



Louis David

H Kauffman



Louis David:

Jacques-Louis David Philippe Bordes, 2007-01-01 A landmark publication that sheds new light on the work of Jacques Louis David the most celebrated artist of his time *Jacques-Louis David* Anita Brookner, 1980 Leven en werk van de Franse schilder Jacques Louis David 1748 18225 *Jacques-Louis David* Luc de Nanteuil, 1985 Work of French painter Jacques Louis David **Jacques-Louis David** Jacques Louis David, 2006 Well known specialists in art history gender studies French literature and aesthetics address a wide range of issues and problems pertaining to the intersection of art and culture that have profound implications for artistic and historical developments in late eighteenth and early nineteenth century France and Europe The essays present new historical archival and interpretative material from diverse methodological vantage points in clear and lucid prose that makes the volume particularly accessible to a broader public interested in learning more about the artist and his time The text is complemented by seventeen black and white plates and fifty five figures Jacket

Louis David Louis Hauteccœur, 1954-01-01 T00:00:00+01:00 Cet ouvrage est une r dition num rique d un livre paru au XXe si cle d sormais indisponible dans son format d origine **Jacques-Louis David, 1748-1825. [With Portraits, and a Catalogue of the Artist's Works.]** Richard CANTINELLI, 1930 **Picture Titles** Ruth Bernard Yeazell, 2015-09-29 How the practice of titling paintings has shaped their reception throughout modern history A picture s title is often our first guide to understanding the image Yet paintings didn t always have titles and many canvases acquired their names from curators dealers and printmakers not the artists Taking an original historical look at how Western paintings were named *Picture Titles* shows how the practice developed in response to the conditions of the modern art world and how titles have shaped the reception of artwork from the time of Bruegel and Rembrandt to the present Ruth Bernard Yeazell begins the story with the decline of patronage and the rise of the art market in the seventeenth and eighteenth centuries as the increasing circulation of pictures and the democratization of the viewing public generated the need for a shorthand by which to identify works at a far remove from their creation The spread of literacy both encouraged the practice of titling pictures and aroused new anxieties about relations between word and image including fears that reading was taking the place of looking Yeazell demonstrates that most titles composed before the nineteenth century were the work of middlemen and even today many artists rely on others to name their pictures A painter who wants a title to stick Yeazell argues must engage in an act of aggressive authorship She investigates prominent cases such as David s Oath of the Horatii and works by Turner Courbet Whistler Magritte and Jasper Johns Examining Western painting from the Renaissance to the present day *Picture Titles* sheds new light on the ways that we interpret and appreciate visual art Louis David Jacques Louis David, 1965 David to Delacroix Dorothy Johnson, 2011-02-14 In this beautifully illustrated study of intellectual and art history Dorothy Johnson explores the representation of classical myths by renowned French artists in the late eighteenth and early nineteenth centuries demonstrating the extraordinary influence of the natural sciences and psychology on artistic depiction of myth

Highlighting the work of major painters such as David Girodet Gerard Ingres and Delacroix and sculptors such as Houdon and Pajou David to Delacroix reveals how these artists offered innovative reinterpretations of myth while incorporating contemporaneous and revolutionary discoveries in the disciplines of anatomy biology physiology psychology and medicine The interplay among these disciplines Johnson argues led to a reexamination by visual artists of the historical and intellectual structures of myth its social and psychological dimensions and its construction as a vital means of understanding the self and the individual's role in society This confluence is studied in depth for the first time here and each chapter includes rich examples chosen from the vast number of mythological representations of the period While focused on mythical subjects French Romantic artists Johnson argues were creating increasingly modern modes of interpreting and meditating on culture and the human condition

From Drawing to Painting Pierre Rosenberg, 2023-10-17 Unique perspectives from an acclaimed art historian on the relationship between drawing and painting From Drawing to Painting interweaves biographical information about five renowned French artists Nicolas Poussin Antoine Watteau Jean Honor Fragonard Jacques Louis David and Jean Auguste Dominique Ingres with a fascinating look at dozens of their drawings and the links that they have to their paintings This book explores drawing as a site of reflection the space between the idea of a painted image and its realization on canvas How why and for whom did these artists draw What value did they place on their drawings How did their drawings get handed down to us In what way do they enable us better to understand the artists intentions their creative processes and to penetrate their worlds Pierre Rosenberg determines that each artist approached drawing in a distinctive way reflecting his individual training work habits and personal ambitions For example Poussin viewed his drawings simply as working documents Watteau preferred his drawings to his paintings and Fragonard made a lucrative business selling his graphic work For David and Ingres drawing had a considerable pedagogical function whether in copying the great works of their predecessors or in sharpening their own techniques From Drawing to Painting Offers an unprecedented view of the artistic process and makes an important and beautiful addition to any art library Please note All images in this ebook are presented in black and white and have been reduced in size

