



LOUIS JOBIN MAÎTRE-SCULPTEUR

MARIO BÉLAND

MUSÉE DU QUÉBEC

fides

Louis Jobin Mastersculptor

Peter E. Baker



Louis Jobin Mastersculptor:

Louis Jobin, Master-Sculptor Mario Beland, 1986 **In Good Hands** Ellen Easton McLeod, 1999-12-20 The Canadian Handicrafts Guild broadened the definition of art and the artist in Canada Linking decorative arts with home arts and handicrafts the Guild consistently showed them together at annual exhibitions at the art gallery in Montreal and formed a permanent collection documenting old and contemporary crafts The Guild women combined creativity and philanthropy voluntarism and an entrepreneurial spirit education and concern with quality in a movement that provided income and recognition to craftspeople and a craft legacy to Canada In Good Hands is alive with the interplay between art and social history and the issues this dialogue raised at the time and those we bring to it now constantly overlap It deals with noblesse oblige and the era's patronizing attitude to cultural difference but shows how the Guild consciously fostered an inclusive national feeling by exhibiting and selling crafts of all Canadians on an equal footing It also draws a much broader perspective of women's roles in shaping our culture than has been the norm in Canadian art history **Joe Fafard** Terrence Heath, National Gallery of Canada, 2007 Few contemporary artists have worked in the sheer variety of styles that Joe Fafard has perfected and won such acclaim for their efforts Born in 1942 in a remote farming hamlet in Saskatchewan the idiosyncratic artist early on chose a radically different direction from the prevailing modernistic aesthetic of the early 1960s boldly exploring new media and new imagery Gaining fame initially as a ceramic sculptor of oversize animals and people in the early 1980s he turned to laser steel and bronze work along the way adding painting to his repertoire This dual biography and critical study features a wealth of illustrations from Fafard's long career generously sampling both the monumental sculptures done as public and private commissions and the more intimate studies of people and prairie that reside in museums worldwide and in the private collections of Oprah Winfrey Bill Cosby and others **Marius Barbeau's Vitalist Ethnology** Frances M. Slaney, 2023-03-28 This book examines Marius Barbeau's career at Canada's National Museum now the Canadian Museum of History in light of his education at Oxford and in Paris 1907-1911 Based on archival research in England France and Canada Marius Barbeau's Vitalist Ethnology presents Barbeau's anthropological training at Oxford through his meticulous course notes as well as archival photographs at the Pitt Rivers Museum and the Biblioth  que et Archives nationales du Qu  bec It also draws upon Barbeau's professional correspondence at Library and Archives Canada the BC Archives and above all the National Museum where he worked for over four decades The author Frances M Slaney sheds light on the professional life of this founder of Canadian anthropology exploring his difficult working relationships with Edward Sapir his collaborations with Franz Boas and his outstanding fieldwork in rural Quebec and with Indigenous communities on British Columbia's Northwest Coast Barbeau penned over 1 000 books and articles in addition to curating innovative museum exhibitions and art shows He invited Group of Seven artists into his field sites convinced that their works could better capture the vitality of Quebec's rural culture than his own abundant photographs For these and many other

contributions the Historic Sites and Monuments Board of Canada recognized him as a person of national historic importance in 1985

Art Et Architecture Au Canada Loren Ruth Lerner, Mary F. Williamson, 1991-01-01 Identifies and summarizes thousands of books article exhibition catalogues government publications and theses published in many countries and in several languages from the early nineteenth century to 1981

Around and about Marius Barbeau Gordon E Smith, Lynda Jessup, Andrew Nurse, 2007-01-01 Marius Barbeau 1883 1969 played a vital role in shaping Canadian culture in the twentieth century Rooted in the premise that his cultural work in anthropology fine arts music film folklore studies fiction historiography cannot be read uni dimensionally the sixteen articles that comprise this book demonstrate that by merging disciplinary perspectives about Barbeau evaluations and understandings of the situation around Barbeau can be deepened Published in English

