



Room for Company

folk songs
and ballads
selected
and edited by
ROY PALMER

Melody Edition

Room For Company A Selection Of Folksongs And Ballads

Elizabeth Bennett



Room For Company A Selection Of Folksongs And Ballads:

Room for Company: A Selection of Folksongs and Ballads Roy Palmer, 1971-10-31 **Song and Democratic Culture in Britain** Ian Watson, 2015-12-22 Originally published in 1983 Song has always been a natural way to record everyday experiences an expression of celebration commiseration complaint and protest This innovative book is a study of popular and working class song combining several approaches to the subject It is a history of working class song in Britain which concentrates not simply on the songs and the singers but attempts to locate such song in its cultural context and apply principles of literary criticism to this essentially oral medium It triggered controversy some critics castigated its Marxist approach others enthused that such unabashed partisanship amply reveals the outstanding characteristic of Watson's book The author discusses the way in which the popular song from Victorian times onwards has been forced by the entertainment industry out of its roots in popular culture to become a blander form of art with minimal critical potential The book ends by considering the possibilities for a continued flourishing of a genuine popular song culture in an electronic age It has become a standard title in bibliographies and curricula Much has changed since 1983 not least in music but this then innovative book still has a lot to say about popular song in its social and historical context [Library of Congress Catalog](#) Library of Congress, 1974-10 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955 **Library of Congress Catalogs** Library of Congress, 1976 *Ballads, Songs and Snatches* C.M. Jackson-Houlston, 2016-12-05 As a book on allusion this has interest for both the traditional literary or cultural historian and for the modern student of textuality and readership positions It focuses on allusion to folksong and more tangentially to popular culture areas which have so far been slighted by literary critics In the nineteenth century many authors attempted to mediate the culture's of the working classes for the enjoyment of their predominantly middle class audiences In so doing they took songs out of their original social and musical contexts and employed a variety of strategies which consciously or unconsciously romanticised falsified or denigrated what the novels or stories claimed to represent In addition some writers who were well informed about the cultures they described used allusion to song as a covert system of reference to topics such as sexuality and the criticism of class and gender relations which it was difficult to discuss directly **Music, Books on Music, and Sound Recordings** Library of Congress, 1983 *Alcohol and Temperance in Modern History* Jack S. Blocker Jr., David M. Fahey, Ian R. Tyrrell, 2003-12-17 A comprehensive encyclopedia on all aspects of the production consumption and social impact of alcohol Alcohol and Temperance in Modern History An International Encyclopedia spans the history of alcohol production and consumption from the development of distilled spirits and modern manufacturing and distribution methods to the present Authoritative and unbiased it brings together the work of hundreds of experts from a variety of disciplines with an emphasis on the extraordinary wealth of scholarship developed in the past several decades Its nearly 500 alphabetically organized

entries range beyond the principal alcoholic beverages and major producers and retailers to explore attitudes toward alcohol in various countries and religions traditional drinking occasions and rituals and images of drinking and temperance in art painting literature and drama Other entries describe international treaties and organizations related to alcohol production and distribution global consumption patterns and research and treatment institutions as well as temperance prohibition and antiprohibitionist efforts worldwide

Sam Henry's Songs of the People Gale Huntington, Lani Herrmann, 2010-06-01 The story of Ireland its graces and shortcomings triumphs and sorrows is told by ballads dirges and humorous songs of its common people Music is a direct and powerful expression of Irish folk culture and an aspect of Irish life beloved throughout the rest of the world Incredibly the largest single gathering of Irish folk songs had been almost inaccessible because originally newspaper based it was available in only three libraries in Belfast Dublin and Washington D C Sam Henry's Songs of the People makes the music available to a wider audience than the collector ever imagined Comprising nearly 690 selections this thoroughly annotated and indexed collection is a treasure for anyone who performs composes studies collects or simply enjoys folk music It is valuable as an outstanding record of Irish folk songs before World War II demonstrating the historical ties between Irish and Southern folk culture and the tremendous Irish influence on American folk music In addition to the songs themselves and their original commentary Sam Henry's Songs of the People includes a glossary bibliography discography index of titles and first lines melodic index index of the original sources of the songs and information about them geographical index of sources and three appendixes related to the original song series in the Northern Constitution

