

Romeo and Juliet

by [William Shakespeare](#)

Romeo and Juliet Summary

[Romeo and Juliet](#) is set in Verona, Italy, where there is an ongoing feud between the Montague and Capulet families. The play opens with servants from both houses engaged in a street brawl that eventually draws in the family patriarchs and the city officials, including [Prince Escalus](#). [The Prince](#) ends the conflict by issuing a decree that prohibits any further fighting at the risk of great punishment.

Meanwhile, [Romeo](#), a young man from the Montague house, laments his unrequited love for a woman named Rosaline, who has vowed to remain chaste for the rest of her life. Romeo and his friend [Benvolio](#) happen to stumble across a Capulet servant, [Peter](#), who is trying to read a list of invitees to a masked party at the Capulet house that evening. Romeo helps Peter read the list and decides to attend the party because Rosaline will be there. He plans to wear a mask so that he will nobody will recognize him as a Montague.

Romeo arrives at the Capulets' party in costume. He falls in love with young [Juliet](#) Capulet from the moment he sees her. However, Juliet's cousin [Tybalt](#) recognizes Romeo and wants to kill him on the spot. [Lord Capulet](#) intervenes, insisting that Tybalt not disturb the party because it will anger the Prince. Undeterred, Romeo quietly approaches Juliet and confesses his love for her. After exchanging loving words, they kiss.

Afterwards, Juliet's [Nurse](#) tells Romeo that Juliet is a Capulet, which upsets the smitten youngster. Meanwhile, Juliet is similarly distraught when she finds out that Romeo is a Montague. Later that night, Romeo climbs the garden wall into Juliet's garden. Juliet emerges on her balcony and speaks her private thoughts out loud. She wishes Romeo could shed his name and marry her. Upon hearing

Romeo And Juliet William Shakespeare Notes

Judd E. Hollander



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Romeo and Juliet, William Shakespeare John Polley, 2002 This edition of York Notes for Romeo Juliet has been replaced with a brand new edition which is available to buy now with the ISBN 9781408248829 Romeo and Juliet Total Class Notes, 2012-02-01 Don't want to read the actual book Tired of reading super long reviews This new study guide is perfect for you This study guide provides a short and concise review guide of Romeo and Juliet by William Shakespeare The guide includes A short summary of the entire novel The major themes and their relationship to the storyline A character guide with brief details on each role Bullet point chapter reviews that go into more detail than the book summary A few potential essay topics with possible answers All of this in depth study guide is designed to make studying more efficient and fun Stay tuned for our upcoming updates that will include additional quiz questions audio guides and more tools that will help you easily learn and prepare for school Need help or have suggestions for us Email us at info.totalgroupmobile.com and we will get back to you as soon as possible TheTotalGroup William Shakespeare's Romeo and Juliet [notes on Text], 2009 *Romeo and Juliet* by William Shakespeare (Book Analysis) Bright Summaries, 2016-02-26 Unlock the more straightforward side of Romeo and Juliet with this concise and insightful summary and analysis This engaging summary presents an analysis of Romeo and Juliet by William Shakespeare the timeless story of two lovers separated by the feud between their houses and a contrary fate This powerful play by the genius playwright is still as moving now as it was in the 16th century when it was first performed Shakespeare is widely considered the greatest writer in the English language and his timeless classics continue to captivate audiences and inspire scholars around the world Find out everything you need to know about Romeo and Juliet in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com Available in print and digital format our publications are designed to accompany you in your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries.com **Romeo and Juliet** Norman Colton, 1962 Romeo and Juliet by William Shakespeare, 1952 *Romeo and Juliet*, William Shakespeare Neil Howard Keeble, William Shakespeare, 1998-01 Building on the formula of York Notes this Advanced series introduces students to more sophisticated analysis and wider critical perspectives The notes enable students to appreciate contrasting interpretations of the text and to develop their own critical thinking Key features include study methods an introduction to the text summaries with critical notes themes and techniques textual analysis of key passages author biography historical and literary background modern and historical critical approaches chronology and glossary of literary terms *Romeo and Juliet*, William Shakespeare, 2010 *William Shakespeare, Romeo and Juliet* Sasha Roberts, 1998 This study argues that Romeo and Juliet perhaps Shakespeare's most popularly known play repays thorough investigation read afresh the play is an extraordinary exploration of domestic conflict

social relations and linguistic practice Drawing upon recent criticism on history and literature and the rarely discussed work of eighteenth and nineteenth century women critics Sasha Roberts presents new readings of Romeo and Juliet and its early modern cultural context Concisely argued chapters address a wide range of themes including rival texts body politics ethnic identity adolescence sexuality masculinity relations between women family dynamics ritual behaviour language bawdy and the commodification of romantic love and examine the play s striking imagery of disease blood beds and wombs Clearly written this lively and accessible study of Romeo and Juliet will be of interest to readers both new to and familiar with the play

