

The Romantic Manifesto. A Philosophy of Literature. Art and Cognition

RAND, Ayn

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Romantic Manifesto A Philosophy Of Literature

Robert L. Bradley



Romantic Manifesto A Philosophy Of Literature:

The Romantic Manifesto Ayn Rand, 1971-10-01 In this beautifully written and brilliantly reasoned book Ayn Rand throws a new light on the nature of art and its purpose in human life Once again Miss Rand eloquently demonstrates her refusal to let popular catchwords and conventional ideas stand between her and the truth as she has discovered it *The Romantic Manifesto* takes its place beside *The Fountainhead* as one of the most important achievements of our time **The Romantic**

Manifesto Ayn Rand, 1969 **The Romantic Manifesto** Ayn Rand, 1975 *Essays on Ayn Rand's Atlas Shrugged* Robert Mayhew, 2009-01-01 While the fiction of novelist philosopher Ayn Rand is extremely popular and enduring little has been written on it so far This book consists of essays most of which are new by top Rand scholars on *Atlas Shrugged* her magnum opus The essays deal with historical literary and philosophical topics surpassing related writings in breadth and depth of analysis The historical essays cover the writing of *Atlas Shrugged* its publication history and its reception The literary essays cover analysis of the novel's plot theme and characterization comparisons with other works such as the novels of Hugo Dostoevsky and Joyce and the proper approach to adapting *Atlas Shrugged* to film The philosophical essays cover a vast range of topics including the place of John Galt's speech in the novel the role of the mind in human life and the evil of non objective law Some of the essays make use of previously unpublished material from the Ayn Rand Archives Book jacket

Essays on Ayn Rand's "We the Living" Robert Mayhew, 2012-02-16 Ayn Rand remains a truly significant figure of modern philosophy Her unique vision of a world in which man relying on reason acts wholly for his own good is skillfully developed and illustrated in her most famous novels *Atlas Shrugged* and *The Fountainhead* But Rand's first novel *We the Living* a lesser known but no less important book offers an early form of the author's nascent philosophy the philosophy Rand later called Objectivism In the second edition Robert Mayhew once again brings together pre eminent scholars of Rand's writing The edition includes three new chapters as well as an epilogue by renowned Rand scholar Leonard Peikoff In part a history of *We the Living* from its earliest drafts to the Italian film later based upon it Mayhew's collection goes on to explore the enduring significance of Rand's first novel as a work both of philosophy and of literature For Ayn Rand scholars and fans alike this enhanced second edition is a compelling examination of a novel that set the tone for some of the most influential

philosophical literature to follow *Essays on Ayn Rand's Anthem* Robert Mayhew, 2005-01-01 The essays in this collection treat historical literary and philosophical topics related to Ayn Rand's *Anthem* an anti utopia fantasy set in the future The first book length study on *Anthem* this collection covers subjects such as free will political freedom and the connection between freedom and individual thought and privacy **Essays on Ayn Rand's The Fountainhead** Robert

Mayhew, 2007-01-01 Ayn Rand's *The Fountainhead* is still remembered and enjoyed today as the philosopher's first best selling novel In this unique study of *The Fountainhead* Dr Robert Mayhew brings together historical literary and philosophical essays that analyze the novel's style its use of humor and its virtues of productivity independence and integrity

