

Sir Isaiah Berlin  
(1909–1997)

The Roots of  
Romanticism  
(1965)

1.  
In Search of a Definition



# Roots Of Romanticism

**Fred Rush**



## Roots Of Romanticism:

**The Roots of Romanticism** Isaiah Berlin, 2001 One of the century's most influential philosophers assesses a movement that changed the course of history in this unedited transcript of his 1965 Mellon lecture series Exhilaratingly thought provoking Times London

**The Roots of Romanticism** Isaiah Berlin, 2000 **The Roots of Romanticism** Isaiah Berlin, 2013-06-02 A brilliant brief account of romanticism and its influence from one of the most important philosophers and intellectual historians of the twentieth century In *The Roots of Romanticism* one of the twentieth century's most influential philosophers dissects and assesses a movement that changed the course of history Brilliant fresh immediate and eloquent these celebrated Mellon Lectures are a bravura intellectual performance Isaiah Berlin surveys the many attempts to define romanticism distills its essence traces its developments from its first stirrings to its apotheosis and shows how it still permeates our outlook He ranges over a cast of some of the greatest thinkers and artists of the eighteenth and nineteenth centuries including Kant Rousseau Diderot Schiller the Schlegels Novalis Goethe Blake Byron and Beethoven The ideas and attitudes of these and other figures Berlin argues helped to shape twentieth century nationalism existentialism democracy totalitarianism and our ideas about heroic individuals self fulfillment and the exalted place of art This new edition illustrated for the first time also features a new foreword by philosopher John Gray in which he discusses Berlin's belief that the influence of romanticism has been unpredictable and contradictory in the extreme fuelling anti liberal political movements but also reinvigorating liberalism a revised text and a new appendix that includes some of Berlin's correspondence about the lectures and the reactions to them

*The Wisdom of the Romantics* Michael K. Kellogg, 2025-05-06 Explore the transformative power of Romanticism where emotion imagination and contradiction collide through the eyes of its greatest thinkers and artists The post Enlightenment movement known as Romanticism is a messy period so messy in fact that many scholars eschew any attempt to define it In reaction to the overreliance placed on reason by Enlightenment thinkers Romantics emphasized individual freedom emotional intensity introspection sincerity and heightened imagination They sought out nature at its wildest and most sublime tall mountains steep gorges and resounding cataracts They dabbled in the gothic and grotesque in mythology the sacred and the mystical Romanticism was a turning inward into subjectivity In *The Wisdom of the Romantics* author Michael Kellogg profiles such disparate authors as Rousseau and Balzac Goethe and Hegel Wordsworth and Jane Austen revealing that classifying Romantic thinkers is a highly subjective enterprise which is the whole point That isn't to say that the change in thinking was inconsequential Far from it The transition from Haydn and Mozart to Beethoven and Chopin could not have been more dramatic The German born composer Giacomo Meyerbeer brought grand opera to new heights The paintings of Francisco Goya William Blake Caspar David Friedrich and J M W Turner were all part of the transition away from a classical academic style to the emotive extremes that heralded the coming of impressionism in the latter part of the century In this latest entry into his popular *Wisdom* series Kellogg explores the mercurial and

ephemeral movement known as Romanticism arguing that what Romanticism is includes many contradictions precisely what the rationalists rejected

**The Emergence of a Modern City** Henriette Steiner, 2016-03-23 This book is an exploration of how urban life in Copenhagen in the period known as the Golden Age c 1800 to 1850 was experienced and structured socially institutionally and architecturally It draws on a broad historical source material spanning urban anecdotes biography philosophy literature and visual culture to do so The book argues that Copenhagen emerged as a modern city at this time despite the fact that the Golden Age never witnessed the appearance of the main characteristics of the modernisation of cities associated with industrialisation such as street lighting sewer systems and railroads The book outlines the historical and topographical context of Copenhagen in the Golden Age with a special focus on the works of the most prominent architect of the period C F Hansen The characterisation of the city is complemented by investigations into writings of three citizens the philosopher Søren Kierkegaard the novelist Thomasine Gyllembourg and the criminal Ole Kollerød who all take an interest in the city's institutional and urban structures as well as their own place in it From these different sources a picture is painted of urban life and thought at a time when the city began to take on characteristics of ambiguity and alienation in European thinking while at the same time the city itself retained some pre modern motifs of a symbolic order This transformation is set in a larger process of cultural re orientation from traditional Baroque culture to what might be termed Romantic culture The book reconsiders the significance of this transformation for the emergent order of the modern European city in the nineteenth century and thus of the very foundation on which our own urban culture rests

