

ROMANTICISM

Edited by
Michael O'Neill and Mark Sandy

CRITICAL CONCEPTS IN
LITERARY AND CULTURAL STUDIES



Romanticism Critical Concepts

Emilie Sanchez



Romanticism Critical Concepts:

Romanticism: Romanticism, belief, and philosophy Michael O'Neill, Mark Sandy, 2006 **Romanticism** Michael O'Neill, 2005 *Romanticism: Critical Concepts*, **The Romanticism Handbook** Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research [Decadent Romanticism: 1780-1914](#) Kostas Boyiopoulos, Mark Sandy, 2016-04-08 For Decadent authors Romanticism was a source of powerful imaginative revisionism perversion transition and partial negation But for all these strong Decadent reactions against the period the cultural phenomenon of Decadence shared with Romanticism a mutual distrust of the philosophy of utilitarianism and the aesthetics of neo Classicism Reflecting on the interstices between Romantic and Decadent literature Decadent Romanticism reassesses the diverse and creative reactions of Decadent authors to Romanticism between 1780 and 1914 while also remaining alert to the prescience of the Romantic imagination to envisage its own distorted darker perverted other self Creative pairings include William Blake and his Decadent critics the recurring figure of the sphinx in the work of Thomas De Quincey and Decadent writers and Percy Shelley with both Mathilde Blind and Swinburne Not surprisingly John Keats's works are a particular focus in essays that explore Keats's literary and visual legacies and his resonance for writers who considered him an icon of art for art's sake Crucial to this critical reassessment are the shared obsessions of Romanticism and Decadence with subjectivity isolation addiction fragmentation representation romance and voyeurism as well as a poetics of desire and anxieties over the purpose of aestheticism **Romanticism and Form** A. Rawes, 2007-04-26 This book offers new analyses of canonical texts contextualizations of Romantic forms in relation to war nationalism and empire reassessments of neglected and marginalized writers and explorations of the relationship between form and reader It showcases a range of new approaches that are informed by deconstruction theology and new technology [Immediacy: The Development of a Critical Concept from Addison to Coleridge](#) Wallace Jackson, 2025-01-27 [The Routledge Handbook of Ecofeminism and Literature](#) Douglas A. Vakoch, 2022-09-19 The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women as well as liberatory alternatives bringing together essays from leading academics in the field to facilitate cutting edge critical readings of literature Covering the main theoretical approaches and key literary genres of the area this volume includes Examination of ecofeminism through the literatures of a diverse sampling of languages including Hindi Chinese Arabic and Spanish native speakers of Tamil Vietnamese Turkish Slovene and Icelandic Analysis of core issues and topics offering innovative approaches to interpreting literature including activism animal studies cultural studies disability gender essentialism hegemonic masculinity intersectionality material ecocriticism postcolonialism posthumanism postmodernism race and sentimental ecology Surveys key periods and genres of ecofeminism and literary criticism including chapters on Gothic Romantic and Victorian literatures children and young adult literature mystery and

detective fictions including interconnected genres of climate fiction science fiction and fantasy and distinctive perspectives provided by travel writing autobiography and poetry This collection explores how each of ecofeminism's core concerns can foster a more emancipatory literary theory and criticism now and in the future This comprehensive volume will be of great interest to scholars and students of literature ecofeminism ecocriticism gender studies and the environmental humanities

Romanticism, Memory, and Mourning Mark Sandy, 2016-04-08 The subject of Romanticism Memory and Mourning could not be timelier with Žižek's recent proclamation that we are living in the end times and in an era which is preoccupied with the process and consequences of ageing We mourn both for our pasts and futures as we now recognise that history is a continuation and record of loss Mark Sandy explores the treatment of grief loss and death across a variety of Romantic poetic forms including the ballad sonnet epic elegy fragment romance and ode in the works of poets as diverse as Smith Hemans Blake Wordsworth Coleridge Byron Shelley Keats and Clare Romantic meditations on grief however varied in form and content are self-consciously aware of the complexity and strength of feelings surrounding the consolation or disconsolation that their structures of poetic memory afford those who survive the imaginary and actual dead Romantic mourning Sandy shows finds expression in disparate poetic forms and how it manifests itself both as the spirit of its age rooted in precise historical conditions and as a prophetic power of lasting transhistorical significance Romantic meditations on grief and loss speak to our contemporary anxieties about the inevitable but unthinkable event of death itself **Romanticism** Robert F. Gleckner, 1975

