

Shakespeare *for Young People*

Romeo and Juliet

edited and illustrated by Diane Davidson



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Romeo And Juliet Shakespeare For Young People

**Lauraine Leigh,Irvine Gersch,Ann
Dix,Deborah Haythorne**



Romeo And Juliet Shakespeare For Young People:

Shakespeare for Young People Abigail Rokison-Woodall, 2015-01-01 The search to find engaging and inspiring ways to introduce children and young adults to Shakespeare has resulted in a rich variety of approaches to producing and adapting Shakespeare's plays and the stories and characters at their heart Shakespeare for Young People is the only comprehensive overview of such productions and adaptations and engages with a wide range of genres including both British and American examples Abigail Rokison covers stage and screen productions shortened versions prose narratives and picture books including Manga animations and original novels The book combines an informative guide to these interpretations of Shakespeare discussed with critical analysis of their relative strengths It also includes extensive interviews with directors actors and writers involved in the projects discussed

Dramatherapy with Children, Young People and Schools

Lauraine Leigh, Irvine Gersch, Ann Dix, Deborah Haythorne, 2012-08-21 Dramatherapy with Children Young People and Schools is the first book to specifically evaluate the unique value of dramatherapy in the educational environment A variety of highly experienced dramatherapists educational psychologists and childhood experts discuss the benefits to the children and young people and also in relation to the involvement of teachers the multi disciplinary team and families This professional book offers a panoramic view to explain how through dramatherapy children and young people develop their communication skills sociability and their actual desire to learn Detailed case studies demonstrate individual successes in youngsters experiencing a range of emotional difficulties and psychological needs These studies include conquering a fear of maths violent behaviour transformed into educational achievement safe expression of feelings for a sexually abused child and where children are diagnosed with mental health disorders such as ADHD and ODD where the benefits of dramatherapy with children and families are carefully described and evaluated suggesting that this therapeutic discipline can achieve positive outcomes The practical advice and inspirational results included here promote a future direction of integration and collaboration of school staff multi disciplinary teams and families Education and equality are high on the agenda and the function of dramatherapy is not just as a treatment but as an economically viable and valuable preventive therapy

Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults Michael

Marokakis, 2022-07-29 Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature As an analysis of Australian and international marketplaces physical and imaginative spaces and the body as a site of meaning this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways Combining current research in children's literature and Bourdieu's theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a

corpus of literature underrepresented by the pre existing concentration on adaptations from other parts of the world Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as the classroom the stage the imagination and the gendered body The readership of this book would be academics researchers and students of children s literature studies and Shakespeare studies particularly those interested in Shakespearean cultural theory transnational adaptation and literary appropriation High school educators and pre service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies

Reimagining Shakespeare for Children and Young Adults Naomi Miller,2013-10-15 First published in 2003 Routledge is an imprint of Taylor Francis an informa company **Starting with Shakespeare** Todd Daubert,Pauline Nelson,2000-03-15 William Shakespeare comes alive for students with these engaging activities Immersing students in his life and times and characters this book introduces elementary students to four plays A Midsummer Night s Dream Macbeth Hamlet and Romeo and Juliet A complete historical background an introduction to the characters a retelling of the story a variety of integrated activities verses for memorization a complete script for class performance and a list of resources accompany each play Activities extend learning to history geography science art music movement math and language arts Grades K 5 adaptable to higher levels **Young People's Books** Chicago Public Library,1912 Girls Catherine Driscoll,2002-08-21 The Spice Girls Tank Girl comicbooks Sailor Moon Courtney Love Grrl Power do such things really constitute a unique girl culture Catherine Driscoll begins by identifying a genealogy of girlhood or feminine adolescence and then argues that both girls and culture as ideas are too problematic to fulfill any useful role in theorizing about the emergence of feminine adolescence in popular culture She relates the increasing public visibility of girls in western and westernized cultures to the evolution and expansion of theories about feminine adolescence in fields such as psychoanalysis sociology anthropology history and politics Presenting her argument as a Foucauldian genealogy Driscoll discusses the ways in which young women have been involved in the production and consumption of theories and representations of girls feminine adolescence and the girl market

