

ROOTS OF AFROCENTRIC THOUGHT

A Reference Guide to
Negro Digest/Black World,
1961-1976

Compiled by
Clovis E. Semmes

Roots Of Afrocentric Thought A Reference Guide To Negro Digest Black World 1961 1976

Jacob U. Gordon



Roots Of Afrocentric Thought A Reference Guide To Negro Digest Black World 1961 1976:

Roots of Afrocentric Thought Clovis E. Semmes, 1998-02-12 The uniqueness sweeping content and timing of Negro Digest Black World give it enormous historical and scholarly importance The most influential and widely read Black literary magazine in the 1960s Negro Digest played a critical role in the era s Black Arts and Black Consciousness movement and is the most complete voice of that movement Renamed Black World in 1970 the magazine gave voice to scholars coining and developing the concept of Afrocentric and African centered analysis An analysis of Afrocentric methods and discourse would not be complete without an examination of this magazine This reference guide provides easy access to this valuable publication Part One includes chapters on Literature and Literary Criticism History Mass Media and the Arts and Social and Political Analysis which provide annotations on original articles and speeches Part Two indexes original materials including poetry short stories and plays reviews and interviews Encyclopedia of African American Society Gerald D. Jaynes, 2005-02 An encyclopedic reference of African American history and culture The SAGE Encyclopedia of African Cultural Heritage in North America Mwalimu J. Shujaa, Kenya J. Shujaa, 2015-07-13 The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States Our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another Second that African people continuously create their own cultural history as they move through time and space Third that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history Entries focus on illuminating Africanisms cultural retentions traceable to an African origin and cultural continuities ongoing practices and processes through which African culture continues to be created and formed Thus the focus is more culturally specific and less concerned with the broader transatlantic demographic political and geographic issues that are the focus of similar recent reference works We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity FEATURES A two volume A to Z work available in a choice of print or electronic formats 350 signed entries each concluding with Cross references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader s Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross references *African American Criminologists, 1970-1996* Lee Ross, 1998-04-16 To this date efforts to document the scholarly contributions of exclusively African American criminologists are nonexistent This is a reference work which offers contemporary Afrocentric perspective on critical issues of crime and justice by focusing on the contributions of African American criminologists whose interests and responses to crime arguably differ from those of mainstream white criminologists This reference will be of interest to undergraduate and graduate students and faculty in criminal justice and practitioners in policy making Most of the abstracts can be cross referenced to publications within mainstream criminal

justice journals In addition selected books manuscripts and an array of state and government documents are included and provide rare Afrocentric perspectives on issues of crime and justice In the process it credits many Caucasians and ethnic minorities as important contributors to a given publication This reference book consists of five chapters 1 an introductory article on issues that define and confront African American criminologists 2 an alphabetical listing of published abstracts for each contributing author 3 selected references to each publication 4 an appendix containing titles to doctoral dissertations for all contributing African American scholars and 5 an author and subject index

Encyclopedia of African American Education Kofi Lomotey, 2010 The Encyclopedia of African American Education covers educational institutions at every level from preschool through graduate and professional training with special attention to historically black and predominantly black colleges and universities Other entries cover individuals organizations associations and publications that have had a significant impact on African American education The Encyclopedia also presents information on public policy affecting the education of African Americans including both court decisions and legislation It includes a discussion of curriculum concepts theories and alternative models of education and addresses the topics of gender and sexual orientation religion and the media The Encyclopedia also includes a Reader's Guide provided to help readers find entries on related topics It classifies entries in sixteen categories Alternative Educational Models Associations and Organizations Biographies Collegiate Education Curriculum Economics Gender Graduate and Professional Education Historically Black Colleges and Universities Legal Cases Pre Collegiate Education Psychology and Human Development Public Policy Publications Religious Institutions Segregation Desegregation Some entries appear in more than one category This two volume reference work will be an invaluable resource not only for educators and students but for all readers who seek an understanding of African American education both historically and in the 21st century