Notes and Sources for Folk Songs of the Catskills Norman Cazden, Herbert Haufrecht, Norman Studer, 1983-06-30 Notes and Sources to Folk Songs of the Catskills also published by the State University of New York Press is the companion volume to Folk Songs of the Catskills It contains extensive reference notes that exemplify and support detailed citations in the commentary preceding each song The book also includes a comprehensive list of sources including books broadsides or pocket songsters disc recordings music publications periodicals tape archives and other miscellaneous material as well as information on variants adaptations comments or references texts and tunes These notes are designed to provide succinct reference information

Traditional American Folk Songs from the Anne and Frank Warner Collection Anne Warner, 2025-04-15 Starting in the late 1930s writer Anne and her husband and musician Frank Warner traveled along the Eastern Seaboard from the Adirondacks to the Outer Banks of North Carolina collecting folk songs they would perform document research and lecture on This decade spanning work led to the Warners development of a nearly one thousand song archive one of the defining collections of American folk music From that treasured archive Traditional American Folk Songs from the Anne and Frank Warner Collection brings together nearly 200 of the Warners most beloved songs with a detailed history behind the music and lyrics The book is uniquely organized by region and singer allowing each of the voices to speak to the places they called home and the songs that could be heard there Now updated with new photos Traditional American

Folk Songs is the definitive collection from the preeminent collectors of East Coast American folk music **American Folk Songs** Norman Cohen, 2008-09-30 This state by state collection of folksongs describes the history society culture and events characteristic of all fifty states Unlike all other state folksong collections this one does not focus on songs collected in the particular states but rather on songs concerning the life and times of the people of that state The topics range from the major historical events such as the Boston Tea Party the attack on Fort Sumter and the California Gold Rush to regionally important events such as disasters and murders labor problems occupational songs ethnic conflicts Some of the songs will be widely recognized such as Casey Jones Marching Through Georgia or Sweet Betsy from Pike Others less familiar have not been reprinted since their original publication but deserve to be studied because of what they tell about the people of these United States their loves labors and losses and their responses to events The collection is organized by regions starting with New England and ending with the states bordering the Pacific Ocean and by states within each region For each state there are from four to fifteen songs presented with an average of 10 songs per state For each song a full text is reprinted followed by discussion of the song in its historical context References to available recordings and other versions are given Folksongs such as those discussed here are an important tool for historians and cultural historians because they sample experiences of the past at a different level from that of contemporary newspaper accounts and academic histories These songs in a sense are history writ small Includes Away Down East The Old Granite State Connecticut The Virginian Maid s Lament Carry Me Back to Old Virginny I m Going Back to North Carolina Shut up in Cold Creek Mine Ain t God Good to Iowa Dakota Land Dear Prairie Home Cheyenne Boys I m off for California and others **American Ballads and Folk Songs** John A. Lomax, Alan Lomax, 2013-07-24 Music and lyrics for over 200 songs John Henry Goin Home Little Brown Jug Alabama Bound Black Betty The Hammer Song Jesse James Down in the Valley The Ballad of Davy Crockett and many more *On The Trail Of Negro Folk-Songs* Dorothy Scarborough, 2022-06-02 How often have I overheard alluring snatches of song only to be baffled by denial when I asked for more Kindly black faces smile indulgently as at the vagaries of an imaginative child when I persist in pleading for the rest Nawm honey I wa and n and t singing nothing nothing a tall How often have I been tricked into enthusiasm over the promise of folk songs only to hear age worn phonograph records but perhaps so changed and worked upon by usage that they could possibly claim to be folk songs after all or Broadway echoes or conventional songs by white authors Yet cajolements might be in vain even though all the time I knew by the uncanny instinct of folk lorists that there were folk songs there And even when you get a song started when you are listening with your heart in your ear and the greed of the folk lorist in your eye you may lose out If you seem too much interested the song retreats draws in like a turtle and s head and no amount of coaxing will make it venture back And there is something positively fatal about a pencil Songs seem to be afraid of lead poisoning Or perhaps the pencil is secretly attached by a cord a vocal cord to the singer and s tongue It must be so for otherwise why has it so often happened that when I distrustful of my tricky memory to hold a precious song

