Romanticism and the Forms of Ruin: Wordsworth, Coleridge, and Modalities of Fragmentation

Thomas McFarland

Note: This is not the actual book cover

Chris Murray

Romanticism and the Forms of Ruin Thomas McFarland, 2014-07-14 Despite their hopeful aspirations to wholeness in life and spirit Thomas McFarland contends the Romantics were ruins amidst ruins fragments of human existence in a disintegrating world Focusing on Wordsworth and Coleridge Professor McFarland shows how this was true not only for each of these Romantics in particular but also for Romanticism in general Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its Romanticism and the Forms of Ruin Thomas McFarland, 1981-01-01 The Oxford Handbook of founding in 1905 Samuel Taylor Coleridge Frederick Burwick, 2012-02-24 A practical and comprehensive reference work the Oxford Handbook provides the best single volume source of original scholarship on all aspects of Coleridge's diverse writings Thirty seven chapters bringing together the wisdome of experts from across the world present an authoritative in depth and up to date assessment of a major author of British Romanticism The book is divided into sections on Biography Prose Works Poetic Works Sources and Influences and Reception The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic The Bollingen edition of the Collected Works of Samuel Taylor Coleridge forty years in production was completed in 2002 The Coleridge Notebooks 1957 2002 were also produced during this same period five volumes of text with an additional five companion volumes of notes The Clarendon Press of Oxford published the letters in six volumes 1956 1971 To take full advantage of the convenient access and new insight provided by these volumes the Oxford Handbook examines the entire range and complexity of Coleridge's career It analyzes the many aspects of Coleridge's literary critical philosophical and theological pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge's rich and varied accomplishments as well as offering an authoritative guide to the most up to date thinking about his achievements The Late Poetry of the Lake Poets Tim Fulford, 2013-10-31 The long established association of Romanticism with youth has resulted in the early poems of the Lake Poets being considered the most significant Tim Fulford challenges the tendency to overlook the later poetry of no longer youthful poets which has had the result of neglecting the Wordsworth Coleridge and Southey of the 1820s and leaving unexamined the three poets rise to popularity in the 1830s and 1840s He offers a fresh perspective on the Lake Poets as professional writers shaping long careers through new work as well as the republication of their early successes The theme of lateness incorporating revision recollection age and loss is examined within contexts including gender visual art and the commercial book market Fulford investigates the Lake Poets later poems for their impact now while also exploring their

historical effects in their own time and counting the costs of their omission from Romanticism English Romantic Poetry Harold Bloom, Sterling Professor of Humanities Harold Bloom, Henry W, Albert A Berg, 2009 Examines the Romantic period in poetry that includes the works of Byron Shelley Keats and others The Cambridge Companion to Coleridge Lucy Newlyn, 2002-10-24 Samuel Taylor Coleridge is one of the most influential as well as one of the most enigmatic of all Romantic figures The possessor of a precocious talent he dazzled contemporaries with his poetry journalism philosophy and oratory without ever quite living up to his early promise or overcoming problems of dependence and drug addiction The Cambridge Companion to Coleridge does full justice to the many facets of Coleridge's life and work Specially commissioned essays focus on his major poems including The Rime of the Ancient Mariner and Christabel his notebooks and his major work of non fiction the Biographia Literaria Attention is given to his role as talker journalist critic and philosopher his politics his religion and his reputation in his own times and afterwards A chronology and guides to further reading complete the volume making this an indispensable guide to Coleridge and his work **Wordsworth and the Writing of the Nation** James M. Garrett, 2016-02-17 Shedding fresh light on Wordsworth's contested relationship with an England that changed dramatically over the course of his career James Garrett places the poet's lifelong attempt to control his literary representation within the context of national ideas of self determination represented by the national census national survey and national museum Garrett provides historical background on the origins of these three institutions which were initiated in Britain near the turn of the nineteenth century and shows how their development converged with Wordsworth's own as a writer The result is a new narrative for Wordsworth studies that re integrates the early middle and late periods of the poet's career Detailed critical discussions of Wordsworth's poetry including works that are not typically accorded significant attention force us to reconsider the usual view of Wordsworth as a fading middle aged poet withdrawing into the hills Rather Wordsworth s ceaseless reworking of earlier poems and the flurry of new publications between 1814 and 1820 reveal Wordsworth as an engaged public figure attempting to write the nation and position himself as the nation s poet Reading, Writing, and Romanticism Lucy Newlyn, 2003 Bridging the gulf between materialist and idealist approaches this study informed by an historical awareness of Romantic hermeneutics and its later developments examines how readers are imagined addressed and figured in Romantic poetry Imagining the Dead in British Literature and Culture, 1790-1848 David McAllister, 2018-09-29 This book offers the first account of the dead as an imagined community in the early nineteenth century It examines why Romantic and Victorian writers including Wordsworth Dickens De Quincey Godwin and D Israeli believed that influencing the imaginative conception of the dead was a way to either advance or resist social and political reform This interdisciplinary study contributes to the burgeoning field of Death Studies by drawing on the work of both canonical and lesser known writers reformers and educationalists to show how both literary representation of the dead and the burial and display of their corpses in churchyards dissecting rooms and garden cemeteries responded to developments in