The Black Chicago Renaissance Darlene Clark Hine, John McCluskey, 2012-06-15 Beginning in the 1930s Black Chicago experienced a cultural renaissance that lasted into the 1950s and rivaled the cultural outpouring in the Harlem Renaissance of the 1920s The contributors to this volume analyze this prolific period of African American creativity in music performance art social science scholarship and visual and literary artistic expression Unlike Harlem Chicago was an urban industrial center that gave a unique working class and internationalist perspective to the cultural work being done in Chicago This collection's various essays discuss the forces that distinguished the Black Chicago Renaissance from the Harlem Renaissance and placed the development of black culture in a national and international context Among the topics discussed in this volume are Chicago writers Gwendolyn Brooks and Richard Wright The Chicago Defender and Tivoli Theater African American music and visual arts and the American Negro Exposition of 1940 Contributors are Hilary Mac Austin David T Bailey Murry N DePillars Samuel A Floyd Jr Erik S Gellman Jeffrey Helgeson Darlene Clark Hine John McCluskey Jr Christopher Robert Reed Elizabeth Schlabach and Clovis E Semmes

Black Cultural Production after Civil Rights Robert J Patterson, 2019-08-30 The post civil rights era of the 1970s

offered African Americans an all too familiar paradox Material and symbolic gains contended with setbacks fueled by resentment and reaction African American artists responded with black approaches to expression that made history in their own time and continue to exercise an enormous influence on contemporary culture and politics This collection s fascinating spectrum of topics begins with the literary and cinematic representations of slavery from the 1970s to the present Other authors delve into visual culture from Blaxploitation to the art of Betye Saar to stage works like A Movie Star Has to Star in Black and White as well as groundbreaking literary works like Corregidora and Captain Blackman A pair of concluding essays concentrate on institutional change by looking at the Seventies surge of black publishing and by analyzing Ntozake Shange s for colored girls in the context of current controversies surrounding sexual violence Throughout the writers reveal how Seventies black cultural production anchors important contemporary debates in black feminism and other issues while spurring the black imagination to thrive amidst abject social and political conditions Contributors Courtney R Baker Soyica Diggs Colbert Madhu Dubey Nadine Knight Monica White Ndounou Kinohi Nishikawa Samantha Pinto Jermaine Singleton Terrion L Williamson and Lisa Woolfork

The End of Black Studies Clovis E. Semmes, 2016-08-12 Following a history of racial oppression and segregation Black Americans were able to move in greater numbers into previously all or predominantly White colleges and universities However they encountered normative structures that excluded or distorted the Black experience and denied Black perspectives As a result Black studies grew up reconstructing the humanity of a historically oppressed devalued and exploited group Knowledge production in Black studies offers distinct insights into the strength and resiliency of the human spirit and poses exemplary models for enlightened social change This book examines the foundational parameters and historical mission of the field of African American Studies which emerged from a broad based Black intellectual tradition defined by the metaproblem of cultural hegemony Semmes seeks to broaden our thinking about the scope and content of Black studies The End of Black Studies identifies Afrocentric or Black centered approaches to knowledge production that are distinctly different from yet inclusive of a historiographical emphasis on ancient Egypt but alternative to the claim of a singular African worldview This book will appeal to students and scholars interested in the field of Black Studies including African American studies Africana studies Africology and Pan African studies It will be a source of critical discussion for graduate seminars examining theory building and or knowledge production research and writing in Black studies The End of Black Studies has received the 2017 Outstanding Book Award from the National Council for Black Studies Read the Introduction for free online using our eBook widget

The Black Press Todd Vogel, 2001 The Black Press progresses chronologically from abolitionist newspapers to today s Internet and reveals how the black press s content and its very form changed with evolving historical conditions in America

The History of Blacks in Canada George H. Junne, 2003-03-30 This fascinating bibliography of source materials clearly demonstrates the significant roles blacks have played in the history and culture of Canada from its beginnings as well as their 400 year fight for equity and justice