The All-Sustaining Air Michael O'Neill, 2007-09-27 Michael O'Neill's impressive study provides sensitive close readings of poets publishing since 1900 including Yeats Eliot Stevens Bishop Heaney Muldoon Mahon Hill and Hughes He shows that Romantic poetry is a dominant presence in their poems The book will greatly interest those who enjoy the exploration of poetry's attempt to deal with major human and cultural issues *Romantic Presences in the Twentieth Century* Mark Sandy, 2016-04-08 Concerned with the intermingled thematic and formal preoccupations of Romantic thought and literary practice in works by twentieth-century British Irish and American artists this collection examines the complicated legacy of Romanticism in twentieth-century novels poetry and film Even as key twentieth-century cultural movements have tried to subvert or debunk Romantic narratives of redemptive nature individualism perfectibility and the transcendence of art the forms and modes of feeling associated with the Romantic period continue to exert a signal influence on the modern moment both as a source of tension and as creative stimulus As the essays here show the exact meaning of the Romantic bequest may be bitterly contested but it has been difficult to leave behind The contributors take up a wide range of authors including Virginia Woolf F. Scott Fitzgerald W. H. Auden Doris Lessing Seamus Heaney Hart Crane William Faulkner Don DeLillo and Jonathan Franzen What emerges from this lively volume is a fuller picture of the persistence and variety of the Romantic period's influence on the twentieth century **Post-Romantic Aesthetics in Contemporary British and Irish Poetry** Stefanie John, 2021-06-23 This book demonstrates the legacies of Romanticism which animate the poetry and

poetics of Eavan Boland Gillian Clarke John Burnside and Kathleen Jamie It argues that the English Romantic tradition serves as a source of inspiration and critical contention for these Irish Welsh and Scottish poets and it relates this engagement to wider concerns with gender nation and nature which have shaped contemporary poetry in Britain and Ireland Covering a substantial number of works from the 1980s to the 2010s the book discusses how Boland and Clarke as women poets from the Republic of Ireland and Wales react to a male dominated and Anglocentric lyric tradition and thus rework notions of the Romantic It examines how Burnside and Jamie challenge adopt and revise Romantic aesthetics of nature and environment The book is the first in depth study to read Boland Clarke Burnside and Jamie as post Romantics By disentangling the aesthetic and critical conceptions of Romanticism which inform their inheritance it develops an innovative approach to the understanding of contemporary poetry and literary influence

Romantic Disillusionism and the Sceptical Tradition

Rolf P. Lessenich, 2017-01-16 Platonic Romanticism had a dark underside from its inception Romantic Disillusionism encompassing the Gothic and the new demonic doppelgänger The Classical Tradition's conflict between Plato and Pyrrho foundationalism and scepticism optimism and pessimism was thus continued Lord Byron's was the most listened to and echoed voice of Romantic Disillusionism in Europe though by far not the only one This comparative study of a multiplicity of sceptical English French German Italian Spanish Russian Polish and Czech voices shows how traditional Pyrrhonic arguments were updated to suit the decades of the Romantic Movement surviving as a subversive countercurrent to later Victorianism and resurging in the literature of the Decadence and Fin de Siècle

Romanticism: Romanticism and the margins Michael O'Neill, Mark Sandy, 2006

Romantic Shakespeare Younglim Han, 2001 These two criticisms are based on the presumption that only a socially and intellectually elite reader is able to view the author's language in terms of its organic relationship with the text as a whole The Romantics focused on the interpretive reproduction of Shakespeare through sympathetic identification with his characters

Autobiography and Natural Science in the Age of

Romanticism Bernhard Kuhn, 2016-04-15 Set against the backdrop of a rapidly fissuring disciplinary landscape where poetry and science are increasingly viewed as irreconcilable and unrelated Bernhard Kuhn's study uncovers a previously ignored fundamental connection between autobiography and the natural sciences Examining the autobiographies and scientific writings of Rousseau Goethe and Thoreau as representative of their ages Kuhn challenges the now entrenched thesis of the two cultures Rather these three writers are exemplary in that their autobiographical and scientific writings may be read not as separate or even antithetical but as mutually constitutive projects that challenge the newly emerging boundaries between scientific and humanistic thought during the Romantic period Reading each writer's life stories and nature works side by side as they were written Kuhn reveals the scientific character of autobiographical writing while demonstrating the autobiographical nature of natural science He considers all three writers in the context of scientific developments in their own times as well as ours showing how each one marks a distinctive stage in the growing

estrangement of the arts and sciences from the self assured epistemic unity of Rousseau's time to the splintering of disciplines into competing ways of knowing under the pressures of specialization and professionalization during the late Romantic age of Thoreau His book thus traces an unfolding drama in which these writers and their contemporaries each situated in an intellectual landscape more fragmented than the last seek to keep together what modern culture is determined to break apart