literary aesthetics psychology ethics and political philosophy Imagining the Dead in British Literature and Culture 1790 1848 shows that whether they were lauded as exemplars or loathed as tyrants rendered absent by burial or made uncannily present through exhumation and display the dead were central to debates about the shape and structure of British society as it underwent some of the most radical transformations in its history Shelley's Visual Imagination Nancy Moore Goslee, 2011-06-23 First full length study of Shelley's remarkable notebooks and the visual and textual imagination they The Role of Imagination in Culture and Society Astrid Diener, 2013-07-22 Owen Barfield 1898 1997 philosopher historian and literary theoretician is well known for his friendship with C S Lewis What is virtually unknown is that he was also admired and promoted by T S Eliot who in the 1920s became his publisher at Faber and Faber There can scarcely be two writers at greater variance than Lewis and Eliot that Barfield was admired by both showed that he was an independent thinker far more subtle and complex than has so far been recognized Diener's book about Barfield's early work is the first systematic study to trace the roots and the development of his thought It places Barfield in the tradition of British and European cultural and social critics including Coleridge Arnold Nietzsche and Rudolf Steiner In the light of this tradition Barfield's work emerges as a unique and constructive contribution to twentieth century thought **Imagination Today** Christine Gallant, 1989 Wordsworth's Counterrevolutionary Turn John Rieder, 1997 Arguing throughout that Wordsworth's originality springs from his invention and elaboration of a peculiarly literary form of community Rieder maintains that the didactic element in Wordsworth's concept of community was doomed to irrelevance by the course of English economic and social development Yet Wordsworth s writing became enormously influential not by virtue of the agrarian community it envisioned but rather by virtue of the literary form of community it modeled and produced in its dissemination Romanticism and Aesthetic Life in Postcolonial Writing Philip Dickinson, 2018-02-08 This book explores Romanticism as a force that exerts an insistent but critically neglected pressure on the postcolonial imagination From the decolonizing poetics of the Caribbean to the white writing of South Africa from the aesthetics of post imperial disappointment to postcolonial theory itself it develops an account of the textual and philosophical interpenetration of postcolonial aesthetics with Romantic ideas about sense history and world What emerges is a reading of Romantic postcolonial co involvement that moves beyond well worn models of intercanonical antagonism and the historicizing biases of conventional literary history Caught somewhere between the effects of reanimation and estrangement Romanticism appears here not as a stable textual repository prior to the postcolonial but as echo spectre self interruption or vital force that can yet only emerge in the guise of the afterlife its agency mediated but never exhausted by postcolonial writing Coleridae's Later Poetry Morton D. Paley, 1999 The poems that Coleridge wrote after his golden period are seldom studied or anthologized Yet many of these later poems are of quality and interest addressing such universal themes as the nature of self and the experience of unrequited love Paley examines the later verse in the context of Coleridge's oeuvre He discusses its