Organized by area of endeavor and by province the source materials detailed here reveal that blacks in Canada have created a rich diverse and complex legacy This volume lists resources that point to blacks history as soldiers prospectors educators cowboys homesteaders entertainers legislators athletes artists servants and writers The most comprehensive bibliography about blacks in Canada that has been published it is well organized to facilitate locating specific topics or people spanning black history Also included are newspapers and videos that add their own unique contribution Academicians researchers students and interested lay people will find an organized compilation of a vast number of primary and secondary sources about blacks in Canada

Encyclopedia of African-American Literature Wilfred D. Samuels, 2015-04-22 Presents a reference on African American literature providing profiles of notable and little known writers and their works literary forms and genres critics and scholars themes and terminology and more

Blacks in the American West and Beyond--America, Canada, and Mexico George H. Junne, 2000-05-30 Almost a century before their arrival in the English New World Blacks appeared alongside the Spanish in what is now the American West Through their families communities and institutions these Western Blacks left behind a long history which is just now beginning to receive systematic scholarly treatment Comprehensively indexing a variety of research materials on Blacks in the North American West Junne offers an invaluable navigational tool for students of American and African American history Entries are organized both geographically and topically and cover a broad range of subjects including cross cultural interaction health art and law Contains a complete compilation of African American newspapers

The African-American Male Jacob U. Gordon, 1999-07-30 The plight of the Black male in American society has been well documented by scholars and practitioners Although Black males represent only 6 percent of the American population they represent about 40 percent of the prison population the number of Black males in prison and jail exceeds the number of Black males in higher education The homicide rates for Black males were 72.5 percent per 100 000 nearly eight times higher than for White males This bibliographic volume explores the extent to which American academia has addressed these problems It will be an invaluable resource for researchers as well as practitioners in social service programs In addition to more than 400 annotated publications the book includes a selected list of works on the African American male and a compilation of doctoral dissertations This publication will serve as a reference in public as well as academic libraries human service agencies government policymaking agencies and in academic courses in gender and ethnic studies criminal justice and social psychology

Ebony Magazine and Lerone Bennett Jr. E. James West, 2020-02-24 From its launch in 1945 Ebony magazine was politically and socially influential However the magazine also played an important role in educating millions of African Americans about their past Guided by the pen of Lerone Bennett Jr the magazine's senior editor and in house historian Ebony became a key voice in the popular black history revival that flourished after World War II Its content helped push representations of the African American past from the margins to the center of the nation's cultural and political imagination E James West's fresh and fascinating exploration of Ebony's political social and

historical content illuminates the intellectual role of the iconic magazine and its contribution to African American scholarship. He also uncovers a paradox. Though *Ebony* provided Bennett with space to promote a militant reading of black history and protest, the magazine's status as a consumer publication helped to mediate its representation of African American identity in both past and present. Mixing biography, cultural history, and popular memory, West restores *Ebony* and Bennett to their rightful place in African American intellectual, commercial, and political history.

[Bibliography of African American Leadership](#) Cedric Johnson, Ronald W. Walters, 2000-06-30. Compiled in this volume is the most significant accumulation of works on the subject of African American leadership to date. As the field of leadership studies continues to grow, this timely work contributes to an understanding of the activities of those people and organizations that have been leaders of people of African descent and have contributed to the cultural and political affairs of the black community as well as the representation of the black community in mainstream American life. The annotated entries cover a variety of works on subjects such as dedicated black leadership studies, local descriptions and analyses, biographies, leadership organizations, and audio-visual materials. This reference is an important contribution to the field of leadership studies in general and African American leadership in particular and will serve as a valuable research tool for educators and practitioners alike. The entries are organized into six sections which offer a broad overview of the various aspects of African American leadership. Part I, Critical Studies and Appraisals, focuses on the history of works dedicated to both national and local leaders and their politically relevant activities. The next section, Local Leadership Studies, is organized around black leaders who served local communities and the various issues they addressed. Part III looks at relevant social movements and ideologies that have highlighted the activities of black leaders. Individual leaders who have made contributions to the political life of the black community are included in Part IV, while leadership organizations are highlighted in Part V. The concluding section of the volume looks at available audio-visual materials. A thorough index rounds out the bibliography.