The essays make extensive use of previously unpublished material from the Ayn Rand Archives offering a new collection of material to explore and consider This book leads through the creation publication and reception of the 1943 novel that made Rand famous Mayhew s collection of essays offers an insightful and critical perspective on the much regarded novel and is a necessary read for anyone interested in Ayn Rand and great American literature **Total Freedom** Chris Matthew Sciabarra,2000-11-01 Building upon his previous books about Marx Hayek and Rand Total Freedom completes what Lingua Franca has called Sciabarra s epic scholarly quest to reclaim dialectics usually associated with the Marxian left as a methodology that can revivify libertarian thought Part One surveys the history of dialectics from the ancient Greeks through the Austrian school of economics Part Two investigates in detail the work of Murray Rothbard as a leading modern libertarian in whose thought Sciabarra finds both dialectical and nondialectical elements Ultimately Sciabarra aims for a dialectical libertarian synthesis highlighting the need not sufficiently recognized in liberalism to think of the totality of interconnections in a dynamic system as the way to ensure human freedom while avoiding totalitarianism such as resulted from Marxism Feminist Interpretations of Ayn Rand Mimi Reisel Gladstein,Chris Matthew Sciabarra,2010-11-01 Bloemlezing van bijdragen vanuit feministisch perspectief over het werk van de Amerikaanse filosoof en schrijfster Ayn Rand Bevat de volgende bijdragen Ayn Rand the reluctant feminist Barbara Branden Ayn Rand and feminism an unlikely alliance Mimi Reisel Gladstein On Atlas shrugged Judith Wilt Ayn Rand a traitor to her own sex Susan Brownmiller Psyching out Ayn Rand Barbara Grizzuti Harrison Reflections on Ayn Rand Camille Paglia Ayn Rand and feminist synthesis rereading We the living Val rie Loiret Prunet Skyscrapers supermodels and strange attractors Ayn Rand Naomi Wolf and the third wave aesthos Barry Vacker Looking through a paradigm darkly Wendy McElroy The romances of Ayn Rand Judith Wilt Who is Dagny Taggart the epic heroine in disguise Karen Michalson Was Ayn Rand a feminist Nathaniel Branden Ayn Rand and the concept of feminism a reclamation Joan Kennedy Taylor Ayn Rand s philosophy of individualism a feminist psychologist s perspective Sharon Presley Ayn Rand the women who would not be president Susan Love Brown Rereading Rand on gender in the light of Paglia Robert Sheaffer Sex and gender through an egoist lens masculinity and femininity in the philosophy of Ayn Rand Diana Mertz Brickell The female hero a Randian feminist synthesis Thomas Gramstad Fluff and granite rereading Rand s camp feminist aesthetics Melissa Jane Hardie *Ayn Rand* , **A History of Women Philosophers** M.E. Waithe,1995 Like their predecessors and like their male counterparts most women philosophers of the 20th century have significant expertise in several specialities Moreover their work represents the gamut of 20th century philosophy s interests in moral pragmatism logical positivism philosophy of mathematics of psychology and of mind Their writings include feminist philosophy classical moral theory reevaluated in light of Kant Mill and the 19th century feminist and abolitionist movements and issues in logic and perception Included in the fourth volume of the series are discussions of L Susan Stebbing Edith Stein Hedwig Conrad Martius Simone de Beauvoir Simone Weil Mary Whiton Calkins Gerda Walther and others While pre 20th

century women philosophers were usually self educated those of the 20th century had greater access to academic preparation in philosophy Yet for all the advances made by women philosophers over two and a half millennia the philosophers discussed in this volume were sometimes excluded from full participation in academic life and sometimes denied full professional academic status

What Art Is Michelle Kamhi, Louis Torres, 2016-05-26 What is art The arts establishment has a simple answer anything is art if a reputed artist or expert says it is Though many people are skeptical about the alleged new art forms that have proliferated since the early twentieth century today s critics claim that all such work however incomprehensible is art A groundbreaking alternative to this view is provided by philosopher novelist Ayn Rand 1901 1982 Best known as the author of *The Fountainhead* and *Atlas Shrugged* Rand also created an original and illuminating theory of art which confirms the widespread view that much of today s purported art is not really art at all In *What Art Is* Torres and Kamhi present a lucid introduction to Rand s esthetic theory contrasting her ideas with those of other thinkers They conclude that in its basic principles her account is compelling and is corroborated by evidence from anthropology neurology cognitive science and psychology The authors apply Rand s theory to a debunking of the work of prominent modernists and postmodernists from Mondrian Jackson Pollock and Samuel Beckett to John Cage Merce Cunningham and other highly regarded postmodernist figures Finally they explore the implications of Rand s ideas for the issues of government and corporate support of the arts art law and art education This is one of the most interesting provocative and well written books on aesthetics that I know While fully accessible to the general reader *What Art Is* should be of great interest to specialists as well Ayn Rand s largely unknown writings on art especially as interpreted released from dogma and smoothed out by Torres and Kamhi are remarkably refined Moreover her ideas are positively therapeutic after a century of artistic floundering and aesthetic quibbling Anyone interested in aesthetics in the purpose of art or in the troubling issues posed by modernism and post modernism should read this book Randall R Dipert Author of *Artifacts Art Works and Agency* Torres and Kamhi effectively situate Rand s long neglected esthetic theory in the wider history of ideas They not only illuminate her significant contribution to an understanding of the nature of art they also apply her ideas to a trenchant critique of the twentieth century s advanced art Their exposure of the invalidity of abstract art is itself worth the price of admission Chris Matthew Sciabarra Author of *Ayn Rand The Russian Radical* Rand s aesthetic theory merits careful study and thoughtful criticism which Torres and Kamhi provide Their scholarship is sound their presentation is clear and their judgment is refreshingly free from the biases that Rand s supporters and detractors alike tend to bring to considerations of her work Stephen Cox University of California San Diego