distinguishing characteristics and looks at why the poet felt he had to develop distinctively different modes of writing for these works Locke, Literary Criticism, and Philosophy William Walker, 1994-12 Bridges the gap between philosophical and literary critical discussions of Locke's Essay concerning Human Understanding The Romantic Poets Uttara Natarajan, 2008-04-15 This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets Blake Wordsworth Coleridge Byron Shelley and Keats as well as on poets of more marginal canonical standing Cross referencing between the different sections highlights continuities and counterpoints When Fiction Feels Real Elaine Auyoung, 2018-10-24 Why do readers claim that fictional worlds feel real How can certain literary characters seem capable of leading lives of their own outside the stories in which they appear What makes the experience of reading a novel uniquely pleasurable and what do readers lose when this experience comes to an end Since their first publication nineteenth century realist novels like Pride and Prejudice and Anna Karenina have inspired readers to describe literary experience as gaining access to vibrant fictional worlds and becoming friends with fictional characters While this effect continues to be central to the experience of reading realist fiction and later works in this tradition the capacity for novels to evoke persons and places in a reader s mind has often been taken for granted and even dismissed as a naive phenomenon unworthy of critical attention When Fiction Feels Real provides literary studies with new tools for thinking about the phenomenology of reading by bringing narrative techniques into conversation with psychological research on reading and cognition Through close readings of classic novels by Jane Austen Charles Dickens George Eliot and Leo Tolstoy and the elegies of Thomas Hardy Elaine Auyoung reveals what nineteenth century writers know about how reading works Building on well established research on the mind Auyoung exposes the underpinnings of the seemingly impossible achievement of realist fiction introducing new perspectives on narrative theory mimesis and fictionality When Fiction Feels Real changes the way we think about literary language realist aesthetics and the reading process opening up a new field of inquiry centered on the relationship between Tragic Coleridge Chris Murray, 2016-02-24 To Samuel Taylor Coleridge fictional representation and comprehension tragedy was not solely a literary mode but a philosophy to interpret the history that unfolded around him Tragic Coleridge explores the tragic vision of existence that Coleridge derived from Classical drama Shakespeare Milton and contemporary German thought Coleridge viewed the hardships of the Romantic period like the catastrophes of Greek tragedy as stages in a process of humanity s overall purification Offering new readings of canonical poems as well as neglected plays and critical works Chris Murray elaborates Coleridge's tragic vision in relation to a range of thinkers from Plato and Aristotle to George Steiner and Raymond Williams He draws comparisons with the works of Blake the Shelleys and Keats to explore the factors that shaped Coleridge's conception of tragedy including the origins of sacrifice developments in Classical scholarship

theories of inspiration and the author's quest for civic status. With cycles of catastrophe and catharsis everywhere in his works Coleridge depicted the world as a site of tragic purgation and wrote himself into it as an embattled sage qualified to mediate the vicissitudes of his age

Platonic Coleridge James Vigus, 2017-12-02. The ambivalent curiosity of the young poet Samuel Taylor Coleridge 1772. 1834 towards Plato but I love Plato his dear gorgeous nonsense soon developed into a philosophical project and the mature Coleridge proclaimed himself a reviver of Plato's unwritten or esoteric systems James Vigus's study traces Coleridge's discovery of a Plato marginalised in the universities and examines his use of German sources on the divine philosopher and his Platonic interpretation of Kant's epistemology. It compares Coleridge's figurations of poetic inspiration with models in the Platonic dialogues and investigates whether Coleridge's esoteric system of philosophy ultimately fulfilled the Republic's notorious banishment of poetry

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through Romanticism And The Forms Of Ruin Wordsworth Coleridge And Modalities Of Imagination

In some sort of inundated with screens and the cacophony of quick connection, the profound energy and emotional resonance of verbal artistry often fade into obscurity, eclipsed by the continuous assault of noise and distractions. Yet, situated within the musical pages of **Romanticism And The Forms Of Ruin Wordsworth Coleridge And Modalities Of Imagination**, a fascinating work of fictional splendor that impulses with raw feelings, lies an memorable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this enchanting opus instructions viewers on a mental odyssey, gently revealing the latent possible and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is central styles, dissect their fascinating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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