**The Romantic Life** D. Andrew Yost, 2022-08-24 The world is disenchanted Rationalization intellectualization and scientism rule the day We used to see the world as a magical place but now it's just a material space How did we get here The shift comes in part from the rise of a certain kind of secularism one that reduces human experiences to whatever is explainable through observation Love It's just a biological drive Joy a rush of adrenaline Beauty an influx of dopamine If you can't test it it isn't true or so the thinking goes The Romantic Life draws upon eighteenth and nineteenth century Romanticism to provide five strategies to re enchant the world five ways to imbue the world with meaning truth and beauty According to the Romantics far from being useless encounters with impractical things like the imagination nature symbolism sincerity and the sublime give our lives a richness and depth that cannot be attained on a purely material account of the world By learning from their example we can come to see into the life of things as William Wordsworth called it We can be re enchanted

**The Cambridge History of European Romantic Literature** Patrick Vincent, 2023-11-09 This wide ranging new history of European Romantic Literature presents a pan European phenomenon which transcended national borders and contributed to a new sense of European cultural identity across the continent Conceived in the same spirit as Madame de Staël's cultural and political agenda at a time when her generous idea of Europe is being challenged on all sides the volume pays close attention to the period's circulation of people ideas and texts It proposes to rethink the period comparatively focusing on various forms

of cultural mediation and transfer and on productive tensions synchronicities and interactions within and across borders Organized chronologically its twenty chapters address over five hundred works proposing a coherent historical narrative without completely erasing individual nations specificities By showcasing in particular the place of Britain within continental culture the volume hopes to reactivate critical examinations of Romanticism from a historicised European perspective

**A Counter-History of Composition** Byron Hawk, 2007-11-25 A Counter History of Composition contests the foundational disciplinary assumption that vitalism and contemporary rhetoric represent opposing disconnected poles in the writing tradition Vitalism has been historically linked to expressivism and concurrently dismissed as innate intuitive and unteachable whereas rhetoric is seen as a rational teachable method for producing argumentative texts Counter to this Byron Hawk identifies vitalism as the ground for producing rhetorical texts the product of complex material relations rather than the product of chance Through insightful historical analysis ranging from classical Greek rhetoric to contemporary complexity theory Hawk defines three forms of vitalism oppositional investigative and complex and argues for their application in the environments where students write and think today Hawk proposes that complex vitalism will prove a useful tool in formulating post dialectical pedagogies most notably in the context of emerging digital media He relates two specific examples of applying complex vitalism in the classroom and calls for the reexamination and reinvention of current self limiting pedagogies to incorporate vitalism and complexity theory

*The Origins of French Romanticism* M. B. Finch, Edgar Allison Peers, 1920

Modern Religion, Modern Race Theodore Vial, 2016-06-16 Religion is a racialized category even when race is not explicitly mentioned In Modern Religion Modern Race Theodore Vial argues that because the categories of religion and race are rooted in the post Enlightenment project of reimagining what it means to be human we cannot simply will ourselves to stop using them Only by acknowledging that religion is already racialized can we begin to understand how the two concepts are intertwined and how they operate in our modern world It has become common to argue that the category religion is not universal or even very old but is a product of Europe s Enlightenment modernization Equally common is the argument that religion is not an innocent category of analysis but is implicated in colonial regimes of control and as such plays a role in Europe s process of identity construction of itself and of non European others Current debates about race follow an eerily similar trajectory race is not an ancient but a modern construction It is part of the project of colonialism and race discourse forms one of the cornerstones of modern European identity making Why can t we stop using them or re construct them in less toxic ways By examining the theories of Kant Herder and Schleiermacher among others Vial uncovers co constitutive nature of race and religion describes how they became building blocks of the modern world and shows how the two concepts continue to be used today to form identity and to make sense of the world He shows that while we disdain the racist language of some of the founders of religious studies the continued influence of the modern worldview they helped create leads us often unwittingly to reiterate many of the same distinctions and hierarchies Although it may not be time to

abandon the very category of religion with all its attendant baggage Modern Religion Modern Race calls for us to examine that baggage critically and to be fully conscious of the ways in which religion always carries with it dangerous ideas of race