Romeo and Juliet for Young People William Shakespeare,1986-01-01 An abridged version of Shakespeare s original text with suggestions for simple staging Includes parenthetical explanations and descriptions within the text and announcers who summarize deleted passages *Shakespeare and Girls' Studies* Ariane M. Balizet,2019-11-27 A modern day Taming of the Shrew that concludes at a high school prom An agoraphobic Olivia from Twelfth Night sending video dispatches from her bedroom A time traveling teenager finding romance in the house of Capulet Shakespeare and Girls Studies posits that Shakespeare in popular culture is increasingly becoming the domain of the adolescent girl and engages the interdisciplinary field of Girls Studies to analyze adaptation and appropriation of Shakespeare s plays in the late 20th and early 21st centuries Through chapters on film television young adult fiction and web series aimed at girl readers and audiences this volume explores the impact of girl cultures and concerns on Shakespeare s afterlife in popular culture and the classroom

Shakespeare and Girls Studies argues that girls hold a central place in Shakespearean adaptation and that studying Shakespeare through the lens of contemporary girlhoods can generate new approaches to Renaissance literature as well as popular culture aimed at girls and young people of marginalized genders Drawing on contemporary cultural discourses ranging from Abstinence Only Sex Education and Shakespeare in the US Common Core to rape culture and coming out this book addresses the overlap between Shakespeare's timeless girl heroines and modern popular cultures that embrace figures like Juliet and Ophelia to understand and validate the experiences of girls Shakespeare and Girls Studies theorizes Shakespeare's past and present cultural authority as part of an intersectional approach to adaptation in popular culture

Playfulness in Shakespearean Adaptations Marina Gerzic, Aidan Norrie, 2020-04-30 Four hundred years after William Shakespeare's death his works continue to not only fill playhouses around the world but also be adapted in various forms for consumption in popular culture including in film television comics and graphic novels and digital media Drawing on theories of play and adaptation Playfulness in Shakespearean Adaptations demonstrates how the practices of Shakespearean adaptations are frequently products of playful and sometimes irreverent engagements that allow new Shakespeares to emerge revealing Shakespeare's ongoing impact in popular culture Significantly this collection explores the role of play in the construction of meaning in Shakespearean adaptations adaptations of both the works of Shakespeare and of Shakespeare the man and contributes to the growing scholarly interest in playfulness both past and present The chapters in Playfulness in Shakespearean Adaptations engage with the diverse ways that play is used in Shakespearean adaptations on stage screen and page examining how these adaptations draw out existing humour in Shakespeare's works the ways that play is used as a pedagogical aid to help explain complex language themes and emotions found in Shakespeare's works and more generally how play and playfulness can make Shakespeare relatable relevant and entertaining for successive generations of audiences and readers

Romeo and Juliet William Shakespeare, 2014-10-15 In *Romeo and Juliet* Shakespeare creates a violent world in which two young people fall in love It is not simply that their families disapprove the Montagues and the Capulets are engaged in a blood feud In this death filled setting the movement from love at first sight to the lovers final union in death seems almost inevitable And yet this play set in an extraordinary world has become the quintessential story of young love In part because of its exquisite language it is easy to respond as if it were about all young lovers The authoritative edition of *Romeo and Juliet* from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Newly revised explanatory notes conveniently linked to the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further

reading Essay by Gail Kern Paster The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit Folger.edu Medieval and Early Modern England on the Contemporary Stage Marianne

Drugeon,2021-09-20 This volume explores the multiple connections between contemporary British theatre and the medieval and early modern periods Involving both French and British scholars as well as playwrights adapters and stage directors its scope is political as it assesses the power of adaptations and history plays to offer a new perspective not only on the past and present but also on the future Along the way burning contemporary social and political issues are explored such as the place and role of women and ethnic minorities in today's post Brexit Britain The volume builds into a dialogue between the ghosts of the past and their contemporary spectators Starting with a focus on contemporary adaptations of Shakespeare's plays then concentrating on contemporary history plays set in the distant past and ending with the contributions of famous playwrights sharing their experience the book will be of interest to practitioners as well as students and researchers in drama and performance studies