[Antisemitic Elements in the Critique of Capitalism in German Culture, 1850-1933](#) Matthew Lange, 2007 This volume examines selected works of German literature from Gustav Freytag to Joseph Goebbels in relation to ethical socio economic and political texts from the economic take off period in the middle of the nineteenth century up to the rise of National Socialism and investigates two aspects of anti

Semitic anti capitalistic representations contained therein First it traces how the Jews gained the dubious distinction of being the inventors even embodiment of capitalism and elaborates on negative traits assigned to both of them Second it examines how representations of specifically Jewish capitalists were instrumentalized both to discredit laissez faire and simultaneously to assist in the definition of a specifically German socio economic ethos

Metaethics, Egoism, and Virtue Allan Gotthelf, James G. Lennox, 2014-07-30 Philosopher novelist Ayn Rand 1905 1982 is a cultural phenomenon Her books have sold more than twenty five million copies and countless individuals speak of her writings as having significantly influenced their lives In spite of the popular interest in her ideas or perhaps because of it Rand s work has until recently received little serious attention from academics Though best known among philosophers for her strong support of egoism in ethics and capitalism in politics there is an increasingly widespread awareness of both the range and the systematic character of Rand s philosophic thought Metaethics Egoism and Virtue examines central aspects of Ayn Rand s ethical theory Though her endorsement of ethical egoism is well known one of her most familiar essay collections is The Virtue of Selfishness the character of her egoism is not Leading Rand scholars and specialists in ethical theory address issues such as the basis of Rand s egoism in a virtue centered normative ethics her account of how moral norms in general are themselves based on a fundamental choice by an agent to value his own life and how her own approach to the foundations of ethics is to be compared and contrasted with familiar approaches in the analytic ethical tradition Philosophers interested in the objectivity of value in the way ethical theory is and is not virtue based and in acquiring a serious understanding of an egoistic moral theory worthy of attention will find much to consider here Metaethics Egoism and Virtue is the first of a new series developed in conjunction with the Ayn Rand Society to offer a fuller scholarly understanding of this highly original and influential thinker The Ayn Rand Society an affiliated group of the American Philosophical Association Eastern Division seeks to foster scholarly study by philosophers of the philosophical thought and writings of Ayn Rand

[Ayn Rand's Atlas Shrugged](#) Edward W. Younkins, 2016-04-15 Since its publication in 1957 Atlas Shrugged the philosophical and artistic climax of Ayn Rand s novels has never been out of print and has received enormous critical attention becoming one of the most influential books ever published impacting on a variety of disciplines including philosophy literature economics business and political science among others More than a great novel Atlas Shrugged is an abstract conceptual and symbolic work that expounds a radical philosophy presenting a view of man and man s relationship to existence and manifesting the essentials of an entire philosophical system metaphysics epistemology politics and ethics Celebrating the fiftieth year of Atlas Shrugged s publication this companion is an exploration of this monumental work of literature Contributions have been specially commissioned from a diversity of eminent scholars who admire and have been influenced by the book the included essays analyzing the novel s integrating elements of theme plot and characterization from many perspectives and from various levels of meaning

