

HISTORY OF THE AMERICAN CINEMA

LOST ILLUSIONS



**AMERICAN CINEMA IN THE SHADOW
OF WATERGATE AND VIETNAM
1970-1979**

David A. Cook

CHARLES HARPOLD, GENERAL EDITOR

Lost Illusions American Cinema In The Age Of Watergate And Vietnam 1970 1979

Charles Harpole



Lost Illusions American Cinema In The Age Of Watergate And Vietnam 1970 1979:

Lost Illusions David A. Cook, 2002-03-15 This volume examines the development of film and the film industry during the 1970s and the political and economic background that influenced it

The Hollywood Family Film Noel Brown, 2012-09-18 The Hollywood family film is one of the most popular commercially successful and culturally significant forms of mass entertainment This book is the first in depth history of the Hollywood family film tracing its development from its beginnings in the 1930s to its global box office dominance today Noel Brown shows how far from being an innocuous amusement for children the family film has always been intended for audiences of all ages and backgrounds He tells the story of how Hollywood's ongoing preoccupation with breaking down the barriers that divide audiences has resulted in some of the most successful and enduring films in the history of popular cinema Drawing on multiple sources and with close analysis of a broad range of films from such classics as *Little Women* *Meet me in St Louis* *King Kong* and *Mary Poppins* to such modern family blockbusters as *Star Wars* *Indiana Jones* and *Toy Story* this timely book underlines the immense cultural and commercial importance of this neglected genre

The Business Strategies of the Major Hollywood Film Studios (1929-2024) Guy Di Piazza, 2025-02-21 Surveying the strategies employed by film studios to market and produce their most successful films between 1929 and present day this book incorporates multilayered comprehensive analysis on the media industry and how it works Author and business strategist Guy Di Piazza draws on over 25 years of experience and provides insights into the corporate business market and production strategies of the leading motion picture companies through a 95 year history Investigating the initiatives employed particularly for the most successful or premium films allows Guy to evaluate the commercial and creative strategies of the major film studios during four distinct historical periods The golden age of Hollywood 1929 1949 Hollywood in decline and in transition 1950 1966 The new American cinema 1967 1976 and The era of media giants 1977 2024 With extensive business strategy analysis this book assesses the film industry from a commercial and economic perspective to bring better understanding to readers as to how the major studios have evolved over time and what that means for today's digitally connected world Ideal for researchers and advanced students studying film business and the media industry as well as professionals in the film business

The 1970s Thomas Borstelmann, 2013-02-24 A compelling framework for understanding the importance of the 1970s for America and the world The 1970s looks at an iconic decade when the cultural left and economic right came to the fore in American society and the world at large While many have seen the 1970s as simply a period of failures epitomized by Watergate inflation the oil crisis global unrest and disillusionment with military efforts in Vietnam Thomas Borstelmann creates a new framework for understanding the period and its legacy He demonstrates how the 1970s increased social inclusiveness and at the same time encouraged commitments to the free market and wariness of government As a result American culture and much of the rest of the world became more and less equal Borstelmann explores how the 1970s forged the contours of contemporary America

Military political and economic crises undercut citizens confidence in government Free market enthusiasm led to lower taxes a volunteer army individual 401 k retirement plans free agency in sports deregulated airlines and expansions in gambling and pornography At the same time the movement for civil rights grew promoting changes for women gays immigrants and the disabled And developments were not limited to the United States Many countries gave up colonial and racial hierarchies to develop a new formal commitment to human rights while economic deregulation spread to other parts of the world from Chile and the United Kingdom to China Placing a tempestuous political culture within a global perspective The 1970s shows that the decade wrought irrevocable transformations upon American society and the broader world that continue to resonate today

The Last Great American Picture Show Alexander Horwath, Thomas Elsaesser, Noel King, 2004 This publication is a major evaluation of the 1970s American cinema including cult film directors such as Bogdanovich Altman and Peckinpah