Oligarchic Structures and Majority Faction H.G. Callaway,2022-09-27 The papers assembled in this book originated from and span the recent decades of intensive economic globalization and international interaction up to the present period of the commercialized digital world accompanied by American and international crisis High hopes of the benefits of trade expansion international cooperation growing prosperity and a rules based international order have given way to the unpredictable contingencies of human action and history pandemics severe economic and social dislocations domestic division frequent political dysfunction and growing threats of intensified international conflict This book places contemporary problems of American democracy and the threat of authoritarian systems within the context of the success and failures of American history problems of moral authority in American society and the need for political and moral balance in the US constitutional system

**Friedrich Schlegel and the Emergence of Romantic Philosophy** Elizabeth Millán,2012-02-01 This book addresses the philosophical reception of early German Romanticism and offers the first in depth study in English of the movement s most important philosopher Friedrich Schlegel presenting his philosophy against the background of the controversies that shaped its emergence Elizabeth Mill n Zaibert begins by distinguishing early German Romanticism from classical German Idealism under which it has all too often been subsumed and then explores Schlegel s romantic philosophy and his rejection of first principles by showing how he responded to three central figures of the post Kantian period in Germany Jacobi Reinhold and Fichte as well as to Kant himself She concludes with a comprehensive critique of the aesthetic and epistemological consequences of Schlegel s thought with special attention paid to his use of irony

*Hannah Arendt and the History of Thought* Daniel Brennan,Marguerite La Caze,2022-06-14 Hannah Arendt and the History of Thought edited by Daniel Brennan and Marguerite La Caze enriches and deepens scholarship on Arendt s relation to philosophical history and traditions Some contributors analyze thinkers not often linked to Arendt such as William Shakespeare Hans Jonas and Simone de Beauvoir Other contributors treat themes that are pressing and crucial to understanding Arendt s work such as love in its many forms ethnicity and race disability human rights politics and statelessness The collection is anchored by chapters on Arendt s interpretation of Kant and her relation to early German Romanticism and phenomenology while other chapters explore new perspectives such as Arendt and film her philosophical connections with other women thinkers and her influence on Eastern European thought and activism The collection expands the frames of reference for research on Arendt both in terms of using a broader range of texts like her *Denktagebuch* and in examining her ideas about judgment feminism and worldliness in this wider context

*The Romantic Conception of Life* Robert J. Richards,2024-05-31 All art should become science and all science art poetry and philosophy should be made one Friedrich Schlegel s words perfectly capture the project of the German Romantics who believed that the aesthetic approaches of art and literature could reveal patterns

and meaning in nature that couldn't be uncovered through rationalistic philosophy and science alone. In this wide-ranging work, Robert J. Richards shows how the Romantic conception of the world influenced and was influenced by both the lives of the people who held it and the development of nineteenth-century science. Integrating Romantic literature, science, and philosophy with an intimate knowledge of the individuals involved, from Goethe and the brothers Schlegel to Humboldt and Friedrich and Caroline Schelling, Richards demonstrates how their tempestuous lives shaped their ideas as profoundly as their intellectual and cultural heritage. He focuses especially on how Romantic concepts of the self, as well as aesthetic and moral considerations, all tempered by personal relationships, altered scientific representations of nature. Although historians have long considered Romanticism at best a minor tributary to scientific thought, Richards moves it to the center of the main currents of nineteenth-century biology, culminating in the conception of nature that underlies Darwin's evolutionary theory. Uniting the personal and poetic aspects of philosophy and science in a way that the German Romantics themselves would have honored, *The Romantic Conception of Life* alters how we look at Romanticism and nineteenth-century biology. Civic Librarianship Ronald B. McCabe, 2001 After decades of cultural warfare and political gridlock, the U.S. is beginning to find its balance thanks to a major cultural shift toward strengthening communities and other endangered social structures. *Civic Librarianship* explores the ideas of this new community movement and shows how they can transform public libraries by offering a renewed sense of purpose and powerful new strategies for development. **A Global History of Modern**