The Romantic Poetry Handbook Michael O'Neill, Madeleine Callaghan, 2017-12-18 An absorbing survey of poetry written in one of the most revolutionary eras in the history of British literature This comprehensive survey of British Romantic poetry explores the work of six poets whose names are most closely associated with the Romantic era Wordsworth Coleridge Blake Keats Byron and Shelley as well as works by other significant but less widely studied poets such as Leigh Hunt Charlotte Smith Felicia Hemans and Letitia Elizabeth Landon Along with its exceptional coverage the volume is alert to relevant contexts and opens up ways of understanding Romantic poetry The Romantic Poetry Handbook encompasses the entire breadth of the Romantic Movement beginning with Anna Laetitia Barbauld and running through to Thomas Lovell Beddoes and John Clare In its central section Readings it explores tensions change and continuity within the Romantic Movement and examines a wide range of individual poems and poets through sensitive attentive and accessible analyses In addition the authors provide a full introduction a detailed historical and cultural timeline biographies of the poets whose works are featured in the Readings section and a helpful guide to further reading The Romantic Poetry Handbook is an ideal text for undergraduate and postgraduate study of British Romantic poetry It also will appeal to every reader with an interest in the Romantics and in poetry generally

From Romanticism to Critical Theory Andrew Bowie, 2012-10-12 From Romanticism to Critical Theory explores the philosophical origins of literary theory via the tradition of German philosophy that began with the Romantic reaction to Kant It traces the continuation of the Romantic tradition of Novalis Friedrich Schlegel and Schleiermacher in Heidegger's approaches to art and truth and in the Critical Theory of Benjamin and Adorno Andrew Bowie argues against many current assumptions that the key aspect of literary theory is not the demonstration of how meaning can be deconstructed but rather the revelation of how questions of language and literature change modern philosophical conceptions of truth He shows how the dialogue between literary theory hermeneutics and analytical philosophy can profit from a re-examination of the understanding of language truth and literature in modern German philosophy From Romanticism to Critical Theory will provide a vital new introduction to central theoretical questions for students of philosophy literature German studies cultural and social theory

Beyond Representation Richard Eldridge, 1996-03-21 The essays in this volume explore the ways in which traditional philosophical problems about self knowledge self identity and value have migrated into literature since the Romantic and Idealist periods How do so called literary works take up these problems in a new way What conception of the subject is involved in this literary practice How are the lines of demarcation between philosophy and literature problematized The contributors examine these issues with

reference both to Romantic and Idealist writers and to some of their subsequent literary and philosophical inheritors and revisers Their essays offer a philosophical understanding of the roots and nature of contemporary literary and philosophical practice and elaborate powerful and influential but rarely decisively articulated conceptions of the human subject and of value

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Table of Contents Romanticism Critical Concepts

1. Understanding the eBook Romanticism Critical Concepts
 - The Rise of Digital Reading Romanticism Critical Concepts
 - Advantages of eBooks Over Traditional Books
2. Identifying Romanticism Critical Concepts
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romanticism Critical Concepts
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romanticism Critical Concepts
 - Personalized Recommendations
 - Romanticism Critical Concepts User Reviews and Ratings
 - Romanticism Critical Concepts and Bestseller Lists
5. Accessing Romanticism Critical Concepts Free and Paid eBooks
 - Romanticism Critical Concepts Public Domain eBooks
 - Romanticism Critical Concepts eBook Subscription Services
 - Romanticism Critical Concepts Budget-Friendly Options
6. Navigating Romanticism Critical Concepts eBook Formats

- ePub, PDF, MOBI, and More
- Romanticism Critical Concepts Compatibility with Devices
- Romanticism Critical Concepts Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romanticism Critical Concepts
 - Highlighting and Note-Taking Romanticism Critical Concepts
 - Interactive Elements Romanticism Critical Concepts
- 8. Staying Engaged with Romanticism Critical Concepts
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romanticism Critical Concepts
- 9. Balancing eBooks and Physical Books Romanticism Critical Concepts
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romanticism Critical Concepts
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Romanticism Critical Concepts
 - Setting Reading Goals Romanticism Critical Concepts
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romanticism Critical Concepts
 - Fact-Checking eBook Content of Romanticism Critical Concepts
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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