



# ROOTS

JAMAICA'S NATIONAL DANCE THEATRE

# and RHYTHMS

TEXT BY REX NETTLEFORD

PHOTOGRAPHS BY MARIA LAYACON

# Roots And Rhythms Jamaicas National Dance Theatre

**Grace A. Njopa-Kaba**



## **Roots And Rhythms Jamaicas National Dance Theatre:**

**Roots and Rhythms** Rex M. Nettleford,1969

**Roots and Rhythms** Rex Nettleford,Maria LaYacona,1969

**Caribbean and Atlantic Diaspora Dance** Yvonne Daniel,2011-12-15 In Caribbean and Atlantic Diaspora Dance Igniting Citizenship Yvonne Daniel provides a sweeping cultural and historical examination of diaspora dance genres In discussing relationships among African Caribbean and other diasporic dances Daniel investigates social dances brought to the islands by Europeans and Africans including quadrilles and drum dances as well as popular dances that followed such as Carnival parading Pan Caribbean danzas rumba merengue mambo reggae and zouk Daniel reviews sacred dance and closely documents combat dances such as Martinican ladja Trinidadian kalinda and Cuban juego de man In drawing on scores of performers and consultants from the region as well as on her own professional dance experience and acumen Daniel adeptly places Caribbean dance in the context of cultural and economic globalization connecting local practices to transnational and global processes and emphasizing the important role of dance in critical regional tourism Rex Nettleford, His Works

Albertina Jefferson,1999 Bibliografie van het werk van Rex Nettleford Bevat ook Nettleford s choreografie voor het National Danstheater van Jamaica *Modern Blackness* Deborah A. Thomas,2004-11-29 An ethnographic study of cultural policy in Jamaica as seen from above and below in relation to race class and nation

Roots and Rhythms: Jamaica's National Dance Theatre; Text by Rex Nettleford; Photographs by Maria LaYacona Ralston Milton NETTLEFORD,1969 **World**

**Encyclopedia of Contemporary Theatre** Irving Brown (Consulting Bibliographer),Natasha Rappaport (Bibliographer),Don Rubin (General Editor),Rosabel Wang (Consulting Bibliographer),2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series **The Bloomsbury Companion to Dance Studies** Sherril Dodds,2019-03-21 The Bloomsbury

Companion to Dance Studies brings together leading international dance scholars in this single collection to provide a vivid picture of the state of contemporary dance research The book commences with an introduction that privileges dancing as both a site of knowledge formation and a methodological approach followed by a provocative overview of the methods and problems that dance studies currently faces as an established disciplinary field The volume contains eleven core chapters that each map out a specific area of inquiry Dance Pedagogy Practice As Research Dance and Politics Dance and Identity Dance Science Screendance Dance Ethnography Popular Dance Dance History Dance and Philosophy and Digital Dance Although these sub disciplinary domains do not fully capture the dynamic ways in which dance scholars work across multiple positions and perspectives they reflect the major interests and innovations around which dance studies has organized its teaching and research Therefore each author speaks to the labels methods issues and histories of each given category while also exemplifying this scholarship in action The dances under investigation range from experimental conceptual concert dance through to underground street dance practices and the geographic reach encompasses dance making from Europe

North and South America the Caribbean and Asia The book ends with a chapter that looks ahead to new directions in dance scholarship in addition to an annotated bibliography and list of key concepts The volume is an essential guide for students and scholars interested in the creative and critical approaches that dance studies can offer World Encyclopedia of Contemporary Theatre Arthur Holmberg, Carlos Solorzano, 2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value **Hot Feet and Social Change** Kariamu Welsh, Esailama Diouf, Yvonne Daniel, 2019-12-23 The popularity and profile of African dance have exploded across the African diaspora in the last fifty years Hot Feet and Social Change presents traditionalists neo traditionalists and contemporary artists teachers and scholars telling some of the thousands of stories lived and learned by people in the field Concentrating on eight major cities in the United States the essays challenges myths about African dance while demonstrating its power to awaken identity self worth and community respect These voices of experience share personal accounts of living African traditions their first encounters with and ultimate embrace of dance and what teaching African based dance has meant to them and their communities Throughout the editors alert readers to established and ongoing research and provide links to critical contributions by African and Caribbean dance experts Contributors Ausetua Amor Amenkum Abby Carlozzo Steven Cornelius Yvonne Daniel Charles Chuck Davis Esailama G A Diouf Indira Etwaroo Habib Iddrisu Julie B Johnson C Kemal Nance Halifu Osumare Amaniyea Payne William Serrano Franklin and Kariamu Welsh **World Encyclopedia of Contemporary Theatre** Don Rubin, Carlos Solorzano, 2013-10-08 This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black white photographs and a substantial index This Encyclopedia is indispensable for anyone

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**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1972 *Jamaica* Kenneth E. Ingram, 1984 Culture and Customs of Jamaica Martin Mordecai, Pamela Mordecai, 2000-11-30 Jamaica is known widely for its beautiful beaches and the reggae music scene but there is much more to this Caribbean country Culture and Customs of Jamaica richly surveys the fuller wealth of the Caribbean nation focusing on its people history religion education language social customs media and cinema literature music and performing and visual arts Jamaican Creole and the education system which are not often discussed in volumes aimed at a general audience are also examined here Students and other interested readers will witness the unveiling of this complicated and unique country within this volume Indispensable for the its insights on the making of modern Jamaica Written by Jamaicans the island receives needed attention in this work The history of Jamaica is well covered from pre Colombian times through slavery to the impact of social activist Marcus Garvey and the relatively new state of independence Rastfarianism to Revivalism are covered as Jamaica s multitude of religious denominations is outlined Various topics such as geography demography climate cuisine and the visual and performing arts are detailed Accompanied by a chronology this magical country comes to life in this wide ranging volume Anyone with an interest in Jamaica and its culture and customs will be indebted to the authors for their timely presentation Students and general readers will find this volume indispensable *African Folklore and Oral Narrative in Jamaica* Grace A. Njopa-Kaba, 1985 **The Post-Columbus Syndrome** F. Viala, 2014-10-15 Reflecting on the relationship between memory power and national identity this book examines the complex reactions of the people of the Caribbean to the 500th anniversary of Columbus s discovery of the New World Viala analyzes the ways in which Columbus became a reservoir of metaphors to confront anxieties of the present with myths of the past **National Union Catalog** ,1978 Includes entries for maps and atlases *The National Union Catalogs, 1963- ,1964* **The National union catalog, 1968-1972** ,1973

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