headnote pinpointing the documents significance Many of the documents have been translated into English for the first time

Market Strategies and German Literature in the Long Nineteenth Century Vance Byrd, Ervin Malakaj, 2020-01-20 Building upon recent German Studies research addressing the industrialization of printing the expansion of publication venues new publication formats and readership Market Strategies maps a networked literary field in which the production promotion and reception of literature from the Enlightenment to World War II emerges as a collaborative enterprise driven by the interests of actors and institutions These essays demonstrate how a network of authors editors and publishers devised mutually beneficial and at times conflicting strategies for achieving success on the rapidly evolving nineteenth century German literary market In particular the contributors consider how these actors shaped a nineteenth century literary market which included the Jewish press highbrow and lowbrow genres and modernist publications They explore the tensions felt as markets expanded and restrictions were imposed which yielded resilient new publication strategies fostered criticism and led to formal innovations The volume thus serves as major contribution to interdisciplinary research in nineteenth century German literary media and cultural studies

Unmaking Sex Anne E. Linton, 2022-03-24 During the nineteenth century words like intersex and trans had not yet been invented to describe individuals whose bodies or senses of self conflicted with binary sex But that does not mean that such people did not exist In nineteenth century France case studies filled medical journals high profile trials captured headlines and doctors staked their reputations on sex determinations only to have them later reversed by colleagues While medical experts fought over what separated a man from a woman novelists began to explore debates about binary sex and describe the experiences of gender ambiguous characters Anne Linton discusses over 200 newly uncovered case studies while offering fresh readings of literature by several famous writers of the period as well as long overlooked popular fiction This landmark contribution to the history of sexuality is the first book to examine intersex in both medicine and literature sensitively relating historical hermaphroditism to contemporary intersex activism and scholarship

The

Cambridge Companion to the French Novel Timothy Unwin, 1997-10-28 This volume offers a unique and valuable insight into the novel in French over the past two centuries In a series of essays acknowledged experts discuss a variety of topics including nineteenth century realism women and fiction popular fiction experiment and innovation war and the Holocaust the Francophone novel and postmodern fiction They offer a challenging reassessment of major figures while deliberately reading traditional views of literary history against the grain Theoretical discussion is combined with close reading of texts and exploration of context comparison with other genres and other literatures and reference to novels from earlier periods This companionable introduction includes a chronology and guide to further reading From it emerges a strong sense of the vitality and energy of the modern French novel and of the debates surrounding it

Decoding **Love And Strategy In The Eighteenth Century French Novel**: Revealing the Captivating Potential of Verbal Expression

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