have sneaked a pencil out to take notes the tongue has suddenly jerked back and refused to wag again Yet that is not always the case for sometimes the knowledge that his song is being written down inspires a bard with more respect for it and he gives it freely **Playground and Recreation** ,1920 **Recreation** ,1920 The Playground ,1920 **Performing Folk Songs** Elizabeth Bennett,2023-12-14 Performing Folk Songs is the first full length volume to explore English folk singing from the perspective of performance studies Using archival sources family repertoire and recorded performances of interviewees this book argues that archives and repertoires are produced in sensory environments and through embodied encounters Autoethnography sensory ethnography life writing and landscape writing are used to explore the affective and emotional aspects of learning songs by heart Drawing on her experience as a folk singer Bennett contributes to discourse on English folk traditions in the 21st century and brings performance scholarship to the contemporary folk song resurgence In analyzing the performance of English folk songs in the affective context of the archive and the landscape the book engages with and contributes original insights to scholarship on folk music performance studies affect theory cultural geography and intangible cultural heritage studies **Folk Songs of the Catskills** Norman Cazden,Herbert Haufrecht,Norman Studer,1983-06-30 Part of the ancient Appalachians and just a few miles up the road from a massive metropolitan area the Catskills have been home to the variety of people who have made the history of the New World The songs collected here reflect this history They are songs of rafting and lumbering war and railroads prison and hard times and nonsense and drinking And they are songs of love tragic love thwarted love foolish love and sometimes even true love Collecting the songs began in 1941 when educator Norman Studer and composer Herbert Haufrecht led a group of young people on folklore trips through the mountains The distinguished musician Norman Cazden continued the collection adding his research and scholarship The book is the cumulative work of these three colleagues Useful as an annotated archive of regional lore Folk Songs of the Catskills traces roots to early Scottish Irish Welsh English and American sources Both texts and musical structure are compared to other traditional songs Extended search for tune relatives is directed towards tracing the known use of each tune strain whether in variants with similar texts or quite different texts Some of the Catskill versions of tunes have not been found elsewhere and others are rarely encountered Whether related to others or unique to the Catskills the commentary on the songs in this collection contributes to a more general theory of the nature of traditional tunes and their transformation The late composer musicologist and university professor Norman Cazden worked meticulously over a period of many years to trace traditional melodies and texts Both Cazden and fellow composer Herbert Haufrecht were music directors of Camp Woodland a unique summer school in the Catskill Mountains which acquainted students with the folklore of this musically rich region The late Norman Studer one of the founders and for many years the director of Camp Woodland was also an ardent folklorist who spent much of his life in the hills and hollows of the Catskills looking for folksingers and yarnspinners Together these devoted scholars have created a work that is as enjoyable as it is rare *A Historical Research*

Of Chinese Folk Songs Shulu Chen, 2023-12-04 This book advances the study of Chinese folk songs through theoretical innovation in literature based folk songs and methodological innovation in multidisciplinary cross interaction It describes the historical development of folk songs makes an in depth study of the intersection and integration of folk songs with other literature and art as well as the relationship with merchants folk customs and regional culture and analyses the literature of folk songs in previous dynasties It is not only significant for the preservation of cultural heritage but also to the promotion of folk song research and related fields This book is applicable to scholars and researchers who have in depth research on Chinese folk songs **Catalog** Sears, Roebuck and Company, 1923

Decoding **Room For Company A Selection Of Folksongs And Ballads**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Room For Company A Selection Of Folksongs And Ballads**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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