The Old Architecture of Quebec Ramsay Traquair, 1947

Canadiana, 1987

France and the Americas Bill Marshall, 2005-05-24 A unique multidisciplinary encyclopedia covering the impacts that French and American politics foreign policy and culture have had on shaping each country s identity From 17th century fur traders in Canada to 21st century peacekeepers in Haiti from France s decisive role in the Revolutionary War leading to the creation of the United States to recent disagreements over Iraq France and the Americas charts the history of the inextricable links between France and the nations of the Americas This comprehensive survey features an incisive introduction and a chronology of key events spanning 400 years of France s transatlantic relations Students of many disciplines as well as the lay reader will appreciate this comprehensive survey which traces the common themes of both French policy language and influence throughout the Americas and the wide ranging transatlantic influences on contemporary France

Artists in Wood Frederick Fried, 1970

Thirty seven biographies of those folk artists who were responsible for cigar store Indians show figures and circus wagons

Collection Thinking Jason Camlot, Martha Langford, Linda M. Morra, 2022-09-07 Collection Thinking is a volume of essays that thinks across and beyond critical frameworks from library archival and museum studies to understand the meaning of collection as an entity and as an act It offers new models for understanding how collections have been imagined and defined assembled created and used as cultural phenomena Featuring over 70 illustrations and 21 original chapters that explore cases from a wide range of fields including library and archival studies literary studies art history media studies sound studies folklore studies game studies and education Collection Thinking builds on the important scholarly works produced on the topic of the archive over the past two decades and contributes to ongoing debates on the historical status of memory institutions The volume illustrates how the concept of collection bridges these institutional and structural categories and generates discussions of cultural activities involving artifactual arrangement preservation curation and circulation in both the private and the public spheres Edited and introduced collaboratively by three senior scholars with expertise in the fields of literature art history archives and museums Collection Thinking is designed to stimulate interdisciplinary reflection and conversation This book will be of interest to scholars and practitioners interested in how we organize materials for

research across disciplines of the humanities and social sciences With case studies that range from collecting Barbie dolls to medieval embroideries and with contributions from practitioners on record collecting the creation of sub culture archives and collection as artistic practice this volume will appeal to anyone who has ever wondered about why and how collections are made

Painting in Quebec, 1820-1850 Mario Béland, Musée du Québec, 1992

Canadian craft and museum practice, 1900-1950 Sandra Flood, 2001-01-01 This book presents the first overview of craft activity as an integral part of Canadian culture between 1900 and 1950 and reviews the tone and focus of contemporaneous writing about craft It explores the diversity of all aspects of craft including makers production organization education and government involvement Published in English

Artbibliographies Modern, 1995 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971

Celebrating Canada Peter E. Baker, 2017-06-03 Inspired by the 150th anniversary of Canadian confederation Quebec author and antiques professional Peter E Baker brings life to Canadian history and demonstrates how antiques and folk art can successfully be incorporated into a contemporary lifestyle providing a home with a unique identity

A.Y. Jackson Wayne Larsen, 2009-09-21 Alexander Young Jackson 1882 1974 is a name that instantly conjures up images of our rugged northern landscape and the controversial Group of Seven This is the first ever full length biography of one of Canada's most beloved characters and the first to examine in one book the artist outdoorsman soldier teacher debater writer and outspoken defender of modern art Jackson spent nearly seventy years travelling Canada on a lifelong quest to rendering his impressions of its diverse character on canvas and promoting a vibrant uniquely Canadian style of painting From southern Alberta to Ellesmere Island from Newfoundland to Northern British Columbia he covered more ground than any other artist scoffing at harsh weather and hostile criticism along the way A Y Jackson takes readers on a journey through Jackson's struggles and triumphs from his childhood in Victorian era Montreal through his final years as a living legend of Canadian art who thought nothing of camping in a tent on Baffin Island at age 82

A to Z of Canadian Art Blake McKendry, 1997

Annual Report of the Board of Trustees National Gallery of Canada, 1924

RACAR, Revue D'art Canadienne, 1987

The Man Hunters Nansi Swayze, 1960

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