Desire and Consent in Representations of Adolescent Sexuality with Adults Maureen Turim, Diane Waldman, 2023-10-02 This book presents an innovative comparative view of how the issue of adolescent sexuality and consent is differently treated in various media Analyzing teenage sexual encounters with adults across a variety of media including films television novels and podcasts the volume takes a positive stance on the expression of teenage sexuality while remaining sensitive to the power of adults to abuse and manipulate The anthology treats these representations as negotiations between conflicting forces desire sexual self knowledge unequal power and the law the latter both actual legal statutes and internalized law in the philosophical and psychoanalytic sense Questions of unequal power inherent in such relations are theorized The authors examine variations of this configuration of sexual relations between teenagers and adults from different perspectives to consider how various forms of expression rework it formally These essays are attuned to both nuances of presentation and contexts of reception and they consider how aesthetics play a role Contributing to the general debate about the ways that societies construct and regulate adolescent sexuality this book will be of great interest to scholars and students of media studies cultural studies film studies television studies sociology and gender studies

A Companion to Gerald R. Ford and Jimmy Carter Scott Kaufman, 2015-10-21 With 30 historiographical essays by established and rising scholars this Companion is a comprehensive picture of the presidencies and legacies of Gerald Ford and Jimmy Carter Examines important national and international events during the 1970s as well as presidential initiatives crises and legislation Discusses the biography of each man before entering the White House his legacy and work after leaving office and the lives of Betty Ford Rosalynn Carter and their families Covers key themes and issues including Watergate and the pardon of Richard Nixon the Vietnam War neoconservatism and the rise of the New Right and the Iran hostage crisis Incorporates presidential diplomatic military economic social and cultural history Uses the most recent research and newly released documents from the two Presidential Libraries and the State Department

Lost Illusions David A. Cook, 2000 An investigation into the genesis and development of American film and the American film industry The text looks at how the emergence of new technology such

as steadicam and Dolby sound and a new generation of talent challenged the old ways with films like Nashville and Five Easy Pieces *History of the American Cinema: Lost Illusions: American Cinema in the Shadow of Watergate and Vietnam, 1970-1979* ,1990 *The Miracle Case* Laura Wittern-Keller,Raymond J. Haberski,2008 Examines the Supreme Court s unanimous 1952 decision in favor of a film exhibitor who had been denied a license to show the controversial Italian film Il Miracolo The ruling was a watershed event in the history of film censorship ushering in a new era of mature and sophisticated American filmmaking *History of the American Cinema: Lost illusions: American cinema in the shadow of Watergate and Vietnam, 1970-1979* Charles Harpole,1990 History of the American Cinema ,1990 *Motion Picture Exhibition in Baltimore* Robert Kirk Headley,2006 Part I is a history of motion picture exhibition and the moviegoing experience in Baltimore from 1894 to the present Part II lists theaters alphabetically and describes them in detail Appendices list theaters by street address provide a roster of the architects and discuss theater architecture and personnel Provided by publisher *Cinemas of the World* James Chapman,2004-07-04 The cinema has been the pre eminent popular art form of the 20th century In Cinemas of the World James Chapman examines the relationship between film and society in the modern world film as entertainment medium film as a reflection of national cultures and preoccupations film as an instrument of propaganda He also explores two interrelated issues that have recurred throughout the history of cinema the economic and cultural hegemony of Hollywood on the one hand and on the other the attempts of film makers elsewhere to establish indigenous national cinemas drawing on their own cultures and societies Chapman examines the rise to dominance of Hollywood cinema in the silent and early sound periods He discusses the characteristic themes of American movies from the Depression to the end of the Cold War especially those found in the western and film noir genres that are often used as vehicles for exploring issues central to us society and politics He looks at national cinemas in various European countries in the period between the end of the First World War and the end of the Second which all exhibit the formal and aesthetic properties of modernism The emergence of the so called new cinemas of Europe and the wider world since 1960 are also explored Chapman is a tough thinking original writer an engaging excellent piece of work David Lancaster Film and History

El-Hi Textbooks & Serials in Print Bowker Editorial Staff,2004-02 *Vietnam* Eddie Adams,Hal Buell,2008 Accompanied by a major traveling exhibition of Adams s work Back of jacket America, History and Life ,2005 Article abstracts and citations of reviews and dissertations covering the United States and Canada *Choice* ,2000 **Looking at Movies** Richard Meran Barsam,2010 Contents on dvds 1 Tutorials 2 Short films **American Book Publishing Record** ,2002

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