Egoism without Permission Tara Smith, 2024-07-15 Ayn Rand controversially defended rational

egoism the idea that people should regard their own happiness as their highest goal Given that numerous scholars in philosophy and psychology alike are examining the nature of human flourishing and an ethics of well being the time is ripe for a close examination of Rand s theory Egoism without Permission illuminates Rand s thinking about how to practice egoism by exploring some of its crucial psychological dimensions Tara Smith examines the dynamics among four partially subconscious factors in an individual s well being a person s foundational motivation for being concerned with morality their attitude toward their desires their independence and their self esteem A clearer grasp of each Smith argues sheds light on the others and a better understanding of the set in turn enriches our understanding of self interest and its sensible pursuit Smith then traces the implications for a broader understanding of what a person s self interest genuinely is and correspondingly of what its pursuit through rational egoism involves By highlighting these previously underexplored features of Rand s conceptions of self interest and egoism Smith betters our understanding of how vital these psychological levers are to a person s genuine flourishing

A Companion to Ayn Rand Allan Gotthelf, Gregory Salmieri, 2021-11-08 The first volume to offer a comprehensive scholarly treatment of Rand s entire corpus including her novels her philosophical essays and her analysis of the events of her times this Companion provides vital orientation and context for scholars and educated readers grappling with a controversial and understudied thinker whose enduring influence on American and world culture is increasingly recognized The first publication to provide an in depth scholarly treatment ranging over the whole of Rand s corpus Provides informed contextual analysis for scholars in a variety of disciplines Presents original research on unpublished material and drafts from the Rand archives in California Features insightful and fair minded interpretations of Rand s controversial positions

[Capitalism at Work](#) Robert L. Bradley, 2014-05-14 Read the Intro Chapter PDF View the Ayn Rand Appendix View an interview with author Robert L Bradley Jr at Reason.com Capitalism took the blame for Enron although the company was anything but a free market enterprise and company architect was hardly a principled capitalist On the contrary Enron was a politically dependent company and in the end a grotesque outcome of America s mixed economy That is the central finding of Robert L Bradley s Capitalism at Work The blame for Enron rests squarely with political capitalism a system in which business firms routinely obtain government intervention to further their own interests at the expense of consumers taxpayers and competitors Although Ken Lay professed allegiance to free markets he was in fact a consummate politician Only by manipulating the levers of government was he able to transform Enron from a 3 billion natural gas company to a 100 billion chimera one that went in a matter of months from seventh place on Fortune s 500 list to bankruptcy But Capitalism at Work goes beyond unmasking Enron s sophisticated foray into political capitalism Employing the timeless insights of Adam Smith Samuel Smiles and Ayn Rand among others Bradley shows how fashionable anti capitalist doctrines set the stage for the ultimate business debacle Those errant theories like Enron itself elevated form over substance ignored legitimate criticism and bypassed midcourse correction Political capitali

Encyclopedia of Library

and Information Science Allen Kent, Harold Lancour, Jay E. Daily, 1978-01-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field

Mysterious Travelers Zack Kruse, 2021-02-01 2022 Honorable Mention Recipient of the Charles Hatfield Book Prize from the Comics Studies Society Steve Ditko 1927 2018 is one of the most important contributors to American comic books As the cocreator of Spider Man and sole creator of Doctor Strange Ditko made an indelible mark on American popular culture Mysterious Travelers Steve Ditko and the Search for a New Liberal Identity resets the conversation about his heady and powerful work Always inward facing Ditko s narratives employed superhero and supernatural fantasy in the service of self examination and with characters like the Question Mr A and Static Ditko turned ordinary superhero comics into philosophic treatises Many of Ditko s philosophy driven comics show a clear debt to ideas found in Ayn Rand s Objectivism Unfortunately readers often reduce Ditko s work to a mouthpiece for Rand s vision Mysterious Travelers unsettles this notion In this book Zack Kruse argues that Ditko s philosophy draws on a complicated network of ideas that is best understood as mystic liberalism Although Ditko is not the originator of mystic liberalism his comics provide a unique window into how such an ideology operates in popular media Examining selections of Ditko s output from 1953 to 1986 Kruse demonstrates how Ditko s comics provide insight into a unique strand of American thought that has had a lasting impact

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