Drama and the Politics of Generational Conflict in Shakespeare's England Stephannie Gearhart,2018-03-15 Drama and the Politics of Generational Conflict in Shakespeare's England examines the intersection between art and culture and explains how ideas about age circulated in early modern England Stephannie Gearhart illustrates how a variety of texts including drama by Shakespeare Jonson and Middleton placed elders and youths voices in dialogue with one another to construct the period's ideology of age and shape elder youth relations **Moscow Theatres for Young People: A Cultural History of Ideological Coercion and Artistic Innovation, 1917-2000** Manon van de Water,2006-04-15 This book shows how the totalitarian ideology of the Soviet period shaped the practices of Soviet theatre for youth It weaves together politics pedagogy and aesthetics to reveal the complex intersections between theatre and its socio historical conditions It paints a picture of the theatrical developments from 1917 through to the new millennium

Young People's Library of Entertainment and Amusement Thomas Sheppard Meek,1903 *The Shakespearean International Yearbook* Tom Bishop,Alexa Huang,2016-10-26 Shakespearean performances regularly take place at both historic sites and locations with complex resonances such as Shakespeare's Globe Theatre in London and the royal castle of Hamlet Elsinore in Denmark The present issue of the Shakespeare International Yearbook examines the impact of specificities such as festivals and performance sites on our understanding of Shakespeare and globalization Contributions survey the present state of Shakespeare studies and address issues that are fundamental to our interpretive encounter with Shakespeare's work and his time across the whole spectrum of his literary output **Women Direct Shakespeare in America** Nancy Taylor,2005 This book offers a series of eight case studies of the connection between feminist performance theory and practice considering how women directors of Shakespeare in America have recently interpreted and staged

female subjectivity and gender particularly as exhibited in sex relations The work focuses on eight women and choices they made in specific productions Jayme Koszyn's and Lisa Wolpe's Romeo and Juliet Tina Packer's and Ellen O'Brien's Measure for Measure Abigail Adam's and Melia Bensussen's Twelfth Night Barbara Gaines's and JoAnne Akalaitis's Cymbeline Nancy Taylor interviewed all of the directors and the first section of the book includes a brief biography of each institutional opportunities and limitations and the director's views about Shakespeare's depiction of women in general as well as future goals for her work BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The Routledge Companion to Theatre and Young People Selina Busby, Kelly Freebody, Charlene Rajendran, 2022-10-31 This companion interrogates the relationship between theatre and youth from a global perspective taking in performances and theatre made by for and about young people These different but interrelated forms of theatre are addressed through four critical themes that underpin the ways in which analysis of contemporary theatre in relation to young people can be framed political utterances exploring the varied ways theatre becomes a platform for political utterance as a process of dialogic thinking and critical imagining critical positioning examining youth theatre work that navigates the sensitive dynamic and complex terrains in which young people live and perform pedagogic frames outlining a range of contexts and programmes in which young people learn to make and understand theatre that reflects their artistic capacities and aesthetic strategies applying performance discussing a range of projects and companies whose work has been influential in the development of youth theatre within specific contexts Providing critical research informed and research based discussions on the intersection between young people their representation and their participation in theatre this is a landmark text for students scholars and practitioners whose work and thinking involves theatre and young people Young People, New Theatre Noël Greig, 2008-06-30 Young People New Theatre is a how to book exploring and explaining the process of collaborating creatively with groups of young people across cultural divides Organized into exercises case studies and specific topics this book plots a route for those wishing to put this kind of theatre into practice Born out of the hugely successful Contacting the World festival it is the first practical handbook in this field Topics include debating the shared world What is collaboration different ways of working adapting to specific age groups and abilities post project evaluations **Our Young People**, 1916

Delve into the emotional tapestry woven by Emotional Journey with in Experience **Romeo And Juliet Shakespeare For Young People** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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