Days of Glory? Valerie Mainz, 2016-08-26 This book examines a range of visual images of military recruitment to explore changing notions of glory or of gloire during the French Revolution It raises questions about how this event re-orientated notions of citizenship and of service to la Patrie The opening lines of the Marseillaise are grandly declamatory Allons enfants de la Patrie le jour de gloire est arriv or in English Arise children of the Homeland The day of glory has arrived What do these words mean in their later eighteenth century French context What was gloire and how was it changed by the revolutionary process This military song later adopted as the national anthem represents a deceptively unifying moment of collective engagement in the making of the modern French nation Valerie Mainz questions this through a close study of visual imagery dealing with the issue of military recruitment From neoclassical painting to popular prints such images typically dealt with the shift from civilian to soldier focusing on how men

and not women were called to serve the Homeland The Politics of the Provisional Richard Taws,2015-09-22 In revolutionary France the life of things could not be assured War shortage of materials and frequent changes in political authority meant that few large scale artworks or permanent monuments to the Revolution s memory were completed On the contrary visual practice in revolutionary France was characterized by the production and circulation of a range of transitional provisional ephemeral and half made images and objects from printed paper money passports and almanacs to temporary festival installations and relics of the demolished Bastille Addressing this mass of images conventionally ignored in art history The Politics of the Provisional contends that they were at the heart of debates on the nature of political authenticity and historical memory during the French Revolution Thinking about material durability this book suggests was one of the key ways in which revolutionaries conceptualized duration and it was crucial to how they imagined the Revolution s transformative role in history The Politics of the Provisional is the first book in the Art History Publication Initiative AHPI a collaborative grant from the Andrew W Mellon Foundation Thanks to the AHPI grant this book is available on a variety of popular e book platforms **The City Record** New York (N.Y.),1908 *A David Montgomery Reader* David W. Montgomery,2024-07-09 A foundational figure in modern labor history David Montgomery both redefined and reoriented the field This collection of Montgomery s most important published and unpublished articles and essays draws from the historian s entire five decade career Taken together the writings trace the development of Montgomery s distinct voice and approach while providing a crucial window into an era that changed the ways scholars and the public understood working people s place in American history Three overarching themes and methods emerge from these essays that class provided a rich reservoir of ideas and strategies for workers to build movements aimed at claiming their democratic rights that capital endured with the power to manage the contours of economic life and the capacities of the state but that workers repeatedly and creatively mounted challenges to the terms of life and work dictated by capital and that Montgomery s method grounded his gritty empiricism and the conceptual richness of his analysis in the intimate social relations of production and of community neighborhood and family life *The College of Pharmacy of the city of New York, included in Columbia University in 1904* C.P. Wimmer,1929 **Julien-David Leroy and the Making of Architectural History** Christopher Drew Armstrong,2013-04-15 This book examines the career and publications of the French architect Julien David Leroy 1724 1803 and his impact on architectural theory and pedagogy Despite not leaving any built work Leroy is a major international figure of eighteenth century architectural theory and culture Considering the place that Leroy occupied in various intellectual circles of the Enlightenment and Revolutionary period this book examines the sources for his ideas about architectural history and theory and defines his impact on subsequent architectural thought This book will be of key interest to graduate students and scholars of Enlightenment era architectural history Jacques-Louis David and Jean-Louis Prieur, Revolutionary Artists Warren Roberts,2000 By offering a comparative study of Jacques Louis David the most famous artist of

the French Revolution and Jean Louis Prieur a little known illustrator this book tracks the political careers of the two artists and offers new insights to the relationship between the arts and the politics of the French Revolution *Gut Feeling and Digestive Health in Nineteenth-Century Literature, History and Culture* Manon Mathias, Alison M. Moore, 2018-11-17 This book considers the historical and cultural origins of the gut brain relationship now evidenced in numerous scientific research fields Bringing together eleven scholars with wide interdisciplinary expertise the volume examines literal and metaphorical digestion in different spheres of nineteenth century life Digestive health is examined in three sections in relation to science politics and literature during the period focusing on Northern America Europe and Australia Using diverse methodologies the essays demonstrate that the long nineteenth century was an important moment in the Western understanding and perception of the gastroenterological system and its relation to the mind in the sense of cognition mental wellbeing and the emotions This collection explores how medical breakthroughs are often historically preceded by intuitive models imagined throughout a range of cultural productions *Incomparable* Terry Crowdy, 2012-09-20 The meticulously researched story of one of the greatest regiments in Napoleonic history the French 9th Light Infantry An elite battalion under Louis XVI the 9th Light Infantry regiment were with Napoleon from almost the beginning turning the field at Marengo and breaking the Austrians They then spent over a decade fighting their way across the continent following Napoleon to the bitter end Bringing their Eagle out of hiding when Napoleon returned from exile in 1815 they almost saved the day again at Waterloo spearheading a charge to rejoin Napoleon But unlike at Marengo they failed Napoleon dubbed them Incomparable and their story is extraordinary even by the standards of the dramatic and turbulent years in which they lived **Los Angeles Magazine**, 2005-02 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

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