The Works of William Shakespeare William Shakespeare,1895 **William Shakespeare** Stanley Wells,Gary Taylor,John Jowett,William Montgomery,1997 An indispensable companion to The Norton Shakespeare Based on the Oxford Edition this is the most comprehensive reference work on Shakespearean textual problems ever compiled in a single volume William Shakespeare A Textual Companion provides a wealth of information about the problems presented by texts and the processes by which editorial decisions are reached The General Introduction discusses the critical and theoretical issues raised by different kinds of editions the nature of early manuscripts printed texts and the evidence for the canon and chronology of Shakespeare s works It also offers a concise history of the editing of Shakespeare and sets forth the editorial principles of the Oxford Edition Included for each work are an introduction textual notes press variants discussions of emendations and problems of modernization plausible alternative readings and a letter by letter reprint of the stage directions in the control text among other materials *The Works of William Shakespeare: Pericles. Venus and Adonis. The rape of Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and turtle. Reprints: The merry wives of Windsor. The chronicle historie of Henry the Fift. The first part of the contention. The true tragedie. Romeo and Juliet. Hamlet* William Shakespeare,1893 **The Works of William Shakespeare: Preface to the first edition. Preface to the second edition. Pericles. Venus and Adonis. Rape of Lucrece. Sonnets. Lover's complaint. Passionate pilgrim. Phoenix and turtle. Reprints: Merry wives of Windsor. Chronicle historie of Henry the Fift. First part of the contention. True tragedie. Romeo and Juliet. Hamlet. Additions and corrections** William Shakespeare,1893 *Guide to the Literature of Shakespeare in the Library [St. Louis Public].* Marie O. Watkins,1916 **The Works of William Shakespeare: Pericles** William Shakespeare,1905 **Shakespeare: Note. Shakespeare the book: The tongue of Shakespeare. Tests of authorship. Metrical tests applied to Shakespeare (by F. G. Fleay) Tables on which Mr. Fleay's essay is founded. The literary career of a Shakespeare forger [Ireland] Shakespeare the man: The elegy on Burbadge. Shakespeare's play-work** Clement Mansfield Ingleby,1881 *The Works of William Shakespeare: Pericles. Venis and Adonis. The rape of Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and the turtle. Reprints: The merry wives of Windsor. The chronicle historie of Henry the Fift. The first part of the contention. The true tragedie. Romeo and Juliet. Hamlet* William Shakespeare,1893 Summary and Analysis of Romeo and Juliet by William

Shakespeare Dave Harris,2018-03-24 Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star crossed lovers whose deaths ultimately reconcile their feuding families It was among Shakespeare s most popular plays during his lifetime and along with Hamlet is one of his most frequently performed plays Today the title characters are regarded as archetypal young lovers Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity The plot is based on an Italian tale translated into verse as The Tragical History of Romeus and Juliet by Arthur Brooke in 1562 and retold in prose in Palace of Pleasure by William Painter in 1567 Shakespeare borrowed heavily from both but expanded the plot by developing a number of supporting characters particularly Mercutio and Paris Believed to have been written between 1591 and 1595 the play was first published in a quarto version in 1597 The text of the first quarto version was of poor quality however and later editions corrected the text to conform more closely with Shakespeare s original Shakespeare s use of his poetic dramatic structure especially effects such as switching between comedy and tragedy to heighten tension his expansion of minor characters and his use of sub plots to embellish the story has been praised as an early sign of his dramatic skill The play ascribes different poetic forms to different characters sometimes changing the form as the character develops Romeo for example grows more adept at the sonnet over the course of the play Brodie's Notes on William Shakespeare's Romeo and Juliet David Scholar,1985 **The Works of William Shakespeare: Pericles. Venue and Adonis. The rape of Lucrece. Sonnets. A lover's complaint. The passionate pilgrim. The phoenix and turtle. Reprints: The merry wives of Windsor. The chronicle historie of Henry the Fifth. The first part of the contention. The true tragedie. Romeo and Juliet. Hamlet** William Shakespeare,1893

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