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Rookwood A Romance

William Harrison Ainsworth, J Barry Brown

Rookwood A Romance:

Rookwood William Harrison Ainsworth, 1879 Rookwood William Harrison Ainsworth, 2020-09-28 Within a sepulchral vault and at midnight two persons were seated The chamber was of singular construction and considerable extent The roof was of solid stone masonry and rose in a wide semicircular arch to the height of about seventeen feet measured from the centre of the ceiling to the ground floor while the sides were divided by slight partition walls into ranges of low narrow catacombs The entrance to each cavity was surrounded by an obtusely pointed arch resting upon slender granite pillars and the intervening space was filled up with a variety of tablets escutcheons shields and inscriptions recording the titles and heraldic honors of the departed There were no doors to the niches and within might be seen piles of coffins packed one upon another till the floor groaned with the weight of lead Against one of the pillars upon a hook hung a rack of tattered time out of mind hatchments and in the centre of the tomb might be seen the effigies of Sir Ranulph de Rokewode the builder of the mausoleum and the founder of the race who slept within its walls This statue wrought in black marble differed from most monumental carved work in that its posture was erect and lifelike Sir Ranulph was represented as sheathed in a complete suit of mail decorated with his emblazoned and gilded surcoat his arm leaning upon the pommel of a weighty curtal axe The attitude was that of stern repose A conically formed helmet rested upon the brow the beaver was raised and revealed harsh but commanding features The golden spur of knighthood was fixed upon the heel and at the feet enshrined in a costly sarcophagus of marble dug from the same quarry as the statue rested the mortal remains of one of the sternest knights to his Rookwood William Harrison Ainsworth, 1834 mortal foe that ever put speare in the rest Rookwood Ainsworth William Harrison 1805-1882, HardPress, 2013-06 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc. We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Rookwood** William Harrison Ainsworth, 1902 **Rookwood** William Harrison Ainsworth, 1851 **Rookwood (Esprios Classics)** William Harrison Ainsworth, 2021-06-03 Rookwood is a novel by William Harrison Ainsworth published in 1834 It is a historical and gothic romance that describes a dispute over the legitimate claim for the inheritance of Rookwood Place and the Rookwood family name Ainsworth began to develop the idea of writing a novel in 1829 In a letter to James Crossley during that May Ainsworth inquired about information about Gypsies and eulogies By 1830 he began to work for the Fraser's Magazine and was with the magazine when he started writing Rookwood in 1831 A preface to the 1849 edition of the novel discusses the origins and development of the novel

Rookwood: a Romance ,1881 Rookwood William Harrison 1805-1882 Ainsworth,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is

in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Rookwood** William Harrison Ainsworth, 2016-02-15 During a visit to Chesterfield in the autumn of the year 1831 I first conceived the notion of writing this story Wishing to describe somewhat minutely the trim gardens the picturesque domains the rook haunted groves the gloomy chambers and gloomier galleries of an ancient Hall with which I was acquainted I resolved to attempt a story in the bygone style of Mrs Radcliffe which had always inexpressible charms for me substituting an old English squire an old English manorial residence and an old English highwayman for the Italian marchese the castle and the brigand of the great mistress of Romance While revolving this subject I happened one evening to enter the spacious cemetery attached to the church with the gueer twisted steeple which like the uplifted tail of the renowned Dragon of Wantley to whom houses and churches were as capons and turkeys seems to menace the good town of Chesterfield with destruction Here an incident occurred on the opening of a vault which it is needless to relate but which supplied me with a hint for the commencement of my romance as well as for the ballad entitled The Coffin Upon this hint I immediately acted and the earlier chapters of the book together with the description of the ancestral mansion of the Rookwoods were completed before I guitted Chesterfield Rookwood: a Romance William Ainsworth, 2024-09-26 Reprint of the original first published in 1837 Rookwood William Harrison 1805-1882 Ainsworth, 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Rookwood, 1851 Rookwood William Harrison Ainsworth, J Barry Brown, 2016-05-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and

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January 1882 was an English historical novelist born at King Street in Manchester He trained as a lawyer but the legal profession held no attraction for him While completing his legal studies in London he met the publisher John Ebers at that time manager of the King s Theatre Haymarket Ebers introduced Ainsworth to literary and dramatic circles and to his daughter who became Ainsworth s wife George Cruikshank 27 September 1792 1 February 1878 was a British caricaturist and book illustrator praised as the modern Hogarth during his life His book illustrations for his friend Charles Dickens and many other authors reached an international audience Sir John Gilbert RA 21 July 1817 5 October 1897 was an English artist illustrator and engraver Samuel Laman Blanchard 15 May 1804 15 February 1845 was a British author and journalist

Rookwood William Harrison Ainsworth,2009 Rookwood William Ainsworth,2016-12-05 A rich and complex Gothic Romance centring on the murky deeds of an ancient family It is a wonderfully atmospheric piece that combines narrative poetry song and descriptive writing to great effect The character of Dick Turpin that we know today the dashing highwaymen and unmatched horseman can be said to stem directly from this novel as the most famous part of the book often published on its own in the past Turpin s Ride To York is devoted to him Although seemingly little known to a modern audience Ainsworth s Rookwood gave the world the image of the highwayman with which we are all so familiar Summary by paulc This is a true romance in the classical sense of the word love is a lynchpin of the plot but moreso the travails and curses upon the doomed family of Rookwood Interspersed with their dealings are the adventures of noble highwayman Dick Turpin who becomes the most compelling and lovable character among the lot The descriptions and sense of poetry within the book are gorgeous the language verbose and florid but not stifling GOOD stuff The Works of W. Harrison Ainsworth, Esq: Rookwood: a romance William Harrison Ainsworth, 1850

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