[The Black Arts Enterprise and the Production of African American Poetry](#) Howard Rambsy, 2018-05-09. A closer look at the poets and publishers who made the Black Arts Movement such an enduring cultural enterprise.

[Building the Black Metropolis](#) Robert E. Weems Jr., 2017-08-10. From Jean Baptiste Point DuSable to Oprah Winfrey, black entrepreneurship has helped define Chicago. Robert E. Weems Jr. and Jason P. Chambers curate a collection of essays that place the city as the center of the black business world in the United States. Ranging from titans like Anthony Overton and Jesse Binga to McDonald's operators to black organized crime, the scholars shed light on the long overlooked history of African American work and entrepreneurship since the Great Migration. Together they examine how factors like the influx of southern migrants and the city's unique segregation patterns made Chicago a prolific incubator of productive business development and made building a black metropolis as much a necessity as an opportunity.

Contributors: Jason P. Chambers, Marcia Chatelain, Will Cooley, Robert Howard, Christopher Robert Reed, Myiti Sengstacke, Rice Clovis E. Semmes, Juliet E. K. Walker, and Robert E. Weems Jr.

African American Culture Omari L.

Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks, 2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business African American Culture An Encyclopedia of People Traditions and Customs covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business

Congo Love Song Ira Dworkin, 2017-04-27 In his 1903 hit Congo Love Song James Weldon Johnson recounts a sweet if seemingly generic romance between two young Africans While the song's title may appear consistent with that narrative it also invokes the site of King Leopold II of Belgium's brutal colonial regime at a time when African Americans were playing a central role in a growing Congo reform movement In an era when popular vaudeville music frequently trafficked in racist language and imagery Congo Love Song emerges as one example of the many ways that African American activists intellectuals and artists called attention to colonialism in Africa In this book Ira Dworkin examines black Americans' long cultural and political engagement with the Congo and its people Through studies of George Washington Williams Booker T Washington Pauline Hopkins Langston Hughes Malcolm X and other figures he brings to light a long standing relationship that challenges familiar presumptions about African American commitments to Africa Dworkin offers compelling new ways to understand how African American involvement in the Congo has helped shape anticolonialism black aesthetics and modern black nationalism

The Other Black Church Joseph L. Tucker Edmonds, 2020-12-02 The Other Black Church Alternative Christian Movements and the Struggle for Black Freedom examines the movements led by Father Divine Charles Mason and Albert Cleage later known as Jaramogi Abebe Agyeman as alternative Christian movements in the middle of the twentieth century that radically reenvisioned the limits and possibilities of Black citizenship These movements not only rethink the value and import of Christian texts and reimagined the role of the Black Christian prophetic tradition but they also outlined a new model of protest that challenged the language and logic of Black essentialism economic development and the role of the state By placing these movements in conversation with the long history of Black theology and Black religious studies this book suggests that alternative Christian movements are essential for thinking about African American critiques of and

responses to the failures of U S based democracy These prophets of Black theological thought and their attention to the limits of the state and traditional Black religious formations are most fully appreciated when studied in light of their conversations and interactions with other key Black prophetic and theological figures of the mid twentieth century Ultimately The Other Black Church will use those conversations and archives from these movements to highlight their protest of the racial state to explore the limits of the Black church and to argue for their continued significance for thinking about the variety and vibrancy of Black protest specifically Black religious protest during the twentieth century

Roots Of Afrocentric Thought A Reference Guide To Negro Digest Black World 1961 1976 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Roots Of Afrocentric Thought A Reference Guide To Negro Digest Black World 1961 1976**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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