**Historiography** Georg G. Iggers, Q. Edward Wang, Supriya Mukherjee, 2016-09-01 The first book on historiography to adopt a global and comparative perspective on the topic, *A Global History of Modern Historiography* looks not just at developments in the West but also at the other great historiographical traditions in Asia, the Middle East, and elsewhere around the world over the course of the past two and a half centuries. This second edition contains fully updated sections on Latin American and African historiography, discussion of the development of global history, environmental history, and feminist and gender history in recent years, and new coverage of Russian historical practices. Beginning in the mid-eighteenth century, the authors analyze historical currents in a changing political, social, and cultural context, examining both the adaptation and modification of the Western influence on historiography and how societies outside Europe and America found their own ways in the face of modernization and globalization. Supported by online resources including a selection of excerpts from key historiographical texts, this book offers an up-to-date account of the status of historical writing in the global era and is essential reading for all students of modern historiography. *Irony and Idealism* Fred Rush, 2016 *Irony and Idealism* investigates the historical and conceptual structure of the development of a philosophically distinctive conception of irony in early to mid-nineteenth-century European philosophy. The principal figures treated are the Romantic thinkers Friedrich Schlegel and Novalis, Hegel, and Kierkegaard. Fred Rush argues that the development of philosophical irony in this historical period is best understood as providing a way forward in philosophy in the wake of Kant and Jacobi that is discrete from and many times opposed to

German idealism Irony and Idealism argues against the grain of received opinion that among the German romantics Schlegel's conception of irony is superior to similar ideas found in Novalis It also presents a sustained argument showing that historical reconsideration of Schlegel has been hampered by contestable Hegelian assumptions concerning the conceptual viability of romantic irony and by the misinterpretation of what the romantics mean by the absolute Rush argues that this is primarily a social ontological term and not as is often supposed a metaphysical concept Kierkegaard although critical of the romantic conception deploys his own adaptation of it in his criticism of Hegel continuing and in a way completing the arc of irony through nineteenth century philosophy The book concludes by offering suggestions meant to guide contemporary reconsideration of Schlegel's and Kierkegaard's views on the philosophical significance of irony

**A History of Western Educational Ideas** Professor Peter Gordon, Professor Denis Lawton, 2019-11-26 It is important that all those concerned with education parents teachers administrators and policymakers should have a reasonable understanding of the present system and how it has developed sometimes over a period of many years This work traces the development of Western educational ideas from the Greek society of Socrates Plato and Aristotle to the ideas and ideologies behind some of the controversial issues in education today This book discusses the continuous development of educational thought over three millennia The focus upon the history of ideas in this volume is partly an attempt to move history of education away from an approach based on great men to technological economic and political influences on ideas and beliefs It reviews many issues ranging from the purposes of education from the earliest times to the challenge of postmodernism in the present century The authors provide an accessible and thought provoking guide to the educational ideas that underlie practice

**The Making of Medieval History** G. A. Loud, Martial Staub, 2017 Essays on the discipline of medieval history and its practitioners from the late eighteenth century onwards A hugely interesting set of essays reflecting on a variety of ways in which medieval history has developed to the present time Scholarship of the highest standard deeply thought provoking and deeply engaged with the inheritances and future tasks of medieval academic history The collection will be essential reading for all medievalists John Arnold Professor of Medieval History University of Cambridge Medieval history is present in many forms in our world Monuments from the Middle Ages or inspired by them are a familiar feature of landscapes across Europe and beyond the period between the end of the Roman Empire in Western Europe and the Reformation and European expansion is an essential part of our imagination be it conveyed through literature the arts science fiction or even video games it is also commonly invoked in political debates Specialists in the field have played a major role in shaping modern perceptions of the era But little is known about the factors that have influenced them and their work The essays in this volume provide original insights into the fabric and dissemination of medieval history as a scholarly discipline from the late eighteenth century onwards The case studies range from the creation of specific images of the Middle Ages to the ways in which medievalists have dealt with European identity contributed to making and deconstructing myths and more specifically addressed



questions relating to land and frontiers as well as to religion GRAHAM A LOUD is Professor of Medieval History at the University of Leeds MARTIAL STAUB is Professor of Medieval History at the University of Sheffield Contributors Christine Caldwell Ames Peter Biller Michael Borgolte Patrick Geary Richard Hitchcock Bernhard Jussen Joep Leerssen G A Loud Christian L bke Jinty Nelson Bastian Schl ter Martial Staub Ian Wood      **The History in Literature** Herbert

Lindenberger,1990 Herbert Lindenberger was one of the first literary critics to call for some kind of return to historical thinking in literary criticism His ten essays cover canon formation the historical status of genres and the ways that art and criticism are embedded within institutional frameworks Lindenberger argues that what we label historical assumes strikingly different shapes in different historical situations and that present shape empowers new kind of knowledge He writes We may well discover that our century old form of organization within the humanities no longer fits the type of knowledge we are producing The lively and topical essays of The History in Literature demonstrate Lindenberger s capacious and diverse knowledge his incisive wit and his formidable critical skills

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